User Manual

Models 1284C / 2184C

1.25 / 2.3 GS/s Four Channels
Arbitrary Waveform Generators

Publication No. 010614
Rev. 1.2

Tabor Electronics Ltd.

PUBLICATION DATE: July 15, 2015

WARRANTY STATEMENT

Products sold by Tabor Electronics Ltd. are warranted to be free from defects in workmanship or materials. Tabor Electronics Ltd. will, at its option, either repair or replace any hardware products which prove to be defective during the warranty period. You are a valued customer. Our mission is to make any necessary repairs in a reliable and timely manner.

Duration of Warranty

The warranty period for this Tabor Electronics Ltd. hardware is three years, except software and firmware products designed for use with Tabor Electronics Ltd. Hardware is warranted not to fail to execute its programming instructions due to defect in materials or workmanship for a period of ninety (90) days from the date of delivery to the initial end user.

Return of Product

Authorization is required from Tabor Electronics before you send us your product for service or calibration. Call your nearest Tabor Electronics support facility. A list is located on the last page of this manual. If you are unsure where to call, contact Tabor Electronics Ltd. Tel Hanan, Israel at 972-4-821-3393 or via fax at 972-4-821-3388. We can be reached at: support@tabor.co.il

Limitation of Warranty

Tabor Electronics Ltd. shall be released from all obligations under this warranty in the event repairs or modifications are made by persons other than authorized Tabor Electronics service personnel or without the written consent of Tabor Electronics.

Tabor Electronics Ltd. expressly disclaims any liability to its customers, dealers and representatives and to users of its product, and to any other person or persons, for special or consequential damages of any kind and from any cause whatsoever arising out of or in any way connected with the manufacture, sale, handling, repair, maintenance, replacement or use of said products.

Representations and warranties made by any person including dealers and representatives of Tabor Electronics Ltd., which are inconsistent or in conflict with the terms of this warranty (including but not limited to the limitations of the liability of Tabor Electronics Ltd. as set forth above), shall not be binding upon Tabor Electronics Ltd. unless reduced to writing and approved by an officer of Tabor Electronics Ltd.

This document may contain flaws, omissions or typesetting errors. No warranty is granted nor liability assumed in relation thereto. The information contained herein is periodically updated and changes will be incorporated into subsequent editions. If you have encountered an error, please notify us at support@taborelec.com. All specifications are subject to change without prior notice.

Except as stated above, Tabor Electronics Ltd. makes no warranty, express or implied (either in fact or by operation of law), statutory or otherwise; and except to the extent stated above, Tabor Electronics Ltd. shall have no liability under any warranty, express or implied (either in fact or by operation of law), statutory or otherwise.

PROPRIETARY NOTICE

FOR YOUR SAFETY

Before undertaking any troubleshooting, maintenance or exploratory procedure, read carefully the **WARNINGS** and **CAUTION** notices.

This equipment contains voltage hazardous to human life and safety, and is capable of inflicting personal injury.

If this instrument is to be powered from the AC line (mains) through an autotransformer, ensure the common connector is connected to the neutral (earth pole) of the power supply.

Before operating the unit, ensure the conductor (green wire) is connected to the ground (earth) conductor of the power outlet. Do not use a two-conductor extension cord or a three-prong/two-prong adapter. This will defeat the protective feature of the third conductor in the power cord.

Maintenance and calibration procedures sometimes call for operation of the unit with power applied and protective covers removed. Read the procedures and heed warnings to avoid "live" circuits points.

Before operation this instrument:

1. Ensure the instrument is configured to operate on the voltage at the power source. See Installation Section.

2. Ensure the proper fuse is in place for the power source to operate.

3. Ensure all other devices connected to or in proximity to this instrument are properly grounded or connected to the protective third-wire earth ground.

If the instrument:

- fails to operate satisfactorily
- shows visible damage
- has been stored under unfavorable conditions
- has sustained stress

Do not operate until performance is checked by qualified personnel.

DECLARATION OF CONFORMITY

We: Tabor Electronics Ltd.
9 Hatasia Street, Tel Hanan
ISRAEL 3688809

declare, that the 1.25GS/s and 2.3GS/s Arbitrary Waveform Generators

Models 1284C and 2184C

complies with the requirements of the Electro Magnetic Compatibility 2004/108/EC, class A and the Low Voltage Directive 2006/95/EC. Compliance was demonstrated to the following specifications as listed in the official Journal of the European Communities:

Safety:
IEC/EN 61010-1 2nd Edition: 2001+ C1, C2

EMC:

IEC 61326-1:2006	Class A Radiated and Conducted Emission
EN 61000-4-2	ESD
EN 61000-4-3	Radiated Immunity
EN 61000-4-4	Burst/fast transients
EN 61000-4-5	Surge
EN 61000-4-6	Conducted Immunity
EN 61000-4-8	Power frequency magnetic field
EN 61000-4-11	Voltage dips and fluctuations
EN 55011	Radiated and conducted Emissions

Models 1284C and 2184C are built on the same platform and share specifications and features except the 1284 is 1.25GS/s version and while the 2184 is 2.3GS/s. The tests were performed on a typical configuration.

Table of Contents

Appendices

List of Figures

List of Tables

<div align="right">

Chapter 1
Getting Started

</div>

What's in This Chapter

This chapter contains a general description of the WX2184C **Waveform Generator**, including an overall functional description of the instrument. Additionally, the front and rear panel connectors and indicators are explained in detail.

NOTE

This manual is common to Models WX1284C and Model WX2184C. Features and functions are described for the Model WX2184C and the variations are described in Appendix A. The main differences are related to the highest sampling clock rate and the output frequency. If you purchased Model WX1284C, refer to the specifications and ignore references to frequency and sample clock limits that exceed those which are listed in Appendix A.

Conventions Used in this Manual

The following icons may appear in this manual:

NOTE
A Note contains information relating to the use of this product

TIP
A Tip containing recommendation relating to the use of a feature

CAUTION
A Caution contains information that should be followed to avoid personal damage to the instrument or the equipment connected to it.

WARNING
A Warning alerts you to a potential hazard. Failure to adhere to the statement in a WARNING message could result in personal injury.

Safety Symbols

The following safety symbols may appear in this manual and on this product:

Alternating current

Standby supply. Unit is not completely disconnected from ac mains when switch is off.

WX2184C Feature Highlights

- Quad channel configuration with fully independent waveform, amplitude and offset controls

- Two output pairs (CH1+CH2 and CH3+CH4) configurable as separate or synchronized

- Inter-channel Synchronization skew control from -3 ns to +3 ns with 10 ps resolution

- Pairs of channels Synchronization shift control with 4 sample points resolution

- Configured to operate in each of the following modes:
    Function generator
    Arbitrary waveform generator
    Modulation generator
    Sequence generator
    Pulse generator
    Pattern generator

- 75 MSa/s to 2.3 GSa/s (typically 2.5 GSa/s) sample clock control

- 14 Bit vertical resolution

- 1 ppm clock stability

- Extremely low- phase noise-carrier

- 16 M waveform memory, optional 32 M waveform memory

- Advanced sequencing scenarios define stepping, looping, and conditional jumps of waveforms or waveform sequences

- Interrupted run modes such as, re-triggered and delayed trigger

- Smart trigger allows: trigger hold-off, and detect <=> pulse width

- Trigger input is programmed to wait-for-waveform-end or abort waveform and restart

- Up to 4 Vp-p DC-Coupled outputs; ±1V Offset control

- Differential DC to 1 GHz amplifier

- 4" high resolution color LCD display

- Four Markers with High level, Width and Position control

- Internal flash memory stores Waveform and Setups

- Two-instrument synchronization, jitter-free and phase controlled

- Ethernet, USB and GPIB interfaces

- LXI C compliant

- Remote calibration without removing case covers
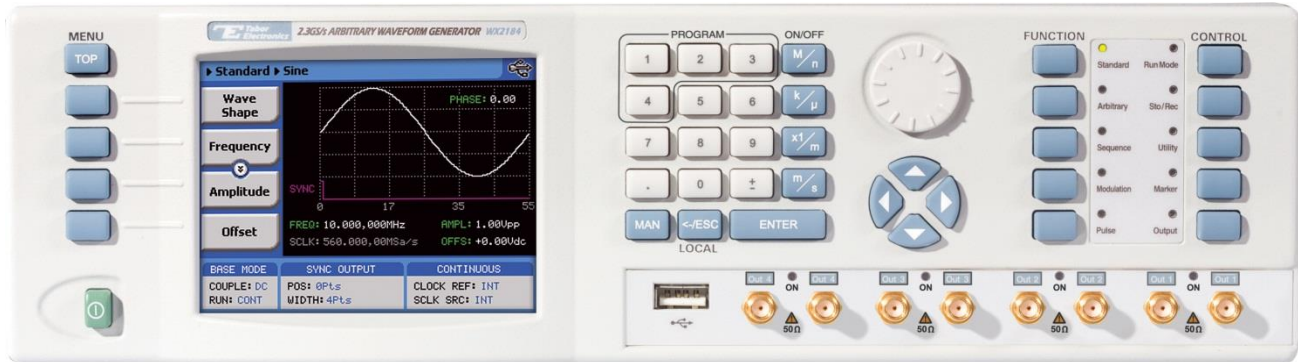
Figure 1-1, Model WX2184C

Introduction

Detailed functional description is provided, following the general description of the features and functions available with the WX2184C**.**

General

The WX2184C is a quad-channel universal waveform source. In addition to its standard ability to generate arbitrary shapes, functions or modulation, it can also be used as a full-featured pulse generator, as well as a wireless signal source. The WX2184C offers unmatched performance, even when compared to instruments designed to generate fewer types of signals. Its affordable footprint saves space and cost without compromising bandwidth and signal integrity. Cutting-edge technology is utilized to assure that this will be a suitable waveform source for many years to come.

Four Synchronized Channels

The WX2184C has four output channels, configured as two synchronized pairs. Channel 1 and channel 2 are generated from a dual DAC and channels 3 and channel 4 are generated from another dual DAC. While each channel can generate a different waveform, channels 1 and 2 share the same sample clock and waveform memory and so are channels 3 and 4 and therefore, completely independent output operation can be achieve using paired channels only.

Each two channels (1/2 and 3/4) have a separate sample clock generator that samples the waveform data points at a programmable sampling rate. When all four channels are required to operate synchronously, the sample clock generator of channels 3 and 4 is disabled and only one sample clock generator is sourcing all four channels simultaneously.

As four separate channels, one has the advantage of having two separate instruments in one box, with each having the ability to be programmed to output different function shapes, amplitude levels and/or to operate in different run modes.

Alternatively, the advantage of having four synchronized channels is very significant in applications requiring accurate and controlled phase between the channels. Many applications require X-Y modes and I&Q outputs and the WX2184C is ideal for this usage. MIMO is another example where all four channels can be utilized to generate four phase-shifted signals at the outputs.

Stable and Accurate Output Signals

As standard, the instrument is equipped with a frequency reference that has 1ppm accuracy and stability over a period of 1 year. An external frequency reference input is provided on the rear panel for applications requiring greater accuracy and stability.

Signal Integrity

As technology evolves and new electronic devices are continuously developed, alongside comes a need for faster and more complex signals to simulate and stimulate these new devices. The WX2184C has the highest bandwidth in its class, enabling it to accurately duplicate and simulate high frequency test signals. With its wide sample clock generator range (up to 2.3 GSa/s), 14-bit vertical resolution, 4 Vp-p and nearly 1 GHz output bandwidth, it is simple to create mathematical profiles, download the data to the instrument and regenerate waveforms, without compromising signal fidelity or system integrity.

Output Options

The WX2184C offers two types of output passages: High bandwidth DC, designated as DC and slightly lower bandwidth but higher amplitude spans, designated as HV. Outputs are generated differentially however, one can also use the outputs as single-ended by simply connecting the normal output to the test jig and use a standard 50Ω termination resistor to terminate the inverted output to ground.

Versatile Run Modes

Having a waveform generator that has such an enormous waveform creation capability without the ability to control how waveforms start and stop is unlikely to perform as desired in a real-life environment. For this purpose, the WX2184C is equipped with a highly sophisticated mechanism that controls the start and stop of the waveform precisely and in perfect synchronization with other devices, which is exactly what is required for interactive systems.

When the instrument is operated on the bench, most applications require that the output is generated continuously or triggered from an external source, but as a system component and as part of a large array of other equipment, the waveform can be halted for a specified time, then operated for a period of time and stopped when the signal is no longer required. The enable/disable sequence is available when the WX2184C is placed in armed remote operation only and the start and stop commands can be programmed to come through different inputs.

Besides armed operation, the waveform generator responds to various trigger sources such as: external trigger signal from the trigger input, button press on the front panel, external signal which is applied through the event input and finally, if none of the external stimuli are available, an internal trigger generator with a programmable trigger period can be utilized to generate repeated triggers.

As well as the above-described trigger facilities, the WX2184C has two additional trigger modes that enhance its performance. The first is an override mode, where each trigger stops the running waveform and overrides the output to start over, and the second is a re-trigger mode, where the stop of the waveform triggers the next start after a predefined and programmable interval. While the first mode assures that every trigger starts a new cycle, the second mode assures that no new cycle is initiated before the previous cycle has been completed and a pre-programmed interval has lapsed before the next cycle is started.

Besides its trigger facilities, the WX2184C can be gated to generate waveforms only when a specific level of the trigger input is reached. It also can be programmed to generate a counted burst of waveform cycles upon request, whether it comes from a trigger signal or from a remote command.

The WX2184C also employs a delay circuit, where an external event triggers a delay which only after its programmed interval, the output is allowed to start generating waveforms.

Finally, to make sure no trigger slips away; the WX2184C has a smart trigger detection that inhibits triggers if they are below or above a certain trigger pulse width and also holds off all triggers that are considered false, before the true signal appears and does the work.

Arbitrary Waveforms and Memory Segmentation

Waveform memory is the internal scratchpad where waveforms reside. Larger memory banks provide for longer waveforms. One can use the entire memory for a single waveform or split the length to smaller segments. In this case, many waveforms can be stored in the same memory and replayed, one at a time, when recalled to the output. The memory segmentation feature may be combined with a sequence generator that can take different memory segments and link and loop them in any order as required for the specific application or test. The ability to loop waveform segments in a sequence can save a lot of memory and thus extend the capability of the generator to produce longer, more complex waveforms. Each of the WX2184C channel pair can be programmed to have a unique setting of sequence steps and loops.

Dynamic Segment / Sequence Control

A control input is available on the WX2184C rear panel that provides control over the replay of a specific memory segment. The control connector has 9 pins and hence allows replay of one of 256 waveform segments. A valid line must be asserted to validate segment change. Having the dynamic control feature, in effect, can serve as replacement of the sequence table where the real-time application can decide when and for how long a waveform will be generated. For much more complex applications, this same input may serve as a dynamic switch for complete sequences and thus create real-life scenarios for real-time applications.

Extended Memory Option 4032

The WX2184C comes with a standard 8M arbitrary waveform memory. However, the instrument can be ordered with an extended memory configuration, option 4032, having 32M of waveform memory per channel. This specific model configuration is not field upgradable and must be ordered as such from the factory. Besides increasing the amount of available memory this option also offers better trigger, sync output, inter channel skew and arbitrary waveform resolutions. For more details please refer to the specifications in Appendix A.

Built-in Waveform Gallery

Care to use the instrument as a function generator? No need to calculate complex waveforms, as the WX2184C does the work for you. Select the standard waveforms button and start generating any of ten waveforms that are pre-computed and available for immediate use.

Included are: sine, triangle, square, pulse, ramp, sinc and others. Remember that waveforms are created from sampled waveform points, and therefore some of the waveforms cannot be generated above certain frequencies, where the number of points is insufficient to draw a perfect shape. Nevertheless, by using advanced techniques, the WX2184C generates standard sine and square waveforms at frequencies up to 1 GHz and 500 MHz.

Wireless Waveforms

Wireless communication, with its continuous evolution, emerging standards, and increasing bandwidth and complexity is an area where traditional generators often require replacement or upgrading in order to keep up with modern applications. The WX2184C, offers the most flexible and powerful wireless signal generation tool available. Define and analyze virtually any test stimulus, whether it be at baseband, IF or RF frequencies, with a choice of analog or digital. Using the WX2184C you can generate baseband I & Q, IF that are fed directly to an up-converter, or even RF signals.

Modulated Waveforms

The WX2184C is capable of producing an array of modulation, which places it in-line with stand-alone, high performance modulation generators. AM, FM, Sweep, Chirps, FSK, PSK, ASK, and Frequency and amplitude Hops are just few examples of the available modulation schemes available on the WX2184C. The WX2184C can also generate many types of (n)PSK and (n)QAM schemes, which makes it very useful in the IQ domain. The various modulation schemes are described below.

Pulse Waveforms

Need to generate fast and accurate and jitter-free pulses? Just set the main operating mode to pulse generator and the instrument will be transformed into a full-featured pulse generator. Need to control pulse transitions and placement? Just program each channel to output pulses with linear or fast transitions and control-edge placement with ns resolution. Further, if your application requires more than just a fixed duty cycle or programmable pulse width, then modulate and control your leading edge with any standard or arbitrary waveform shape. Combine all of these and you have an extremely versatile pulse generation tool. While using the pulse generator, do not forget that the WX2184C is a digital instrument and as such, creates the pulses from a digital memory. Therefore, be sure to observe the limitations that have evolved in the creation of such an advanced instrument: while most of analog pulse generators can be emulated with the WX2184C, one should observe the number of points that are required to generate the pulse shape, and take into consideration the time that is required to compute and output the waveform.

Pulse Patterns

Major consideration has been given to build in the capability to design special and complex pulse patterns, such as user-defined pulse patterns and Pseudo Random Bit Sequence (PRBS).

The WX2184C pattern functionality is implemented as an extension of the Pulse Mode. In addition to RZ pulses, it allows the generation of pattern sequences that are using NRZ formatting with adjustable transition times

Option D and the WXD1

In today's world, many applications require multiple digital outputs or a parallel digital interpretation of the analog outputs. With the digital option the WX2184C offers up to 32 programmable digital outputs, up to extra 16M of digital memory, up to 1.15 Gb/s of data rate and controllable skew between outputs. Combined with Tabor's dedicated digital signal amplifier, WXD1, the WX2184C is, by far, the best mixed signal source on the market to meet all of today`s requirements.

The WXD1 digital POD is offered as a separate box. It is connected directly via a special cable to the rear-panel LVDS outputs and can be controlled to output and amplify up to 14 digital bits to generate digital data for any logic device. Two PODs can be connected simultaneously to the generator to form 28 bits of digital data.

The POD outputs have an amplitude window of 4 V and can generate signals from -2 V to +2 V (double into open circuit). In addition, each bit can be separately turned on and off and can be delayed in reference to other bits with 5 ps resolution. More detailed Information on the digital POD is available in a separate manual, but it is important to know that it can be connected to a special instrument configuration, option D, designated as WX2184C-D. This specific model configuration is not field upgradable and must be ordered as such from the factory.

Local Operation

Operating the WX2184C from the front panel is intuitive and extremely easy. A large and user-friendly 4" back-lit color LCD display facilitates browsing through menus, updating parameters and displaying detailed waveform information. Combined with a numeric keypad, cursor position control and a knob, the front panel controls simplify the operation of this universal waveform source.

Remote Operation

Access speed is an increasingly important requirement for test systems. Ethernet, USB and GPIB interfaces are available so that the most suitable interface for the application may be selected. Remote control of instrument functions, parameters and waveform downloads is easily tailored to specific system environments, regardless of whether control is via a laptop computer or full-featured ATE system. IVI drivers and factory support will speed up system integration and minimize test development time and costs.

Remote Calibration

Normal calibration cycles in the industry range from one to three years, where instruments are sent to a service center, opened to allow access to trimmers, calibrated and certified for repeated usage. Leading-edge technology was employed on the WX2184C to allow calibration from any WX2184C remote interface such as USB, GPIB or LAN. Calibration factors are stored in a flash memory, thus eliminating the need to open instrument covers.

Manual Changes

Technical corrections to this manual (if any) are listed in the back of this manual on an enclosed MANUAL CHANGES sheet.

Safety Considerations

The WX2184C has been manufactured according to international safety standards. The instrument meets IEC 61010-1, EN61010-1, CSA C22.2 No. 61010-1 and UL 61010-1 (Safety requirements for

electrical equipment for measurement, control, and laboratory use – Part 1: General requirements). It has a metal chassis that is directly connected to earth via the chassis power supply cable (Safety Class I).

Only qualified, service-trained personal should remove instrument covers. Always disconnect the power cable and any external circuits before removing the instrument cover. Any adjustment, maintenance and repair of an opened, powered-on instrument must be performed by authorized service personal.

Do not use this product in any manner not specified by the manufacturer. The protective features of this product may be impaired if it is used in a manner not specified in the operation instructions.

⚠️ *WARNING*

When the WX2184C is turned off with the front panel power switch, the instrument is placed in standby mode but is still connected to the mains. To disconnect the mains from the instrument, remove the power cord.

Do not remove instrument covers when operating the instrument or when the power cord is connected to the mains.

Only qualified, service-trained personal should remove instrument covers. Always disconnect the power cable and any external circuits before removing the instrument cover. Any adjustment, maintenance and repair of an opened, powered-on instrument must be performed by authorized service personal.

Do not use this product in any manner not specified by the manufacturer. The protective features of this product may be impaired if it is used in a manner not specified in the operation instructions.

Supplied Accessories

The instrument is supplied with a power cord and CD, which contains an electronic manual, IVI driver and supporting files. USB, LAN and synchronization cables are available upon request.

Specifications

Instrument specifications are listed in Appendix A. These specifications are the performance standards or limits against which the instrument is tested. Specifications apply under the following conditions: output terminated into 50 Ω after 30 minutes of warm up time, and within a temperature range of 20°C to 30°C. Specifications outside this range are degraded by 0.1% per $^{\circ}$C.

Functional Description

A detailed functional description is given in the following paragraphs. The description is divided into logical groups: front panel input and output connectors, rear panel input and output connectors, operating modes, run modes, output type, output state, synchronization, and front panel indicators.

Front Panel Connectors and Indicators

The WX2184C has eight SMA connectors on its front panel: two for each main output. Each pair of output connectors on the front panel has an LED associated with it, indicating when the output is active (LED on), or when inactive (LED off). The function of each of the front panel connectors is described in the following paragraphs.

Main Output - Channels 1, 2, 3, 4

There are two connectors for each output channel, marked Normal and Inverted. The main output connectors generate standard waveforms to 1 GHz, arbitrary waveforms with 2.3 GSa/s sampling rate, and sequenced waveforms that are made of arbitrary waveform segments. These outputs generate modulated and pulse waveforms, as well. Output source impedance is 50 Ω, therefore the cable connected to this output should be terminated with 50 Ω load resistance. For different load resistances, determine the actual amplitude from the following equation:

$$V_{out} = 2V_{prog}\left(\frac{R_L}{50+R_L} \right)$$

The output amplitude is doubled when the output impedance is above roughly 10 kΩ. Also, the output can be turned on and off. However, turning the output off stops the signal, but leaves low impedance on the output terminals.

USB

This connector accepts standard USB-1 disk-on-key memory sticks. The main purpose of this interface is to provide for external storage and download of setups and waveforms. This I/O cannot be used for controlling the instrument from remote.

Front Panel Controls

The front panel controls and keys are grouped in logical order to provide efficient and quick access to instrument functions and parameters. Refer to Figure 1-2 throughout the following description to understand the purpose and effect of each front panel control.
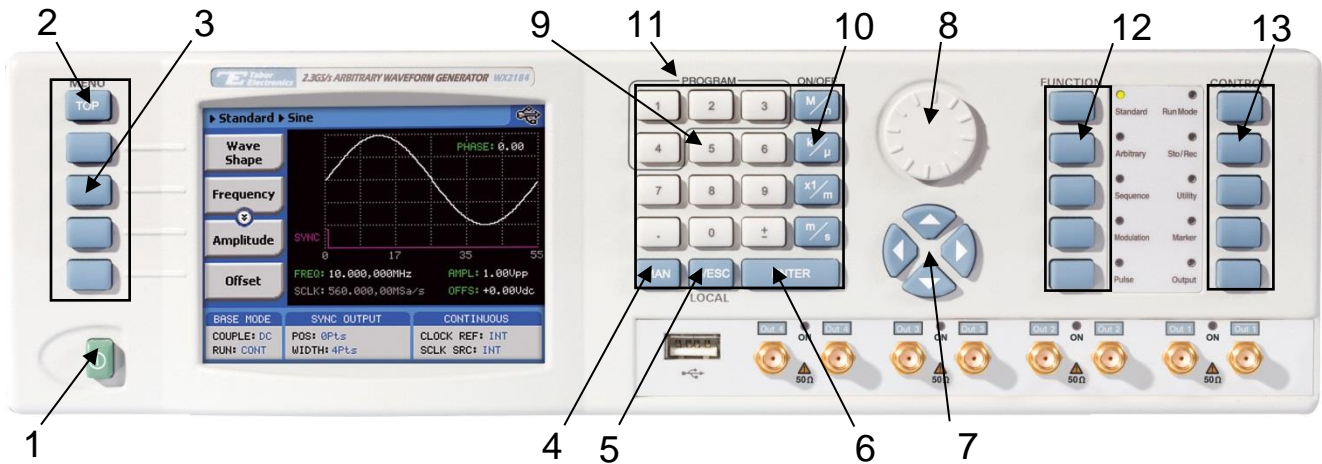
Figure 1-2, WX2184C Front Panel Controls

> 📝 *Note*
>
> **The index in the following paragraphs point to the numbered arrows in Figure 1-2.**

1. *Power Switch* – Toggles WX2184C power ON and OFF

2. *Menu Top* – For certain functions, selects the root menu. This button is disabled during parameter editing

3. *Menu Soft Keys* – Select parameters to be audited.

   These buttons are disabled during parameter editing.

4. *MAN* – Manual trigger button, used in lieu of an external trigger signal.

5. *<-Esc (Local)* – Has two functions:

   1) When in edit mode, cancels edit operation, restores last value and returns to the main function screen

   2) When operating the WX2184C from a remote interface, none of the front panel buttons are active except the Local button. When depressed, it restores control to front panel buttons

6. *Enter* – Has two functions:

   1) When multiple parameters are displayed on the screen, the cursor and the dial scroll through the parameters. Pressing Enter selects the parameter for edit. After the parameter has been modified, the Enter button locks in the new variable and releases the buttons for other operations

   2) When a parameter is modified, Enter can be used to replace the x1 suffix key

7. *Cursor UP, Down, Left and Right* – Has two functions:

   1) When multiple parameters are displayed on the screen, the cursor and the dial scroll through the parameters

   2) When a parameter is selected for editing, cursor buttons right or left move the cursor accordingly. Cursor buttons up or down modifies parameter value accordingly.

8. *Dial* – Has similar functionality as the cursor UP and Down keys.

9. *Numeric keypad* – These keys are used for modifying an edited parameter value.

10. *Parameter Suffixes (M/n, k/μ, x1/m and m/s)* – These keys are used to place a suffix at the end of the parameter. They are also used for terminating an edit operation.

11. *Program* CH1, CH2, CH3 and CH4 – Use Program CH1 to modify the screen to display channel 1 parameters. Use Program CH2 to modify the screen to display channel 2 parameters. Use Program CH3 to modify the screen to display channel 3 parameters. Use Program CH4 to modify the screen to display channel 4 parameters. These keys can be used only when the WX2184C is not in edit mode

12. *Function* – These keys select one of 5 function menus that the WX2184C can generate. The output functions are: Standard, Arbitrary, Sequenced, Modulated and Pulse. A LED lights next to the selected function.

13. *Control* – These keys select control menus that program the WX2184C operating modes. The control menus are: Run Mode, Store/Recall, Utility, Markers and Output.

Rear Panel Input & Output Connectors

The WX2184C has a number of connectors on its rear panel. These connectors are described below. Figure 1-3 shows rear panel plugs, indicators, connectors and other parts. Figure 1-4 shows the WX2184C-D rear panel and its connectors. Besides the markers and LVDS outputs, the other connectors on the rear panel are exactly the same.

Figure 1-3, WX2184C-D Rear Panel

Figure 1-4, WX2184C-D Rear Panel

Sample Clock In

This SMB connector accepts an external signal that will replace the internal sample clock generator. This input accepts signals from 75MHz to 2.3GHz, with an input power of 0 dBm to 10 dBm. The sample clock input is available for those applications requiring improved phase noise characteristics for the output signal. With a suitable source, the overall phase noise can be improved by a factor of up to 20 dBc/Hz. The sample clock input is active only after selecting the external SCLK source option.

⬙ *NOTE*

The internal sample clock generator is sensitive to noise that might be injected through the Sample Clock input. Any signal that is connected to this input may impair the operation of the internal clock. Therefore, connect a cable to the Sample Clock In connector only if you intend to use it as an external clock source. For system applications, where cables are always connected to the Sample Clock In, make sure that the external source signal is turned off at all times when the internal sample clock source is in use.

Segment / Sequence Control In

This 9-pin connector accepts TTL signals. Pin 1 to 8 control bits, 0 to 7 and pin 9 accepts a valid signal. This connector is used for controlling segments or sequences dynamically, depending if the output generates arbitrary waveforms or sequences. A specific segment is selected by applying a binary code to the segment control input. The output is changed to the selected segment after a valid signal is asserted. The same works for sequences where a specific sequence is associated with a binary code and selected by asserting the valid signal. Both channel pairs have similar inputs and each channel pair can be controlled to have a unique set of waveform and sequences controlled from this connector.

Marker 1 / 2 Outputs

There are two markers available for each pair of output channels. These are marked Marker 1 and Marker 2. The markers are generated differentially through SMB connectors. From the front panel one may control marker position, width delay and high level. When used remotely, programmers may set multiple markers and program different marker properties for each transition instance creating complex digital patterns.

Digital Outputs (Option D)

When the WX2184C is ordered with option D, 32 digital outputs are added to the rear panel, in two 16-bit ports. The outputs are generating LVDS levels, but for applications requiring different levels, a digital POD, model WXD1, may be ordered to convert the LVDS level to any desirable amplitude level. Without the digital POD, no control is provided for the digital outputs, except their "1" and "0" states. When the WXD1 is connected, one has control for each individual bit over its state, amplitude, and delay position relative to other bits.

There are 16 bits available on each of the rear-panel digital output connector however, only 14 are connected to the WXD1. If you required to use all 16 bits, the only output level that will be available for you is LVDS.

The digital bits can be stored in a separate memory, so there are two options to playback digital patterns: 1) digital pattern stored in a dedicated memory bank or 2) digital pattern that is stored in the arbitrary memory and generated simultaneously with the arbitrary waveform.

Instrument Synchronization Port

The WX2184C is equipped with a 9W4 combo D-sub connector, which accepts and arbitrates signals that are necessary to synchronize two WX2184C instruments. The built-in synchronization feature enables fully synchronized eight-channel system, without the slightest degradation of performance of individual instruments and with complete control over the start phase of each of the synchronized channels.

A special cable is required to connect between two instruments. More information on how to synchronize WX2184C instruments is given in Chapter 3.

Event In

This BNC connector duplicates the operation of the front panel trigger input, except it is used for synchronizing WX2184C operation with external events. The effect of the event input is shown in various tables of this chapter. The most common is to cause a sequence step to advance to another step.

The event input is level and edge sensitive and can be programmed just as the trigger input for trigger level and trigger slope. The event input affects both channels simultaneously if they are programmed to sense transitions from this input.

Ref In

This BNC connector accepts signals with a frequency of 10, 20, 50 and 100MHz that reference the sample clock generator. This input is normally used for synchronizing system components to a single clock reference. The WX2184C has to be programmed to reference frequency value and placed in external reference mode before it will use this input as reference.

SYNC Output

The SYNC output generates single or multiple TTL pulses for synchronizing other instruments (i.e., an oscilloscope) to the output waveform. The SYNC signal always appears at a fixed point relative to the waveform. The location of the sync pulse along the waveform

is programmable. Since there is only one SYNC output, the output is associated with channels 1 and 2 outputs, but can be changed to be sourced and synchronized to the outputs of channels 3 and 4.

Note that the SYNC output is also used as a frequency marker when the WX2184C is set to generate one of the modulation functions.

TRIG IN

In general, the trigger input is used for stimulating output waveforms at the main output connector(s). The trigger input is inactive when the generator is in continuous operating mode. When placed in trigger, gated or burst mode, the trigger input is made active and waits for the right condition to trigger the instrument. The trigger input is edge sensitive, i.e., it senses transitions from high to low or from low to high.

Trigger level and edge sensitivity are programmable for the trigger input. For example, if your trigger signal rides on a dc level, you can offset the trigger level to the same level as your trigger signal, thus assuring correct the threshold for the trigger signal. The trigger level is adjustable from -5V to +5V.

The trigger input is common to both channel pairs. Therefore, if one of the WX2184C channel pairs is placed in trigger mode, the trigger input will affect this same channel pair. If both channels are placed in trigger mode the trigger input will affect both channels simultaneously.

LAN

This RG45 connector accepts standard Ethernet cable. Correct setting of the IP address is required to avoid conflicts with other instruments or equipment on the network. Information on how to change IP address and load instrument drivers to the computer is provided in the Installation chapter of this manual.

USB

This connector accepts standard USB-2 cable. The connection to the host computer is automatic and does not require any address setting from within the WX2184C.

GPIB

This 24-pin connector accepts standard GPIB cable. The GPIB address is configured using the front panel Utility menu. The WX2184C conforms to the IEEE-488.2 standard. Programming protocol is SCPI version 1993.0. GPIB cables are available separately from your Tabor dealer.

AC Line In

This 3-prong AC LINE connector accepts AC line voltage. The WX2184C senses the line voltage and sets the appropriate range automatically. Therefore, the traditional line voltage selector is not available on the rear panel. To avoid potentially hazardous situations, always connect the center pin to mains ground using the line cord that is supplied with the instrument.

AC Fuse

The AC fuse protects the WX2184C from excessive current. Always replace the fuse with the exact type and rating as printed on the rear panel. The fuse value is T1.25AH/250V. If the fuse blows again after replacement, we strongly recommend that you refer your instrument immediately to the nearest Tabor service center.

Run Modes

The WX2184C can be programmed to operate in one of three basic run modes: Continuous, Triggered and Gated. There are features associated with each basic run mode, such as: arming the output for an event to enable generation, delayed trigger, smart trigger and more. The WX2184C can also be prepared to accept triggers from various sources, such as: front panel trigger input, rear panel event input, an internal trigger generator and more. In addition, the generator can be programmed to respond differently to a trigger in a way that each trigger can override preceding triggered cycles or launch a continuous trigger burst where the waveform stop triggers a new waveform start after a pre-programmed interval.

Summary of all run modes, trigger sources and trigger features is given below.

Continuous Run Mode

Bench operation usually requires that a continuous waveform is available at the output terminals when the instrument is powered up and the output is turned on. On the other hand, for system applications that tolerate signals only at a specific time frame, the WX2184C can be armed from remote to generate waveforms only after it receives an enable command, and then aborted when the signal is no longer required. Table 1-1 summarizes the conditions in which the WX2184C can operate when set to continuous run mode. Armed operation is described below.

Arming the Generator in Continuous Run Mode

Arming the WX2184C is an operation that is normally carried out when the generator is operated from remote. For this reason, only a remote command can modify the arm option to Armed. When armed, the output can be enabled using valid events that are sensed by one of the front panel trigger input the rear panel event input or a remote enable command. Once enabled, the waveform can be stopped by a remote abort signal only.

Table 1-1 summarizes the various controls for each output function of which the WX2184C can be operated when set to continuous run mode. The various controls are explained below.

Waveform – basic output function that the WX2184C can generate. There are five output functions available: Standard, Arbitrary, Sequenced (including advance sequencing), Modulated and Pulse.

Advance mode – affects the generator in sequenced and advanced sequencing only.

Arm Options – bench operation normally defaults to self-armed where the output generates waveforms immediately after turning it on. Arming the WX2184C places the outputs in a wait-for-valid-enable signal before waveforms are generated through the output connectors.

Idle Waveform – defines the shape of the waveform when the generator is self-armed or when armed but hasn't been enabled yet.

Enable Signal – defines the source of the enable signal. Trigger defines the trigger input as the source for the enable signal. Event defines the event input as the source for the enable signal. The BUS option disables the event and trigger inputs and only a remote command will enable the output. Only one source is active at a time.

Abort Signal – defines the source of the abort signal. In this case, either the Front Panel or BUS will cause the signal to stop.

Wave Loops – attributed to the sequence modes only, it defines how many times a segment will loop in a specific sequence setting.

Seq Loops – attributed to the sequenced waveforms only, it defines how many times a sequence will loop in a specific advanced sequence setting.

Jump Flag – attributed to sequence functions only, it defines if a segment or sequence will advance to the next step or wait for an external event before the jump.

Jump Signal – defines the source of the event that will cause a segment to jump to the next step in a specific sequence setting.

Table 1-1, Arming the WX2184C in Continuous Run Mode

Waveform	Advance Mode	Arm Options	Idle Waveform	Enable Signal	Abort Signal	Wave Loops	Seq Loops	Jump Flag	Jump Signal
Standard	-	Self Armed	Wave	- (∗)	-	-	-	-	-
	-	Armed	DC	Trigger | BUS | Event	BUS | F.P	-	-	-	-
Arbitrary	-	Self Armed	Wave	-	-	-	-	-	-
	-	Armed	DC	Trigger | BUS | Event	BUS | F.P	-	-	-	-
Sequenced	Auto	Self Armed	Sequence	-	-	1-1M	-	Bit (0 | 1)	Event
	-	Armed	Wave	Trigger | BUS | Event	BUS | F.P	1-1M	-	Bit (0 | 1)	Event
	Once	Armed	Wave	Trigger | BUS | Event	BUS | F.P	1-1M	1-1M	Bit (0 | 1)	-
	Stepped	Armed	Wave	Trigger | BUS | Event	BUS | F.P	-	-	-	Event
Advance Sequence	Auto	Self Armed	-		-	1-1M	-	Bit (0 | 1)	Event
	-	Armed	Sequence	Trigger | BUS | Event	BUS | F.P	1-1M	-	Bit (0 | 1)	Event
	Once	Armed	Sequence	Trigger | BUS | Event	BUS | F.P	1-1M	1-1M	Bit (0 | 1)	-
	Stepped	Armed	Sequence	Trigger | BUS | Event	BUS | F.P	-	-	-	Event
Modulated	-	Self Armed	-	-	-	-	-	-	-
	-	Armed	Wave	Trigger | BUS | Event	BUS | F.P	-	-	-	-
Pulse	-	Self Armed	-	-	-	-	-	-	-
	-	Armed	Wave	Trigger | BUS | Event	BUS | F.P	-	-	-	-

(∗) defines not relevant for this mode

Triggered Run Mode

In triggered mode, the WX2184C circuits are always armed to generate one output waveform. The trigger circuit is sensitive to transitions at the trigger input. Select between positive, negative or either transitions to trigger the instrument. You may also program the trigger level to the desired threshold level. When triggered, the generator outputs one waveform cycle and remains idle at the last point of the waveform.

The WX2184C can be triggered from a number of sources:

1) Rear panel connector, designated as TRIG IN

2) Rear panel connector, designated as Event IN,

3) Front panel button marked as MAN TRIG, and

4) Bus commands that are applied to the instrument from any interface, LAN, USB or GPIB.

Descriptions of the various trigger source options are detailed in the following paragraphs.

The trigger signal, whether it comes from an external source or from an interface command, is routed through electrical circuits. These circuits cause a small delay known as system delay. System delay cannot be eliminated completely. System delay is a factor that must be considered when applying a trigger signal. It defines the time

that will lapse from a valid trigger edge or software command to the instant that the output reacts.

Table 1-2 summarizes the various controls for each output function of which the WX2184C can be operated, when set to triggered run mode. The various controls are explained below.

Waveform – basic output function that the WX2184C can generate. There are five output functions available: Standard, Arbitrary, Sequenced (including advance sequencing), Modulated and Pulse.

Advance mode – affects the generator in sequenced and advanced sequencing only.

Arm Options – bench operation normally defaults to self armed where the output generate waveforms immediately after turning it on. Arming the WX2184C places the outputs in a wait-for-valid-enable signal before waveforms are generated through the output connectors.

Idle Waveform – defines the shape of the waveform when the generator is self-armed or when armed but hasn't been enabled yet.

Initiate Signal – defines the source from where a trigger is expected to initiate a waveform cycle. F.P defines the front panel MAN button as a trigger source. Event defines the rear panel Event In as a trigger source. The BUS option disables the trigger and event inputs and only a remote command will enable the output. Trigger defines the trigger input as the source for the trigger signal. Only one source is active at a time.

Abort Signal – defines the source of the abort signal. In this case, only BUS will cause the signal to stop.

Wave Loops – for standard and arbitrary waveforms, this field defines a loop counter (burst). For sequence modes only, it defines how many times a segment will loop in a specific sequence setting.

Seq Loops – attributed to the sequenced waveforms only, it defines how many times a sequence will loop in a specific advanced sequence setting.

Jump Flag – attributed to sequence functions only, it defines if a segment or sequence will advance to the next step or wait for an external event before the jump.

Jump Signal – defines the source of the event that will cause a segment to jump to the next step in a specific sequence setting.

Smart Trig – defines if smart trigger controls can be applied to the active trigger function

Table 1-2, WX2184C Triggered Run Mode Controls

Waveform	Advance Mode	Arm Options	Idle Waveform	Initiate Signal	Abort Signal	Wave Loops	Seq Loops	Jump Flag	Jump Signal	Smart Trig
Standard	-	Self Armed	-(*)	-	-	-	-	-	-	-
		Armed	DC	F.P.|BUS|Trigger|Event	BUS	1-1M	-	-	-	Yes
Arbitrary	-	Self Armed	-	-	-	-	-	-	-	-
		Armed	DC	F.P.|BUS|Trigger|Event	BUS	1-1M	-	-	-	Yes
Sequenced	Auto	Self Armed	-	-	-	-	-	-	-	-
		Armed	DC	F.P.|BUS|Trigger|Event	BUS	1-1M	-	Bit (0 | 1)	Event	Yes
	Once	Armed	DC	F.P.|BUS|Trigger|Event	BUS	1-1M	1-1M	Bit (0 | 1)	Event	-
	Stepped	Armed	DC	F.P.|BUS|Trigger|Event	BUS	-	-	-	Event	Yes
Advanced Sequence	Auto	Self Armed	-	-	-	-	-	-	-	-
		Armed	DC	F.P.|BUS|Trigger|Event	BUS	1-1M	-	Bit (0 | 1)	Event	Yes
	Once	Armed	DC	F.P.|BUS|Trigger|Event	BUS	1-1M	1-1M	Bit (0 | 1)	Event	-
	Stepped	Armed	DC	F.P.|BUS|Trigger|Event	BUS	-	-	-	Event	Yes
Modulated	-	Self Armed	-	-	-	-	-	-	-	-
		Armed	DC	F.P.|BUS|Trigger|Event	BUS	1-1M	-	-	-	Yes
Pulse	-	Self Armed	-	-	-	-	-	-	-	-
		Armed	DC	F.P.|BUS|Trigger|Event	BUS	1-1M	-	-	-	Yes

(*) defines not relevant for this mod

Trigger Run Mode Extensions

Trigger operation is available to assure that waveforms start only when a valid trigger is sensed at the trigger input connector. So it is with most waveform generators. However, the WX2184C provides further refinement of this function in a way that the trigger circuit can receive triggers from multiple sources, arbitrate and delegate the signal to the main trigger circuit and also delay the start of the waveform by a pre-defined period. This is to make sure events are not wasted and waveforms re-played only when they are absolutely required in the system. The various trigger-run mode extensions are described below.

Delayed Trigger

The delayed trigger function is exactly the same as the trigger mode, except a programmable delay circuit inhibits the generation of the output waveform for a pre-determined interval following a valid trigger event. The programmed delay time defines the time that will lapse from a valid trigger (hardware or software) to output. The delay is programmable in steps of sample clock period and can be set from 0 to 8e6 sample clock periods. Delayed trigger can be used in conjunction with external trigger, front panel manual trigger, or remote trigger command. It has no effect on the internal trigger timer, nor does it affect the event input.

Trigger Override

Normal trigger sequence requires that a waveform completes its cycle before the generator can be triggered to generate another waveform. Some applications, however, cannot wait for the end of the waveform, but must initiate another trigger cycle. The WX2184C features an override mode that ignores the output and upon trigger, initiates a fresh output waveform, whether the last one has been completed or not. Note that the trigger override mode operates on single segments only; it does not affect sequences and/or advanced sequence waveforms. Also note that the override trigger must precede the end of the signal by at least 64 sample clock periods.

Internal Timer

The internal timer generator operates as a free-running asynchronous trigger generator. It may be used for applications that require periodical and constant generation of output cycles, or to replace external trigger devices. The internal trigger generator is programmed in units of time through the range of 200 ns to 20 seconds. Note: in order to prevent errors, the period of the internal generator must be larger than the period of the output waveform.

Delay Timer

Contrary to the trigger override mode that was described before, certain applications cannot tolerate new cycles before the last one comes to a halt. The WX2184C features a special re-trigger mode that is very similar to the internal trigger generator where the output is self-triggered by an internal trigger generator, but the new waveform starts only after a programmed delay interval, and therefore assures that triggers are spaced equally and never override active sequences. The delay value is programmed in units ranging from 152 to 8e6 sample clock periods.

Counted Burst

Counted burst is an extension of the trigger run mode. It allows generation of a counted number of output cycles, which are triggered by a single trigger event. The burst counter can be used in conjunction with all waveform functions that the WX2184C generates. The burst counter is programmed from 1 to 1,000,000.

Smart Trigger

Smart trigger is an additional extension of the trigger capability, where it narrows down to a specific pulse event. The trigger circuit can detect: a pulse having a pulse width larger than a programmed time value (<time), a pulse having a pulse width smaller than a programmed time value (>time), or a pulse having a pulse width between two limits (<>time).

An additional feature of the smart trigger is the holdoff function where the output is held idle after the first trigger and starts a waveform cycle only with the first valid trigger after a holdoff interval has lapsed.

Trigger Source

The WX2184C can be stimulated to produce waveform functions from a number of trigger sources. These are described in the following paragraphs.

Summary of trigger source options and trigger features are listed in Tables 1-3 and 1-4, identifying legal run modes, trigger sources and trigger features and listing possible setting conflicts.

Trigger Input

When selecting the External trigger source, the rear panel TRIG IN connector becomes active and every valid signal that is applied to this input is stimulating the WX2184C to generate a new waveform cycle. When the external trigger source is active, all other sources are disabled, except the MAN front panel button. The characteristics of the trigger input are listed in Appendix A. The trigger input is sensitive to transitions and may be programmed to react on positive, negative or both positive and negative transitions. It can also be programmed to a specific trigger levels setting from -5 V to 5 V. It is possible to select between a 50Ω and a 10kΩ trigger input impedance.

Manual Button

Alternately, if an external signal is not available, the front panel MAN button may also be used to trigger the instrument. This button is active only when EXT trigger option is selected.

Remote Command

When selecting Bus as a trigger source, the front panel TRIG IN connector and MAN button are disabled and only trigger commands from a remote interface are accepted by the instrument. In this case, the event input is also disabled. Make sure that the appropriate trigger source is selected if you mix remote and local operation.

Event Input

The event input is a rear-panel connector that duplicates functionality of the front panel trigger input, but can be used for detecting events or advancing sequence steps. For most applications, this input should not be used as a second trigger input. One of the main applications for this input is to serve as an enable port for armed operation in continuous run mode.

Similar to the front panel trigger input, the event input is sensitive to transitions and may be programmed to react on positive or negative transitions. It can also be programmed to a specific trigger levels setting from -5 V to 5 V.

Internal Timer

The internal timer is normally used when an external source trigger is not available and an application requires triggers at constant intervals. The internal trigger generator can be programmed for start-to-start trigger intervals, using time units and for stop-to-start trigger intervals, using sample clock period units.

When one of the internal timers is activated, all external and remote triggers are blocked to prevent interference to the internal timer from external devices.

Table 1-3, Run Modes and Trigger Source Options Summary

Run Mode	Trigger Option	Status
Continuous (Armed)	External – TRIG IN External – EVENT IN Internal Front panel MAN button Remote command	Active Active Disabled Disabled Active
Triggered	External – TRIG IN External – EVENT IN Internal Front panel MAN button Remote command	Active Active Active Active Active
Gated	External – TRIG IN External – EVENT IN Internal Front panel MAN button Remote command	Active Active Disabled Disabled Disabled

Table 1-4, Trigger Sources and Trigger Features Options Summary

Trigger Source	Trigger Feature	Status
TRIG IN	Self armed / Armed	Disabled
	Delayed trigger	Active
	Burst counter	Active
	Internal timer	Disabled
	Internal delay (re-trigger)	Disabled
	Normal / Override	Active
	<>time pulse width detector	Active
	Holdoff	Active
EVENT IN	Self armed / Armed	Active
	Delayed trigger	Active
	Burst counter	Active
	Internal timer	Active
	Internal delay (re-trigger)	Active
	Normal / Override	Disabled
	<>time pulse width detector	Disabled
	Holdoff	Disabled
Internal	Self armed / Armed	Disabled
	Delayed trigger	Disabled
	Burst counter	Active
	Internal timer	Active
	Internal delay (re-trigger)	Active
	Normal / Override	Disabled
	<>time pulse width detector	Disabled
	Holdoff	Disabled
Bus	Self armed / Armed	Active
	Delayed trigger	Active
	Burst counter	Active
	Internal timer	Disabled
	Internal delay (re-trigger)	Disabled
	Normal / Override	Active
	<>time pulse width detector	Active
	Holdoff	Active
MAN	Self armed / Armed	Disabled
	Delayed trigger	Active
	Burst counter	Active
	Internal timer	Disabled
	Internal delay (re-trigger)	Disabled
	Normal / Override	Active
	<>time pulse width detector	Disabled
	Holdoff	Disabled

Gated Run Mode

In gated mode, the WX2184C generates output waveforms on a stable gate level between two gate transitions. The gate opens on the first trigger transition and closes on the second transition. Gate level and transition slopes are programmable. Trigger delay and re-trigger do not apply to the gated run mode.

Table 1-5 summarizes the various controls for each output function of which the WX2184C can be operated when set to gated run mode. The various controls are explained below.

Table 1-5, WX2184C Gated Run Mode Controls

Waveform	Advance Mode	Arm Options	Idle Waveform	Initiate Signal	Abort Signal	Wave Loops	Seq Loops	Jump Flag	Jump Signal	Smart Trig
Standard	-	Self Armed	-(*)	-	-	-	-	-	-	-
		Armed	DC	Trigger|Event	BUS	-	-	-	-	Yes
Arbitrary	-	Self Armed	-	-	-	-	-	-	-	-
		Armed	DC	Trigger|Event	BUS	-	-	-	-	Yes
Sequenced	Auto	Self Armed	-	-	-	-	-	-	-	-
		Armed	DC	Trigger|Event	BUS	1-1M	-	Bit (0 | 1)	Event	Yes
	Once	Armed	-	-	-	-	-	-	-	-
	Stepped	Armed	-	-	-	-	-	-	-	Yes
Advanced Sequence	Auto	Self Armed	-	-	-	-	-	-	-	-
		Armed	DC	Trigger|Event	BUS	1-1M	1-1M	Bit (0 | 1)	Event	Yes
	Once	Armed	-	-	-	-	-	-	-	-
	Stepped	Armed	-	-	-	-	-	-	Event	Yes
Modulated	-	Self Armed	-	-	-	-	-	-	-	-
		Armed	DC	Trigger|Event	BUS	1-1M	-	-	-	Yes
Pulse	-	Self Armed	-	-	-	-	-	-	-	-
		Armed	DC	Trigger|Event	BUS	1-1M	-	-	-	Yes

(*) defines not relevant for this mode

Waveform – basic output function that the WX2184C can generate. There are five output functions available: Standard, Arbitrary, Sequenced (including advance sequencing), Modulated and Pulse.

Advance mode – affects the generator in sequenced and advanced sequencing only.

Arm Options – bench operation normally defaults to self-armed when the output generates waveforms immediately after turning it on. Arming the WX2184C places the outputs in a wait-for-valid-enable signal before waveforms are generated through the output connectors. Self-armed is not optional for gate operation.

Idle Waveform – defines the shape of the waveform when the generator is armed, but has not been enabled yet.

Initiate Signal – defines the source from where a gating signal is expected to initiate an output. F.P defines the front panel MAN button as a manual gating source.

Abort Signal – defines the source of the abort signal. In this case, only BUS will cause the signal to stop.

Wave Loops – for standard and arbitrary waveforms, this field defines a loop counter (burst). For sequence modes only, it defines how many times a segment will loop in a specific sequence setting.

Seq Loops – attributed to the sequenced waveforms only, it defines how many time a sequence will loop in a specific advanced sequence setting.

Jump Flag – attributed to sequence functions only, it defines if a segment or sequence will advance to the next step or wait for an external event before the jump.

Jump Signal – defines the source of the event that will cause a segment to jump to the next step in a specific sequence setting.

Smart Trig – defines if smart trigger controls can be applied to the active trigger function

Output Type

The WX2184C can output various types of waveforms, including: Standard, Arbitrary, Sequenced, Modulated, Pulse and Pulse Patterns. The various output types are described in the following paragraphs.

Standard Waveforms

An array of built-in standard waveforms is available when the WX2184C is placed in its standard waveforms mode. The waveforms are calculated mathematically from known equations and converted to waveform coordinates that are then downloaded to the working memory. Unlike analog function generators that use electrical circuits to produce waveform shapes, the WX2184C must compute its waveform coordinates every time a new function is selected or every time that parameters of the function change.

The WX2184C can produce 11 standard waveforms: sine, triangle, square, ramp and pulse, sinc, gaussian and exponential pulses, DC and Pseudo-random noise. Some of the waveform parameters can be modified, such as: start phase for sine and triangle, duty cycle for square, rise and fall times for pulses, etc. The standard waveforms are the most commonly used wave shapes and therefore, were collected to a library of standard waveforms that can be used without the need to do off-product computation and use remote devices to download waveform coordinates.

The repetition rate of the standard waveforms is given in units of Hz. Since each channel pair has its own clock source, different waveforms, frequencies and run modes can be generated from its outputs. On the other hand, when a common sample clock feed is selected, the two channel pairs must share the same run mode, but can still generate different waveforms and a unique set of parameters for each channel without interference between the channels. When synchronization between channels is turned on, minimal skew of the waveform starting edges is maintained between the channels.

Figure 1-5 shows typical display for the standard waveforms function.
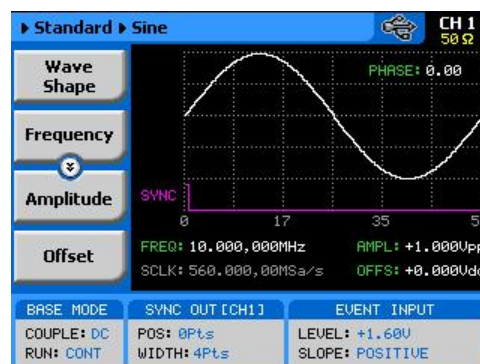
Figure 1-5, Typical WX2184C Standard Waveforms Display

Arbitrary Waveforms

One of the main functions of the WX2184C is generating real-life waveforms. These are normally not sine waves and squares, but user specific waveforms. Generating such waveforms requires external utilities such as MATLAB or even spreadsheets, but having the program alone is not enough for the WX2184C. Once the waveform is computed and defined, it must be converted to coordinates and then to a format, which the instrument can accept.

Arbitrary waveforms are stored as digital XY coordinates in a special memory, usually referred to as working memory. Each coordinate is referred to as waveform point, or waveform sample. The waveform is better defined if it has many waveform samples. For example: with only 8 points, a sine waveform will hardly resemble the shape of a sine wave and will look more like an up and down staircase, but with 100 points, the same sine waveform will look almost perfect.

The final shape of the waveform is produced by a DAC (Digital to Analog Converter). The waveform samples are clocked to the DAC at a rate defined by the sample clock frequency. The output of the DAC converts the digital data to analog levels and passes on the signal to the output amplifier. The shape of the function is more or less the same as it comes out of the DAC, except it could be amplified or attenuated, depending on the required amplitude level.

The size of the working memory is limited to the way the hardware was designed. The WX2184C has 16 Meg points available as standard (32 Meg point optional) to build one or more waveforms. There is no need to use the entire memory for only one waveform, as the memory can be divided into smaller segments and loaded with different waveforms. The generator can be then programmed to output one segment at a time.

The WX2184C has separate arbitrary waveform memories for each channel pair. The memory segmentation is common for both channels in each of the channel pair however each segment can be loaded with a different waveform.

Figure 1-6 shows a typical display for the arbitrary waveform function.
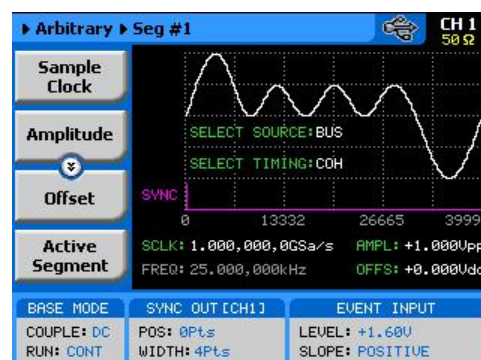
Figure 1-6, Typical WX2184C Arbitrary Waveforms Display

Sequenced Waveforms

The sequence generator is a very powerful tool that lets you link and loop segments in any way you desire. The WX2184C has two separate sequence generators – one for each channel pair. Each sequence generator is dedicated to its own channel pair. Figure 1-7 shows a typical display for the sequenced waveforms function.

The sequence circuit is useful for generating long waveforms with repeated sections. The repeated waveform has to be programmed once and the repeater will loop on this segment as many times as selected. When in sequenced mode, there is no time gap between linked or looped segments. Sequence tables must be loaded to the generator before sequenced waveforms can be generated. The data for the sequence table is first prepared on an external platform and then downloaded to the generator using external utilities such as MATLAB.

As a simple example of a sequenced waveform, look at Figures 1-8 through 1-10. The waveforms shown in these figures were placed in memory segments 1, 2 and 3, respectively. The sequence generator takes these three waveforms links and loops them in a predefined order to generate the waveform shown in Figure 1-11.
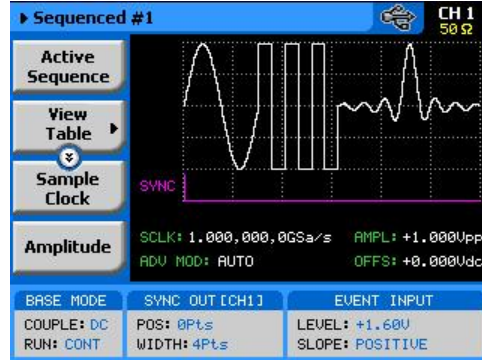
Figure 1-7, Typical WX2184C Sequenced Waveforms Display
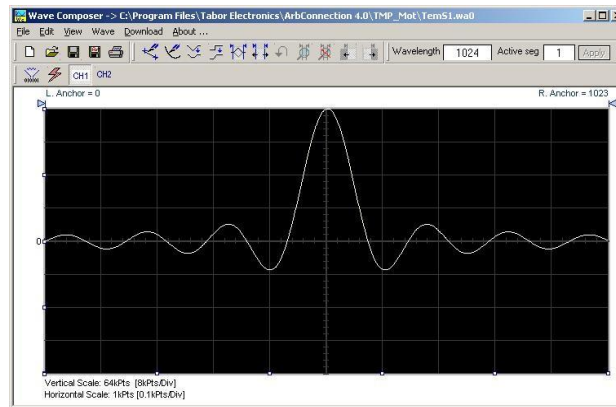
Figure 1-8, Segment 1 Waveform – Sinc
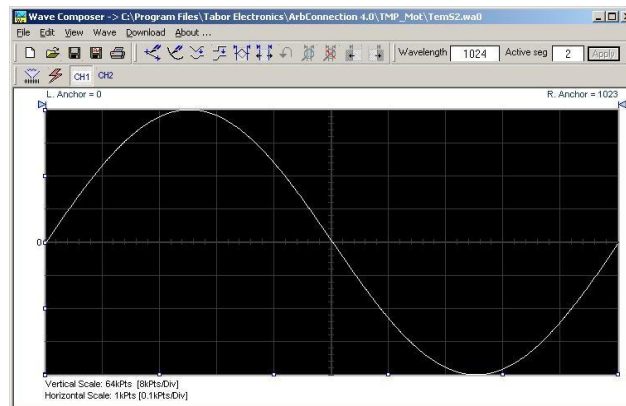
Figure 1-9, Segment 2 Waveform - Sine
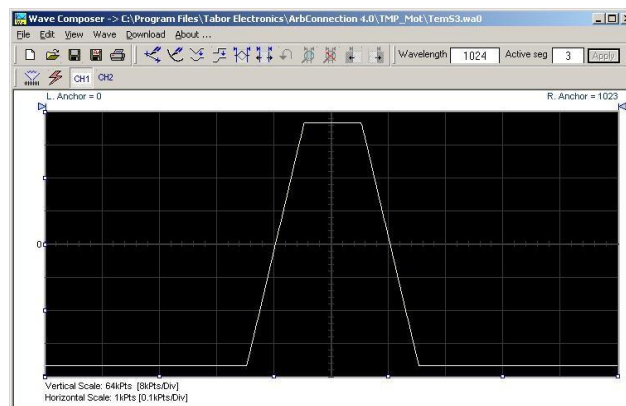
Figure 1-10, Segment 3 Waveform - Pulse

The following sequence was made of segment 2 repeated twice, segment 1 repeated four times, and segment 3 repeated two times.
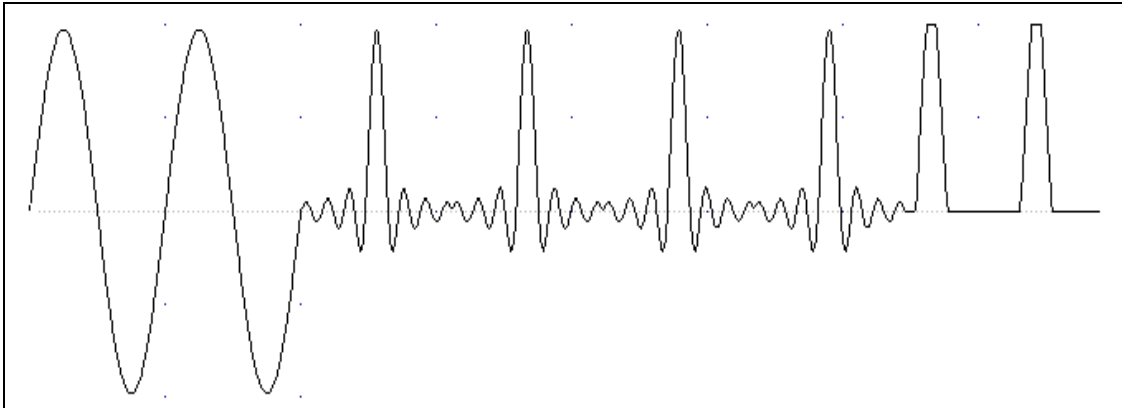
Figure 1-11, Sequenced Waveform

Figure 1-12 shows a typical front panel entry for a simple sequence table.

Figure 1-12, Typical Display of a Sequence Table

Advanced Sequencing

Advanced sequencing is an extension of the sequencer functionality. It describes a function that is capable of sequencing complete sequences and therefore creating very complex scenarios that otherwise would have required extremely large memory banks. For example, a sequence of initiating communication between ground station and airborne vehicle requires repetition of a certain sequence of transmissions, and then the message itself is embedded in a separate transmission sequence. Such a complex communication scheme is easily achieved with the advanced sequencing technique that has been employed by the WX2184C. Information how to build sequences and generate advanced sequences is given in Chapter 3.

Sequence Advance Mode

As shown above, sequences are built as a simple table, defining link, segment, loops and advance bits. When placed in sequenced mode, the output is changed from step-to-step in ascending order. The term Sequence Advance Modes defines what is causing the instrument to step through the table rows. There are three basic advance modes that can be selected for the sequence mode: Auto, Once and Stepped. The various advance mode options are summarized separately for each run mode option in Tables 1-2, 1-4 and 1-5. These modes are explained in the following paragraphs.

Auto Advance Mode

Auto advance sequence is the mode used when the sequence is expected to run continuously from the first step in the sequence table to the last, and then resume the same sequence automatically from its first step. There are no interruptions between steps and no interruptions between the last and the first step of the sequence. When auto mode is selected, the WX2184C can also be armed to start only when an enable signal is established.

Once Advance Mode

The Once sequence advance is the mode used when the sequence is expected to advance on trigger events only. The trigger source is selectable from an external, front panel MAN button, or a remote command. The sequence will run upon valid initiation signal and will stop and wait for another trigger to commence with another cycle. Jump bits can be placed in various sequence steps to allow dwelling on a specific waveform segment and the next step will start only after a valid jump signal is asserted.

The Once advance mode has a repeat counter for applications requiring a counted number of sequences. In this case, the counter can be programmed to generate 1 to 1,000,000 sequences automatically and then wait for a fresh trigger event to repeat this scenario.

Stepped Advance mode

Stepped advance sequence is the mode used when the sequence is expected to advance on specific events only. This advance mode operates in conjunction with all Run Modes, as listed in Tables 1-1, 1-2 and 1-5. When stepped advance mode is selected, the generator steps through sequence steps on valid events only. After the last step in the sequence table, the generator advances to the first row and repeats the sequence automatically.

Sequence Advance Source

As explained above, the Once and Stepped sequence advance modes require a stimulus signal to advance to the next step in the sequence table. There are a number of inputs where the WX2184C can be programmed to wait for an event that implies go-to-next-step instruction, including: Front panel MAN button, Rear panel TRIG IN connector, Rear panel EVENT IN connector, or a software command that is asserted to the generator through one of its interface options. Table 1-1, 1-2 and 1-5 list all advance source options for each of the basic run modes: Continuous, Triggered and Gated.

Modulated Waveforms

Modulated waveforms are computed mathematically and downloaded to the arbitrary waveform memory and generated at the output connector as an arbitrary waveform. The WX2184C is capable of producing an array of modulation, which places this generator in-line with stand-alone, high performance modulation generators. The WX2184C can produce: AM, FM, Sweep, Chirps, FSK, PSK, ASK, and Frequency and amplitude Hops. The WX2184C can also generate many types of (n)PSK and (n)QAM schemes. The various modulation schemes are described below. Modulated waveforms are common for each channel pair.

Figure 1-13 shows a typical display for the modulated waveform function. General description of all modulation functions is given in the following.
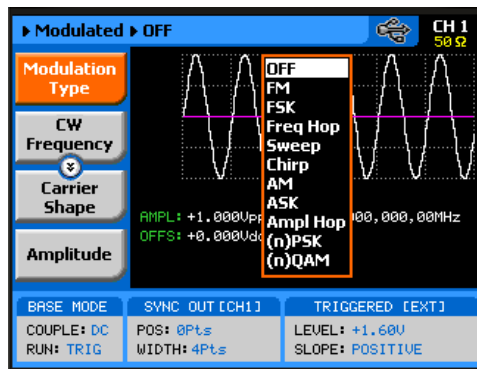
Figure 1-13, Typical WX2184C Modulated Waveform Display

Modulation Off

In modulation OFF, the output generates continuous Carrier Waveform frequency. The carrier waveform is sine wave and its frequency can be programmed using the CW Frequency menu. The value programmed for the CW Frequency parameter, is used for all other modulation functions.

AM

The AM function enables amplitude modulation of a carrier waveform (CW). The carrier waveform is sine wave and it is being modulated by an internal waveform, normally referred to as envelope waveform. The envelope waveform can be selected from sine, triangle square or ramp shapes.

FM

The FM function allows frequency modulation of a carrier waveform (CW). The carrier waveform is sine wave and it is being modulated by an internal waveform, normally referred to as modulating waveform. The modulating waveform can be selected from sine, triangle or square waveforms.

Sweep

Sweep modulation allows carrier waveform (CW) to sweep from one frequency, defined by the sweep start parameter to another frequency, defined by the sweep stop parameter. Note that CW is sine wave only. The start and stop frequencies can be programmed throughout the entire frequency range of the instrument.

Chirp

Chirp modulation allows carrier waveform (CW) to sweep from one frequency, defined by the chirp start parameter to another frequency, defined by the chirp stop parameter. And at the same time swing from a certain amplitude level defined by the start amplitude to another amplitude level, defined by the stop amplitude. One may select to sweep the frequency and amplitude using linear steps but can also define logarithmic steps or mix of both.

The start and stop frequencies, as well as, the start and stop amplitude levels can be programmed throughout the entire frequency and amplitude ranges of the instrument.

FSK

FSK (Frequency Shift keying) modulation allows frequency hops between two pre-programmed frequencies: Carrier Waveform Frequency and Shifted Frequency. Note that CW is sine wave only and that the switch between two frequencies is always coherent.

ASK

ASK (Amplitude Shift keying) modulation allows amplitude hops between two pre-programmed amplitude levels. Note that CW is sine wave only. The signal level can hop between two amplitude levels throughout the entire amplitude range without crossing range or relay ranges.

Frequency Hop

In frequency hop mode, the output waveform (sine wave) hops from frequency to frequency in a sequence defined by the hop table. There are two hop types:

1. Frequency hops with fixed dwell time and

2. Frequency hops with variable dwell time

Amplitude Hop

In amplitude hop mode, the output waveform (sine wave) hops from amplitude to amplitude in a sequence defined by the hop table. There are two hop types:

1. Amplitude hops with fixed dwell time and

2. Amplitude hops with variable dwell time

(n)PSK

The (n)PSK function is very similar to the standard PSK function except the output can shift to multiple phase and amplitude positions to form phase shift constellations. There are 7 different types of phase shift keying that the WX2184C can generate: PSK, BPSK, QPSK, OQPSK, pi/4DQPSK, 8PSK, 16PSK and User defined PSK.

(n)QAM

The (n)QAM function is similar to the standard ASK function except the output can shift to multiple amplitudes and phase positions to form an amplitude/phase shift constellations. There are 4 different types of Quadrature Amplitude Modulation that the WX2184C can generate: 16QAM, 64QAM, and 256QAM. If another constellation scheme is required, one can use the User QAM to design his/her own symbol list and constellation.

Pulse Waveforms

The pulse generator function transforms the instrument into a pulse generator with the capability to generate pulses, exactly as they would be generated by a stand-alone pulse generator instrument. However, one should not forget that the WX2184C is a digital instrument and therefore the pulses are computed and placed in the waveform memory and then replayed at the output as arbitrary waveforms. When using this pulse function, one could program all pulse parameters in units of time (seconds) just as it would have been done on an analog instrument, but as a digital instrument, some of the parameters may take time to be computed and placed at the output connector.

All pulse parameters are programmable, including: period, pulse width, rise and fall times, delay, polarity and more. You may program different pulse settings for each channel pair, operate each channel pair separately or synchronize the four channels so that all outputs transition at the same time. Operating instructions for the pulse generator are given in Chapter 3.
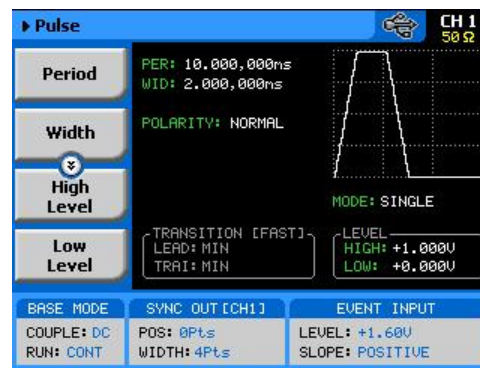
Figure 1-14, Typical WX2184C Pulse Generator Display

Pattern Waveforms

The pattern generator function transforms the instrument into a pulse generator with the capability to generate pulse patterns, exactly as they would be generated by a stand-alone pattern generator instrument. This includes user defined or PRBS random patterns, multi-level pattern for generating PAM signals and initialization or preamble pattern definition. Different patterns can be defined for each channel pair. However, one should not forget that the WX2184C is a digital instrument and therefore the patterns must be downloaded to the pattern memory and then replayed at the output as arbitrary waveforms.
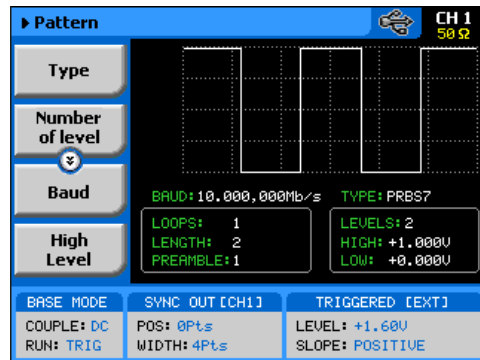
Figure 1-15, Typical WX2184C Pulse Pattern Generator Display

Output State

The main outputs can be turned on or off. However, the internal circuit is left connected to the output connector and so the impedance on this output remains low. If you do not intend to use a specific output, always remove the cables from this connector to prevent accidental application of externals signals to the output circuit. For safety reason, when the instrument is powered up, the outputs are always off. For the same reason, when front panel settings are recalled from a stored setup, the outputs are always off.

Programming the WX2184C

Some of the WX2184C functionality can be operated from the front panel and is mostly done with built-in libraries of waveforms. However, most applications require that waveforms are downloaded from a host computer and therefore, remote operation is essential for this class of instrument. Programming the WX2184C requires that the appropriate software utilities be installed in the computer and the rest is a matter of practice and knowledge of the language in use. There are other system considerations, such as address selection, that have to be settled before programming the instrument. These topics are discussed in later chapters.

Low level programming of the WX2184C is done using SCPI commands. Programming aspects are covered in Chapters 4. High-level drivers like IVI drivers are beyond the scope of this manual. Contact your Tabor representative for more information about high level drivers for the WX2184C.

Installation

Installation Overview

This chapter contains information and instructions necessary to prepare the WX2184C for operation. Details are provided for initial inspection, grounding safety requirements, repackaging instructions for storage or shipment, installation information and Ethernet address configuration.

Unpacking and Initial Inspection

Unpacking and handling of the generator requires standard precautions and procedures applicable to handling of all sensitive electronic equipment. The contents of all shipping containers should be gone through to be sure that all accessories are included and checked against the packing slip to determine that the shipment is complete.

Safety Precautions

⚠️ *CAUTION*

This product is intended for use by qualified persons who are familiar with the safety precautions required to avoid possible injury. Read the operating information carefully before using the product.

⚠️ *WARNING*

For maximum safety, do not touch the product, test cables, or any other instrument parts while power is applied to the circuit under test. ALWAYS remove power from the entire test system before connecting cables or jumpers, installing or removing cards from the computer, or making internal changes such as changing the module address.

Do not touch any object that could provide a current path to the common side of the circuit under test or power line (earth) ground. Always handle the instrument with dry hands.

⚠️ *WARNING*

Always keep the lid closed when power is applied to the device under test conditions. Carefully read the Safety Precautions instructions that are supplied with your test fixtures. Any adjustment, maintenance and repair of an opened, powered-on instrument must be performed by authorized service personnel.

Performance Checks

The instrument has been inspected for mechanical and electrical performance before shipment from the factory. It is free of physical defects and in perfect electrical order. Check the instrument for possible damage in transit and perform the electrical procedures outlined in the section entitled Unpacking and Initial Inspection.

Power Requirements

The waveform generator may be operated from a wide range of mains voltage from 100 to 240 Vac. Voltage selection is automatic and does not require switch setting. The instrument operates over the power mains frequency range of 50 to 60Hz. Always verify that the operating power mains voltage is the same as that specified on the rear panel. The instruments power consumption is 150VA max.

The WX2184C should be operated from a power source with neutral or near ground (earth potential). The instrument is not intended for operation from two phases of a multi-phase ac system or across the legs of a single-phase, three-wire AC power system. Crest factor (ratio of peak voltage to rms.) should be typically within the range of 1.3 to 1.6 at 10% of the nominal rms. mains voltage.

Grounding Requirements

To ensure the safety of operating personnel, the U.S. O.S.H.A. (Occupational Safety and Health) requirement and good engineering practice mandate that the instrument panel and enclosure be "earth" grounded. Although BNC and other connector housings may protrude through isolated from the front panel parts, the metal of the connectors is always connected to earth ground.

⚠️ *WARNING*

Do not attempt to float the output from ground, as it may damage the Model WX2184C and your equipment.

Long Term Storage or Repackaging for Shipment

If the instrument is to be stored for a long period of time or shipped to a service center, proceed as directed below. If repacking procedures are not clear to you or, if you have questions, contact your nearest **Tabor** Representative, or the **Tabor** Customer Service Department.

1. Repack the instrument using the wrappings, packing material and accessories originally shipped with the unit. If the original container is not available, purchase similar replacement materials.

2. Be sure the carton is well-sealed with strong tape or metal straps.

3. Mark the carton with the model and serial number. If it is to be shipped, show sending and return addresses on two sides of the box.

📝 *NOTE*

If the instrument is to be shipped to Tabor for calibration or repair, attach a tag to the instrument, identifying the owner. Note the problem, symptoms, and service or repair desired. Record the model and serial number of the instrument. Show the RMA (Returned Materials Authorization) order as well as the date and method of shipment. ALWAYS OBTAIN AN RMA NUMBER FROM THE FACTORY BEFORE SHIPPING THE WX2184C TO TABOR.

Preparation for Use

Preparation for use includes removing the instrument from the container box, installing the software and connecting the cables to its input and output connectors.

Installation

If the intention is to mount the instrument in a rack, it must be installed in a way that clears air passage to its cooling fans. For inspection and normal bench operation, place the instrument on the bench so it is clear of any obstructions to the rear fans, to ensure proper airflow.

⚠️ *CAUTION*

Using the WX2184C without proper airflow will result in damage to the instrument.

Installing Software Utilities

The WX2184C is supplied with a CD that contains an IVI Driver, and some other utilities to aid you with the operation of the instrument. For bench operation, all that you need from the CD is this manual. However, it is recommended that you stow away the CD in a safe place in case you want to use the WX2184C from a host computer or a system in the future.

The *IVI driver* is a useful utility that provides standard communication and commands structure to control the WX2184C from remote. Programming examples are also available to expedite your software development. The IVI driver comes free with the WX2184C**.** However, you'll need the IVI engine and visa32.dll run time utilities to be able to use the IVI driver. The additional utilities can be downloaded for free from **Tabor**'s web site – www.taborelec.com.

Controlling the Instrument from Remote

In general, the WX2184C can be controlled from remote, using one of the following interfaces: USB, Ethernet or GPIB. Only USB remote interface cable is supplied with the instrument, so if you plan on using one of the other remote programming options, make sure you have a suitable cable to connect to your host computer. The following paragraphs describe how to connect and configure the WX2184C to operate from remote. The description is given for computers fitted with Windows XP, but installing software on other Windows versions is quite similar.

Connecting to a Remote interface

You can connect your **Tabor** WX2184C to GPIB, USB, or LAN adapters, depending on the application and requirements from your system. Installing interface adapters on your computer are not described in this manual, since the installation procedures for these adapters change frequently. Follow the instructions supplied with your particular adapter. Before proceeding with the remote interface installation, install an adapter card and follow the instructions as follows:

GPIB Connection
Direct connection between a host computer and a single device with GPIB is not recommended, since GPIB adapters are usually expensive and not really required for direct connection. Use a GPIB connection in cases where download speed is critical to the system or when you already have a GPIB system in place and you are adding the WX2184C as a GPIB device. The GPIB port is connected with a special 24-wire cable. Refer interconnection issues to your GPIB supplier. After you connect the WX2184C to the GPIB port, proceed to the GPIB Configuration section in this chapter for instructions how to select a GPIB address.

USB Connection

Direct connection between a single-host computer and a single device with USB is recommended, as this does not require any specific considerations or device configurations. Just connect your WX2184C to your PC using a standard USB cable and the interface will self-configure. After you connect the WX2184C to the USB port, proceed to the USB Configuration section in this chapter for instructions how to install the USB driver.

LAN Connection

Direct connection between a single-host computer and a single device with 10/100/1000 Base-T is possible with a standard LAN network cable. Refer interconnection issues to your network administrator. After you connect the WX2184C to the LAN port, proceed to the LAN Configuration section in this chapter for instructions how to set up LAN parameters.

Selecting a Remote interface

The WX2184C is supplied by the factory with the active remote interface set to USB. If you intend to use USB connection, all you need to do is connect your USB cable and proceed with the USB Configuration instructions as given in this chapter to install the USB driver and configure the USB port (first connection only). If you already used your instrument in various platforms and want to re-select your interface, you need to access the Select Interface screen as shown in Figure 2-1. To access this screen, press the Utility key in the Control group, then select the Remote Interface soft key and then the Select Interface soft key button.

Use the curser keys left and right to point to the required interface option, then press Enter. The new interface will initialize and the icon at the top will be updated and will flag the active interface option.

The interface icon is always displayed at the top of the screen, so if you are not sure which of the interfaces is selected, compare the following icons to what you have on the screen:

 Designates GPIB interface is selected and active. GPIB configuration is required to communicate with your PC.

 Designates USB interface is selected and active. First connection requires USB configuration and software driver installation to communicate with your PC.

 Designates LAN interface is selected and active. LAN configuration is required to communicate with your PC.
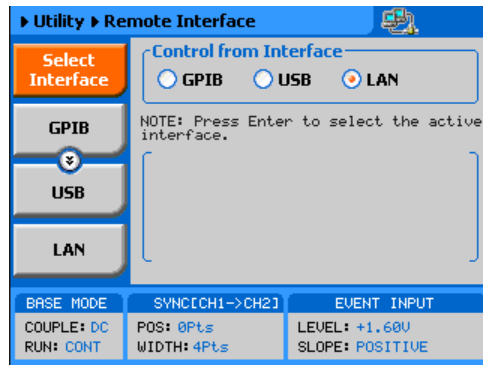
Figure 2-1, Selecting a Remote Interface

GPIB Configuration

GPIB configuration requires an address setting only. If you intend to use more than one instrument on the bus, you have to make sure each device has a unique address setting. GPIB address is programmed from the front panel Utility menu as shown in Figure 2-2. To access this screen, press the Utility control button, then press the Remote Interface soft key button and then select the GPIB soft key button. The display will be updated with the current GPIB address. The default address is 4. To modify the address, press the Enter key and use the dial or keypad to select the new address. Press Enter for the WX2184C to accept the new address setting.

Note

Configuring your GPIB address setting does not automatically select the GPIB as your active remote interface. Setting a remote interface is done from the Select interface menu. Information how to select and Interface is given earlier in this chapter.
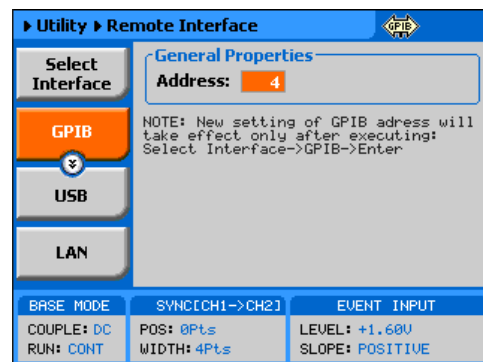
Figure 2-2, GPIB Configuration Screen

USB Configuration

Make sure you select USB as the Remote Interface from the front panel of the WX2184C. Otherwise, the USB requires no front panel configuration parameters. Following the simple installation steps as shown later in this chapter, just connect your Tabor WX2184C to your PC using a standard USB cable and the interface will self-configure. The first time you connect the generator to your PC, the new hardware will be detected and the message, as shown in Figure 2-3, will appear. After a few seconds, the message, as shown in Figure 2-4, will appear.

Figure 2-3, USB Device Detected, 1st Message

Figure 2-4, USB Device Detected, 2nd Message

Immediately thereafter, the Found New Hardware Wizard will open, as shown in Figure 2-5. Select the Install the software automatically (Recommended) option and click on next. Note that either the Agilent I/O library or the NI-VISA must be installed on your computer for the driver to install automatically. When the new driver has been detected and installed, expect to see the following dialog box on the computer screen:

Figure 2-5, Found New Hardware Wizard

Figure 2-6 shows that the Tabor WX2184C USB Waveform Generator has been found and the software driver installed. To make sure your USB port and the Tabor WX2184C configured correctly, compare your Device Manager to the example in Figure 2-7.

Figure 2-6, New Hardware Found and Software installed

2-9
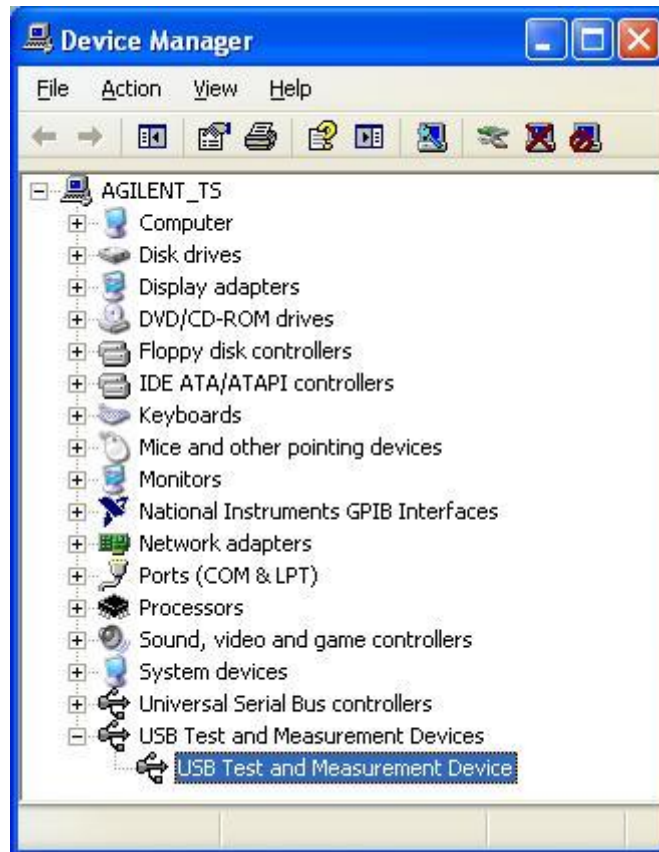
Figure 2-7, Model WX2184C Configured for USB Operation

🗒️ *Note*

Configuring your USB setting does not automatically select the USB as your active remote interface. Setting a remote interface is done from the Select Interface menu. Information how to select and Interface is given earlier in this chapter.

LAN Configuration

There are several parameters that you may have to set, in order to establish network communications using the LAN interface. Primarily, you'll need to establish an IP address. You may need to contact your network administrator for help in establishing communications with the LAN interface. To change LAN configuration, you need to access the LAN screen, as shown in Figure 2-8.

To access this screen, press the Utility control button, then press the Remote Interface soft key button and select the LAN soft key button. The display will be updated with the current LAN settings.

Note: there are some parameters that are shown on the display that cannot be accessed or modified: Physical Address and Host Name. These parameters are set in the factory and are unique for this specific product. The only parameters that can be modified are the IP Address, the Subnet mask and the Default gateway. Correct setting of these parameters is essential for correct interfacing with the LAN network. Description of the LAN settings and information on how to change them is given in the following.

Note

Configuring your LAN setting does not automatically update LAN parameters or select the LAN as your active remote interface. Setting a remote interface is done from the Select interface menu. LAN parameters will be updated only after re-selecting the LAN interface from the Select Interface menu. Information how to select and Interface is given earlier in the chapter.
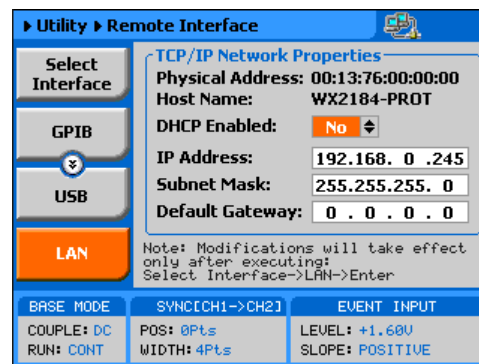
Figure 2-8, LAN Configuration Screen

There are three LAN parameters in this screen that can be modified and adjusted specifically to match your network setting, as described below. Consult your network administrator for the setting that will best suit your application.

- **IP address** - The unique, computer-readable address of a device on your network. An IP address typically is represented as four decimal numbers separated by periods (for example, 192.160.0.233). Refer to the next section: Choosing a Static IP Address.

- **Subnet mask** - A code that helps the network device determine whether another device is on the same network or a different network.

- **Gateway IP** - The IP address of a device that acts as a gateway, which is a connection between two networks. If your network does not have a gateway, set this parameter to 0.0.0.0.

Choosing a Static IP Address

For a Network Administered by a Network Administrator
If you are adding the Ethernet device to an existing Ethernet network, you must choose IP addresses carefully. Contact your network administrator to obtain an appropriate static IP address for your Ethernet device. Also have the network administrator assign the proper subnet mask and gateway IP.

For a Network without a Network Administrator
If you are assembling your own small Ethernet network, you can choose your own IP addresses. The format of the IP addresses is determined by the subnet mask. You should use the same subnet mask as the computer you are using with your Ethernet device. If your subnet mask is 255.255.255.0, the first three numbers in every IP address on the network must be the same. If your subnet mask is 255.255.0.0, only the first two numbers in the IP addresses on the network must match.

For either subnet mask, numbers between 1 and 254 are valid choices for the last number of the IP address. Numbers between 0 and 255 are valid for the third number of the IP address, but this number must be the same as other devices on your network if your subnet mask is 255.255.255.0.

Table 2-1 shows examples of valid and invalid IP addresses for a network using subnet mask 255.255.255.0. All valid IP addresses contain the same first three numbers. The IP addresses in this table are for example purposes only. If you are setting up your own network, you probably do not have a gateway, so you should set these values to 0.0.0.0.

Table 2-1, Valid and Invalid IP Addresses for Subnet Mask 255.255.255.0

IP Address	Comment
123.234.45.211	Valid.
123.234.45.213	Valid. The first three numbers match the previous IP address. The fourth number must be a unique number in the range of 1 to 254.
123.202.45.214	Invalid. Second number does not match the previous IP addresses. The first three numbers must match on all IP addresses with subnet mask 255.255.255.0.
123.234.45.0	Invalid. The first three numbers are valid but the fourth number cannot be 0.
123.234.45.255	Invalid. The first three numbers are valid but the fourth number cannot be 255.

TIP

To find out the network settings for your computer, perform the following steps:

- **For Windows 2000/XP/Win7**

  1. **Open a DOS prompt.**
  2. **Type IPCONFIG.**
  3. **Press <Enter>.**

If you need more information, you can run ipconfig with the /all option by typing IPCONFIG /all at the DOS prompt. This shows you all of the settings for the computer. Make sure you use the settings for the LAN adapter you are using to communicate with the LAN device.

LAN Configuration Initialize (LCI)

The LCI Mechanism resets the instrument LAN settings to its default state. To access the LCI button, as shown in figure 2-9, press the utility button, select remote interface, then press the Top button and then scroll down.
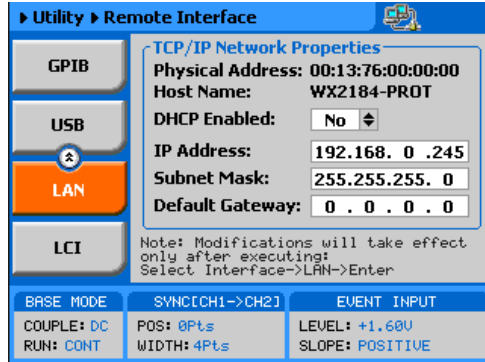
Figure 2-9, LAN Configuration Initialize

The LAN default settings are shown below in Table 2-2

Table 2-2, LAN default Settings

Item	Value
IP Address Configuration: • DHCP • Static IP	Enabled 192.168.0.223
Subnet Mask	255.255.255.0
Default Gateway	0.0.0.0
Hostname	TEDevice
Username	admin
Password	password

LAN eXtension for Instruments (LXI)

Aside from the front panel and the ability to control the unit via a remote interface using SCPI commands, the WX2184C offers a built-in web interface. The web interface provides a convenient way of controlling and configuring the instrument simply by entering the instruments IP address in your web browser. Once this is done a welcome page will appear as shown in Figure 2-10.
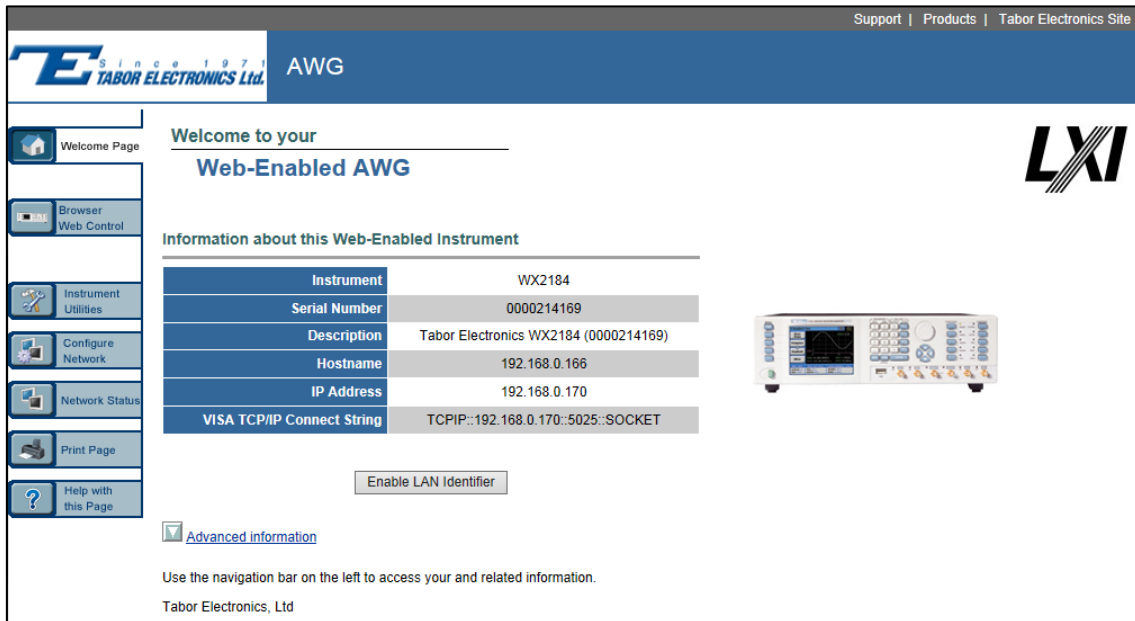
Figure 2-10, Welcome page for a Web-controlled WX2184C

On the upper left side of the welcome page there are 6 tabs, Browser Web Control, Instrument Utilities, Configure Network, Network Status, Print Page, and Help with this Page. Each tab is described and explained in the following paragraph.

Note

When trying to access some of the functionality of the web interface the user will be prompted to enter a user name and password. The factory default user name is "admin" and password is "password". You are strongly advised to change the user name and password to restrict the access to the instrument only to authorized users. The login settings can be changed under the Configure Network tab.

Browser Web Control - opens a screen where you can choose how to control and access the instrument, whether remote front panel or remote programming.

The remote front panel link opens a new browser window where a simulation of the instruments front panel will be presented. Note, you will be prompted to install ActiveX plug-in and a Tabor Electronics application. The user can then control the instrument through this remote front panel as if the instrument was in front of him. Detailed information on how to use the instrument is given in Chapter 3 of this manual.

The remote programming link opens a new browser window with a command editor field for entering the SCPI commands and a Response field for reading the instrument's response to queries. Detailed information on programming the instrument and its SCPI commands is given in chapter 4 of this manual.

Instrument Utilities - The instrument utilities tab allows the user to view different properties of the instrument. These include, the installed options, Firmware version, and calibration status.

Configure Network - To configure the various network properties click on the Configure Network tab. The main screen will show the current network configuration. To change the configuration click on the Modify Configuration button. Here you will be able to modify the different properties of the network environment or restore the factory default settings. Furthermore, this is where the factory default login settings can be changed.

Network Status – The network status tab provides an updated information on the network speed and packets exchange.

Print Page – enables the user to print out a copy of the current screen being displayed.

Help with this page – open a help screen with information on the current page.

Master Slave Operation

For applications that require more than 4 channels the built in synchronization feature allows for synchronizing two **WX2184C** to create a fully synchronized eight channel system. The procedure is described in the following paragraphs.

Connecting the Instruments

Two instruments can be synchronized only when cross-connected with a designated synchronization cable. To connect the cable, turn the power off on both instruments. Locate the rear-panel Master/Slave connector and attach each side of the cable to these connectors. Note that the connectors do not lock into position without screwing in the bolts on each side. Use flat tip screwdriver to latch the cables into their receptacle housing and make sure the connectors are straight and firmly locked into place. After you connect the cable you can power the instruments on again.

Resetting the Two Instruments

Once the two instruments have been connected using the synchronization cable the next step is to perform a factory reset on both units. Perform the following steps in both units:

1. Press the Utility Button
2. Press the Factory Reset soft key button
3. Use the left key to choose yes
4. Press the enter button

Selecting a Master

After the two instruments have been set to their factory default setting, the next step is to select one instrument as Master and the other as slave. Perform the following steps:

1. On the designated slave unit, press the output button
2. Press the X-Instr. soft key button
3. Use the dial or the up/down keys to scroll to the Role option
4. Press the Enter button
5. Change the field to "Slave"
6. Press the Enter button
7. Turn on the channel outputs
8. On the designated master unit, press the output button
9. Press the X-Instr. soft key button
10. Use the dial or the up/down keys to scroll to the State option
11. Press Enter, change the field to "ON" and press Enter again
12. Turn on the channel outputs

Operating Synchronized Instruments

When operating two synchronized instruments, there are some important limitations to be familiar with in order to achieve optimal performance.

1. Connecting the synchronization cable is pre-requisite however, additional steps must be performed to set one unit in master mode and select the other as slave.
2. The synchronization must be activated from the Master unit.
3. Each instrument can have a unique set of waveforms, active segment, sequence, amplitude, offset parameters and markers.
4. Trigger signal is applied to the master input and is common to both master and slave units.

5.   The waveform can be delayed from the master output by a predefined number of sample clocks or by a set amount of time. Press the output button and then press the X.-Instr. Soft key button. There are two fields, Offset and Skew. The offset field defines the number of sample clock cycles, or waveform points that the instrument will hold off before it will start generating the output waveform. The standard resolution is 8 waveform cycles and the time is defined as 8 clock cycles, which is set on the master unit. The offset is used for coarse tuning. The Skew defines fine offset between the instruments and is set in unit of time. The skew can be varied from -5ns to +5ns at a 10ps resolution and is used for fine tuning.

WX2184C-D with WXD1 Digital POD

The WX2184C-D is a special instrument configuration with an additional 32 digital outputs, divided to two digital pattern connectors on the rear panel. Figure 2-11 shows an example of the Digital Pattern Output connector. The data outputs are differential LVDS level. Chapter 3 lists the pin assignment for the various signals and bits that are available on this connector. What is important to verify is that the mating connector is purchased from Tabor Electronics or from one of its representatives to avoid damage to the connector pins.

When used as a standalone product, the WX2184C-D generates differential LVDS levels only. For applications that require improved output control, Tabor Electronics offers a digital POD that allows control over amplitude levels, delay between bits and control over the on/off state of each individual bit. Information on the digital POD is available in a separate manual. Since the 32 digital outputs are divided to two connectors, one can connect two digital PODs to the WX2184C-D to form 28 bits of synchronized digital patterns. Notice that there are 16 bits available on the rear panel connector but only 14 are used for the digital POD. In addition to the digital data, the connector includes commands and clocks that operate the digital POD without external controls except mains power input. For more detailed information on how to work with the digital pod please refer to the WXD1 digital pod manual.
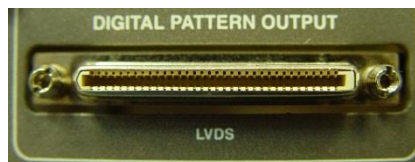
Figure 2-11, Digital Pattern Output Connector Example

Chapter 3
Using the Instrument

Overview

This chapter contains information about how to operate the Tabor WX2184C. Operation is divided into two general categories: basic bench operation, and remote operation (GPIB, USB and LAN). Basic bench operation, which is covered in this section, describes how to operate the generator using front panel sequences.

The following paragraphs describe the various modes of operation and give examples of how to program the WX2184C. The manual is organized by instrument function, and instructions are given in each paragraph on how to use this function from the front panel.

Inter-Channel Dependency

The WX2184C has four output channels. The output channels are arranged in pairs, meaning that each two channels share a single sample clock generator. The two channels in each channel pair share the same sample clock, function mode and run mode. However, in separate mode each channel pair is completely independent of the other pair. All channels can be operated in synchronous mode where skew and offsets between adjacent channels are fully controlled, down to a resolution of 10 ps.

Many applications require four (or more) channels. These are normally expected to share output frequency, sample clock and retain a controllable phase dependency. In this case, the WX2184C can be placed in a common sample clock feed mode and transform its operation to a quad channel generator where run mode and output function are shared, but each channel remains independent to generate different waveforms and amplitudes. When more than four channels are required, two WX2184C instruments can be connected and synchronized to form an eight-channel system that share a single sample clock generator and allow control of skew and offset between each of the output channels. The two instruments synchronization is discussed later in this chapter.

Output Termination

Due to their high bandwidth, output connectors must be properly terminated to minimize signal reflection or power loss due to impedance mismatch. Proper termination is also required for accurate amplitude levels at the output connectors. Use 50Ω cables and terminate the main and SYNC cables with terminating resistors. Always place the 50 Ω termination at the far end of the cables.

The WX2184C has two output connectors for each channel, these are marked "Normal" and "Inverted". If single-ended output is required, the other output must be terminated with a 50 Ω plug termination, right at the output connector.

Note that the display reading of the amplitude level is calibrated to show the actual level on the load, when the load impedance is roughly 50 Ω. In cases where the load has different impedance, the display will indicate a reading that does not match the actual amplitude level on the load.

Also note that cable length may affect the skew between the channels. For reliable skew control, it is imperative that all cables that are connected to the output are of the same brand, type and length.

Input / Output Protection

The WX2184C provides protection for the internal circuitry that is connected to input and output connectors. Refer to the specifications in Appendix A to determine the level of protection associated with each input or output connector.

 WARNING

The outputs can only be connected to resistive loads. Connecting the WX2184C to inductive or capacitive loads may damage the output and void the warranty on the instrument.

Power On/Reset Defaults

The WX2184C utilizes non-volatile memory backup that automatically stores the last setup before the generator has been turned off. Every time you turn on the instrument, the non-volatile memory updates the front panel setting with modes, parameters and waveforms from its last setting with only one exception. For safety reasons, the outputs remain off even if they were turned on before powering down the WX2184C.

After power on, the instrument displays information messages and updates the display with the last setup information. The WX2184C can always be reset to its default values. Information on how to restore default parameters is given below.

If you are not yet fully familiar with front panel operation of the WX2184C, you may find yourself locked into a "dead-end" situation where nothing operates the way it should. The fastest way to restore the generator to a known state is by resetting the instrument to factory defaults.

As seen below in Figure 3-1 you can reset parameters to factory defaults as follows:

1. Press the Utilities control key
2. Press the Factory Reset soft key
3. Select Yes or No in the pop-up dialog box

Table 3-1 summarizes factory defaults for the most common parameters. A complete list of all parameters and their defaults, as well as their maximum and minimum values is given in the Programming Reference chapter.
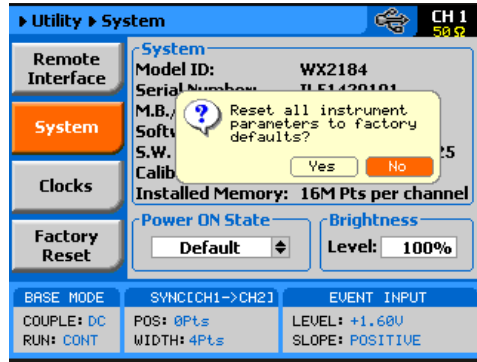
Figure 3-1, Reset WX2184C to Factory Defaults

Table 3-1, Default Conditions after Reset

Function / Parameter	Default
Outputs State	Off
Output Couple Path	DC
SYNC State	Off
Operating Mode	Continuous
Arm Mode	Self-armed
Active Channel	1
Marker Output State	Off
Output Function	Standard
Output Function Shape	Sine
Standard Wave Frequency	10 MHz
User Wave Sample Clock	1 GSa/s
Sample Clock Feed	Separate
Sample Clock Source & Reference	Internal
Amplitude	0.5 V
Trigger/Event Slope:	Positive
Trigger/Event Level:	1.6 V
Trigger Source:	External

Controlling the WX2184C

Controlling WX2184C function, modes and parameters is simply a matter of pressing once or twice on the appropriate button as described in the following paragraphs. Refer to Figure 3-2 throughout this description.
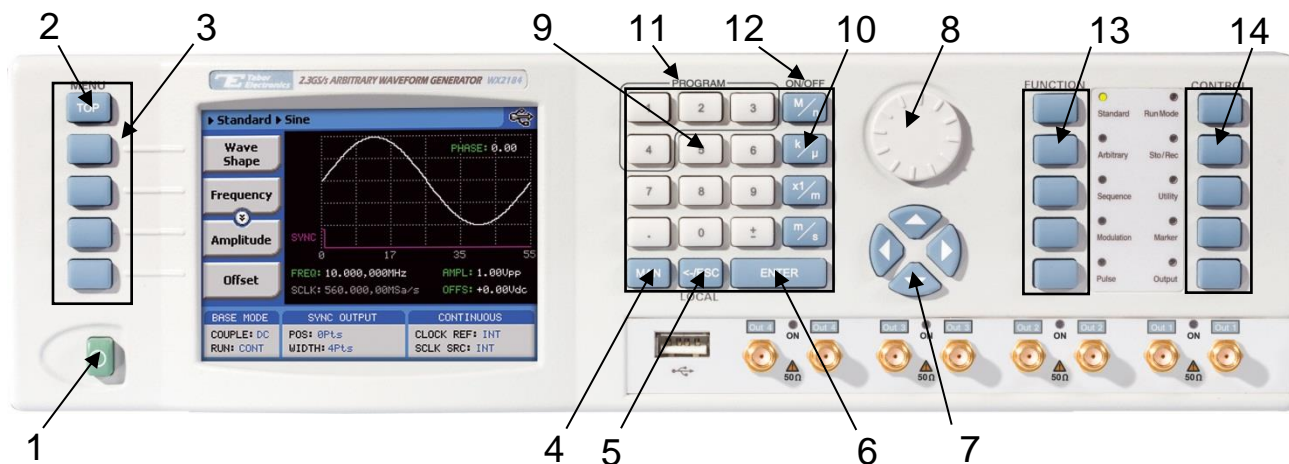
Figure 3-2, WX2184C Front Panel Operation

> 📝 *Note*
>
> **The index in the following paragraphs point to the numbered arrows in Figure 1-2.**

1. ***Power Switch*** – Toggles WX2184C power ON and OFF
2. ***Menu Top*** – For certain functions, selects the root menu. This button is disabled during parameter editing
3. ***Menu Soft Keys*** – These select parameter to be audited

   These buttons are disabled during parameter editing
4. ***MAN*** – Manual trigger button, used in lieu of an external trigger signal
5. ***<-Esc / (Local)*** – Has two functions:
   1) When in edit mode, cancels edit operation, restore last value and returns to the main function screen
   2) When operating the WX2184C from a remote interface, none of the front panel buttons are active except the Local button. When pressed, it restores control to front panel buttons

6. **Enter** – Has two functions:
   1) When multiple parameters are displayed on the screen, the cursor and the dial scroll through the parameters. Pressing Enter selects the parameter for edit. After the parameter has been modified, the Enter button locks in the new variable and releases the buttons for other operations
   2) When a parameter is modified, Enter can be used to replace the x1 suffix key

7. **Cursor UP, Down, Left and Right** – Has two functions:
   1) When multiple parameters are displayed on the screen, the cursor and the dial scroll through the parameters.
   2) When parameter is selected for editing, cursor buttons right or left move the cursor accordingly. Cursor buttons up or down modifies parameter value accordingly.

8. **Dial** – Has similar functionality as the cursor UP and Down keys.

9. **Numeral keypad** – These keys are used for modifying an edited parameter value.

10. **Parameter Suffixes** *(M/n, k/μ, x1/m and m/s)* – These keys are used to place suffix at the end of the parameter. They are also used for terminating an edit operation.

11. **Program 1, 2, 3 and 4** – Use Program 1 to modify the screen to display channel 1 parameters. Use Program 2, 3 and 4 to modify the screen to display channel 2, 3 and 4 parameters, respectively. These keys can be used only when the WX2184C is not in edit mode.

12. **ON/OFF Output** – This key can be used only when the WX2184C is not in edit mode. The Output ON/OFF toggles output waveform, at the output connector, ON and OFF.

13. **Function** – These keys select one of 5 function menus that the WX2184C can generate. The output functions are: Standard, Arbitrary, Sequenced, Modulated and Pulse. An LED lights next to the selected function.

14. **Control** – These keys select control menus that program the WX2184C operating modes. The control menus are: Run Mode, Store/Recall, Utility, Markers and Output.

WX2184C Front Panel Menus

The WX2184C has over 150 parameters that control functions, modes, waveforms and auxiliary functions and an enormous combination of these parameters to define an appropriate function for a specific application. Due to the complexity of the product, the functions were divided into logical groups and sub-groups and access to these groups is provided using the soft key menus.

On the right side of the instrument there are two groups of buttons: Function and Control. The function buttons select one of five waveforms to be generated at the output connectors and cause the display to show parameters that are associated with the output function.

The other group is marked Control. These buttons control operating features and auxiliary functions that are complementary to the Function buttons. On the left, there is a group of five soft-key buttons. These are used for accessing a specific parameter associated with the output function.

Tables 3-2 and 3-3 list all menus that are accessible from the Function group and Table 3-4 lists all menus that are accessible from the Control group. Short explanation of the various menus is also given. Note that the descriptions in these tables are given to provide a general understanding of what is available in terms of operating the instrument. For detailed instructions, check the appropriate section of the manual.

Table 3-2, Front Panel Function Menus

Soft Key	Function Menu	2nd Level Menu	3rd Level Menu	Notes
Top	Standard			
A		Wave Shape	Waveform list	Select from a wave shapes list
B		Frequency	Value	Programs standard waveform frequency
C		Amplitude	Value	Programs output amplitude
D		Offset	Value	Programs output amplitude offset
(D)		Phase	Value	Parameters depend on selected shape
Top	Arbitrary			
A		Sample Clock	Value	Programs sample clock frequency
B		Amplitude	Value	Programs output amplitude
C		Offset	Value	Programs output amplitude offset
D		Active Segment	Value	Selects the active arbitrary waveform segment
↓(D)		Common Segment	Two Values	Selects the active segment in both parts
↓D		Jump Event	BUS / External	Selects which source will cause segment transitions
↓D		Jump Timing	Coherent / Immediate	Defines how segments transition
↓D		Wave Composer	Waveform studio	Provides access to the waveform composer
↓D		Wave Resolution	1 point / 2 point	Select resolution of waveform
↓D		Waveform Target	Arb+Digital / Arbitrary	Select memory for waveform download
↓D		Delete Segments	Value	

* () Denotes conditional menu, not always shown. Available in conjunction with a specific mode only

**↓ Denotes you have to scroll down to access the menu. Scroll using the arrows up or down or the dial.

Table 3-2, Front Panel Waveform Menus (continued)

Soft Key	Function Menu	2nd Level Menu	3rd Level Menu	Notes
Top	Sequenced			
A		Active Sequence	String	View and select the active sequence name
(B)		Common Sequence	Two Values	Selects the active Sequence in both parts
B		View Table	Table view and edit	Displays current sequence step, and properties
C		Sample Clock	Value	Programs the sequence sample clock
D		Amplitude	Value	Programs the waveform amplitude
↓D		Offset	Value	Programs the waveform offset
↓D		Config	Seq. Configuration	Opens a new set of configuration menus.
	Config			
A		Sequence Type	Normal / Advanced	Selects between normal or advanced sequencing
B		Advance Mode	Auto / Once / Step	Selects the advance mode
(C)		Once Count	Value	Sequence loop counter for the once advance mode
C		Select Source	BUS / External	Defines the source that will select a sequence
D		Select Timing	Coherent / Immediate	Defines how the sequence is switched
↓D		Jump Event	BUS / Event	Selects the source to detect a jump event of a step
↓D		Sync Lock	Value	Select the step of the Sequence table at which a sync signal will be generated
Top	Modulated			
A	OFF	Modulation Type	OFF/AM/FM/Sweep/Chirp/FSK/ASK/ Freq Hop/Ampl Hop/(n)PSK/(n)QAM	Select from a modulation type list
B		CW Frequency	Value	Programs the modulation carrier frequency
C		Carrier Shape	Sine/Triangle/Square	Selects the shape of the carrier waveform
C		Amplitude	Value	Programs output amplitude
↓D		Offset	Value	Programs output amplitude offset
A	AM	Modulation Type	OFF/AM/FM/Sweep/Chirp/FSK/ASK/ Freq Hop/Ampl Hop/(n)PSK/(n)QAM	Select from a modulation type list
B		Modulation Shape	Sine/tri/squ/ramp	Programs the modulating waveform shape
C		Modulation Depth	Value	Programs the modulation depth
D		Modulation Freq	Value	Programs the modulating frequency
↓D (**)		CW Frequency	Value	Programs the modulation carrier frequency
↓D		Carrier Shape	Sine/Triangle/Square	Selects the shape of the carrier waveform
↓D		Amplitude	Value	Programs output amplitude
↓D		Offset	Value	Programs output amplitude offset
A	FM	Modulation Type	OFF/AM/FM/Sweep/Chirp/FSK/ASK/Freq Hop/Ampl Hop/(n)PSK/(n)QAM	Select from a modulation type list
B		Modulation Shape	Sine/tri/squ/ramp	Programs the modulating waveform shape
C		CW Frequency	Value	Programs the modulation carrier frequency
D		Freq. Deviation	Value	Programs FM frequency deviation
↓D		Modulation Freq	Value	Programs the modulating frequency

* () Denotes conditional menu, not always shown. Available in conjunction with a specific mode only

**↓ Denotes you have to scroll down to access the menu. Scroll using the arrows up or down or the dial.

Table 3-2, Front Panel Waveform Menus (continued)

Soft Key	Function Menu	2nd Level Menu	3rd Level Menu	Notes
↓D		Marker	Value	Programs marker frequency position
↓D		Carrier Shape	Sine/Triangle/Square	Selects the shape of the carrier waveform
↓D		Amplitude	Value	Programs output amplitude
↓D		Offset	Value	Programs output amplitude offset
A	Sweep	Modulation Type	OFF/AM/FM/Sweep/ Chirp/FSK/ASK/ Freq Hop/Ampl Hop/(n)PSK/(n)QAM	Select from a modulation type list
B		Sweep Type	Linear/Logarithmic	Selects the sweep step
C		Direction	Up/Down	Selects the sweep direction
D		Start Frequency	Value	Programs the start frequency
↓D		Stop Frequency	Value	Programs the stop frequency
↓D		Sweep Time	Value	Programs the sweep time
↓D		Marker	Value	Programs marker frequency position
↓D		Carrier Shape	Sine/Triangle/Square	Selects the shape of the carrier waveform
↓D		Amplitude	Value	Programs output amplitude
↓D		Offset	Value	Programs output amplitude offset
A	Chirp	Modulation Type	OFF/AM/FM/Sweep/ Chirp/FSK/ASK/ Freq Hop/Ampl Hop/(n)PSK/(n)QAM	Select from a modulation type list
B		Sweep Type	Linear/Logarithmic	Selects the sweep step
C		Direction	Up/Down	Selects the sweep direction
D		AM Shape	Linear/Logarithmic	Selects the amplitude steps
↓D		AM Direction	Up/Down	Selects the amplitude direction
↓D		Start Frequency	Value	Programs the start frequency
↓D		Stop Frequency	Value	Programs the stop frequency
↓D		Pulse Width	Value	Programs width of entire chirp pulse
↓D		Pulse Repetition	Value	Programs chirp pulse repetition rate
↓D		AM Depth	Value	Programs the modulation depth
↓D		Carrier Shape	Sine/Triangle/Square	Selects the shape of the carrier waveform
↓D		Amplitude	Value	Programs output amplitude
↓D		Offset	Value	Programs output amplitude offset
A	FSK	Modulation Type	OFF/AM/FM/Sweep/ Chirp/FSK/ASK/ Freq Hop/Ampl Hop/(n)PSK/(n)QAM	Select from a modulation type list
B		FSK Data	Data	Program the sequence of frequencies
C		CW Frequency	Value	Programs the modulation carrier frequency
D		Shifted Frequency	Value	Programs the shifted frequency of logic level '1'
↓D		Baud	Value	Programs the bit rate
↓D		Marker	Value	Programs marker position

* () Denotes conditional menu, not always shown. Available in conjunction with a specific mode only

** ↓ Denotes you have to scroll down to access the menu. Scroll using the arrows up or down or the dial.

Table 3-2, Front Panel Waveform Menus (continued)

Soft Key	Function Menu	2nd Level Menu	3rd Level Menu	Notes
↓D		Carrier Shape	Sine/Triangle/Square	Selects the shape of the carrier waveform
↓D		Amplitude	Value	Programs output amplitude
↓D		Offset	Value	Programs output amplitude offset
A	ASK	Modulation Type	OFF/AM/FM/Sweep/ Chirp/FSK/ASK/ Freq Hop/Ampl Hop/(n)PSK/(n)QAM	Select from a modulation type list
B		ASK Data	Data	Program the sequence of frequencies
C		CW Frequency	Value	Programs the modulation carrier frequency
D		Start Amplitude	Value	Programs the initial amplitude level
↓D		Shifted Amplitude	Value	Programs the shifted amplitude level of logic level '1'
↓D		Baud	Value	Programs the bit rate
↓D		Carrier Shape	Sine/Triangle/Square	Selects the shape of the carrier waveform
↓D		Marker	Value	Programs marker position
↓D		Offset	Value	Programs output amplitude offset
A	Freq Hop	Modulation Type	OFF/AM/FM/Sweep/ Chirp/FSK/ASK/ Freq Hop/Ampl Hop/(n)PSK/(n)QAM	Select from a modulation type list
B		Hop Data	Data	Program the frequency hop table
C		Dwell Type	Fixed/Variable	Selects fixed or variable dwell time
D		Dwell time	Value	Programs the lapse of time for a hop step
↓D		Marker	Value	Programs marker position
↓D		Carrier Shape	Sine/Triangle/Square	Selects the shape of the carrier waveform
↓D		Amplitude	Value	Programs output amplitude
↓D		Offset	Value	Programs output amplitude offset
A	Ampl Hop	Modulation Type	OFF/AM/FM/Sweep/ Chirp/FSK/ASK/ Freq Hop/Ampl Hop/(n)PSK/(n)QAM	Select from a modulation type list
B		Hop Data	Data	Program the frequency hop table
C		CW Frequency	Value	Programs the modulation carrier frequency
D		Dwell Type	Fixed/Variable	Selects fixed or variable dwell time
↓D		Dwell time	Value	Programs the lapse of time for a hop step
↓D		Carrier Shape	Sine/Triangle/Square	Selects the shape of the carrier waveform
↓D		Marker	Value	Programs marker position
↓D		Offset	Value	Programs output amplitude offset

* () Denotes conditional menu, not always shown. Available in conjunction with a specific mode only

** ↓ Denotes you have to scroll down to access the menu. Scroll using the arrows up or down or the dial.

Table 3-2, Front Panel Waveform Menus (continued)

Soft Key	Function Menu	2nd Level Menu	3rd Level Menu	Notes
A	PSK	Modulation Type	OFF/AM/FM/Sweep/ Chirp/FSK/ASK/ Freq Hop/Ampl Hop/(n)PSK/(n)QAM	Select from a modulation type list
B		PSK Type	PSK/BPSK/QPSK/ OQPSK/pi/4DQPSK/ 8PSK/16PSK/USER	selects the type of PSK modulation
C		PSK Data	Data	Programs the PSK symbols table
(D)		CW Frequency	Value	Programs the modulation carrier frequency available for PSK modulation only
D		CW Control	CW OFF/CW ON	Select whether CW is on or off
(↓D)		Start Phase	Value	Programs the initial phase available for PSK modulation only
(↓D)		Shifted Phase	Value	Programs the shifted phase of logic level '1' available for PSK modulation only
↓D		Baud	Value	Programs the bit rate
↓D		Marker	Marker	Programs marker position
↓D		Amplitude	Value	Programs output amplitude
↓D		Offset	Value	Programs output amplitude offset
Soft Key	Function Menu	2nd Level Menu	3rd Level Menu	Notes
A	QAM	Modulation Type	OFF/AM/FM/Sweep/ Chirp/FSK/ASK/ Freq Hop/Ampl Hop/(n)PSK/(n)QAM	Select from a modulation type list
B		QAM Type	16QAM/64/QAM/256 QAM/USER	selects the type of QAM modulation
C		nQAM Data	Data	Programs the QAM symbols table
D		CW Control	CW OFF/CW ON	Select whether CW is on or off
↓D		CW Frequency	Value	Programs the modulation carrier frequency available for QAM modulation only
↓D		Baud	Value	Programs the bit rate
↓D		Marker	Marker	Programs marker position
↓D		Amplitude	Value	Programs output amplitude
↓D		Offset	Value	Programs output amplitude offset

* () Denotes conditional menu, not always shown. Available in conjunction with a specific mode only

** ↓ Denotes you have to scroll down to access the menu. Scroll using the arrows up or down or the dial.

Pulse Menus

The menus that are described in Table 3-2 are somewhat different than the pulse menus as they are relatively straightforward as each menu controls a separate, single parameter. There is a slight difference when it comes to operating a pulse generator; simple pulse generation requires just a few parameters such as: period, pulse width, and hi and low levels however, it gets complicated when the application requires transition times, pulse delays and different level control. For this purpose, the start-up menu for the pulse function is the simplest and provides access to the commonly used parameters, but as you select more complex modes, other menus are automatically turned on, allowing access to mode parameters.

The following table is presented not to show you how to use the pulse generator, but to give you a general overview of all menus available for this function. A detailed description on the pulse function is given later in this chapter.

Table 3-3, Front Panel Pulse Function Menus

Soft Key	Function Menu	2nd Level Menu	3rd Level Menu	Notes
Top	Pulse			
A		Period	Value	Programs pulse repetition rate
B		Width	Value	Programs the pulse width
C		High Level	Value	Programs the pulse high level
(C)*		Delay	Value	Programs delay for the delayed/double pulse mode
(C)		Amplitude	Value	Programs amplitude for the level control mode
D		Low Level	Value	Programs the pulse low level
(D)		Offset	Value	Programs offset for the level control mode
↓(D)**		Leading Edge	Value	Programs rise time for the linear/symmetrical transition type
↓(D)		Trailing Edge	Value	Programs fall time for the linear/symmetrical transition type
↓D		Config	Pulse Configuration	Opens a new set of configuration menus.
↓D		Pulse Composer	Pulse Composer table	Opens a table for creating pulses and pulse trains
↓D		Pattern	Pattern Composer	Opens a menu for creating Patterns
	Config			
A		Pulse Parameters	Time / Percent	Pulse parameter settings in time or percent of period
B		Pulse Mode	Single / Delayed / Double	Programs pulse mode
C		Polarity	Normal / Complemented / Inverted	Selects pulse polarity
D		Transition Type	Fast / Linear	Programs pulse transitions
↓D		Level Control	High / Low / Amplitude / Offset / Positive / Negative	Defines how the pulse levels are programmed

* () Denotes conditional menu, not always shown. Available in conjunction with a specific mode only

** ↓ Denotes you have to scroll down to access the menu. Scroll using the arrows up or down or the dial.

Table 3-3, Front Panel Pulse Function Menus (continued)

Soft Key	Function Menu	2nd Level Menu	3rd Level Menu	Notes
	Pattern			
A		Type	PRBS7/9/11/15/23/31/ USER	Select pattern type
B		High Level	Value	Programs the pattern high level
C		Low Level	Value	Programs the pattern low level
D		Number of levels	Value	Programs the number of levels
↓D		Baud	Value	Programs the bit rate
↓D		Length	Value	Programs the length of the pattern
↓D		Preamble	Value	Programs the preamble bit

* () Denotes conditional menu, not always shown. Available in conjunction with a specific mode only

** ↓ Denotes you have to scroll down to access the menu. Scroll using the arrows up or down or the dial.

Control Menus

The Control menus buttons, unlike the Function menus buttons, display menus and parameters that modify the output to various run modes, turns the outputs on and off, programs markers and provides access to utility functions. You may also use these buttons to store and recall instrument settings and waveforms.

Table 3-4 lists all menus that are accessible from the Control group. A short explanation of the various menus is also given. Note that the descriptions in these tables are provided to give you a general overview of what is available in terms of operating the instrument. For detailed instructions, check the appropriate section of the manual.

Table 3-4, Front Panel Control Menus

Soft Key	Control Menu	2nd Level Menu	3rd Level Menu	Notes
	Run Mode			
A		Continuous	Enable Mode	Selects between Self Armed and Armed
			Enable Source	Selects between EXT, INT, BUS, or Event inputs
			Event Input Level	Programs the event threshold level
			Event Input Slope	Selects Positive, Negative or, Either transition
B		Trigger	Trigger Mode	Selects between Normal and Override
			Trigger Source	Selects between BUS, Event or Trigger inputs
			Trigger Level	Programs the trigger threshold level
			Trigger Slope	Programs the trigger slope
			Trigger Delay	Programs the delayed trigger and re-trigger timer
			Trigger Input	Programs trigger input impedance
			Trigger Timer	Programs the internal timer period (for INT trig. only)
			Trigger Count	Programs the burst counter value
			Smart Trigger >time	Programs the more than pulse period value
			Smart Trigger <time	Programs the less than pulse period value
			Trigger Hold off	Programs trigger hold off time

* () Denotes conditional menu, not always shown. Available in conjunction with a specific mode only

** ↓ Denotes you have to scroll down to access the menu. Scroll using the arrows up or down or the dial

Table 3-4, Front Panel Control Menus (Continued)

Soft Key	Control Menu	2nd Level Menu	3rd Level Menu	Notes
C		Gated	Gated Level	Programs the gate threshold level
			Gated Slope	Selects Positive or Negative levels
	Sto/Rec			
A		Store	Target	Toggles between internal and USB
			Memory Cell	Selects the active memory cell
			Store	Defines what will be stored
B		Recall	Source	Selects the source to recall setups
			Memory Cell	Selects the active memory cell
C		List	Source	Toggles between internal and USB
(D)		Clear Cell	Value	In list view Select cell number to be deleted
D		Update		Executes the store or recall
	Utility			
A		Remote Interface	Select Interface	Provides access to interface setup: GPIB / USB / LAN
			GPIB	GPIB address setting
			USB	No parameter setting
			LAN	Programs LAN IP address, subnet mask and gateway
			LCI	Initializes LAN communication settings
B		System	Power on State	Selects between Default and Setup
			Brightness	Programs display brightness
C		Clocks		
			Sample Clock Feed	Programs separate or common feed
			Ext. SCLK Freq.	Prepares the external sample frequency range
			CH1+CH2 Source	Selects between Internal and External source
			CH1+CH2 Divider	Programs a dividing ratio for the external clock
			CH3+CH4 Source	Grayed out. Selection is automatic, depending on the Sample Clock Feed setting
			Ref Clock Source	Selects between Internal and External source
			Ref Clock Ext. Freq.	Prepares the external reference frequency range
D		Factory Reset		Resets all instrument parameters to factory defaults
A	Marker			
		CH1+CH2 Marker 1/2	Download Source	Selects download source Internal or Remote
			State	Toggles marker outputs on and off
			Delay	Programs the marker delay value
			Pos.	Programs the marker position value
			Width	Programs the marker width value
			High	Programs the marker high level
B		CH3+CH4 Marker 1/2	Download Source	Selects download source Internal or Remote
			State	Toggles marker outputs on and off
			Delay	Programs the marker delay value
			Pos.	Programs the marker position value
			Width	Programs the marker width value
			High	Programs the marker high level

* () Denotes conditional menu, not always shown. Available in conjunction with a specific mode only

** ↓ Denotes you have to scroll down to access the menu. Scroll using the arrows up or down or the dial

Table 3-4, Front Panel Control Menus (continued)

Soft Key	Control Menu	2nd Level Menu	3rd Level Menu	Notes
C		Digital Pattern	Main	Sets the pattern parameters
			View Table	Programs the output bits setup
			Active Port	Selecting the digital output port
A	Output	Main Output	Output CH1	Toggles the main output ON and OFF
			Output CH2	Toggles the main output ON and OFF
			Output CH3	Toggles the main output ON and OFF
			Output CH4	Toggles the main output ON and OFF
			Output Couple CH1	Selects between DC and HV path
			Output Couple CH2	Selects between DC and HV path
			Output Couple CH3	Selects between DC and HV path
			Output Couple CH4	Selects between DC and HV path
B		SYNC Output	State	Toggles the SYNC output ON and OFF
			Source	Selects between CH1 and CH2
			Type	Selects between Pulse and WCOM
			Position	Programs the SYNC position value
C		I&Q Imbalance	Amplitude	Programs the amplitude of CH1
			Offset	Programs the offset of CH1
			Skew CH1/3->CH2/4	Programs CH2/4 skew value referenced to CH1/3
			Skew CH3/4->CH1/2	Programs pair 1 skew value referenced to pair 2
D		X-Channel	Offset CH3/4->CH1/2	Programs pair 1 offset value referenced to pair 2
			Skew CH3/4->CH1/2	Programs pair 1 skew value referenced to pair 2
			Skew CH1->CH2	Programs CH2 skew value referenced to CH1
			Skew CH3->CH4	Programs CH4 skew value referenced to CH3
↓D		X-Instr.	Role	Selects between Master and Slave
			State	Turns couple state on and off
			Offset	Programs an offset between two coupled instruments
			Skew	Programs skew between two coupled instruments

Enabling the Outputs

For safety reasons, the main outputs default setting is OFF. The outputs can be turned on and off using either the hot keys, or the Output Menu. Please see Figure 3-3 and disable or enable the main outputs using the procedure described below. The same procedure can be used for enabling and disabling the SYNC output.
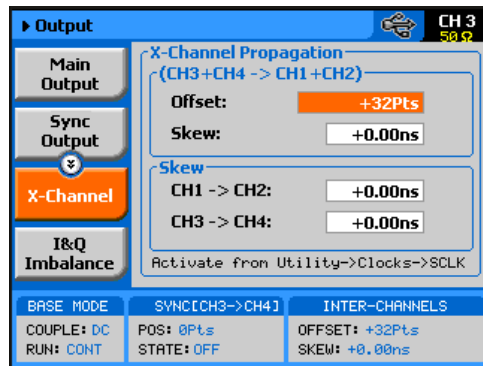
Figure 3-3, Enabling and Disabling the Outputs

1. Press the Output button in the Control group buttons. Observe the Output display, as it appears in Figure 3-3.
2. Use the dial or arrow keys to access the required field, which will appear orange.
3. To edit the field press Enter. The edited field will turn white with orange borders
4. Use the dial or arrow keys to change the field
5. Press Enter again to lock in the setting

Alternately, the outputs can be turned on and off using the hot-key buttons as marked above the keypad.

1. While not editing any parameter, select the channel you want to turn on using the PROGRAM CH1, CH2, CH3 or CH4 keys
2. Press ON/OFF OUTPUT or SYNC to toggle main and sync output on and off

Selecting a Function Shape

There are five function shapes that the WX2184C can produce: Standard, Arbitrary, Sequenced, Modulated and Pulse. The standard, modulated and pulse waveforms are computed from equations and tables that are built into the program, but for the arbitrary and sequenced functions, waveform coordinates must first be loaded into its working memory. To generate one of the function types, simply press one of the Function buttons on the right side of the product. The display will change to display parameters that are associated with the selected function. For standard, modulated and pulse functions, the output will immediately generate the selected function. Arbitrary and sequenced waveforms will be generated only after waveform coordinates have been downloaded to the working memory.

Note

The picture in the WX2184C LCD display is an icon only. The actual output waveform may look entirely different.

Changing the Output Frequency

You should be careful not to confuse waveform frequency with sample clock frequency. Frequency applies to standard waveforms only and controls waveform frequency at the output connector. The sample clock frequency parameter is valid for arbitrary and sequenced waveforms only, and defines the frequency of the generator clocks data points.

Pulse waveform period is measured in units of seconds. Standard waveform frequency is measured in units of Hz and Arbitrary waveform sample clock frequency is measured in units of Sa/s (samples per second). The frequency of a given arbitrary waveform at the output connector is dependent on sample clock frequency, the number of data points, and other specific waveform definitions.

The frequency of the output waveform will change only if a standard waveform is generated. First, select a standard waveform as described earlier and then proceed with frequency modification.

Please see Figure 3-4 and modify frequency using the following procedure:

1. Press the Frequency soft key to select the frequency parameter.
2. Use the numeric keypad to program the new frequency value.
3. Press M/n, k/µ, x1/m or m/s to terminate the modification process.

Alternatively, you can modify the frequency value with the dial and arrow keys, but then the termination of the process is by pressing Enter only.
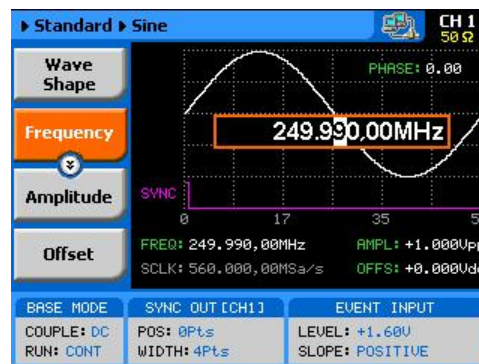
Figure 3-4, Modifying the Output Frequency

Note

If you use the dial or arrow keys to modify the frequency parameter, the output is updated immediately, as soon as you modify the parameter. The final value will be locked in as soon as you press Enter. If you choose to leave the old value, press Cancel to terminate the process and discard of any change made to this parameter.

Changing the Sample Clock Frequency

The frequency of the sample clock will affect the output waveform only if arbitrary or sequenced waveforms are generated. First, select an arbitrary waveform as described earlier and then proceed with sample clock frequency modification.

Please see Figure 3-5 to modify the sample clock using the following procedure:
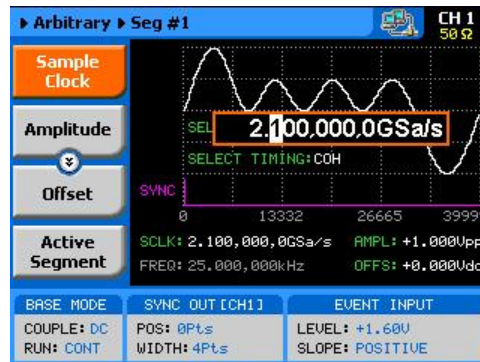
Figure 3-5, Modifying the Sample Clock Frequency

1. Press the Sample Clock soft key to select the Sample Clock parameter.
2. Use the numeric keypad to dial the new sample clock frequency value.
3. Press "M/n", "k/μ", "x1/m" or "m/s" to terminate the modification process. To select GSa/s enter the value in MSa/s (i.e. 2000 MSa/s will program 2 GSa/s).

Alternatively, you can modify the sample clock frequency value with the dial and arrow keys, but then the termination of the process is by pressing Enter only.

> 📝 *Note*
>
> **If you use the dial or arrow keys to modify the sample clock frequency parameter, the output is updated immediately, as soon as you modify the parameter. The final value will be locked in as soon as you press Enter.**
>
> **If you choose to leave the old value, press Cancel to terminate the process and to discard any change made to this parameter.**

Selecting an Output Couple

The WX2184C provides two different output stages that can be selected for different applications. The DC output has the fastest rise time and therefore, can be used for applications requiring DC-coupled bandwidth of more than 700 MHz and low-level signals. The amplified HV path has lower transition times, but higher amplitudes, and can be used for applications requiring DC-coupled moderate bandwidth of up to 350 MHz. Both the DC and HV paths generate differential outputs: normal and inverted.

You can modify the output couple path (see Figure 3-6) using the following procedure. Note that each channel can be programmed to a different setting.

1. Press the Output button in the Control group buttons. Observe the Output display, as appears in Figure 3-6.
2. Use the dial or arrow keys to access the required field, which will appear orange.
3. To edit the field, press Enter. The edited field will turn white with orange borders.
4. Use the dial or arrow keys to change the field.
5. Press Enter again to lock in the setting.
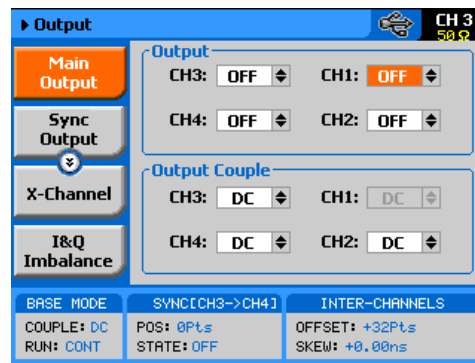
Figure 3-6, Selecting an Output Couple Path

Programming the Amplitude and Offset

Output amplitude and offset can be programmed independently and separately for each channel. The active channel is displayed on the upper right corner of the LCD display.

When the display shows **CH 1** on the upper right corner, you are currently programming channel 1 parameters. Keypads "1", "2", "3" and "4" are used as hot keys for channel selection. When not editing any parameter, press one of the above keys to program its associated parameters.

The amplitude and offset parameters are duplicated in multiple screens. When changed for a specific function shape, the new value is updated on all screens, regardless of the selected function shape. Figure 3-7 shows an example of how to program the amplitude for channel 1. The same procedure can be used for the other channels and for the offset parameter. Note that the example is given for a standard waveform function, but the same procedure is used for all other functions.

1. Press the Standard button in the Function group.
2. Press Enter to edit the Amplitude value.
3. Use the numeric keypad to program the new value.
4. Press "m" for mV, or "x1" for volts to select the suffix letter.
5. Press Enter to lock in the value.

Alternatively, you can modify the amplitude value with the dial and arrow keys, but then the process must be terminated by pressing Enter.

Offset is programmed the same way as amplitude, except select Offset from the soft key menus to access the offset parameter. Using the DC and HV output paths, the amplitude and offset values are programmed in units of volts.

Note

If you use the dial or arrow keys to modify the amplitude or offset parameters, the output is updated immediately, as soon as you modify the parameter. The final value will be locked in as soon as you press Enter.

If you choose to leave the old value, press Cancel to terminate the process and to discard any change made to this parameter.
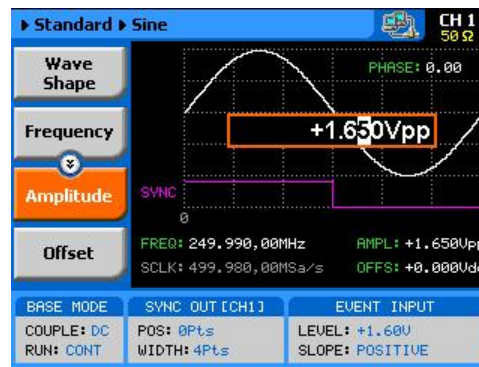
Figure 3-7, Programming Channel 1 Amplitude Example

Selecting a Run Mode

The WX2184C offers three run modes: Continuous, Triggered and Gated.

The selected waveform is repeated continuously, when the instrument is set to operate in Continuous mode. The continuous output can be armed to turn on and off using an Event input and a remote interface, consequently controlling the timing of the waveform from external sources. The operating mode defaults to continuous and self-armed mode after reset. The continuous signal can be aborted at any time, using a remote command.

Triggered and Gated modes require an external signal to initiate output cycles. In some cases, an internal trigger generator is available to generate the required trigger stimuli, without the need to connect to external devices. Figure 3-8 shows the run mode options screen. Press the Run Mode key in the Control group and then select the required run mode option using one of the soft keys on the left of the screen.

Descriptions of the various run modes and the parameters associated with each run mode are given in the following paragraphs.

📝 *Note*

A selected run mode option applies to all of the available function shapes. For Separate SCLK feed mode, each channel pair can be programmed to a different run mode option. For Common SCLK feed mode, where all channels are synchronized, selecting a specific run mode option for one channel automatically updates the mode to match the other channel.

Figure 3-8, The Typical Run Mode Display (Continuous Mode Shown)

Continuous Run Mode

The continuous run mode is useful for applications that require continuous generation of waveforms. The continuous run mode is the factory default setting, so every time the instrument defaults to this mode.

Using the continuous run mode, the WX2184C generates waveforms at its output terminals without control when the waveform starts or stops. This is a normal requirement for most applications, however, some test routines require precise control over waveform timing and in this case the instrument has two enable modes: Self-Armed and Armed.

The self-armed is the standard continuous mode that is widely used and is customary on most waveform generators. This mode does not require special handling, as the output will commence with waveform generation as soon as the output is turned on. The Armed mode needs an event signal to begin waveform generation.

Description of the various controls in the Continuous Run Mode display is given below. Refer to Figure 3-8 throughout this description. To access the required parameters, use the dial or the up/down buttons. When the selected parameter is highlighted, press the enter key and use the up/down buttons to select the required option. Press Enter to complete the action and lock the selected mode.

Enable mode – defines if the generator will be self-armed or armed to commence with waveform generation. Control signals are disabled during self-armed operation, so waveforms are generated continuously at the output terminals as soon as the output function is selected and the output is turned on.

When selecting the Armed mode, the generator goes into the idle state, where the output resides on either a DC level, waveform segment, or certain sequence, depending on the selected output function. The generator will transition from idle to waveform

generation immediately upon receipt of an enable signal, and will cease waveform generation immediately after receipt of an abort signal. Table 1-1 in Chapter 1 lists the idle waveform for the various output functions as well as the source options of the enable and abort signals.

Enable Source – this parameter affects the generator only when placed in Armed mode. It defines from where the WX2184C is expected to receive the enable signal. It has three options: BUS – a remote command from the host computer, EVENT – a valid signal at the rear-panel event input, and TRIG – a valid signal at the rear-panel trigger input. Note that the parameters for the event input are programmed from the continuous menu and therefore, it is highly recommended that the continuous armed mode be used in conjunction with the event input. The trigger input parameters are programmed from the trigger run mode display and so it is less convenient to use this input with the continuous armed run mode.

Event Input Control – this group is used for programming the threshold level and the edge sensitivity for the rear-panel event input. The threshold level is programmable from -5 V to 5 V and the slope can be selected from positive, negative or either transitions.

Triggered Run Mode

In Triggered mode, the output remains at a DC level and waits for a valid trigger event to initiate an output cycle. Each time a trigger occurs, the WX2184C generates one complete output waveform. At the end of the output cycle, the output resumes position at a DC level that is equal to the amplitude of the first point of the waveform.

The instrument may be triggered from one of the following sources: rear panel TRIG IN, front panel Manual button, rear panel event input and a remote command such as *TRG. When placed in EXT (external) trigger source, remote commands are ignored and the instrument monitors the TRIG IN connector or the MAN TRIG control. When in BUS, the hardware inputs are ignored and only remote commands can trigger the instrument. Once initiated, the waveform can be left alone to complete its output cycle or aborted using a remote command. Table 1-2 in Chapter 1 lists the idle waveform for the various output functions as well as the source options of the initiate and abort signals.

Description of the various controls in the Triggered Run Mode display is given below. Refer to Figure 3-9 throughout this description. To access the required parameters, use the dial or the up/down buttons. When the selected parameter is highlighted, press the enter key and use the up/down buttons to select the required option. Press Enter to complete the action and to lock the selected mode.
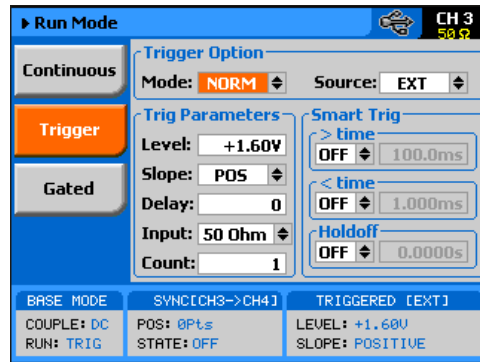
Figure 3-9, Trigger Run Mode Parameters

Trigger Options – has two fields: Mode and Source. These two fields are explained below.

Mode – the mode field selects between NORM and OVER. NORM defines the normal trigger sequence where every trigger generates a waveform cycle however, triggers are ignored for the duration of the output waveform. OVER defines a trigger override mode where triggers are accepted, regardless if the waveform has been completed or not, and a new cycle initiated.

Source – defines for the instrument from where it should expect to receive the trigger signal. Only one source for a trigger signal is legal and therefore, all other inputs are disabled automatically. The source options are: EXT, BUS, INT and EVENT. EXT enables the rear panel trigger input, BUS enables remote commands, INT turns on one of the internal timed auto-triggers and EVENT enables the rear panel event input. Additional description of the internal timed auto-trigger generators is given below.

Trigger Parameters – has five fields: Level, Slope, Delay, Timer and Count. These fields are explained below.

Level – use this field to program the threshold level for the trigger input. This adjustment is necessary if your trigger signal is riding on a DC offset, positive or negative. The level is programmable from -5 V to 5 V.

Slope – defines edge sensitivity for the trigger input. The trigger input can be programmed to trigger on the rising, trailing or even both edges.

Delay – "0" setting defines no delay, any other number turns on the delayed trigger function. The delay field is used for the delayed trigger function, when the instrument is using external triggers but it is also used for the delayed auto-trigger function when the instrument is programmed to its internal trigger timer. The delayed trigger function is explained in detail in the following section.

Input – selects between a 50Ω and 10kΩ input impedance.

Timer – programs the period of the internal timed auto-trigger generator and is available only when INT trigger source is selected. Additional information is given below.

Count – defines how many cycles will execute from a single trigger event. The counter can be programmed to generate a burst of 1 to 1,000,000 output cycles

Smart Trig – has three fields: >time, <time and Holdoff. The smart trigger filter can zoom in on a certain pulse widths featuring only values below, above or in-between to be regarded as valid trigger signals. The smart trigger fields are explained below.

>time – use this field to program the "more than" pulse width time that will pass through the filter as a valid trigger event. OFF disables this filter.

<time – use this field to program the "less than" pulse width time that will pass through the filter as a valid trigger event. OFF disables this filter.

Note that if both filters are ON, the smart trigger will consider pulse width values "less than" and "more than" as a gate entry for legal trigger events.

Holdoff – use this field to program a holdoff period where first trigger disables the input for the programmed holdoff value and only then allows entry to a legal trigger event.

Using the Delayed Trigger

The delayed trigger function, when enabled, delays the start of the output waveform for a pre-determined period following a valid trigger. The delay time value is programmed in units of sample clock periods from 0 to 8,000,000 samples. When the delay value is set to "0", the delayed trigger function is turned off.

Note that even with the delay set to OFF, the output is always delayed from the trigger signal by a value that is specified as "system delay". The system delay is normally small, but should always be considered as part of the overall delay period. Refer to Appendix A for the system delay specification.

Using the Built-in Auto-Trigger Generators

The correct way of using the WX2184C in applications that require synchronization between system components is in conjunction with external trigger events. In this case, another component in the system issues an event signal (such as trigger), either hardware or software that stimulates the output of the generator exactly at the time that the signal is required in the loop. In addition, the WX2184C can be used as a system administrator that generates stimulating signals to the rest of the system. For this purpose the instrument has a built-in timer that generates internal triggers at pre-determined intervals. The built-in trigger generator has no reference from the main sample clock and therefore, the clock is

asynchronous with the output waveform. In fact, there are two built-in auto-trigger generators within the WX2184C that behave differently, but both are derived from the same trigger generator circuit. These are: *Timed* internal trigger generator and *Delayed* internal trigger generator.

Timed Internal Trigger Generator – generates equally spaced periodical and asynchronous triggers. The Timer field in the Trigger Run Mode displays programs on the timer interval in units of seconds ranging from 200 ns to 20 seconds. When programmed to this mode, all other inputs to the trigger circuit are disabled to prevent interference from external devices. The timer interval is measured from waveform start to waveform start and therefore, the period of the internal timer value must be larger than the period of the output signal.

Delayed Internal Trigger Generator – this function is similar to the timed internal trigger generator in the way that it generates periodical and asynchronous triggers that are equally spaced, however, the delay is programmed in units of sample clock periods and measured between waveforms. Using the delayed internal trigger generator, there is no need to worry about waveform period vs. delay period because the delay is always measured from the end of one waveform to the start of the next one. There is also another advantage when using this function, because although the trigger generator is asynchronous with the output waveform, the delay is synchronous and therefore there is no jitter of ± 1 sample clock period due to the digital error common to all other systems. The delayed internal trigger generator can be programmed from 152 sample clock periods to 8,000,000 sample clock periods, provided that the numbers are integers and divisible by 8.

Gated Run Mode

In gated mode, the output idles on a certain DC level and waits for a valid gate event to initiate an output cycle. Each time a gate opens, the WX2184C generates output waveforms. When the gate closes, the output completes the waveform and resumes position at a DC level that is equal to the amplitude of the first point of the waveform.

The instrument may be gated from one of the following sources: rear panel TRIG IN or Event input. Once initiated, the waveform can be left alone to complete its output cycle or aborted using a remote command. Table 1-3 in Chapter 1 lists the idle waveforms for the various output functions, as well as the source options of the initiate and abort signals.

Description of the various controls in the Gated Run Mode display is given below. Refer to Figure 3-10 throughout this description. To access the required parameters, use the dial or the up/down buttons. When the selected parameter is highlighted, press the enter key and use the up/down buttons to select the required option. Press Enter to complete the action and lock the selected mode.
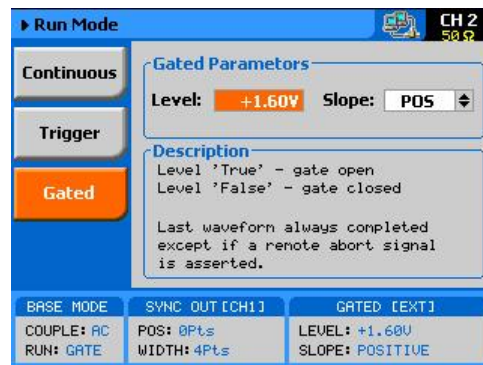
Figure 3-10, Gated Run Mode Parameters

Gated Parameters – has two fields: Level and Slope. These fields are explained as follows:

Level – use this field to program the threshold level for the trigger input. This adjustment is necessary if your gating signal is riding on a DC offset, positive or negative. The level is programmable from -5 V to 5 V.

Slope – defines polarity of the gate. The trigger input can be programmed to gate on positive levels or on negative levels. Note that the positive and negative slope definition does not apply to absolute levels, but to relative levels. For example, if the trigger level is set at 1 V and the slope is set to positive, any level at the trigger input that is above 1 V is considered true (gate open) and anything below 1 V is considered false (gate closed).

Abort

The abort button appears only in continuous run mode and when the Enable Mode is set to Armed and the Enable Source is either BUS, EVENT or TRIG. The function of the abort soft key is to stop the generation of the waveform manually. The waveform can be aborted using a remote command as well, but then the enable source must be set to BUS.

The Abort button and the Continuous Run Mode display that makes this button operational is shown in Figure 3-11. Place the instrument in Continuous run mode, select Armed as the Enable Source and select EVENT as the source for the enable signal. The generator will commence with waveform generation immediately after a valid event signal is applied to the Event input. The waveform will stop at the output immediately after you press the Abort soft key.

Figure 3-11, Typical Continuous Run Mode Display with the Abort Soft Key

Using the Manual Trigger

The manual trigger allows you to trigger or gate the WX2184C directly from the front panel. This button is active only when the generator is programmed to accept trigger stimuli from an external trigger source. In triggered run mode, a single push on the button initiates an output waveform. In gate run mode, the output generates waveforms as long as you press and hold the MAN button. The waveforms will cease to generate immediately after you release the button.

Using the SYNC Output

For safety reasons, every time you toggle the power to the WX2184C OFF and ON, the SYNC output defaults to OFF. If you want to use the SYNC output, you must turn it on immediately after you power up the generator. You can turn the SYNC on using the ON/OFF SYNC hot key as was explained earlier in this chapter or you can do it from the Outputs menu shown in Figure 3-12. To access the SYNC output menus press the Output button in the Control group on the right of the instrument and then select the SYNC OUTPUT soft key.

The SYNC output has parameters that you can modify: State, Source, Type, Position and Width. The functions of these parameters are explained below.

State – controls the state of the SYNC output ON and OFF. When the SYNC output is turned on, the LED next to the output terminal is lit, indicating that a SYNC signal is present at this output. OFF turns off the light, but leaves a low impedance path from the output terminal.

Source – selects the channel from where the SYNC output is derived, CH1&2 pair or CH3&4 pair. Single channel versions do not have this control.

Type – defines the shape of the SYNC waveform. There are two options to select from this field: Pulse or WCOM. The pulse has a width of 16 waveform points and its position along the waveform can be adjusted. The WCOM type SYNC output (waveform

Complete) has a fixed width that cannot be modified, nor moved from its original position.

Position – applied to the pulse type only. This parameter defines the position of the SYNC pulse along the output waveform. The position is programmed in units of waveform points (or sample clock periods). Placement resolution is 32 points. As default, the sync signal is positioned at the beginning of the waveform.
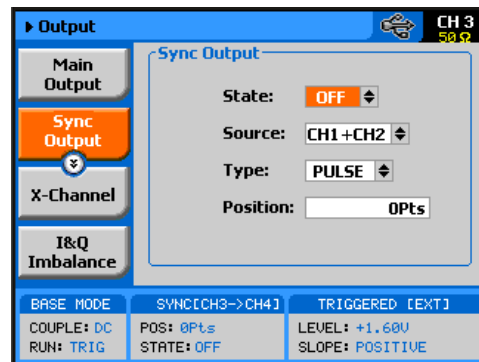
Figure 3-12, SYNC Parameters

Synchronizing the Output Channels

The model WX2184C has four output channels that are configured as two pairs of channels. Channels 1 and 2 are fed from one sample clock source and generate waveforms from a single dual DAC chip; Channels 3 and 4 are fed from another sample clock source and generate waveforms from another dual DAC chip. This implies that waveforms that channels 1 and 2 generate are always synchronized and so are waveforms that are generated by channels 3 and 4. During normal operation, there is no synchronization between the two pairs of channels.

There is a lot of merit to this configuration because it provides complete freedom of usage of the output channels. For example, one that requires two completely separate channels can use channels 1 and 3 while applications that require two dual channel outputs can use the two pairs of outputs 1-2 and 3-4 and finally, one that requires four synchronized channels may turn on the "Common" sample clock function which will synchronized all four channels to a single sample clock source. When synchronized, the output frequency is identical and the system produces tight relationship between phase offset and waveform start. Still, while synchronized, each channel can generate different waveform function and can be programmed for different amplitude and DC offset. In synchronized mode, all channels share the same run mode option.

Synchronizing all channels is simple and requires only a single operation: to modify the SCLK Feed from separate to common. This

is done from the Utility ->Clock ->Sample Clock Feed field as shown in Figure 3-13. When the selected parameter is highlighted, press the enter key and use the up/down buttons to select the required option. Press Enter to complete the action and to lock the mode.

The cross-channel parameters that control phase offset and skew are discussed in the following paragraphs. There are other parameters in this display that relate to the EXT SCLK Source and Divider and the external reference clock; these are discussed later in the relevant sections of this chapter. Notice, however, that when the Common SCLK Feed is selected, access to other channel parameters are denied because there is only one sample clock source left to control in this mode.
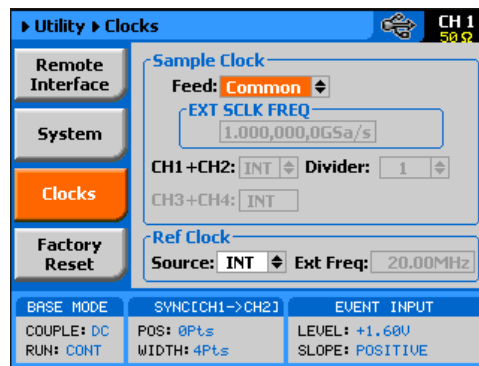
Figure 3-13, Modifying the SCLK Feed to Common

Controlling Cross-Channel Propagation

Cross-channel propagation is relevant only after the two pairs of channels have been synchronized and are fed from the same sample clock source. To access the Cross-Channel Propagation menu, press the Output key in the Function group and then press the X-CHANNEL soft key button. The display, as shown in Figure 3-14, now provides access to the synchronization parameters. If you did not synchronize the two pairs of channels, this display will be grayed out and you will have no access to the fields. Use the up/down buttons to highlight the required parameter and then press Enter. Modify the parameter and press Enter again to complete the action and to lock the selected value.

There are four parameters that you can modify from this display: In group 1 you may set offset and skew between the pairs of channels 1/2 and channels 3/4 and in group 2 you may generate artificial skew between channels 1 and 2 and channels 3 and 4. These parameters are explained below.
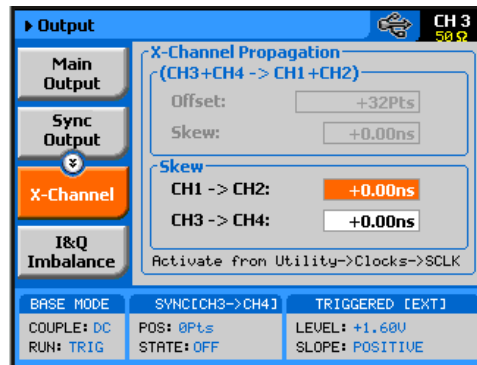
Figure 3-14, Controlling Cross-Channel Propagation

CH1+CH2 -> CH3+CH4
Offset – with channels 1 and 2 as reference, this allows programming of an offset value in units of waveform points (or sample clock periods). The CH3+CH4 offset can be programmed from 0 to the ±full length of the output waveform.

Skew – with channels 1 and 2 as reference, it defines the skew between the two pairs of channels in units of ns. The skew is programmable from 0 ns to±3 ns with increments of 10 ps.

Skew
CH1 -> CH2 – with channel 1 as reference, it defines the skew between the channels in units of ns. The skew is programmable from 0 ns to±100 ps with increments of 10 ps.

CH3 -> CH4 – with channel 3 as reference, it defines the skew between the channels in units of ns. The skew is programmable from 0 ns to±100 ps with increments of 10 ps.

Using an External Clock References

You have two options In cases where synchronization to other instruments in a system is required: use an external clock source for the reference clock or replace the internal sample clock generator entirely with an external clock generator. Either way, this is a major twist in the WX2184C basic operation because, if for any reason, you leave one or both parameters selected from an external source and do not apply the necessary signal to the input, the operation of the generator will be impeded without visual references that something is wrong.

The SCLK and the reference clock source menus were placed in the Utility menu, as shown in Figure 3-15. Change these settings only if you are absolutely sure that another reference source is available at the appropriate inputs. Note that the sample display shows that all clocks are internal and therefore, some of the fields that are associated with the external references are grayed out.
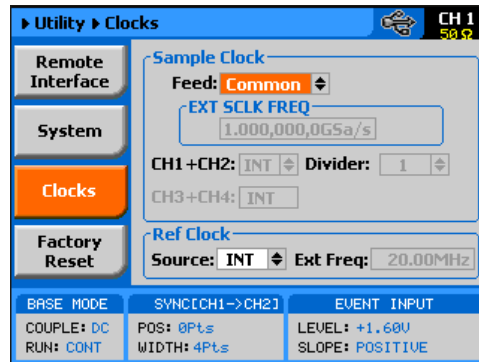
Figure 3-15, Modifying the SCLK and 10MHz Clock Source

Using an External SCLK Source

The SCLK input is useful for applications requiring improved phase noise or clock stability. Normally, by using a near-perfect source, the phase noise of the WX2184C can typically be improved by a factor of >20 dBc/Hz. The external sample clock input is an SMA connector that is located on the rear panel. It accepts signals within the frequency range of 75MHz to 2,300MHz. There is only one input that can be used for all channels simultaneously. Note that the channels do not have to be synchronized to use a single external clock feed. In addition, the EXT SCLK option is available only in Arbitrary or Sequence function modes.

As was described before and shown in Figure 3-15, access the External Sample Clock parameters from the Utility menu. When the selected parameter is highlighted, press the enter key and use the up/down buttons to select the required option. Press Enter to complete the action and to lock the selected mode.

As shown in Figure 3-16, there are three parameters that can be accessed in the Sample Clock Source group: EXT SCLK FREQ and CH1+CH2 Source and Divider. These are explained below.

EXT SCLK FREQ – this field becomes active only after you select an external source feed to one of the channels. This field is necessary for the instrument to establish a frequency range for the internal phase lock loops and therefore must programmed near or exactly as the external source frequency. Figure 3-16 shows an example of a setup that provides external feed to channel 1 with an external frequency of 2.100,000 GSa/s.

CH1+CH2 Source – use this field to select between INT (internal) or EXT (external) sample clock feeds. Updating the EXT SCLK FREQ field with the external frequency value is necessary for the external sample clock feed function to operate correctly. Note that in separate mode modifying the sample clock source to channels 1 and 2 does not alter the status for channels 3 and 4.

CH1+CH2 Divider – since there is only one input for the external sample clock, feeding the same frequency to all channels is somewhat limiting if different frequencies need to be generated

from each channel. The divider field accepts values in the form of 2^n, from 1 to 256, that will divide the external sample clock frequency before it is applied to the internal circuits so the feed to channels 1 and 2 is divided while the sample clock feed to channels 3 and 4 remain undivided.
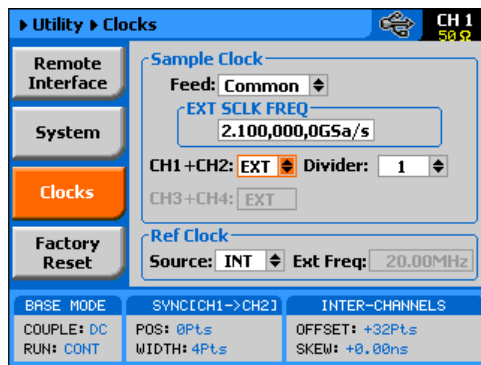
Figure 3-16, Using an External Sample Clock Example

Using an External Clock Reference Source

The External Reference input is useful for applications requiring synchronization to other components in a system, and can be used to improve clock stability and accuracy, but it does not necessarily improve phase noise. The external reference input is a BNC connector that is located on the rear panel. It accepts signals with the frequency of 10 MHz, 20 MHz, 50 MHz and 100 MHz. There is only one input that feeds both sample clock generators simultaneously. Note that the channels do not have to be synchronized to use the external reference feed.

As was described before and shown in Figure 3-16, access the External Reference Clock parameters from the Utility menu. When the selected parameter is highlighted, press the enter key and use the up/down buttons to select the required option. Press Enter to complete the action and to lock the selected mode.

As shown in Figure 3-17, there are two parameters that can be accessed in the Reference Clock group: Source and EXT FREQ. These are explained below.

Source – use this field to select between INT (internal) or EXT (external) reference clock feeds. Note that updating the EXT FREQ field with the external frequency value is necessary for the external reference clock feed function to operate correctly.

EXT FREQ – this field becomes active only after you select an external reference feed. This field is necessary for the instrument to establish a frequency range for the internal phase lock loops and therefore must programmed near or exactly as the external reference source frequency. Figure 3-17 shows an example of a setup that provides external feed frequency of 20 MHz.
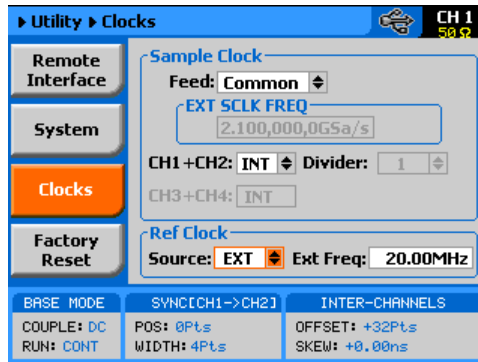
Figure 3-17, Using an External Sample Clock Example

💡 *TIP*

The internal reference frequency is 100 MHz and therefore, any lower frequency that will be used as an external reference will degrade the phase noise of the output signal. It is therefore recommended to use an external reference frequency of 100 MHz.

Generating Standard Waveforms

The majority of applications require the use of common waveforms such as: sinusoidal, triangular and square. In fact, these are the only waveforms that function generators can produce and therefore, one should expect that these waveforms be available even in a complex generator such as this. The WX2184C, being a completely digital instrument, has a library of built-in waveforms that allow generation of these basic waveforms, plus many more.

By default, the WX2184C is programmed to generate standard waveforms so when you reset the generator, it will commence with generating a standard sine waveform as soon as the output is turned on. Besides the standard sine waveform, the instrument has a built-in library of waveforms referred to as Standard Waveforms. The meaning of this term is that these waveforms have standard characteristics, commonly associated with these waveforms. For example, sine waveform has known spectral and power distribution that could be compared to published mathematical equations. The quality of the generator determines the proximity of the waveform generation to its pure mathematical expression.

Figure 3-18 shows a list of waveforms that the instrument can generate, however, don't forget that the waveforms are generated digitally on "real-time" from standard equations, utilizing maximum possible SCLK to achieve maximum frequency resolution and therefore, each time a new waveform is selected, there's a slight delay between the time the waveform was selected to when it is being generated at the output connector.
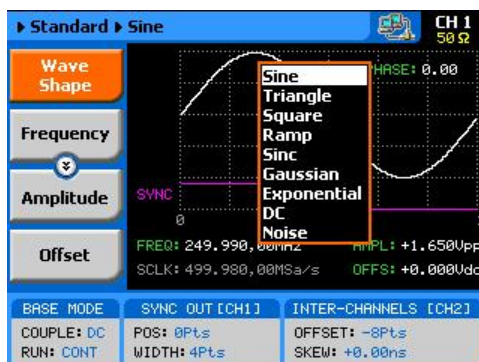
Figure 3-18, Built-in Standard Waveforms Menu

The WX2184C has a library of 9 standard waveforms: Sine, Triangle, Square, Ramp, Sinc, Gaussian, Exponential, DC and Noise. Some of the parameters for these waveforms can be modified to fine-tune the waveforms for specific applications. For example, changing the sine start phase of the 2nd channel can create a 2-phase sine system.

Sine Wave

The sine waveform is the most commonly used waveform. There are certain menus that provide access to sine waveform parameters. These are:

Frequency – programs the frequency of the sine waveform. Note that the waveform has to be re-computed every time and therefore, when you modify the frequency, the output wanders until the waveform is re-computed and restored to full accuracy.

Amplitude – programs the amplitude of the output waveform. Note that amplitude and offsets can be programmed freely within the specified amplitude window, as explained in the Programming Amplitude and Offset section of this chapter. Note that setting the amplitude parameter in this menu overrides amplitude settings in all other menus.

Offset – programs the offset of the output waveform. Note that offset and amplitude can be programmed freely within the specified amplitude window, as explained in the Programming Amplitude and Offset section in this chapter. Note that setting the offset parameter in this menu overrides offset settings in all other menus.

Phase – sets the start phase of the output waveform. You will not be able to see any change in the waveform if you generate a continuous sine waveform. However, if you place the generator in triggered run mode, the output will start the sine wave generation from a point defined by the Phase parameter. The start phase is programmed in units of degree.

Triangle Wave

The triangle waveform is a commonly used waveform. There are specific menus providing access to triangle waveform parameters. These are:

Frequency – programs the frequency of the triangle waveform. Note that the waveform has to be recomputed every time and therefore, when you modify the frequency, the output wanders until the waveform is recomputed and then restored to full accuracy.

Amplitude – programs the amplitude of the output waveform. Note that amplitude and offsets can be programmed freely within the specified amplitude window, as explained in the Programming Amplitude and Offset section in this chapter. Note that setting the amplitude parameter in this menu overrides amplitude setting in all other menus.

Offset – programs the offset of the output waveform. Note that offset and amplitude can be programmed freely within the specified amplitude window, as explained in the Programming Amplitude and Offset section in this chapter. Note that setting the offset parameter in this menu overrides offset setting in all other menus.

Phase – sets the start phase of the output waveform. You will not be able to see any change in the waveform if you generate a continuous triangular waveform. However, if you place the generator in triggered run mode, the output will start the triangle wave generation from a point defined by the Phase parameter. The start phase is programmed in units of degree.

Square Wave

The square waveform is a commonly used waveform. There are specific menus that provide access to square waveform parameters. These are:

Frequency – programs the frequency of the square waveform. Note that the waveform has to be recomputed every time and therefore, when you modify the frequency, the output wanders until the waveform is recomputed and then restored to full accuracy.

Amplitude – programs the amplitude of the output waveform. Note that amplitude and offsets can be programmed freely within the specified amplitude window, as explained in the Programming Amplitude and Offset section in this chapter. Note that setting the amplitude parameter in this menu overrides amplitude settings in all other menus.

Offset – programs the offset of the output waveform. Note that offset and amplitude can be programmed freely within the specified amplitude window, as explained in the Programming Amplitude and Offset section in this chapter. Note that setting the offset parameter in this menu overrides offset settings in all other menus.

Duty Cycle – programs the square wave duty cycle (pulse width to period ratio). The duty cycle is programmed as a percent of the period. The default value is 50%.

Ramp Wave

The ramp waveform is a special instance of the triangular waveform with a slight difference: the ramp can be adjusted for its rise and fall times. The ramp waveform is a very common waveform and is required for numerous applications. There are specific menus that provide access to ramp waveform parameters. These are:

Frequency – programs the frequency of the ramp waveform. Note that the waveform has to be recomputed every time and therefore, when you modify the frequency, the output wanders until the waveform is recomputed and then restored to full accuracy.

Amplitude – programs the amplitude of the output waveform. Note that amplitude and offsets can be programmed freely within the specified amplitude window, as explained in the Programming Amplitude and Offset section in this chapter. Note that setting the amplitude parameter in this menu overrides amplitude settings in all other menus.

Offset – programs the offset of the output waveform. Note that offset and amplitude can be programmed freely within the specified amplitude window, as explained in the Programming Amplitude and Offset section in this chapter. Note that setting the offset parameter in this menu overrides offset settings in all other menus.

Delay – sets the delay time for the ramp start. The delay is programmed as a percent of the ramp period.

Rise – programs the ramp rise time. The rise time is programmed as percent of the ramp period.

Fall – programs the ramp fall time. The fall time is programmed as a percent of the ramp period.

Note that the sum of the delay, rise and fall times cannot exceed 100%. If the sum is less than 100%, the end of the ramp will remain at a DC level until the completion of the period.

Sinc Wave

The sinc pulse (sine x/x) waveform is a very common waveform and is required in many applications. There are specific menus that provide access to sinc pulse waveform parameters. These are:

Frequency – programs the frequency of the sinc waveform. Note that the waveform has to be re-computed every time and therefore, when you modify the frequency, the output wanders until the waveform is recomputed and then restored to full accuracy.

Amplitude – programs the amplitude of the output waveform. Note that amplitude and offsets can be programmed freely within the specified amplitude window, as explained in the Programming Amplitude and Offset section in this chapter. Note that setting the amplitude parameter in this menu overrides amplitude settings in all other menus.

Offset – programs the offset of the output waveform. Note that offset and amplitude can be programmed freely within the specified amplitude window, as explained in the Programming Amplitude and Offset section in this chapter. Note that setting the offset parameter in this menu overrides offset settings in all other menus.

#Cycles – sets the number of "0" crossing cycles for the sinc function. Note that the default value is 4. Changing the value to a different number requires recalculation of the waveform and may take a few seconds until the waveform is computed and generated at the output connector.

Gaussian Wave

The gaussian pulse waveform is useful in many applications. There are specific menus that provide access to gaussian pulse waveform parameters. These are:

Frequency – programs the frequency of the gaussian waveform. Note that the waveform has to be recomputed every time and therefore, when you modify the frequency, the output wanders until the waveform is recomputed and then restored to full accuracy.

Amplitude – programs the amplitude of the output waveform. Note that amplitude and offsets can be programmed freely within the specified amplitude window, as explained in the Programming Amplitude and Offset section in this chapter. Note that setting the amplitude parameter in this menu overrides amplitude settings in all other menus.

Offset – programs the offset of the output waveform. Note that offset and amplitude can be programmed freely within the specified amplitude window, as explained in the Programming Amplitude and Offset section in this chapter. Note that setting the offset parameter in this menu overrides offset settings in all other menus.

Exponent – sets the exponent factor for the gaussian function. Changing the default exponent value to a different number requires recalculation of the waveform and may take a few seconds until the waveform is computed and generated at the output connector.

Exponential Wave

The exponential pulse waveform is useful in applications simulating capacitor charge or discharge. There are specific menus that provide access to exponential pulse waveform parameters. These are:

Frequency – programs the frequency of the exponential waveform. Note that the waveform has to be recomputed every time and therefore, when you modify the frequency, the output wanders until the waveform is recomputed and then restored to full accuracy.

Amplitude – programs the amplitude of the output waveform. Note that amplitude and offsets can be programmed freely within the specified amplitude window, as explained in the Programming Amplitude and Offset section in this chapter. Note that setting the amplitude parameter in this menu overrides amplitude settings in all other menus.

Offset – programs the offset of the output waveform. Note that offset and amplitude can be programmed freely within the specified amplitude window, as explained in the Programming Amplitude and Offset section in this chapter. Note that setting the offset parameter in this menu overrides offset settings in all other menus.

Exponent – sets the exponent factor for the exponential function. Setting the exponent to a negative value inverts the exponential function. Changing the default exponent value to a different number

requires recalculation of the waveform and it may take a few seconds until the waveform is computed and generated at the output connector.

DC Wave

The DC waveform is a useful application simply requiring an accurate DC level.

There are specific menus that provide access to the DC waveform parameters. These are:

DC Level – programs the level of the DC output function. The amplitude is programmed in units of volts and generated continuously at the output connector in way similar to the way a power supply generates its output. Note however, that the amplitude is calibrated when the output is terminated into 50Ω load impedance.

Noise Wave

The noise waveform is useful in applications requiring generation of simple noise. The spectral spread of the noise is pseudo-random and is limited in its bandwidth by the bandwidth parameter. There are specific menus that provide access to noise waveform parameters. These are:

Amplitude – programs the amplitude of the output waveform. Note that amplitude and offsets can be programmed freely within the specified amplitude window, as explained in the Programming Amplitude and Offset section in this chapter. Note that setting the amplitude parameter in this menu overrides amplitude settings in all other menus.

Offset – programs the offset of the output waveform. Note that offset and amplitude can be programmed freely within the specified amplitude window, as explained in the Programming Amplitude and Offset section in this chapter. Note that setting the offset parameter in this menu overrides offset settings in all other menus.

Bandwidth – sets the sample clock rate, which generates the noise. It also serves as a simple tool to limit the bandwidth of the noise to a known value.

Note that while generating noise, keep in mind that the noise is generated in a certain memory size and is repeated over and over until the function is disabled. Therefore, the noise is not really random, in the purest meaning of the word.

Standard Waveforms and Run Mode Options

Run Mode options define if the standard waveforms will be generated continuously, triggered, or gated. Refer to the Selecting Run Modes section of this manual to learn more about these functions. Table 3-5 provides information on the standard waveform function in conjunction with the run mode options. This table is useful, as it summarizes all the controls that start and stop the waveforms. The Glossary defines the terms used in this table.

Table 3-5, Standard Waveforms in Various Run Mode Options

Run Mode	Waveform	Arm Options	Idle Waveform	Enable Signal	Abort Signal	Initiate Signal	Wave Loops	Smart Trig
Continuous	Standard	Self Armed	Wave	- (*)	-	-	-	-
		Armed	DC	Trigger | BUS | Event	BUS | F.P.	-	-	-
Triggered	Standard	Self Armed	-	-	-	-	-	-
		Armed	DC	-	BUS	F.P.| BUS | Trigger | Event	1-1M	Yes
Gated	Standard	Self Armed	-	-	-	-	-	-
		Armed	DC	-	BUS	Trigger | Event	-	-

- (*) – Not Relevant

Glossary of Terms

Run Mode – defines basic instrument run mode options:
    Continuous – waveform is generated continuously.
    Triggered – output waits for trigger, waveform is generated once.
    Gated – output waits for gating signal, waveform is generated as long as the gating signal is true

Waveform – standard, built-in library of standard waveforms.

Arm Options – defines if a waveform is self-enabled or requires a control signal to initiate.
    Self Armed – the output does not require a control signal to generate waveforms.
    Armed – a control signal is required to enable waveform generation.

Idle Waveform – defines the state of the output waveform before an event (enable, trigger or gate) initiates a waveform.
    DC – first waveform point.
    Wave – first waveform in a sequence.

Enable Signal – defines the source, from where an enable signal is expected. Affects the output only when Arm Option is set to Armed.
    BUS – a remote command enables the output.
    Event – a transition at the event input enables the output.
    Trigger – a valid signal at the trigger input enables the output.

Abort Signal – defines the source from where an abort signal is expected.
    BUS – a remote command aborts all output activities. This signal does not affect the generator when set to operate in self- armed mode.

F.P. – a front panel push button is used to abort all outputs activities

Initiate Signal – defines the wait for the trigger entry port to initiate a waveform. Relevant for trigger and gated run modes only.

F.P. – a front panel push button is used to initiate a waveform or a sequence.

BUS – a remote command initiates a waveform or a sequence. Selecting this option automatically disables front panel operation.

Trigger – a valid signal at the trigger input initiates a waveform or a sequence.

Event – a transition at the event input initiates the waveform

Wave Loops – defines how many times the waveform repeats after a valid Initiate Signal.

Smart Trigger – defines if smart trigger features are available for a specific function.

Generating Arbitrary Waveforms

In general, the WX2184C cannot create arbitrary waveforms by itself. If you want to use arbitrary waveforms, you must first load them into the instrument. The WX2184C is supplied with waveform creation and editing software, called **ArbConnection**. Figure 3-19 shows an example of a waveform that was created with an external utility. Once the waveform is created on the screen, downloading it to the WX2184C is just a click of a mouse away.

Detailed information on the structure of the arbitrary waveform and the commands that are needed to download arbitrary waveforms to the WX2184C are given in the programming chapter of this manual. Information in this Chapter will give you a general idea of what arbitrary waveforms are all about.

Note that arbitrary waveform generation is defined per channel pair. The two channels in the channel pair share the same setting other than the data of the waveform loaded.
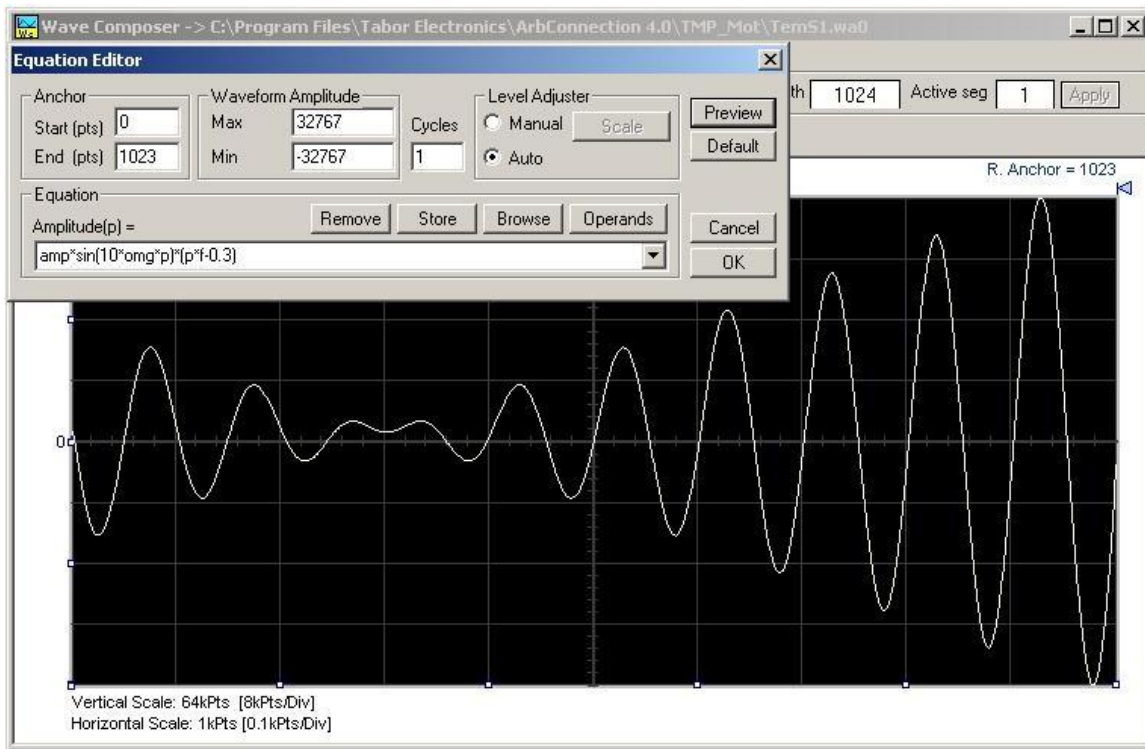
Figure 3-19, Wave Composer Tool Example for Generating Arbitrary Waveforms

What Are Arbitrary Waveforms?

Arbitrary waveforms are generated from digital data points, which are stored in a working memory. The working memory is connected to a digital-to-analog converter (DAC) and a sample clock generator clocks the data points, one at a time, to the output circuit. In slow motion, the output generates a waveform that resembles the look of a staircase. In reality, the DAC is generating amplitude hops that depend on bit arrangement and sample clock speed.

The working memory has two major properties: vertical resolution and memory depth.

Vertical Resolution – This term defines the precision along the vertical axis of which data points can be placed and generated by the DAC. The WX2184C uses 14-bit DAC's to generate arbitrary waveforms. Converting 14 bits to precision shows that each data point can be placed along the vertical axis with a precision of 1/16,384.

Memory Depth – Defines how many data points can be stored for a single waveform cycle. The WX2184C has a 16,000,000 basic waveform memory capacity and 32,000,000 waveform memory, as an option.

Having such large memory capacity is an advantage. Modern applications in the telecommunications industry require simulation of long waveforms without repeatable segments. The only way to create such waveforms is having sufficient memory depth. On the other hand, if you do not need to use very long waveforms but must have many other waveforms stored in your working memory, the WX2184C lets you divide the memory bank to smaller segments and load different waveforms into each segment.

Generating Arbitrary Waveforms

Downloading waveforms to the WX2184C and managing arbitrary memory are explained in the programming section of this manual. This section assumes that you have already downloaded waveforms and want the instrument to output these waveforms.

Refer to Figure 3-20 and use the following description to learn how to output arbitrary waveforms, as well as how to program arbitrary waveform parameters. To access the Arbitrary display, press on the Arbitrary button in the Function group. The output will immediately resume with arbitrary waveform generation and the display will be updated with arbitrary waveform parameters, as shown in Figure 3-20.

Note the channel you are currently programming and make sure the icon on the upper right corner agrees with your required programming sequence. Use the following procedure to modify the parameters that are associated with the arbitrary waveform function:

1. Press the soft key next to the required parameter to display the edit field.

2. Punch in the value using the numeric keypad. Be careful not to exceed parameter limits while you key the numbers.
3. Select and press a suffix.
4. Press Enter to lock in the new value.

Alternatively, after you display the edit field, you may use the dial and/or the arrow keys to modify the field, then press Enter to lock in the new value. If you didn't make programming errors and didn't make any mistakes while downloading your waveform segment(s), then the output should generate your desired waveform.

There are several parameters that are available for programming in this window: Sample Clock, Amplitude, Offset, Active Segment, Jump Event, Jump Timing, Wave Composer Wave Resolution, Waveform Target and Delete Segments. These parameters are explained as follows:

Sample Clock – Defines the sample clock frequency for the arbitrary waveform. Information how to modify the sample clock is given later in this chapter.

Amplitude – Defines the amplitude of the arbitrary waveform. Note that regardless of the amplitude setting, the vertical resolution of the generated waveform is always 14 bits.

Offset – defines the offset value of the arbitrary waveform. Note that this parameter is eliminated when the output coupling is reverted to AC.

Active Segment – Defines which of the segments in the working memory is currently active at the output connectors of the channel pair. As was discussed earlier, the working memory can be divided to 16k segments and different waveforms loaded in each segment. Any segment is available at the output connector, only if it has been selected to be the active segment. The segment selection field lets you select any segment, regardless if it contains waveform data or not, so be careful when you select a segment number, as it may be empty and no output will be generated.
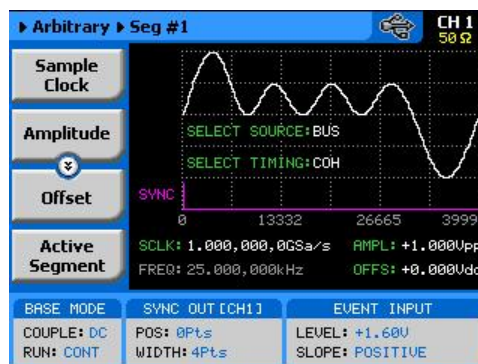
Figure 3-20, Arbitrary Parameters Display Example

Common Segment – This button appears only when the unit is placed in coupled mode and allows for simultaneous selection of the active segment in each of the channel pairs.

Jump Event – selects between remote command, which is the default option and the rear-panel segment control connector. In case the external control is selected and signals are not hooked-up to the connector, the output automatically assumes that the first segment in the table is selected. Information how to use the external control input is given following this section.

Jump Timing – When a new waveform segment is selected, the generator is presented with a choice: switch at the end of the segment – coherent switch, or switch immediately without waiting for the segment to complete. The jump-timing menu provides access to this selection. Coherent is the default choice.

Wave Composer – opens a new display that allows creation of simple arbitrary waveforms from the front panel. The Wave Composer display is shown in Figure 3-21. User can select the active segment, and then define the waveform parameters. In order to download the waveform it is necessary to press the update segment menu button. The download method menu button allows the user to select how the waveform is downloaded to the unit memory, for more details please refer to the programming reference in this manual.

Wave Resolution – When generating both digital and arbitrary data Use 2P to ensure that both digital and arbitrary waveform are generated at the same rate. Available only with option-D. Refer to chapter 4 for more details.

Waveform Target – Select whether the waveform is downloaded only to the arbitrary memory or to the arbitrary and digital memory. Available only with option-D.

Delete Segments – Allows distractive removal of all segments from the memory. In fact, this command does not erase the memory but only removes the table that defines start and stop addresses for each segment location. If you have recorded your segment sizes you can always redefine the segment table, which will restore the original waveforms in each segment. There is, however, no way back to the original waveforms if you perform a new download action after deleting the segment table.
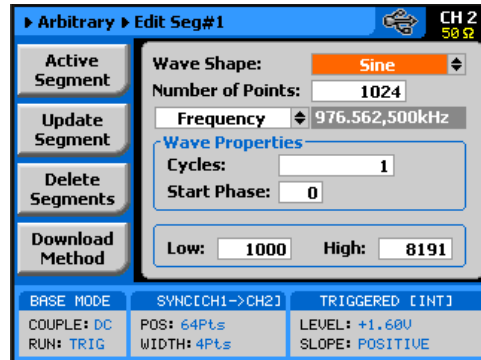
Figure 3-21, The Wave Composer Display

Using the Dynamic Sequence / Segment Control

A Sequence / Segment control input is available on the WX2184C rear panel that provides control over the replay of a specific memory segment. The control connector has 9 pins and therefore, allows replay of one of 256 waveform segments. A valid line must be asserted to validate segment change. Having the dynamic control feature, in effect, can serve as replacement of the sequence table where the real-time application can decide when and for how long a waveform will be generated.

The Sequence / Segment control input accepts TTL level signals. Bit 1 is connected to pin 1; it weighs 2^0 binary (decimal 1) and bit 8 is connected to pin 9 and weighs 2^7 binary (decimal 128) so if all lines are low, the output generates segment number 1 (the firmware counts the segments from 0 to 255) and if all lines are high, the output generates segment 256. Any combination from 0 to 255 can be produced at the inputs of this connector but the output will change only when a valid signal is asserted at pin 9 of the same connector. Figure 3-22 shows a typical example of external sequence / segment control; the first valid transition selects segment 37, the second selects segment 57 and the third transitions selects segment 194.

Two sequence / segment control inputs are available on the rear panel, one for channel pair 1 and one for channel pair 2, and each channel pair can be modified to have a specific output segment. Note however, that if you intend to synchronize the outputs, the waveforms that are selected with this control must have exactly the same length. Figure 3-23 shows the Sequence / Segment control connector and Table 3-6 describes its pin assignments.
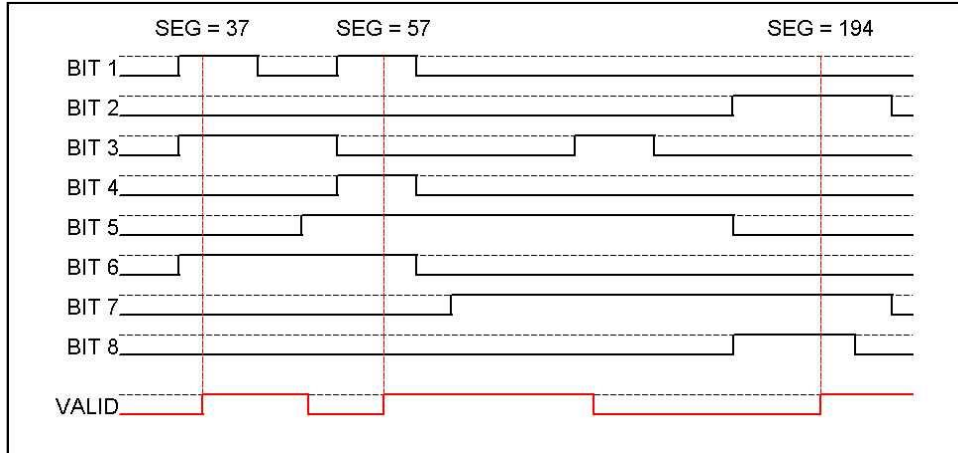
Figure 3-22, Typical Dynamic Control Scenario
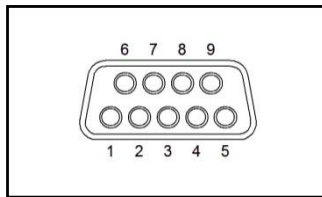
Figure 3-23, The Segment/Sequence Control Connector

Table 3-6, The Segment/Sequence Control Connector Pin Assignments

Pin Number	Assignment
1	Bit 1
2	Bit 3
3	Bit 5
4	Bit 7
5	Valid
6	Bit 2
7	Bit 4
8	Bit 6
9	Bit 8
Case	Ground

Arbitrary Waveforms and Run Mode Options

Run Mode options define if the arbitrary waveforms will be generated continuously, triggered, or gated. Refer to the Selecting Run Modes section of this manual to learn more about these functions. Table 3-7 provides information on the arbitrary waveform function in conjunction with the run mode options. This table is useful, as it summarizes all the controls that start and stop the waveforms. The Glossary defines the terms that were used in this table.

Table 3-7, Arbitrary Waveforms in Various Run Mode Options

Run Mode	Waveform	Arm Options	Idle Waveform	Enable Signal	Abort Signal	Initiate Signal	Wave Loops	Smart Trig
Continuous	Arbitrary	Self Armed	Wave	- [(*)]	-	-	-	-
		Armed	DC	Trigger | BUS | Event	BUS | F.P.	-	-	-
Triggered	Arbitrary	Self Armed		-	-	-	-	-
		Armed	DC	-	BUS	F.P.| BUS | Trigger | Event	1-1M	Yes
Gated	Arbitrary	Self Armed		-	-	-	-	-
		Armed	DC	-	BUS	Trigger | Event	-	-

- [(*)] – Not Relevant

Glossary of Terms

Run Mode – defines basic instrument run mode options:
    Continuous – waveform is generated continuously.
    Triggered – output waits for trigger, waveform is generated once.
    Gated – output waits for gating signal, waveform is generated as long as the gating signal is true.

Waveform – arbitrary waveform, waveform coordinates must be downloaded to the instrument to generate these waveforms.

Arm Options – defines if a waveform is self-enabled or requires a control signal to initiate.
    Self Armed – the output does not require a control signal to generate waveforms.
    Armed – a control signal is required to enable waveform generation.

Idle Waveform – defines the state of the output waveform before an event (enable, trigger or gate) initiates a waveform.
    DC – first waveform point.
    Wave – first waveform in a sequence.

Enable Signal – defines the source from where an enable signal is expected. Affects the output only when Arm Option is set to Armed.
    BUS – a remote command enables the output.
    Event – a transition at the event input enables the output.
    Trigger – a valid signal at the trigger input enables the output

Abort Signal – defines the source from where an abort signal is expected.

BUS – a remote command aborts all output activities. This signal does not affect the generator when set to operate in self- armed mode.

F.P. – a front panel push button is used to abort all outputs activities

Initiate Signal – defines the wait for trigger entry port to initiate a waveform. Relevant for trigger and gated run modes only.

F.P. – a front panel push button is used to initiate a waveform or a sequence.

BUS – a remote command initiates a waveform or a sequence. Selecting this option automatically disables front panel operation.

Trigger – a valid signal at the trigger input initiates a waveform.

Event – a transition at the event input initiates a waveform.

Wave Loops – defines how many times the waveform repeats after a valid Initiate Signal.

Smart Trigger – defines if smart trigger features are available for a specific function.

Generating Sequenced Waveforms

In general, the WX2184C cannot create sequenced waveforms by itself. If you want to use sequenced waveforms, you must first load them into the instrument. The WX2184C is supplied with a waveform creation and editing utility. Besides waveform creation, this utility has instrument control features and sequence table generator panel. To generate a sequence, you must first download waveforms to the instrument, generate a sequence table and download the sequence table to the instrument. Sequences are easily generated using the Waveform Studio as demonstrated in Figure 3-24 and displayed on the WX2184C as shown in Figure 3-25. Note that different sequences can be generated for each channel pair.

Detailed information on the structure of the arbitrary waveform and the commands that are needed to download arbitrary waveforms to the WX2184C is given in the Programming Reference Chapter. There, you can also find information how to create and download sequence tables using SCPI programming commands. Information in this chapter will give you a general idea what sequenced waveforms are all about.
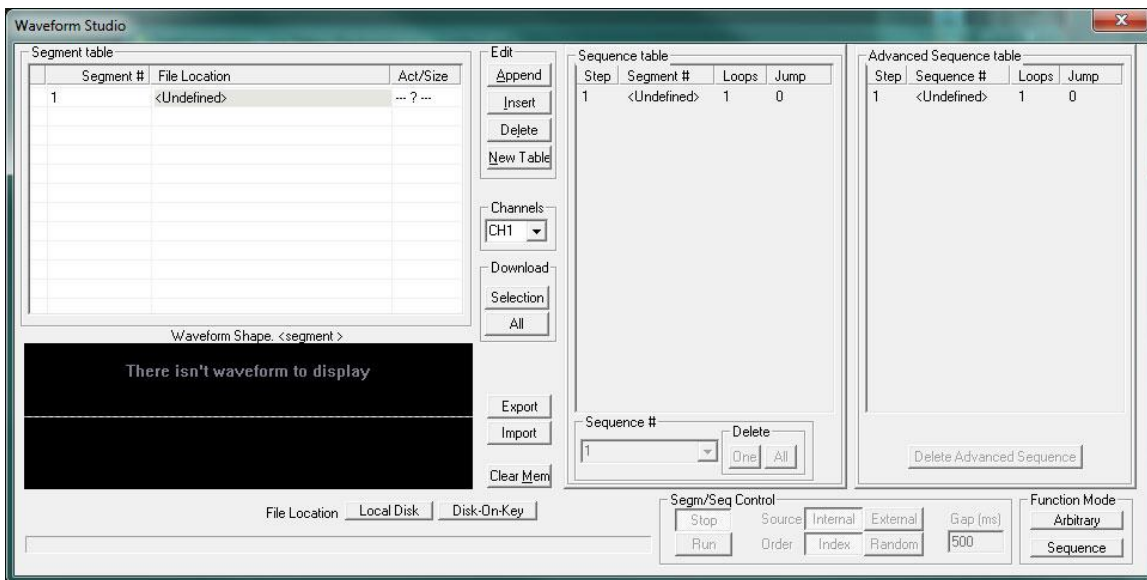
Figure 3-24, Using the Waveform Studio to Generate Sequences

Figure 3-25, Sequence Table Display Example

What are Sequenced Waveforms?

Sequenced waveforms are constructed from two or more arbitrary waveforms, which are linked and looped in any way you can imagine, as long as you observe the limitations set forth in the specification section of this manual.

The first thing to do before you can generate sequenced waveforms, is download waveforms to the WX2184C. You may use any application to create waveform segments. Then, you can build your sequence table. An example of how sequenced waveforms work with three different waveforms is demonstrated in Chapter 1, Figures 1-7 through 1-10. Refer to Figure 3-26 and use the following description to learn how to output sequenced waveforms as well as how to program sequence parameters.

Press the Sequenced button in the Functions group on the right side of the generator to select Sequenced waveforms as the output function type. The screen as shown in Figure 3-26 displays the output. Providing that waveforms were loaded and a table created, it will immediately commence with generating arbitrary waveforms. Note the channel you are currently programming and make sure the icon on the upper right corner agrees with your required programming sequence.

Use the following procedure to modify the parameters that are associated with the Sequenced waveforms function:

1. Press the soft key next to the required parameter to display the edit field.
2. Punch in the value using the numeric keypad. Be careful not to exceed parameter limits while you key the numbers.
3. Select and press a suffix.
4. Press Enter to lock in the new value.
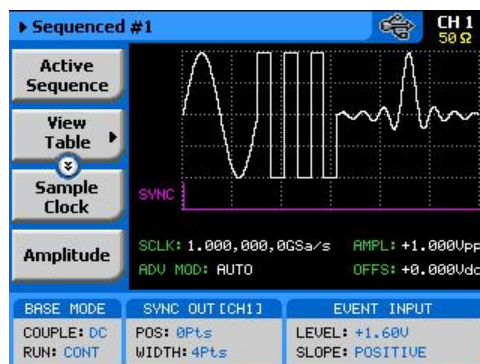
Figure 3-26, Sequence Function Parameters

Alternatively, after you display the edit field, you may use the dial and/or the arrow keys to modify the field, then press Enter to lock in the new value. If you didn't make programming errors and didn't make any mistakes while downloading your waveform segment(s), then the output should generate your desired waveform. There are six parameters that are available for programming in this window: Active Sequence, View Table, Sample Clock, Amplitude, Offset and Config. These parameters are explained as follows:

Active Sequence – selects the active sequence to be generated at the output terminals. 1000 different sequence scenarios can be defined and replayed one at a time.

Common Sequence - This button appears only when the unit is placed in coupled mode and allows for simultaneous selection of the active sequence in each of the channel pairs.

View Table – provides access to a new menu that has sequence table control, as shown in Figure 3-26. If no table was yet defined, you can define the sequence table from this menu. You can also edit an existing sequence table from this command. Information on editing the sequence table is given later.

Sample Clock – programs the sample clock frequency for the sequenced waveform. The final period of the complete sequence can be extracted from the following relationship:

$$\text{Sequence Duration} = 1 / (\text{SCLK} / n)$$

n = the number of waveform points in the sequence, including looped waveforms.

Amplitude – defines the amplitude of the sequenced waveform.

Offset – defines the offset of the sequenced waveform.

Config – provides access to a new menu that has sequence configuration controls. The configuration menu is shown in Figure 3-27 and its controls are described below. There are 6 control parameters in this menu: Sequence Type, Advance Mode, Once Count, Select Source, Select Timing, Jump Event and Sync Lock.
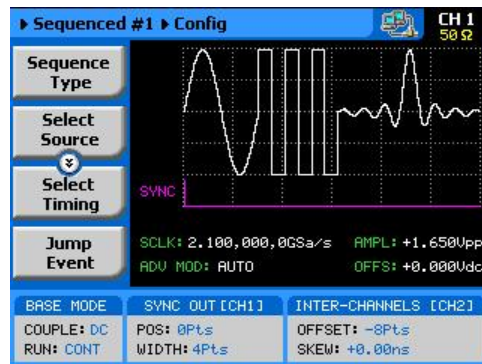
Figure 3-27, Sequence Configuration Parameters

Sequence Type – defines if the sequence is normal or advanced. The advanced mode will be discussed in detail in the following paragraphs.

Advance Mode – defines the advance mode for the sequence. There are three advance mode options you can select from: Automatic, Once and Stepped. These are described in detail later in the chapter.

Once Count – programs a count value for the Once advance mode. Additional information on this parameter will be given in the sequence advance description section. Note that this button appears only when the Once advance mode has been selected.

Select Source – defines the source from where one of the sequences is selected: remote command or rear panel external control. The rear-panel dynamic control is explained separately in one of the following paragraphs.

Select Timing – When a new sequence is selected, the generator is presented with a choice: switch at the end of the sequence – coherent switch, or switch immediately without waiting for the sequence to complete. The select timing menu provides access to this selection. Coherent is the default choice.

Jump Event – defines the source from where the generator will expect a jump signal to flag that it can advance to the next step. This parameter will show only for the Auto and Step advance modes.

Sync Lock – Programs sync output lock on a specific waveform or sequence.

Sequence Table Elements

The sequence table, as shown in Figure 3-25, specifies: Step, Segment Number, Repeat Count and Jump Bit. Description of the various elements within the sequence table is given below. These are explained in the following paragraphs.

Step - This parameter defines an index array for the sequence generator. When generating sequences, the instrument links the steps in descending order. Therefore, make sure that you enter your waveform segments in exactly the order you would like them at the output.

Segment Number - This parameter associates waveform segments with a step index. You can use different waveforms for different steps or you can use the same waveform for a number of steps. There are no limitations how you associate steps to waveforms, except you cannot program in the sequence table waveforms that were not defined earlier.

Repeat Count – This parameter defines how many times the waveform will loop for the selected step. For example, if you program 2, the waveform will cycle twice on the same step before transitioning to the next step.

Jump Flag – This field is a special code that is used in conjunction with the automatic advance mode. When the sequence generator encounters this bit, it will stop and dwell on the step until a jump even is asserted to the relevant input. Information on the jump bit is given later. "0" flags continuous, "1" flags wait-for-an-event signal.

Assuming that you already downloaded waveforms, and created and downloaded the sequence table, you can now proceed with the following instructions on how to set the WX2184C to output sequenced waveforms.

Editing the Sequence Table

If you select the View Table option as was described above, the sequence table will display as shown in Figure 3-29. If you already have a sequence table in place, you can edit the steps and modify the table per your new requirements. If you do not have a sequence table, you can construct the table from this screen. However, you first must make sure that the segments you intend to use are loaded with waveforms.

Please see Figure 3-28, noting the commands that are available for editing and creating a sequence table.

Apply Changes – After you make modifications to the sequence table, you must use this command to update the internal registers with the new table settings and output updates immediately with the new settings. Changes, if made in the table, will be updated automatically when you exit the Edit Table screen. However, the output will change to the new settings only after you re-enter the sequence function.

Edit Step – Provides entry point to the table. You may scroll between the fields using the arrow keys. If you want to edit a specific step, place the cursor on the step and press Enter. Edit the field as required and press Enter again to lock in the new value.

Insert Step – Allows adding another step to the sequence table. You have a choice of adding the step above or below the cursor line or at the end of the sequence table.

Delete Step – Use this command to delete a specific step from the sequence. You'll be asked to confirm if you really want to delete the step, before the final execution.

Delete Table – Use this command to delete the entire sequence table. You'll be asked to confirm if you really want to delete the step before the final execution.

💡 *Tip*

Use the arrow keys or the dial to scroll through the edit parameters. The Apply Changes will remain at the top, while the others may be selectively accessed.
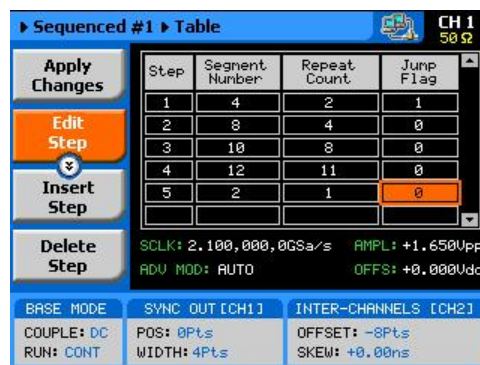
Figure 3-28, Editing the Sequence Table

Selecting Sequence Advance Mode

As was explained above, the WX2184C goes through an index of steps. It may loop a few times on a designated step and eventually, after the last step in the table, the process repeats itself. Going from step-to-step through the sequence table is done automatically by the instrument. However, there are applications requiring control of when and how the link is stepped. The WX2184C has a number of sequence advance options: Auto, Once and Stepped. Table 3-8 summarizes the various advance modes in reference to the run mode options. The various options on how to advance sequencer steps are described as follows:

Auto – specifies continuous advance where the generator steps continuously and automatically through the links to the end of the sequence table and then repeats the sequence from the beginning. For example, if a sequence is made of three segments – 1, 2, and

3, and AUTO mode is used, the sequence will generate an infinite number of 1, 2, 3, 1, 2, 3, 1, 2, 3…waveforms. Of course, each step waveform can be assigned a repeat counter that will cause the waveform to loop as many times as is specified in the Repeat count field.

The above description is true as long as the Jump Bits in all of the steps is set to "0". When a Jump Bit flag = "1" has been assigned to one or more steps, the waveforms dwells on this specific step until a valid jump signal event is asserted and only then the step is allowed to complete the waveform and move to the next step in the sequence.

AUTO is the default sequence advance mode.

Once – using this advance mode, the WX2184C initiates a single sequence scenario and resumes its idle state. The idle waveform depends on the run mode, as shown in Table 3-8. In continuous run mode, the sequence is enabled and in triggered and gated run mode the sequence is initiated. In both cases, if the Jump Bit flag is set to "1", the generator will dwell on the selected waveform until released to the next step from a valid jump signal.

The once advance mode has a repeat loop that can be used to generate a counted burst of single sequence scenarios. This counter can be programmed from 1 to 1,000,000 loops.
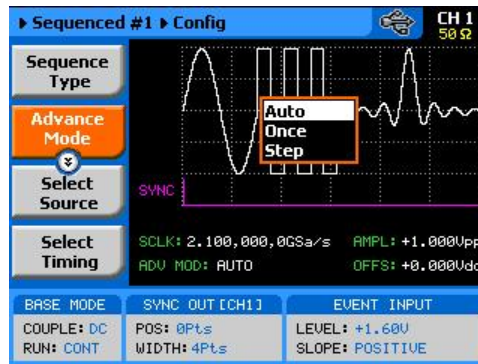
Figure 3-29, Sequence Advance Options

Stepped – this is similar to auto advance mode, except the generator places all jump bit flags to "1" and therefore, each step is advanced to the next only after a valid jump event signal has been asserted to the proper input.

To access the advance mode parameter, select Sequence from the Function group, then select the Config soft button. The advance mode options, as shown in Figure 3-29, will display. Use the dial or arrow keys to scroll down to the required mode and press Enter to lock in the selected mode.

Sequences and Run Mode Options

Run Mode options define if the sequenced waveforms will be generated continuously, triggered, or gated. Refer to the Selecting Run Modes section of this manual to learn more about these functions. Table 3-8 provides information on the sequenced waveform function, in conjunction with the run mode options. This table is useful, as it summarized all the controls that start and stop the waveforms. The Glossary defines the terms used in this table.

Table 3-8, Sequence Advance in Various Run Mode Options

Run Mode	Waveform	Advance Mode	Arm Options	Idle Waveform	Enable Signal	Abort Signal	Initiate Signal	Wave Loops	Seq Loops	Jump Flag	Jump Signal	Smart Trig
Continuous	Sequenced	Auto	Self Armed	Sequence	-	-	- [*]	1-1M	-	Bit (0 | 1)	Event	-
		-	Armed	Wave	Trigger | BUS | Event	F.P.| BUS	-	1-1M	-	Bit (0 | 1)	Event	-
		Once	Armed	Wave	Trigger | BUS | Event	F.P.| BUS	-	1-1M	1-1M	Bit (0 | 1)	-	-
		Stepped	Armed	Wave	Trigger | BUS | Event	F.P.| BUS	-	-	-	-	Event	-
	Adv'd Seq.	Auto	Self Armed	-		-	-	1-1M	-	Bit (0 | 1)	Event	-
		-	Armed	Sequence	Trigger | BUS | Event	F.P.| BUS	-	1-1M	-	Bit (0 | 1)	Event	-
		Once	Armed	Sequence	Trigger | BUS | Event	F.P.| BUS	-	1-1M	1-1M	Bit (0 | 1)	-	-
		Stepped	Armed	Sequence	Trigger | BUS | Event	F.P.| BUS	-	-	-	-	Event	-
Triggered	Sequenced	Auto	Self Armed	-	-	-	-	-	-	-	-	-
			Armed	DC	-	BUS	F.P.| BUS|Trigger|Event	1-1M	-	Bit (0 | 1)	Event	Yes
		Once	Armed	DC	-	BUS	F.P.| BUS|Trigger|Event	1-1M	1-1M	Bit (0 | 1)	Event	-
		Stepped	Armed	DC	-	BUS	F.P.| BUS|Trigger|Event	-	-	-	Event	Yes
	Adv'd Seq.	Auto	Self Armed	-	-	-	-	-	-	-	-	-
			Armed	DC	-	BUS	F.P.| BUS|Trigger|Event	1-1M	-	Bit (0 | 1)	Event	Yes
		Once	Armed	DC	-	BUS	F.P.| BUS|Trigger|Event	1-1M	1-1M	Bit (0 | 1)	Event	-
		Stepped	Armed	DC	-	BUS	F.P.| BUS|Trigger|Event	-	-	-	Event	Yes
Gated	Sequenced	Auto	Self Armed	-	-	-	-	-	-	-	-	-
			Armed	DC	-	BUS	Trigger|Event	1-1M	-	Bit (0 | 1)	Event	-
		Once	Armed	-	-	-	-	-	-	-	-	-
		Stepped	Armed	-	-	-	-	-	-	-	-	-
	Adv'd Seq.	Auto	Self Armed	-	-	-	-	-	-	-	-	-
			Armed	DC	-	BUS	Trigger|Event	1-1M	1-1M	Bit (0 | 1)	Event	-
		Once	-	-	-	-	-	-	-	-	-	-
		Stepped	-	-	-	-	-	-	-	-	Event	-

- [*] – denotes not relevant

Glossary of Terms

Run Mode – defines basic instrument run mode options:
    Continuous – waveform is generated continuously.
    Triggered – output waits for trigger, waveform is generated once.
    Gated – output waits for gating signal, waveform is generated as long as the gating signal is true.

Waveform – Sequenced or advanced sequencing waveforms, waveform coordinates must be downloaded to the instrument and sequence tables updated to generate these waveforms.

Advance Mode – basic sequence advance modes, relevant for sequenced waveforms and sequenced sequences only:
    Auto – a sequence is generated continuously.
    Once – a sequence is generated once.
    Stepped – *the* sequence waits for an event to jump to the next step.

Arm Options – defines if a waveform is self-enabled or requires a control signal to initiate.
    Self Armed – the output does not require a control signal to generate waveforms.
    Armed – a control signal is required to enable waveform generation.

Idle Waveform – defines the state of the output waveform before an event (enable, trigger or gate) initiates a waveform.
    DC – first waveform point.
    Wave – first waveform in a sequence.

Enable Signal – defines the source from where an enable signal is expected. Affects the output only when Arm Option is set to Armed.
    BUS – a remote command enables the output.
    Event – a transition at the event input enables the output.

Trigger – a valid signal at the trigger input enables the output.
Abort Signal – defines the source from where an abort signal is expected.
    BUS – a remote command aborts all output activities. This signal does not affect the generator when set to operate in self armed mode.
    F.P. – a front panel push button is used to abort all outputs activities

Initiate Signal – defines the wait for trigger entry port to initiate a waveform. Relevant for trigger and gated run modes only.
    F.P. – a front panel push button is used to initiate a waveform or a sequence.
    BUS – a remote command initiates a waveform or a sequence. Selecting this option automatically disables front panel operation.
    Trigger – a valid signal at the trigger input initiates a waveform or a sequence.

Event – a transition at the event input initiates a waveform or sequence.

Wave Loops – defines how many times the waveform repeats after a valid Initiate Signal.

Seq Loops – defines how many times the sequence and sequenced sequences repeat after a valid Initiate Signal.

Jump Flag – marks a step in a sequence as either wait for an event to jump or unconditional jump.
   Bit = 0 – unconditional jump to the next step upon completion of the waveform loops.
   .*Bit = 1* – dwell on current step and wait for an event to jump to the next step.

Jump Signal – defines the entry port for a signal to cause a jump
   Event – assigns the event input as the jump signal.

Smart Trigger – defines if smart trigger features are available for a specific function.

Using Advanced Sequencing

The advanced sequencing is, in fact, very similar to the standard sequence operation except, instead of waveforms, the sequence generator steps through complete sequences. Of course, it is a bit tedious to prepare so many waveforms and build so many sequence scenarios, and it would be much easier to do it from a remote computer but, you can also do simple advance sequencing from the front panel, as well.

The first time you select the sequenced waveforms function, the generator defaults to Normal sequencing. To change the mode to advanced sequencing, select the Config soft key and then the Sequence Type soft key from the configuration controls. Then select the Advanced option, as shown in Figure 3-30. Finally, when you select the View Table soft key, you'll notice that the table shows sequence instead of waveforms. The rest is pretty straightforward, as it operates exactly as described for normal sequence scenarios.
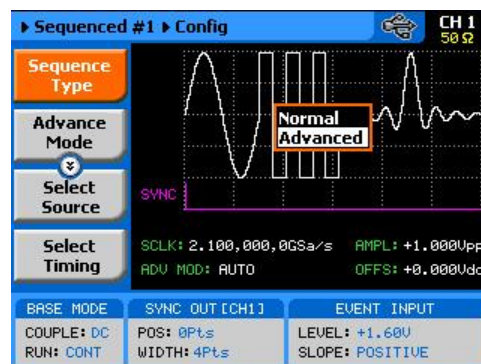
Figure 3-30, Selecting the Advanced Sequencing Option

Using the Dynamic Sequence Control

A control input is available on the WX2184C rear panel that provides control over the replay of a specific sequence or segment. The control connector has 9 pins and therefore allows replay of one of 256 sequences. A valid line must be asserted to validate sequence change. Having the dynamic control feature, in effect, can serve as replacement of the advanced sequence table where the real-time application can decide when and for how long a sequence will be generated.

The dynamic control input accepts TTL level signals. Bit 1 is connected to pin 1; it weighs 2^0 binary (decimal 1) and bit 8 is connected to pin 9 and weighs 2^7 binary (decimal 128) so if all lines are low, the output generates segment number 1 (the firmware counts the sequences from 0 to 255) and if all line are high, the output generates sequence 256. Any combination from 0 to 255 can be produced at the inputs of this connector but the output will change only when a valid signal is asserted at pin 9 of the same connector. Figure 3-31 shows a typical example of external sequence control; the first valid transition selects sequence 37, the second selects sequence 57 and the third transitions selects sequence 194.

Two dynamic control inputs are available on the rear panel, one for channel pair 1 and one for channel pair 2, and each channel pair can be modified to have a specific output sequence. Note, however, that if you intend to synchronize the outputs, the sequences that are selected with this control must have exactly the same length.
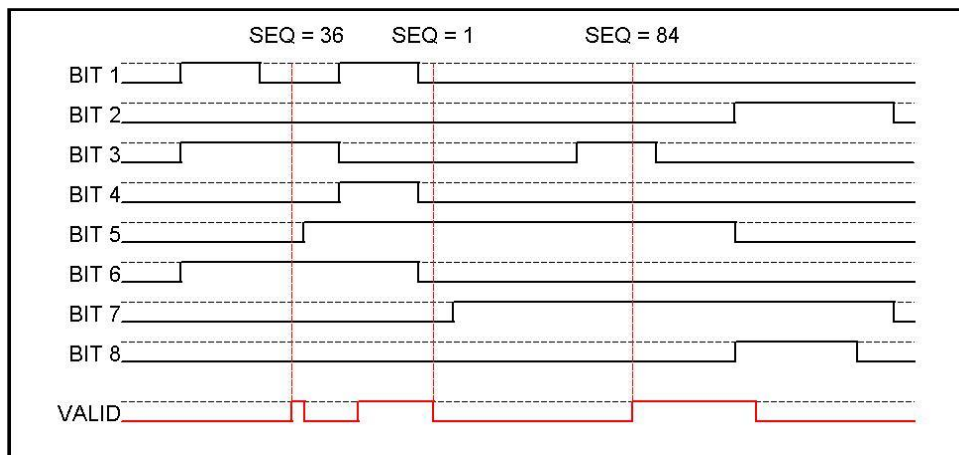
Figure 3-31, Typical Dynamic Sequence Control Scenario

Generating Modulated Waveforms

The WX2184C, being a digital instrument, has the advantage of being able to generate almost any waveform through its DAC, provided that there are enough waveform points to compute the function. Normally, complex modulation schemes will be computed on an external computer and downloaded to the generator as waveform points, but for simpler modulation schemes, the equation already resides in the instrument. The WX2184C can generate AM, FM, Sweep, Chirp, FSK, ASK, Frequency and Amplitude hops, (n)PSK and (n)QAM. The advantage of these waveforms is that they are commonly used and when produced, they are extremely accurate.

The main point to keep in mind is that the modulation waveforms are computed and recomputed, every time a parameter is modified. This is a bit different from analog instruments in the way that the output must stop to re-compute the waveform, and then it comes back to life. The next point to consider is the modulation barriers, because the longer and finer the modulation is, the more waveform points are required to generate the function and therefore, it takes more time to compute the waveform and load it to the memory. Normal computation time is around a few milliseconds, but for lower frequencies, it might take a few seconds.

The modulation function is turned on immediately after you press the Modulation button in the Functions group on the right side of the generator. By default, modulation is turned off and therefore, the output generates carrier wave (CW). The first modulation screen is shown in Figure 3-32. The modulation functions and their parameters are described as follows:
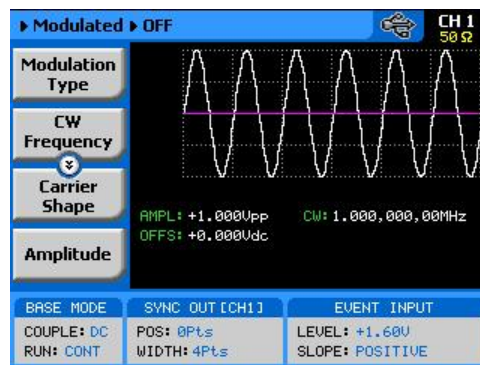
Figure 3-32, The Modulation Function Main Screen

🟡 *Tip*

The values of the three parameters shown in the Modulation Off display are duplicated in all modulation panels.

Off

The Modulation Off is a special instance of the modulation function, where the output is not modulated, but generates carrier waveform (CW) frequency only. CW can be sine, triangle, or square waveforms. When placed in Modulation Off, the CW is generated from the main outputs continuously. The CW parameter does not change when you switch from one modulation function to another. Figure 3-33 shows the Modulation Off menus.

While in the Off option, there are some parameters that can be programmed for the carrier waveform:

Modulation Type – defines the type of modulation scheme that will modulate the carrier waveform: Off, FM, FSK, Frequency Hop, Sweep, Chirp, AM, ASK, Amplitude Hop, (n)PSK or (n)QAM. The selected modulation scheme is generated immediately at the output terminals.

CW Frequency – defines the frequency of the carrier waveform. The CW parameter, as programmed in this menu is shared by all other modulation options.

Carrier Shape – defines the shape of the carrier waveform. The carrier shape can be selected from Sine, Triangle and Square. Note that the Carrier Shape parameter is used in all of the modulation displays, so if you change the shape for one function, it affects the other modulation displays as well.

Amplitude – defines the carrier amplitude level. The same level is used throughout the instrument when you move from waveform shape to another. The Amplitude parameter, as programmed in this menu, is shared by all other waveform options.

Offset – defines the offset level for the carrier waveforms. The same level is used throughout the instrument when you move from one waveform shape to another. The Offset parameter, as programmed in this menu, is shared by all other waveform options.
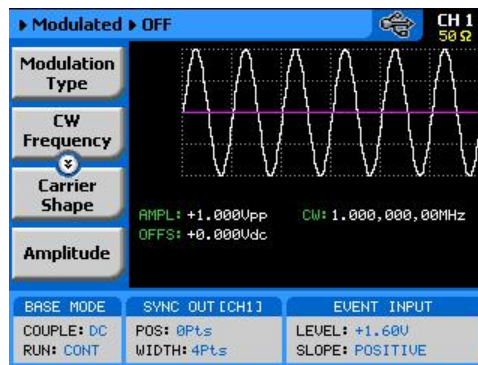
Figure 3-33, Modulation OFF Parameters

FM

The FM function allows frequency modulation of a carrier waveform (CW). The carrier waveform is modulated by an internal waveform, normally referred to as modulating waveform. The shape of the modulating waveform can be selected from sine, triangle, square or arbitrary waveforms.

The FM function has a number of menus that control the modulation parameters. These are shown in Figure 3-34 and described in the following paragraphs:

Modulation Type – defines the type of modulation scheme that will modulate the carrier waveform: Off, FM, FSK, Frequency Hop, Sweep, Chirp, AM, ASK, Amplitude Hop, (n)PSK or (n)QAM. The selected modulation scheme is generated immediately at the output terminals.

Modulation Shape – Defines the shape and type of the modulating waveform: Sine Triangle, Square and Ramp. The Modulation Shape menu that provides access to the selection of the envelope waveform is shown in Figure 3-35.

CW Frequency – defines the frequency of the carrier waveform. Using this standard FM function, the shape of the carrier waveform is always sine.

Frequency Deviation – defines the range of frequencies that the modulation will go through. The peak value is symmetrical around the value of the carrier waveform frequency.

Modulation Frequency – defines the frequency of the modulating waveform. The modulating waveform is programmed from 10mHz to 100kHz.

Marker– programs a unique frequency where the SYNC output generates a pulse to mark this frequency.

Carrier Shape – defines the shape of the carrier waveform. The carrier shape can be selected from Sine, Triangle and Square. Note that the Carrier Shape parameter is used in all of the modulation displays, so if you change the shape for one function, it affects the other modulation displays as well.
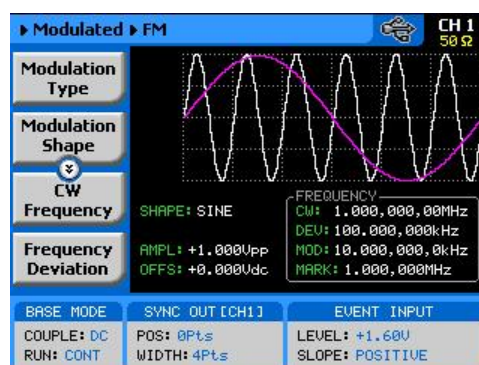
Figure 3-34, FM Menus

Amplitude – defines the carrier amplitude level. The same level is used throughout the instrument, when you move from one waveform shape to another.

Offset – defines the offset level for the carrier waveforms. The same level is used throughout the instrument when you move from one waveform shape to another.
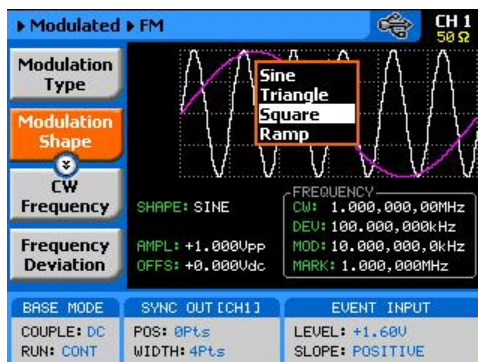
Figure 3-35, Modulation Waveform Shapes

FSK

FSK (Frequency Shift keying) modulation allows frequency hops between two pre-programmed frequencies: Carrier Waveform Frequency and Shifted Frequency. Note that CW is a sinewave only and that the switch between two frequencies is always coherent.

The CW and shifted frequencies can be programmed with 10 digits throughout the entire frequency range of the instrument. The FSK sequence is designed in an FSK table that can either be loaded from the front panel or downloaded from a remote interface from a utility such as ArbConnection. An example of the FSK table, as created in ArbConnection, is shown in Figure 3-36.

When you select FSK modulation, the parameters, as shown in Figure 3-37 and described in the following paragraphs, will be available for modification:

Modulation Type – defines the type of modulation scheme that will modulate the carrier waveform: Off, FM, FSK, Frequency Hop, Sweep, Chirp, AM, ASK, Amplitude Hop, (n)PSK or (n)QAM. The selected modulation scheme is generated immediately at the output terminals.

FSK Data – defines the sequence of which the frequencies will toggle. FSK data is stored in an external table. The FSK Data table contains a list of "0"s and "1"s which determine the sequence. "0" defines CW and "1" defines shifted frequency.

CW Frequency – defines the frequency of the carrier waveform. In this case, the CW frequency will also be used as the idle frequency. Using this standard FSK function, the shape of the carrier waveform is always sine.

Shifted Frequency – defines the frequency to which the generator will shift when logic level "1" is sensed at the trigger input.

Baud – defines the rate at which the frequencies are toggled. The rate can be programmed within the range of 0.1 bits/s to 499 Mbits/s.

Marker – defines an index point in the FSK sequence where the SYNC output will generate a marker pulse.

Carrier Shape – defines the shape of the carrier waveform. The carrier shape can be selected from Sine, Triangle and Square. Note that the Carrier Shape parameter is used in all of the modulation displays, so if you change the shape for one function, it affects the other modulation displays as well.

Amplitude – defines the carrier amplitude level. The same level is used throughout the instrument when you move from waveform shape to another.

Offset – defines the offset level for the carrier waveforms. The same level is used throughout the instrument when you move from waveform shape to another.
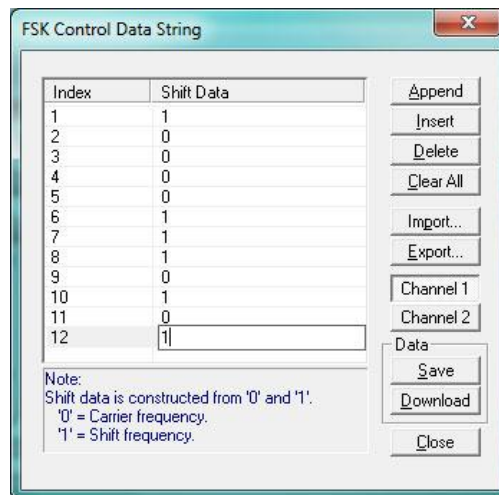
Figure 3-36, ArbConnection FSK Control Data String Example
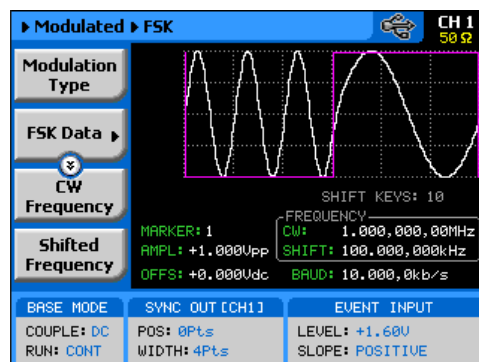
Figure 3-37, FSK Menus

Frequency Hop

In frequency hop mode, the output waveform (sinewave) hops from frequency to frequency in a sequence defined by the hop table. Frequencies can be programmed with 11 digits resolution throughout the entire range of the instrument. There are two frequency hop types:

1. Frequency hops with fixed dwell time and

2. Frequency hops with variable dwell time

Dwell time defines the time that the frequency will remain stable and will change at the end of this interval. With the fixed dwell time, the waveform hops from frequency to frequency at constant intervals, defined by the fixed dwell time parameter. When the variable dwell time is selected, each hop can be programmed to have a unique dwell interval.

When you select frequency hop modulation, the menus, as shown in Figure 3-38 and described in the following paragraphs, will be available for modification:
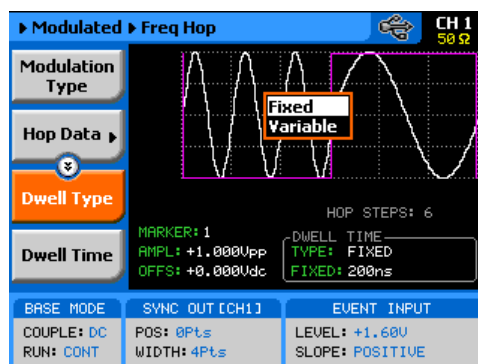
Figure 3-38, Frequency Hop Menus

Modulation Type – defines the type of modulation scheme that will modulate the carrier waveform: Off, FM, FSK, Frequency Hop, Sweep, Chirp, AM, ASK, Amplitude Hop, (n)PSK or (n)QAM. The selected modulation scheme is generated immediately at the output terminals.

Hop Data – allows programming and editing of the frequency hop table. The hop data table contains a list of frequencies and the generator will hop through these frequencies in the same order and at a rate defined by the dwell time setting. Hop data length and frequency range as specified in Appendix A.

The frequency hop table depends on the Dwell Type selection and will display the dwell time parameter only if the variable dwell time option has been selected. The hop table as shown in Figure 3-39 is an example how such table are programmed from ArbConnection.

Dwell Type – defines if each hop step will have constant or variable dwell times. Using the variable time option, each step can be programmed to have a unique dwell time value.

Dwell Time – defines the lapse of time for a hop step, when the variable dwell time option has been selected.

Marker– programs a unique index point where the SYNC output generates a pulse to mark a specific hop step.
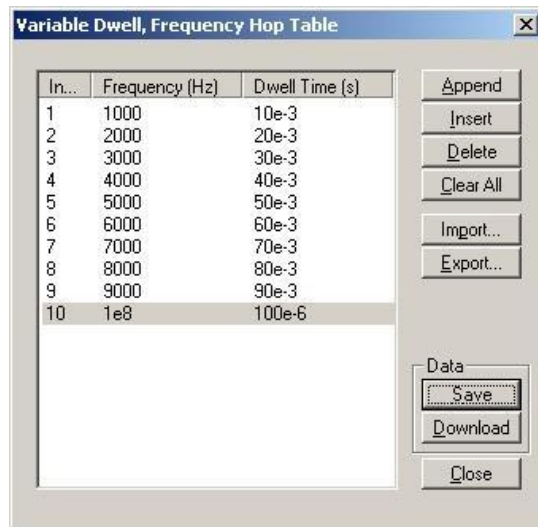
Figure 3-39, Variable Dwell Time Frequency Hop Table Example

Carrier Shape – defines the shape of the carrier waveform. The carrier shape can be selected from Sine, Triangle and Square. Note that the Carrier Shape parameter is used in all of the modulation displays, so if you change the shape for one function, it affects the other modulation displays as well.

Amplitude – defines the carrier amplitude level. The same level is used throughout the instrument when you move from waveform shape to another.

Offset – defines the offset level for the carrier waveforms. The same level is used throughout the instrument when you move from waveform shape to another.

Sweep

Sweep modulation allows carrier waveform (CW) to sweep from one frequency, as defined by the sweep start parameter, to another frequency, as defined by the sweep stop parameter.

When you select sweep modulation, the menus, as shown in Figure 3-40 and described in the following paragraphs, will be available for modification.
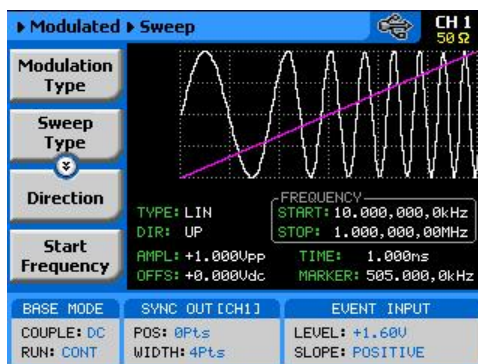
Figure 3-40, Sweep Menus

Modulation Type – defines the type of modulation scheme that will modulate the carrier waveform: Off, FM, FSK, Frequency Hop, Sweep, Chirp, AM, ASK, Amplitude Hop, (n)PSK or (n)QAM. The selected modulation scheme is generated immediately at the output terminals.

Sweep Type – defines the sweep steps of which the frequency increments or decrements from start to stop frequencies. A choice is provided between linear and logarithmic. If you select linear sweep, the carrier waveform frequency steps through the frequencies within a time interval, which is set by the sweep time parameter. Likewise, using the logarithmic sweep type, the frequency span between the start and stop frequencies is stepped through using logarithmic steps.

Direction – defines the sweep direction. UP sets sweep direction from start frequency to stop frequency. DOWN reverses the sweep direction, so the output sweeps from stop frequency to start frequency.

Start Frequency – defines the frequency value of which the generator will start its sweep. Note that the sweep start can be at a higher frequency value, depending on the sweep direction setting.

Stop Frequency – defines the frequency value of which the generator will stop its sweep. Note that the sweep stop can be at a lower frequency value, depending on the sweep direction setting.

Sweep Time – defines the time that will lapse from sweep start to sweep stop frequencies.

Marker – defines a frequency of which, when transitioned through, will output a marker pulse at the SYNC output connector.

Carrier Shape – defines the shape of the carrier waveform. The carrier shape can be selected from Sine, Triangle and Square. Note that the Carrier Shape parameter is used in all of the modulation displays so if you change the shape for one function, it affects the other modulation displays as well.

Amplitude – defines the carrier amplitude level. The same level is used throughout the instrument when you move from waveform shape to another.

Offset – defines the offset level for the carrier waveforms. The same level is used throughout the instrument when you move from waveform shape to another.

Chirp

Chirp modulation allows carrier waveform (CW) to sweep from one frequency, as defined by the sweep start parameter, to another frequency, as defined by the sweep stop parameter while, at the same time, swing through an amplitude range, as defined by the amplitude and AM Depth index.

When you select chirp modulation, the menus, as shown in Figure 3-41 and described in the following paragraphs, will be available for modification.
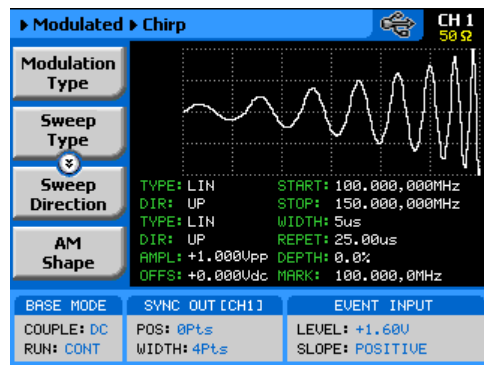
Figure 3-41, Chirp Menus

Modulation Type – defines the type of modulation scheme that will modulate the carrier waveform: Off, FM, FSK, Frequency Hop, Sweep, Chirp, AM, ASK, Amplitude Hop, (n)PSK or (n)QAM. The selected modulation scheme is generated immediately at the output terminals.

Sweep Type – defines the sweep steps of which the frequency increments or decrements from start to stop frequencies. A choice is provided between linear and logarithmic. If you select linear sweep, the carrier waveform frequency steps through the frequencies within a time interval, which is set by the sweep time

parameter. Likewise, using the logarithmic sweep type, the frequency span between the start and stop frequencies is stepped through using logarithmic steps.

Sweep Direction – defines the sweep direction. UP sets sweep direction from start frequency to stop frequency. DOWN reverses the sweep direction, so the output sweeps from stop frequency to start frequency.

AM Shape – defines the amplitude steps of which the amplitude increments or decrements from amplitude setting to the depth index value. A choice is provided between linear and logarithmic. If you select linear step, the amplitude steps linearly through the amplitude range. Likewise, using the logarithmic step type, the amplitude steps through the amplitude span using logarithmic steps.

AM Direction – defines the sweep direction. UP sets sweep direction from index value to amplitude setting. DOWN reverses the process.

Start Frequency – defines the frequency value of which the generator will start its sweep. Note that the sweep start can be at a higher frequency value, depending on the sweep direction setting.

Stop Frequency – defines the frequency value of which the generator will stop its sweep. Note that the sweep stop can be at a lower frequency value, depending on the sweep direction setting.

Pulse Width – defines the time that will lapse from sweep start to sweep stop frequencies. In other words, it defines the width of the entire chirp pulse.

Pulse Repetition – defines the time that will lapse from the start of one chirp sequence to the start of the next chirp sequence.

AM Depth – defines an index number of which references to the amplitude level value. 100% defines full amplitude span and 0% defines no signal (dc value).

Carrier Shape – defines the shape of the carrier waveform. The carrier shape can be selected from Sine, Triangle and Square. Note that the Carrier Shape parameter is used in all of the modulation displays so if you change the shape for one function, it affects the other modulation displays as well.

Amplitude – defines the carrier amplitude level. The same level is used throughout the instrument when you move from waveform shape to another.

Offset – defines the offset level for the carrier waveforms. The same level is used throughout the instrument when you move from waveform shape to another.

AM

The AM function enables amplitude modulation of a carrier waveform (CW). The carrier waveform is modulated by an internal waveform, normally referred to as envelope waveform. The envelope waveform can be selected from sine, triangle square or ramp shapes. When AM is selected, the menus that are associated with AM become accessible. These are shown in Figure 3-42.

There are other parameters that control how the CW is amplitude modulated. These are:

Modulation Type – defines the type of modulation scheme that will modulate the carrier waveform: Off, FM, FSK, Frequency Hop, Sweep, Chirp, AM, ASK, Amplitude Hop, (n)PSK or (n)QAM. The selected modulation scheme is generated immediately at the output terminals.

Modulation Shape – defines the envelope function. There are four shapes that can be used: Sine, Triangle, Square and Ramp. The Modulation Shape menu that provides access to the selection of the envelope waveform is shown in Figure 3-43.

Modulation depth – programmed in units of % and defines the depth of the modulating envelope. Modulation depth is programmed from 0% to 100%.

Modulation Frequency – defines the frequency of the modulating waveform. The modulating waveform is programmed from 10mHz to 100kHz.

CW Frequency – defines the frequency of the carrier waveform.

Carrier Shape – defines the shape of the carrier waveform. The carrier shape can be selected from Sine, Triangle and Square. Note that the Carrier Shape parameter is used in all of the modulation displays, so if you change the shape for one function, it affects the other modulation displays as well.

Amplitude – defines the carrier amplitude level. The same level is used throughout the instrument when you move from waveform shape to another.

Offset – defines the offset level for the carrier waveforms. The same level is used throughout the instrument when you move from one waveform shape to another.
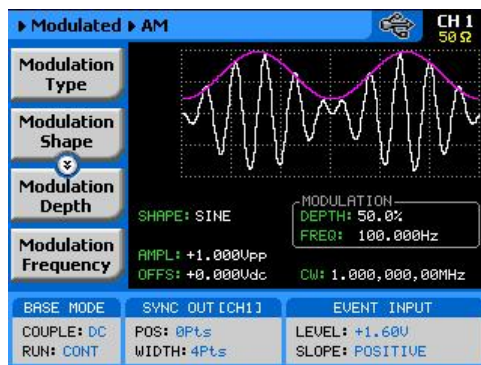
Figure 3-42, AM Menus
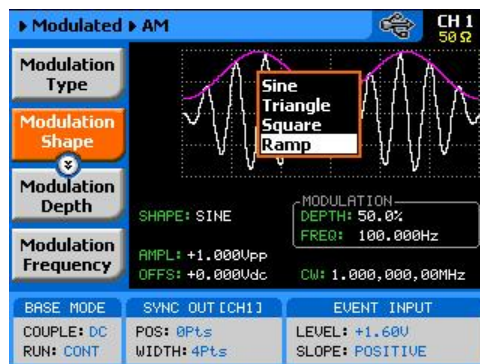
Figure 3-43, Modulating Waveform Shapes

ASK

ASK (Amplitude Shift keying) modulation allows amplitude hops between two pre-programmed amplitude levels. Note that sine wave CW only is hopped. The signal level can hop between two amplitude levels throughout the entire amplitude range without crossing range or relay ranges. Amplitude is programmed with 4 digits of resolution.

The ASK sequence is designed in an ASK table that can either be loaded from the front panel or downloaded from a remote interface from a utility such as ArbConnection. An example of the ASK table, as created in ArbConnection, is shown in Figure 3-44.

When you select ASK modulation, the parameters, as shown in Figure 3-45 and described in the following paragraphs, will be available for modification:

Modulation Type – defines the type of modulation scheme that will modulate the carrier waveform: Off, FM, FSK, Frequency Hop, Sweep, Chirp, AM, ASK, Amplitude Hop, (n)PSK or (n)QAM. The selected modulation scheme is generated immediately at the output terminals.

ASK Data – defines the sequence of which the amplitudes will toggle. ASK data is stored in an external table. The length of the table is limited from 1 to 4096 toggle sequences. The ASK Data table contains a list of "0"s and "1"s which determine the sequence. "0" defines the initial amplitude and "1" the shifted amplitude.

CW Frequency – defines the frequency of the carrier waveform. In this case, the CW frequency will also be used as the idle frequency. Using this standard ASK function, the shape of the carrier waveform is always sine.

Start Amplitude – defines the initial amplitude level. Note that the start amplitude does not necessarily define lower value than the stop amplitude.

Shifted Amplitude – defines the amplitude level of which the generator will shift when logic level "1" is sensed at the trigger input. Note that the stop amplitude does not necessarily define higher value than the start amplitude.

Baud – defines the rate of which the amplitude is toggled. The rate can be programmed within the range 0.1 bits/s to 499 Mbits/s..

Marker – defines an index point in the ASK sequence where the SYNC output will generate a marker pulse.

Offset – defines the offset level for the carrier waveforms. The same level is used throughout the instrument when you move from waveform shape to another.
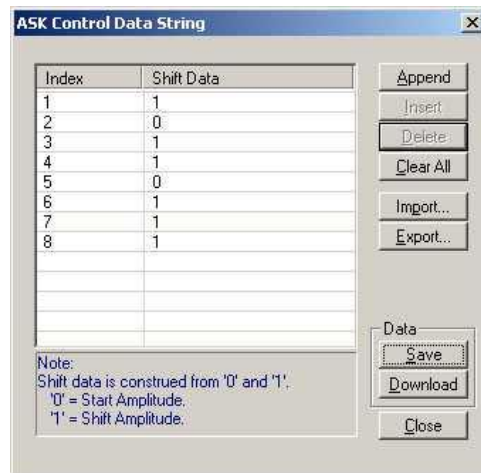
Figure 3-44, ArbConnection ASK Control Data String Example
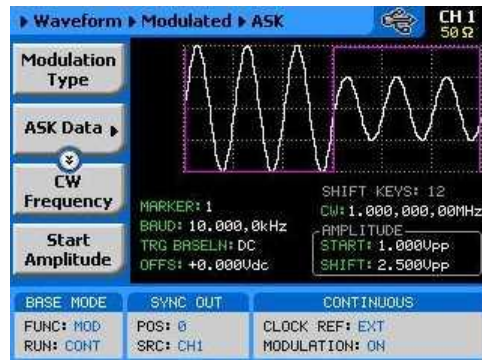
Figure 3-45, ASK Menus

Amplitude Hop

In Amplitude hop mode, the output waveform (sinewave) hops from amplitude to amplitude in a sequence defined by the hop table. Amplitude hop modulation allows amplitude hops throughout the entire range of the instrument. The base signal is always CW (sine waveform).

There are two amplitude hop types:

1. Amplitude hops with fixed dwell time and
2. Amplitude hops with variable dwell time

Dwell time defines the time that the amplitude will remain stable and will change at the end of this interval. With the fixed dwell time, the waveform hops from amplitude to amplitude at constant intervals, defined by the fixed dwell time parameter. When the variable dwell time is selected, each hop can be programmed to have a unique dwell interval.

When you select the amplitude hop modulation, the menus, as shown in Figure 3-46 and described in the following paragraphs, will be available for modification.
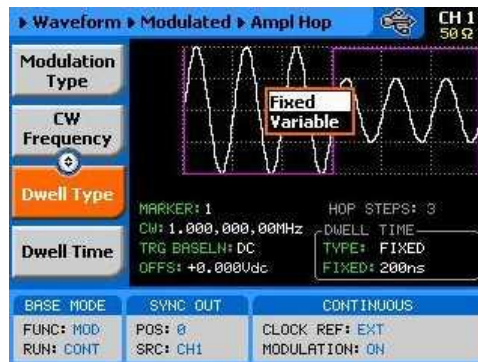
Figure 3-46, Amplitude Hop Menus

Modulation Type – defines the type of modulation scheme that will modulate the carrier waveform: Off, FM, FSK, Frequency Hop, Sweep, Chirp, AM, ASK, Amplitude Hop, (n)PSK or (n)QAM. The selected modulation scheme is generated immediately at the output terminals.

Hop Data – allows programming and editing of the amplitude hop table. The hop data table contains a list of amplitudes and the generator will hop through these amplitudes in the same order and at a rate defined by the dwell time setting.

The amplitude hop table depends on the Dwell Type selection and will display the dwell time parameter only if the variable dwell time option has been selected. The hop table as shown in Figure 3-47 is an example how such table are programmed from ArbConnection.
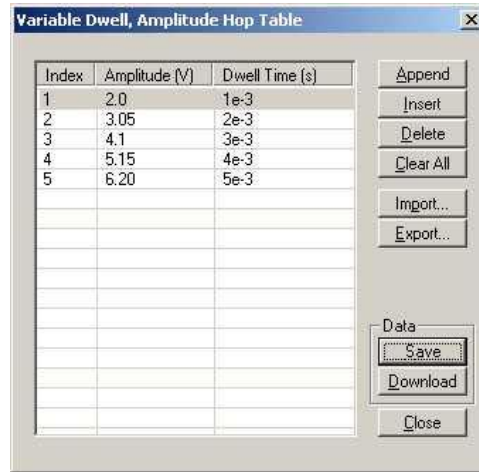
Figure 3-47, ArbConnection Variable Dwell Time Amplitude Hop Table Example

CW Frequency – defines the frequency of the carrier waveform. The shape of the carrier waveform is always sine.

Dwell Type – defines if each hop step will have constant or variable dwell times. Using the variable time option, each step can be programmed to have a unique dwell time value.

Dwell Time – defines the lapse of time for a hop step, when the variable dwell time option has been selected. Dwell time is programmable in steps of 1 ns from 2 ns to 10 seconds.

Carrier Shape – defines the shape of the carrier waveform. The carrier shape can be selected from Sine, Triangle and Square. Note that the Carrier Shape parameter is used in all of the modulation displays so if you change the shape for one function, it affects the other modulation displays as well.

Marker– programs a unique index point where the SYNC output generates a pulse to mark a specific hop step.

Amplitude – defines the carrier amplitude level. The same level is used throughout the instrument when you move from waveform shape to another.

*Offset* – defines the offset level for the carrier waveforms. The same level is used throughout the instrument when you move from waveform shape to another.

(n)PSK

The (n)PSK modulation function can shift between multiple phase and amplitude positions to form phase shift constellations. There are 7 different types of phase shift keying that the WX2184C can generate: PSK, BPSK, QPSK, OQPSK, pi/4DQPSK, 8PSK and 16PSK. If another constellation scheme is required, one can use the User PSK to design a unique symbol list and constellation. An example of a QPSK display is shown in Figure 3-48.

There are other parameters that control the (n)PSK function, these are:

PSK Type – selects from one of PSK BPSK, QPSK, OQPSK, pi/4DQPSK, 8PSK and 16PSK. Once a type is selected the associated parameters are automatically available on the display for adjustments.

PSK Data – provides access to the PSK data symbols. By default the table is empty so the symbols must be loaded into the table before the (n)PSK function can be used. For testing and/or demonstration purpose, a default table is available to download from the front panel however, this table must be converted for different applications. An example of the QPSK data entry table is given in figure 3-49.

CW Control – can turn the carrier waveform on and off. Use the carrier off position when directly driving vector generators.

CW Frequency – defines the frequency of the carrier waveform. Using this PSK function, the shape of the carrier waveform is always sine.

Baud – programs the rate at which symbols step through. The rates can be programmed from 0.1 Symbols/s to 499 MSymbols/s when symbol length is a single bit. The limitations change accordingly as symbol length is increased.

Marker – defines an index point where the SYNC output generates a synchronization pulse. The marker can be programmed within the range of the symbol list.

Amplitude – defines the carrier amplitude level. The same level is used throughout the instrument when you move from waveform shape to another.

Offset – defines the offset level for the carrier waveforms. The same level is used throughout the instrument when you move from waveform shape to another.
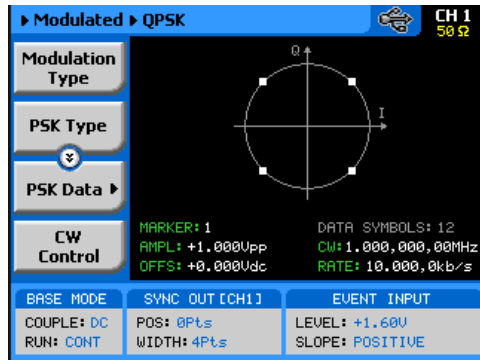
Figure 3-48, QPSK Modulation Display Example
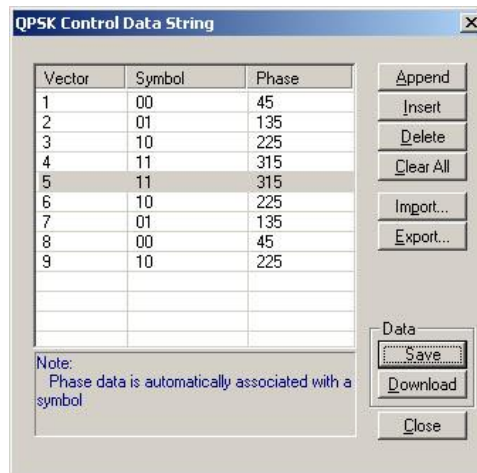
Figure 3-49, ArbConnection QPSK Data Entry Table Example

User PSK

The User PSK function is similar to the (n)PSK function except the symbols and their associated vector positions can be freely designed at locations that are non-standard. The user PSK display is shown in figure 3-50. The symbols can be designed on the WX2184C display, or on the User PSK Control Data String dialog box as shown in figure 3-51.

After you design the symbols and generate the control data string, the definition and the modification of the other parameters are done exactly as you would do for the other PSK functions.
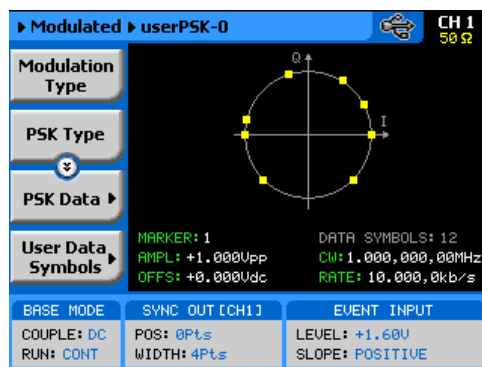
Figure 3-50, User PSK Display Example
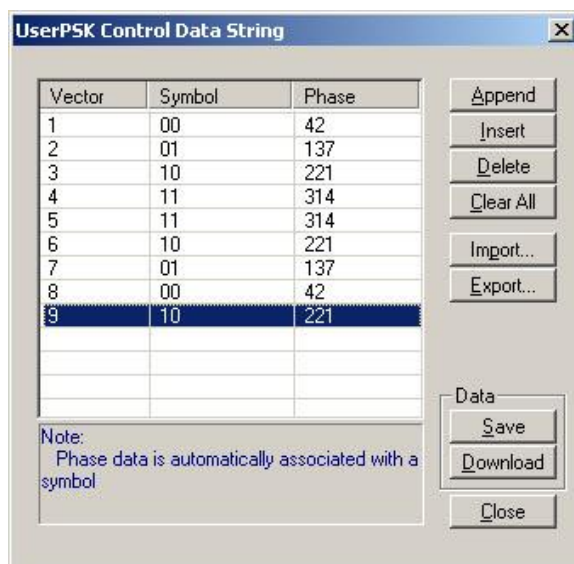
Figure 3-51, ArbConnection User PSK Data Entry Table Example

(n)QAM

The (n)QAM function is similar to the standard ASK function except the output can shift to multiple amplitudes and phase positions to form an amplitude/phase shift constellations. There are 4 different types of Quadrature Amplitude Modulation that the WX1282B can generate: 16QAM, 64QAM and 256QAM. If another constellation scheme is required, one can use the User QAM to design his/her own symbol list and constellation. An example of a 64QAM display is shown in Figure 3-52.

There are other parameters that control the (n)QAM function, these are:

QAM Type – selects from one of 16QAM, 64QAM, 256QAM and User QAM. Once a type is selected the associated parameters are automatically available on the display for adjustments.

QAM Data – provides access to the QAM data symbols. By default the table is empty so the symbols must be loaded into the table before the (n)QAM function can be used. For testing and/or demonstration purpose, a default table is available to download from the front panel however, this table must be converted for different applications. An example of the 64QAM data entry table is shown in figure 3-53.

CW Control – can turn the carrier waveform on and off. Use the carrier off position when directly driving vector generators.

CW Frequency – defines the frequency of the carrier waveform. Using this QAM function, the shape of the carrier waveform is always sine.

Baud – programs the rate of which symbols step through. The rates can be programmed from 0.1 Symbols/s to 499 MSymbols/s when symbol length is a single bit. The limitations change accordingly as symbol length is increased..

Marker – defines an index point where the SYNC output generates a synchronization pulse. The marker can be programmed within the range of the symbol list.

Amplitude – defines the carrier amplitude level. The same level is used throughout the instrument when you move from waveform shape to another.

Offset – defines the offset level for the carrier waveforms. The same level is used throughout the instrument when you move from waveform shape to another.
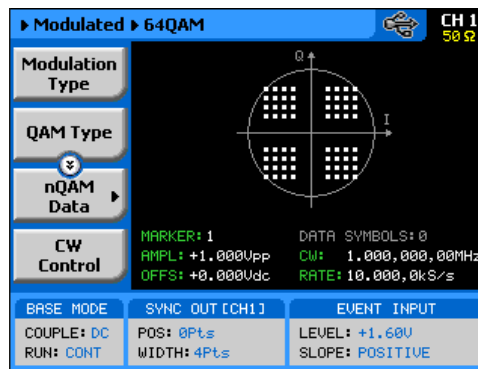

Figure 3-52, 64QAM Display Example

Figure 3-53, ArbConnection 64QAM Data Entry Table Example

User QAM

The User QAM function is similar to the (n)QAM function except the symbols and their associated vector positions can be freely designed at locations that are non-standard. The user QAM display is shown in figure 3-54. The symbols can be designed on the WX2184C display, or on the User QAM Control Data String dialog box as shown in figure 3-55.

After you design the symbols and generate the control data string, the definition and the modification of the other parameters are done exactly as you would do for the other QAM functions.
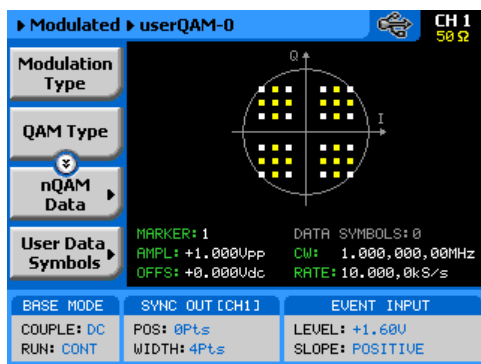
Figure 3-54, QAM User Display Example
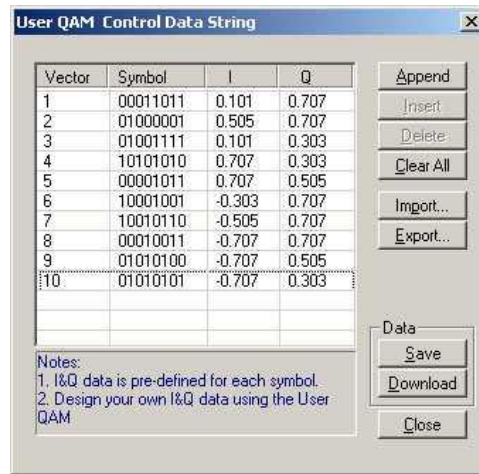
Figure 3-55, ArbConnection User QAM Data Entry Table Example

Modulated Waveforms and Run Mode Options

Run Mode options define if the modulated waveforms will be generated continuously, triggered, or gated. Refer to the Selecting Run Modes section of this manual to learn more about these functions. Table 3-9 provides information on the modulated waveform function in conjunction with the run mode options. This table is useful, as it summarizes all the controls that start and stop the waveforms. The Glossary defines the terms used in this table.

Table 3-9, Modulated Waveforms in Various Run Mode Options

Run Mode	Waveform	Arm Options	Idle Waveform	Enable Signal	Abort Signal	Initiate Signal	Wave Loops	Smart Trig
Continuous	Modulated	Self Armed	Wave	- (*)	-	-	-	-
		Armed	DC	Trigger | BUS | Event	F.P. | BUS	-	-	-
Triggered	Modulated	Self Armed		-	-	-	-	-
		Armed	DC	-	BUS	F.P.| BUS | Trigger | Event	1-1M	Yes
Gated	Modulated	Self Armed		-	-	-	-	-
		Armed	DC	-	BUS	Trigger | Event	-	-

-      (*) – Not Relevant

Glossary of Terms

Run Mode – defines basic instrument run mode options:
   Continuous – waveform is generated continuously.
   Triggered – output waits for trigger, waveform is generated once.
   Gated – output waits for gating signal, waveform is generated as long as the gating signal is true.

Waveform – modulated waveform is generated at the output.

Arm Options – defines if a waveform is self-enabled or requires a control signal to initiate.
   Self Armed – the output does not require a control signal to generate waveforms.
   Armed – a control signal is required to enable waveforms.

Idle Waveform – defines the state of the output waveform before an event (enable, trigger or gate) initiates a waveform.
   DC – first waveform point.
   Wave – first waveform in a sequence.

Enable Signal – defines the source from where an enable signal is expected. Affects the output only when Arm Option is set to Armed.
   BUS – a remote command enables the output.
   Event – a transition at the event input enables the output.

Trigger – a valid signal at the trigger input enables the output.**Abort Signal** – defines the source from where an abort signal is expected.
   BUS – a remote command aborts all output activities. This signal does not affect the generator, when set to operate in self- armed mode.

F.P. – a front panel push button is used to abort all outputs activities.

Initiate Signal – defines the wait for trigger entry port to initiate a waveform. Relevant for trigger and gated run modes only.

F.P. – a front panel push button is used to initiate a waveform or a sequence.

BUS – a remote command initiates a waveform or a sequence. Selecting this option automatically disables front panel operation.

Trigger – a valid signal at the trigger input initiates a waveform or a sequence.

Event – a transition at the event input initiates a waveform or sequence.

Wave Loops – defines how many times the waveform repeats after a valid Initiate Signal.

Smart Trigger – defines if smart trigger features are available for a specific function.

Generating Pulse/Pattern Waveforms

The WX2184C employs a complete set of menus that are dedicated to the pulse/pattern function. Press on the Pulse in the Function group and the output will immediately be updated with the pulse waveform and the display will be modified to show pulse parameters, as shown in Figure 3-56.

The pulse function provides the means for designing pulses and their associated parameters, exactly as would be done on a stand-alone analog pulse generator. Note, however, that the pulse is built in the same memory as the arbitrary waveforms are being stored and therefore, changing from arbitrary to digital pulse mode and vice versa may overwrite waveforms that were downloaded to the memory.

If this is the first time that you enter this menu, the output will generate a pulse with the following properties:

Pulse Mode: Single
Period = 10 ms
Pulse Width = 2 ms
High Level = 1 V
Low Level = 0 V
Polarity = Normal
Transitions = Fast

By default, pulse timing is set in units of time (seconds). However, this can be changed so that some parameters are set as ratios between the parameter to the pulse period. This option will be discussed later in this section of the manual.

Note

The pulse shape on the WX2184C LCD display is an icon only. The actual waveform at the output terminals may look entirely different.

The pulse generator menus provide access to all pulse parameters, just as they would be programmed on an analog pulse generator. To access the pulse parameters, use one of the soft keys. If you do not see a required parameter on the screen, press the key up or down to scroll through the menus.

There are many pulse parameters that can be displayed on the screen. However, most applications do not require that all pulse parameters be displayed and therefore, the menus were built in a way that show all of the parameters that are absolutely necessary to program the selected pulse mode. For example, if single pulse mode with fast transitions is required, the delay, rise and fall time parameters will not be shown on the screen. Information on how to program simple and complex pulse modes is given in the following paragraphs.

The technique of changing parameter values is exactly the same as you are using to modify standard waveform parameters. Simply press the soft key that is associated with the parameter, then punch in the numbers using the numeric keyboard and complete the modification by assigning a suffix and pressing the Enter button.
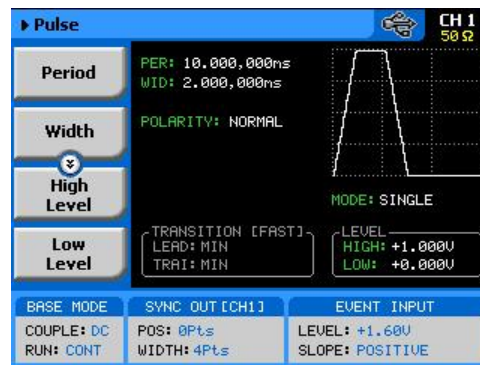
Figure 3-56, Pulse Function Menus

Adjusting the pulse shape with the required characteristics can only be done if all of its parameters can be adjusted both in the time and amplitude domains. The WX2184C provides all the necessary controls to do just that. However, always keep in mind that some parameters may interfere during the programming sequence and cause setting conflicts. These setting conflicts will be discussed later in this chapter. Below you will find a list of all pulse parameters that you can access though the soft key menus.

The main menu, as shown in Figure 3-56, provides access to seven soft key buttons: Period, Width, High Level, Low level, Config, Pulse Composer and Pattern. Pressing the TOP soft key from anywhere in the pulse menus will restore the display to the one shown in Figure 3-56.

Period – programs the pulse period in unit of seconds.

Width – programs the pulse width in units of seconds. The pulse width can be set as a percent of the period when the Pulse Parameters option in the Config menu has been modified from Time to Percent.

High Level – programs the pulse high-level value in units of volts.

Low Level – programs the pulse low-level value in units of volts.

Config – provides access to a new menu that has pulse configuration controls. The configuration menu is shown in Figure 3-57 and its controls are described below. There are five control parameters in this menu: Pulse Parameters, Pulse Mode, Polarity, Transition Type and Level Control. Each of these controls has a major impact on pulse.

Pulse Composer - opens a table that programs pulse patterns that have mixed transition times.

Pattern – provide access to a new menu that enables generating different pattern scenarios.
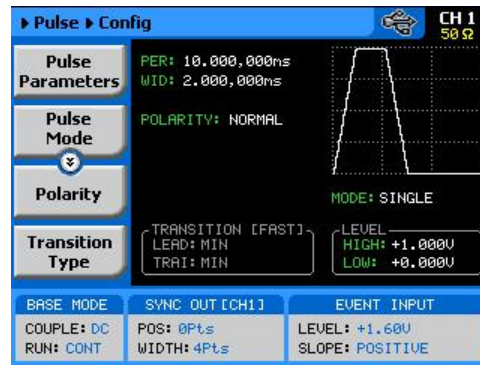
Figure 3-57, Pulse Configuration Menus

Pulse Parameters

The Pulse Parameters control lets you select if you want the pulse parameters programmed in units, time or as percent ratios to the pulse period. Pulse parameters are normally programmed in units of time and this is the default condition after reset or the first time you access this function. The advantage of using ratio is that the instrument computes the timing and keeps a fixed ratio of period-to-width whenever you change the period. The parameters available in this mode are: pulse width, pulse delay and pulse transition times. Amplitude and offset values are not affected when you select the ratio mode.

Understanding Pulse Parameters

Standard definitions of pulse parameters are not within the scope of this manual, but it is important to understand how the WX2184C interprets these definitions and how you should expect to see the pulse shape on monitoring devices, such as oscilloscopes.

Figure 3-58 depicts a common pulse shape as understood by most hardware engineers. The standard interpretation implies that the pulse width is measured between the edges, at the middle of the amplitude level and transitions are often specified from 10% to 90%. However, this is not always the case and some engineers, for example, prefer the 20% to 80% value as transitions and measure the high time of the pulse as the pulse width.
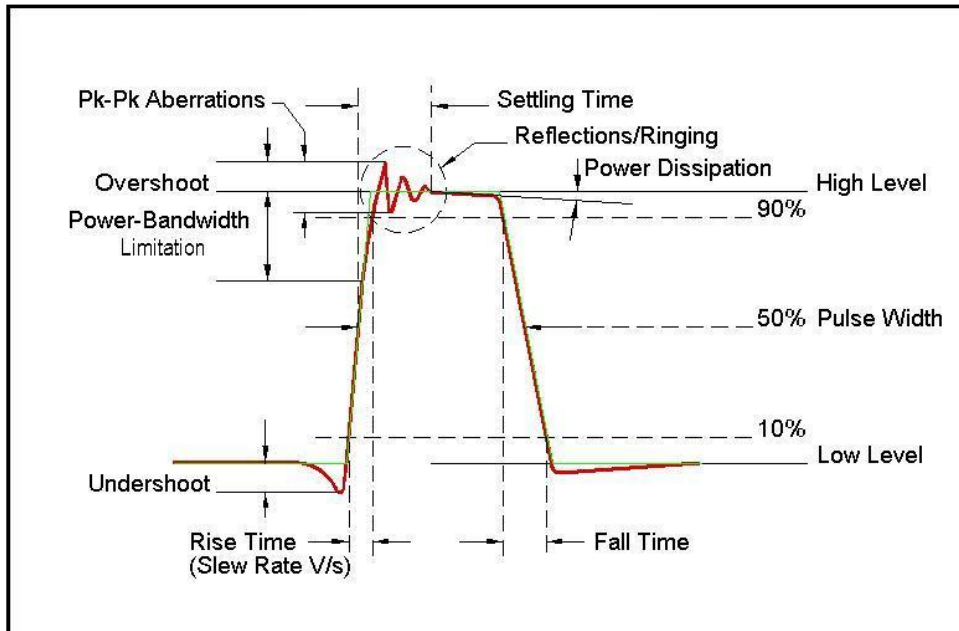
Figure 3-58, Standard Interpretation of Pulse Parameters

As mentioned above, the pulse function is computed and generated from the arbitrary memory and therefore, some of the parameters are interpreted differently, because it will take too long to compute and build digital waveforms the same way that analog components do. Standard or WX2184C interpretation, once the commonality and differences are defined, will be equally simple to design pulse characteristics with the pulse generator that is available in the WX2184C.

Figure 3-59 shows how the WX2184C interprets the programmed pulse parameters. The differences are painted blue to highlight them. One major difference from standard analogy, is that the pulse width includes the time it take to transition from low level to the time it take to transition from high level.

The rest of the parameters were derived from these characteristics and should present little difficulty, especially when most of the pulse applications do not contain linear transitions, anyway.
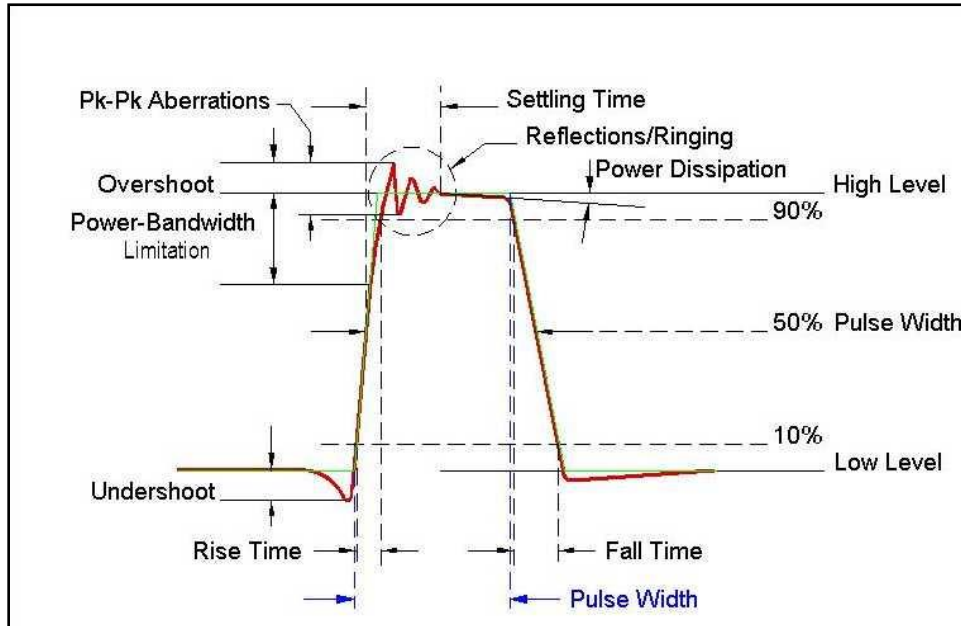
Figure 3-59, WX2184C Interpretation of Pulse Parameters

Pulse Modes

The pulse mode menu provides access to modifying the basic shape of the pulse waveform. These are: Single Pulse, Double Pulse and Delayed Pulse. These modes and their associated parameters are discussed below. To access the Pulse Modes options, press the soft key next to this parameter. The pulse mode options will become available, as shown in Figure 3-60. Scroll up or down the list and press enter to complete the selection process.
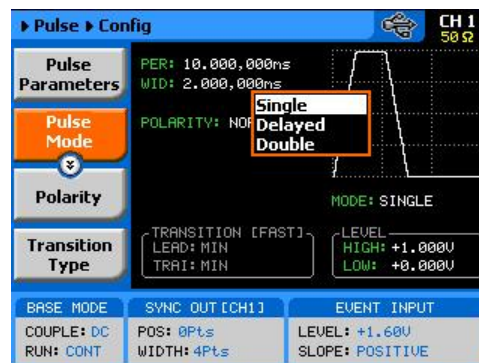
Figure 3-60, Pulse Mode Options

Single Pulse Mode

The basic pulse mode is the Single Pulse. Single pulse defines the shape of a single pulse only. In continuous operating mode, it may appear as a string of pulses that have constant period, width and amplitude. However, the meaning of this mode is that is you place the instrument in triggered run mode and only one pulse is initiated with every trigger. The menus that are associated with the simplest configuration of the single pulse mode are: Period, Width, High and Low Levels. These parameters are discussed below. With more complex configuration, you can select linear transitions and width and amplitude modes. However, these are described separately.

Figure 3-61 shows a typical single pulse shape and highlights all of its relevant parameters. While most of the parameters that are shown in Figure 3-61 can be programmed and adjusted for a specific application, some characteristics of the pulse are derived from the quality of the generator and its output stage. These are specified and can be found in Appendix A.
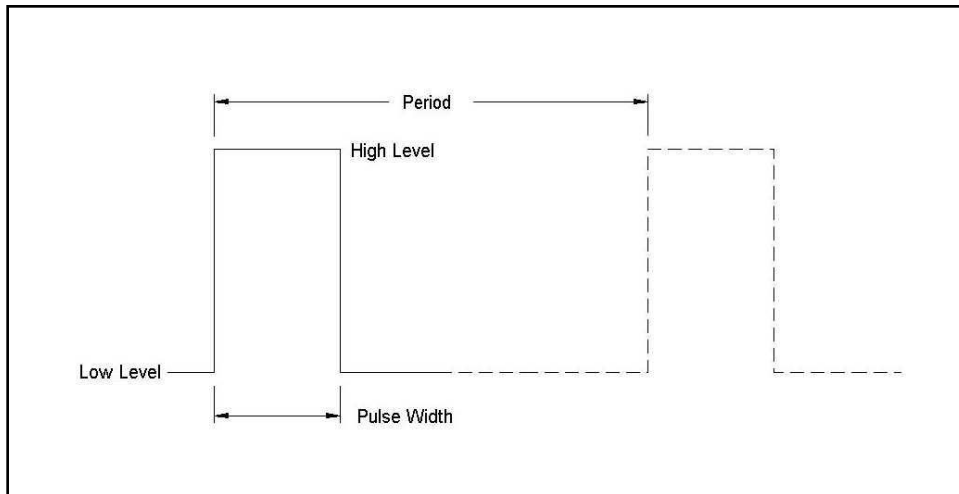
Figure 3-61, Single Pulse Parameters Summary

Note

Before you start programming pulse parameters, keep in mind that incorrect planning of your entries may cause setting conflicts that may, in turn, cause the instrument to ignore some parameters. A common example is if you try to program pulse width that is wider than the period. Therefore, always program the period first and enter other pulse parameters in descending order. A list of setting conflicts is given later in this chapter.

When Single Pulse mode option has been selected, the main pulse menus will allow access to the following pulse parameters:

Period – programs the pulse period in unit of seconds.

Width – programs the pulse width in units of seconds. The pulse width can be set as a ratio to the period when the Pulse Parameters option in the Config menu has been modified from Time to Percent.

High Level – programs the pulse high-level value in units of volts.

Low Level – programs the pulse low-level value in units of volts.

Delayed Pulse Mode

The Delayed Pulse mode is a special mode that delays the pulse output after a trigger is issued. To modify the pulse mode to delayed pulse, use the procedure as given above under the Pulse Modes heading.
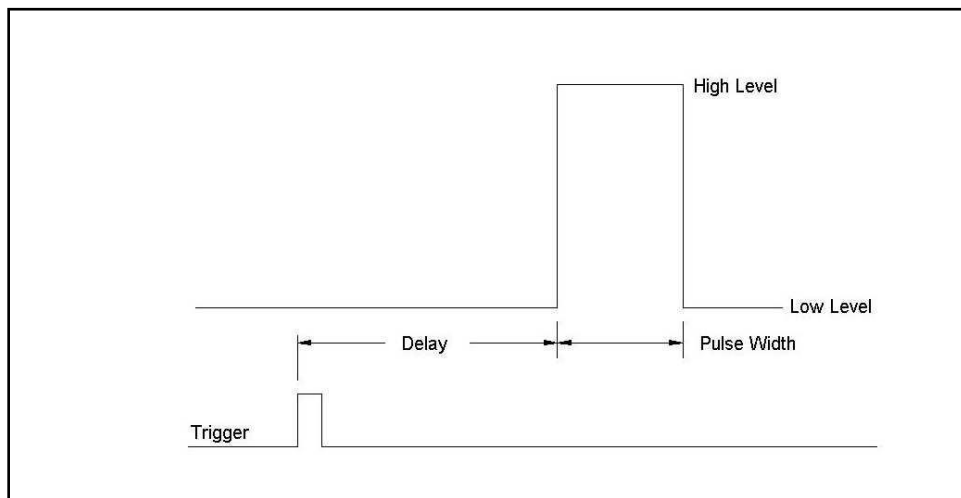
Figure 3-62, Delayed Pulse Mode

The menus that are associated with the simplest delayed pulse configuration are: Period, Width, High and Low Levels and Pulse Delay. The pulse delay is measured from the trigger edge to the first transition of the pulse leading edge, as shown in Figure 3-62.

The Pulse Delay parameter becomes available in the main pulse parameters screen only after you select the delayed pulse mode.
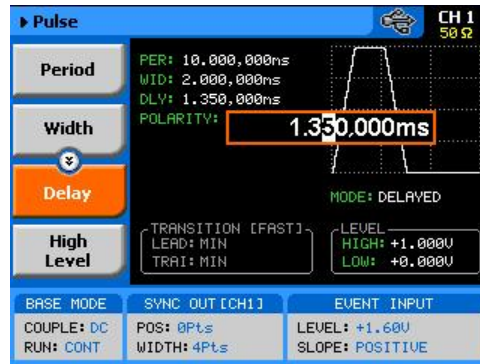
Figure 3-63, Programming the Single Pulse Delay Parameter

Double Pulse Mode

The Double Pulse mode is a special mode that doubles pulse output into a pair of two pulses at a time. In continuous run mode, the output will appear as a string of pulse pairs, separated by an interval set by the period parameter. If you place the instrument in triggered run mode, a pair of pulses is initiated with every trigger. To modify the pulse mode to double pulse, use the procedure as given above under the Pulse Modes heading.

The menus that are associated with the simplest double pulse configuration are: Period, Width, High and Low Levels and Double Pulse Delay, which sets the delay between the pairs of pulses. The double pulse delay is measured from the first pulse transition to the next pulse transition, as shown in Figure 3-64.
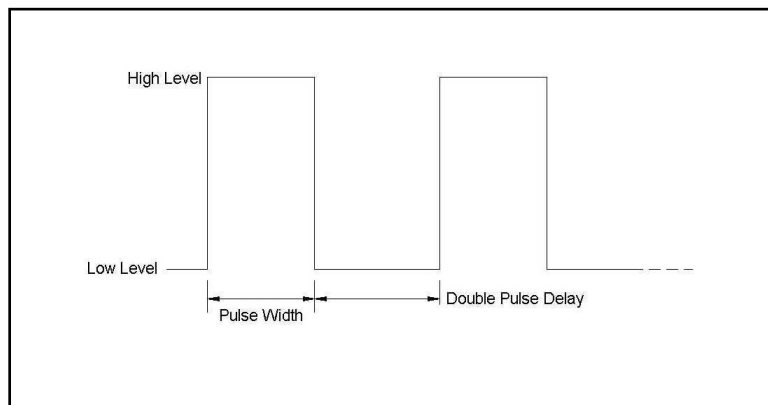
Figure 3-64, Double Pulse Mode

The double pulse delay parameter becomes available in the main pulse parameters screen, as shown in Figure 3-65, only after you select the double pulse mode. Note that the delay is programmed from pulse-end to pulse-start.
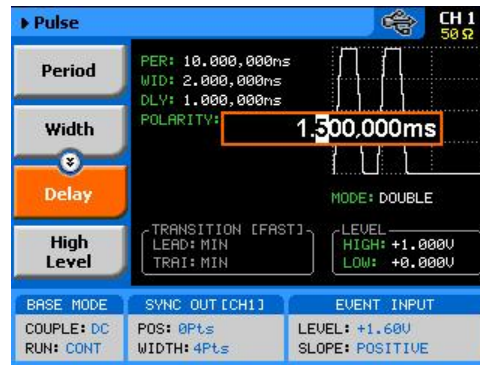
Figure 3-65, Programming the Double Pulse Delay

Programming Pulse Polarity

The pulse polarity parameter determines if the pulse is generated In Normal, Complemented, or Inverted shape. Pulse polarity can be selected in conjunction with any of the pulse modes. The various polarity options are shown in Figure 3-66.
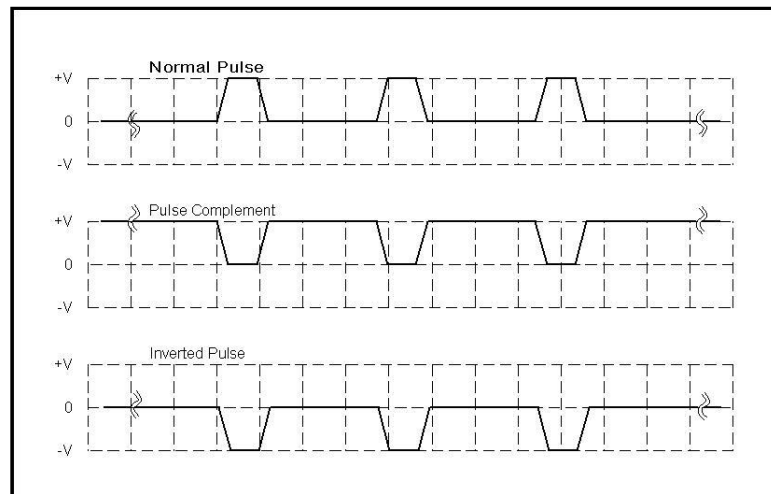
Figure 3-66, Pulse Polarity Options

As shown in this figure, the complemented shape is mirrored around the horizontal axis in a way that the high level becomes low and similarly, the low level becomes high. In complemented mode, the inversion process is symmetrical to about 50% of the value of the pulse amplitude.

In Inverted mode, the normal pulse is mirrored about the 0 V horizontal axis, positive values are converted to negative and negative values are converted to positive.

The normal pulse and the pulse complement are specifically valuable for applications requiring differential signals and therefore a dual channel like the WX2184C that has this feature can easily be programmed to generate these signals. Simply set one channel to

Normal and the second channel to Complemented and both signals will be generated differentially, perfectly synchronized, with no phase offset and without the slightest jitter.

Use Figure 3-67 to access and modify the pulse polarity parameter. Note that the pulse polarity can be programmed separately for each channel and therefore, before you modify this parameter, make sure that you program the correct channel.
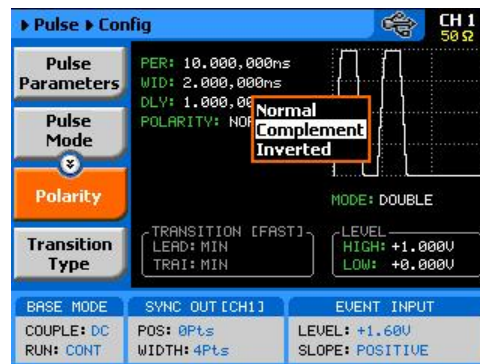
Figure 3-67, Programming the Pulse Polarity

Applying Linear Transitions

Most of the applications that use pulse generation require that the transitions from low-to-high and from high-to-low be as fast as possible. Such transitions are normally created as a by-product of the output amplifier. General-purpose amplifiers that can drive 50 Ω loads with high amplitudes are rare, and usually the products that you can buy off the shelf either have poor drive capabilities or uncontrolled aberration capability.

For a pulse generator that generates pulses with fast transitions only, the problem is simpler, because the designer can use a switching amplifier at the output amplifier stage. It takes a very different approach to design an output stage that slows the transitions of the leading and trailing edges. To this extent, the WX2184C has a unique output amplifier stage that allows full control over pulse transitions over a very high dynamic range of amplitudes and offsets, without the slightest degradation of the integrity of the signal. A comparison between pulses with fast and linear transitions is shown in Figure 3-68. As you can see, the top train has fast transitions. These are normally in the range of <1 ns and are expected to be very fast and without aberrations. The bottom pulse has linear transitions that are expected to have good linearity and slew-rate accuracy. Observe that the pulse width on the pulses that have linear transitions is measured from the first transition to high. Also note that the leading and the trailing edges can be programmed to have different transitions times.
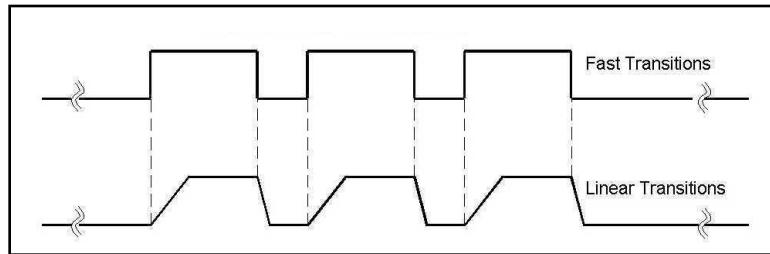
Figure 3-68, Fast and Linear Transitions, Compared

The menu that selects between fast and linear transitions is shown in Figure 3-69. The application of linear transitions affects all pulse modes. Note that you may select symmetrical transitions and in this case, programming the lead time automatically adjusts the fall time to the same value and vice versa: programming the fall time will automatically adjust the rise time value.
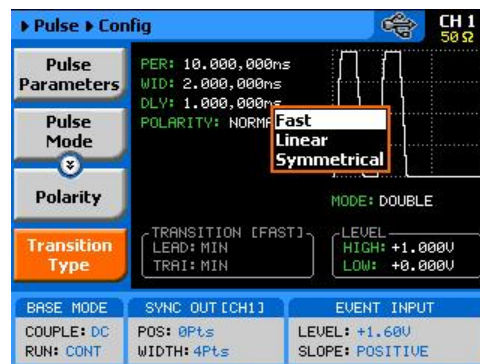
Figure 3-69, Programming the Transition Type

After you select the linear transition option, you'll probably want to program the transition times for the leading and trailing edges. There are some considerations to observe before you program the transitions. First, note the limits, as specified in Appendix A. Then you have to make sure that the transition settings do not conflict with the pulse width settings. For example, if you set the pulse width to 100 ns and the leading edge transition time to 120 ns, the instrument will not allow you to do the change. A list of setting conflicts is given later in this chapter.

Finally, you have to bear in mind that the transitions are programmed digitally, so there is no limitation on ranges, but if you select long transition cycles, there is danger that the generator will not have enough waveform memory to complete the waveform. These limitations are summarized in Appendix A and some are listed as errors in the following paragraphs.

TIP

Although not a design limitation, setting conflict may occur if the leading and trailing edges are not programmed within the same range.

After you configure the WX2184C to have linear transitions, the Leading Edge and the Trailing Edge soft buttons will be visible on the main pulse display, as shown in Figure 3-70.
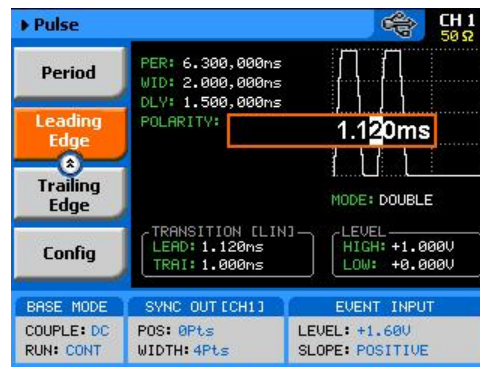
Figure 3-70, Leading Edge Programming Example

Programming the Amplitude Level Mode

Common waveform generators allow adjustment of the peak-to-peak amplitude plus offset, in cases where the required level is none symmetrical about the 0 V level. While this is normally acceptable for generating standard waveforms, pulsed waveform applications require additional flexibility in the way that the levels are set. For example, one may want the baseline to stay on 0V, regardless of the top or the low peaks settings. Other applications could require separate adjustments of each level and so on.

Using the WX2184C as your pulse source, you have four options to set up the pulse levels, as shown in Figure 3-71 and explained below:
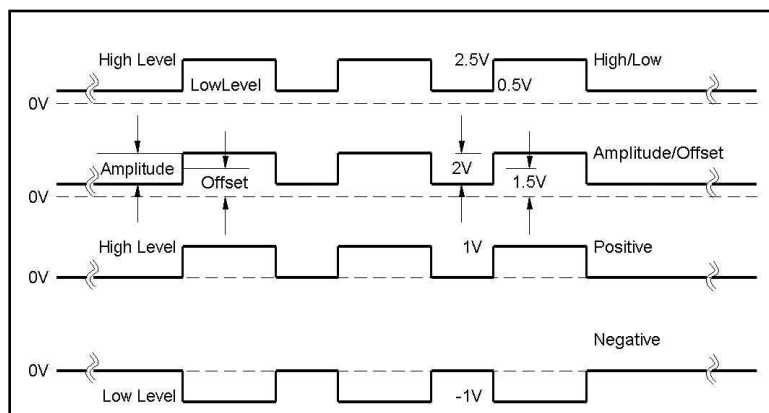
Figure 3-71, Amplitude Level Modes Options

1. **High/Low Levels.** This is the default option. Using this mode, you can program the high and the low levels directly, while allowing the instrument to set the internal amplitude and offset according to your selection. The maximum amplitude that can be programmed is 4 V peak-to-peak. To achieve this level, program the low level to -1.5 V and the high level to +1.5 V. Note that the amplitude level is specified when the pulse is applied on a 50Ω load impedance. The only way to exceed the peak-to-peak rail limitation is by increasing the load impedance, but then expect degradation of the pulse shape. The example in Figure 3-71 shows the high level set at 2.5 V and the low level set at 0.5 V and therefore, the resulting peak-to-peak level is 2 V.

2. **Amplitude/Offset.** This option allows separate modification of the amplitude and the offset. This option is very useful when you want to vary the vertical position of the pulse, but hold the peak-to-peak amplitude level fixed. The example in Figure 3-71 shows the amplitude set at 2.5 V and the low level set at 1.5 V and therefore, the resulting waveform is exactly as was programmed in the high/low level programming example.

3. **Positive.** This option is very useful when you want to vary the positive position of the pulse, but hold the low level fixed at the 0 V level. The example in Figure 3-71 shows the high level set at 1 V and the low level fixed at 0 V. Modification of the high level will not alter the low level position.

4. **Negative.** This option is very useful when you want to vary the negative position of the pulse, but hold the high level fixed at the 0 V level. The example in Figure 3-71 shows the low level set at -1 V and the high level fixed at 0 V. Modification of the low level will not alter the high level position.

The amplitude level options are selected in the configuration menu, after you select the Level Control tab, as shown in Figure 3-72.
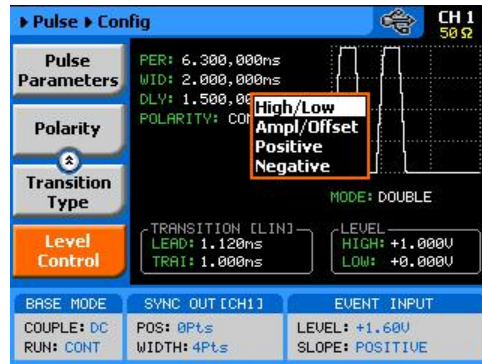
Figure 3-72, Programming the Amplitude Level Mode

Pulse Design Limitations

Keeping in mind that the pulse is created digitally with the use of memory points, one should understand that there are limitations to creating such pulses that evolve from this system. These limitations are summarized below.

1. Step increment defines resolution and period

The pulse is being created digitally, using a sample clock generator that clocks memory points. The rate of the sample clock defines the incremental resolution. Consider that you want to generate 100 us pulse rates with 1 us high time pulse and the rest of the period low. In this case, the generator can select the 100 MSa/s to 1 GSa/s clock rates, because this is enough for generating a high signal of 1 us using just 100 to 1000 memory points. However, when you want to define much smaller pulse widths at larger rep rates, the number of points that are used for the generation increases as a function of the period. The limitation is set by the number of memory points. With the standard memory model, the incremental resolution is 1 in 16,000,000. This increases to 1 in 32,000,000 if you purchased the expanded memory option.

2. Sum of pulse parameters cannot exceed the period

While designing a pulse shape, keep in mind that the generator will automatically detect if you are trying to "mess with" the mathematics. Therefore, remember that the sum of all parameters cannot exceed the period. Always start your pulse design by assigning the required period first and only then work your way down the parameters list.

3. Only single and double pulse can be designed

As a stand-alone pulse generator, the capability that is built into the digital pulse generator allows generation of these two waveforms. This allows generation of single or double pulse patterns having a fixed high and low amplitude values. In case you need to design complex trains of pulse waveforms, you can always do it using an external utility.

4. Pulse peaks cannot exceed the supply voltage rails.
The maximum peak-to-peak amplitude span for a given pulse design is 4 V and a further limitation is that the positive and negative settings cannot exceed the output amplifier rails of +2.5 V and -2.5 V.

The paragraphs below summarize possible settings conflicts and devise options to undo the lockup. In case you try to program a parameter that will cause a setting conflict, the instrument will automatically detect the problem and issue an error message. In this case, the output may appear distorted and generate uncontrolled signals. Under no circumstances should you use the output when an error is displayed, even if the signal appears to look somewhat as expected, because there is no control over accuracy and signal integrity when an error message is displayed.

Settings Conflict Errors

Settings conflict errors may involve one or more parameters and there is also a chance that more than one error is embedded in the settings. For simplicity, the WX2184C displays the first error it detects. In this case, the output is updated, but a red asterisk is displayed on the message bar. This symbol will remain on the top message bar until the error is cleared. A detailed description for each of the conflicting settings is given below.

📝 *Note*

The following abbreviations are used throughout the following setting conflicts descriptions:

PER – Period setting

HIL – High-level setting

LOL – Low-level setting

WID – Pulse-width setting

DEL – Delay-edge setting

TRE – Trailing-edge setting

ITRG – Period-of-internal-trigger setting

Amplitude Errors

Amplitude errors occur when attempting to program amplitude outside the specified window level. This error will occur in all run mode options. The generator will detect the following conditions:

HIL - LOL < 50 mV
HIL + LOL > 2 V
HIL > 2.5 V
LOL < -2.5 V

The minimum and maximum amplitude levels are absolute values that the WX2184C can accept. The same will occur if you reverse the high and low levels, because the instrument will sense it as a negative voltage, which is obviously less than the minimum 50 mV limit.

Corrective Actions
Evaluate the required amplitude level and change the high and low levels accordingly.

Pulse Timing Errors

Pulse timing errors occur when attempting to program the period value outside the specified limits or when there is a setting conflict between the period and the leading edge transition values. The generator will detect the following conditions:

> **PER > 1.6 s**
> **PER < 1 ns**
> **LEE > WID**

While the first two conditions are easy to grasp, as they are simply a matter of how the pulse parameters are specified, the last condition evolves from the way that the WX2184C interprets the pulse width parameter. If you look at earlier sections of the pulse generator description, you'll notice that the pulse width includes the leading edge transition time and therefore, if you fail to take this into consideration, the generator will issue an error flag.

Corrective Actions
1. Make sure the period limits are observed
2. Reduce the leading-edge value

Pulse Linear Transition Errors

Pulse linear transition errors occur when attempting to program the leading and trailing edge values outside the specified limits. The generator will detect the following conditions:

> **LEE/TRE < 1 ns**
> **LEE/TRE > 100 ms**
> **WID+TRE > 1.6 s**

While the first two conditions are easy to grasp, as they are simply a matter of how the pulse parameters are specified, the last condition evolves from the way that the WX2184C interprets the pulse width parameter. If you look at earlier sections of the pulse generator description, you'll notice that the pulse width includes the leading edge transition time and therefore, if you fail to take this into consideration, the generator will issue an error flag.

Corrective Actions
1. Make sure the leading- and trailing-edge limits are observed
2. Reduce the leading-edge value
3. Reduce the trailing-edge value

Pulse Delay Errors

Pulse delay errors occur when attempting to program pulse or double pulse delay values outside the specified limits. The generator will detect the following conditions:

> **DEL < 1 ns**
> **DEL > 1 s**
> **DEL+WID+TRE > 1.6 s** (single pulse mode)
> **DEL+2*WID+2*TRE > 1.6s** (Double pulse mode)

While the first two conditions are easy to grasp, as they are simply a matter of how the pulse parameters are specified, the last condition evolves from the way that the WX2184C interprets the pulse width parameter. If you look at earlier sections of the pulse generator description, you'll notice that the pulse width includes the leading-edge transition time and therefore, if you fail to take this into consideration, the generator will issue an error flag.

Corrective Actions
1. Make sure the delay limits are observed
2. Reduce the delay value
3. Reduce the leading-edge value
4. Reduce the trailing-edge value

General Pulse Errors

Bearing in mind that the pulse is generated mathematically and replayed as an arbitrary waveform, it is very easy to get into tight corners that do not let the generator compute the waveform efficiently. This may come from the following conditions:

> **Required waveform resolution is < 500 ps**
> **Required memory length > 16,000,000**
> **The computed SCLK > 2.3 GSa/s**
> **System memory allocation limitations**

The general pulse errors are hard to define. However, if reasonable parameters range and ratio-to-period are kept, the WX2184C should have no problem computing and generating the required pulse shape.

Pulse Patterns

The WX2184C pattern functionality is implemented as an extension of the Pulse Mode. In addition to RZ pulses, it allows the generation of pattern sequences that are using NRZ formatting with adjustable transition. The pattern generation itself allows the definition of pattern sequences with 2, 3, 4 or 5 different level settings, which allows the emulation of electrical idle sequences as being required in several serial data protocols.

There are two patterns that can be generated by the WX2184C: PRBS (Pseudo Random Bit Sequence) and user-composed pulse patterns. The patterns are created digitally. However, they closely simulate an analog pulse generator, so pulse pattern parameters are programmed just as they would be programmed on a dedicated pattern generator instrument. Just keep in mind that since this is a digital instrument, there are some limitations to the pattern design that evolve from the fact that the best resolution is one sample clock interval. Also, remember that the patterns are created digitally in the arbitrary memory and therefore, their smallest incremental step has a maximum value limitation, depending on the memory length, as specified in Appendix A.

Information how to create and generate PRBS patterns and user-composed pulse patterns is given below.

Generating PRBS Patterns

Pseudo Random Bit Sequences (PRBS) are commonly used for bit error rate measurements. PRBS sequences are extremely beneficial for many applications that generate sequences in a transmitter side and later evaluated for their error contents in the receiver side.

When using PRBS, certain number of bits are required for synchronization (preamble) and only after bit synchronization is achieved, received sequence is compared with the reference and errors are detected.

PRBS is a sequence of nearly random distributed 1's and 0's which is repeated after a defined number of bits. It is usually generated using a linear feedback shift register (LFSR). The LFSR has two basic parameters determining properties of the generated sequence: length of shift register and feedback configuration. The length of the shift register determines maximum achievable length (period) of non-repetitive PRBS sequence according to the following equation:

$$L_{PRBS} = 2^n - 1$$

Where n is the length of LFSR register (number of bits).

The maximum length of PRBS is called M-sequences and is commonly used in many applications like spread spectrum systems, scramblers, bit error rate testers etc.

The maximum length of generated PRBS for certain length of the shift register can be achieved by proper configuration of the feedback. There are basically two possible realizations of LFSR – Fibonacci (many-to-one) and Galois (one-to-many). Both versions can be based either on XOR or XNOR gates using various number and combination of feedback taps – outputs of particular registers of the shift register. By changing the feedback configuration (number of taps and their position) it is possible to find more different M sequences for certain length of the shift register.

To access the PRBS generator menus, press on the Pulse button in the Function group, scroll down the menus and push the Pattern button. The display will be modified to show pattern parameters, as shown in Figure 3-73.

Note

The Pattern shape on the WX2184C LCD display is an icon only. The actual waveform at the output terminals may look entirely different.
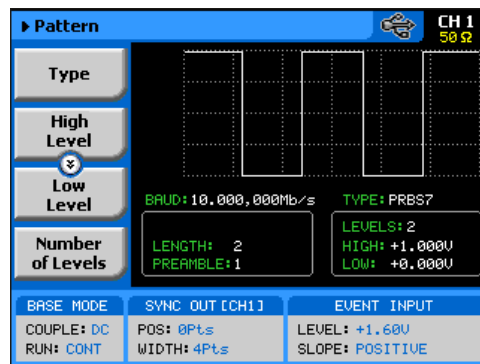
Figure 3-73, Pattern Menus

The technique of changing parameter values is exactly the same as you are using to modify standard waveform parameters. Simply press the soft key that is associated with the parameter, then punch in the numbers using the numeric keyboard and complete the modification by assigning a suffix and pressing the Enter button.

When PRBS mode option has been selected, the main Pattern tabs, as shown in Figure 3-74, will allow access to the following parameters:

Type – programs the PRBS type sequence that the instrument calculates and generates at the output connector. There are 6 PRBS types: PRBS 2^7, PRBS 2^9, PRBS 2^{11}, PRBS 2^{15}, PRBS 2^{23}, PRBS 2^{31} and an additional user-defined PRBS type. In continuous run mode, the sequence is repeated continuously but in triggered mode, the sequence is repeated until the loop number has been reached. Information on the user defined PRBS is given in the programming chapter; note however that user PRBS cannot be defined from the front panel menus.

High Level – programs the pattern high-level value in units of volts.

Low Level – programs the pattern low-level value in units of volts.

Number of Levels – programs the level configuration of the PRBS pattern. The effect of levels 2 to 5 are demonstrated in Figures 3-74 to 3-77. The high and low levels provide references for the level setting. In all cases, the maximum and minimum amplitude levels are programmed in the high and low level menus.

Baud – programs the pulse pattern sample sequence in in units of bits per second.

Length – programs the pulse length of the PRBS pattern in units of bits.

Preamble – programs a synchronization interval in units of bits. The generator will repeat the preamble length continuously until a trigger signal is received. After trigger, the generator will jump to the PRBS patterns that follow the preamble and will repeat the sequences continuously without branching back to the preamble. If predetermined number of PRBS loops is required, modify the WX2184C run mode setting to triggered and you'll be allowed access to the loop counter.

Loop – This menu tab appears only when selecting the trigger run mode. The loop number determines how many times the PRBS pattern repeats itself following a trigger command. The loop number does not affect the generator in continuous run mode.
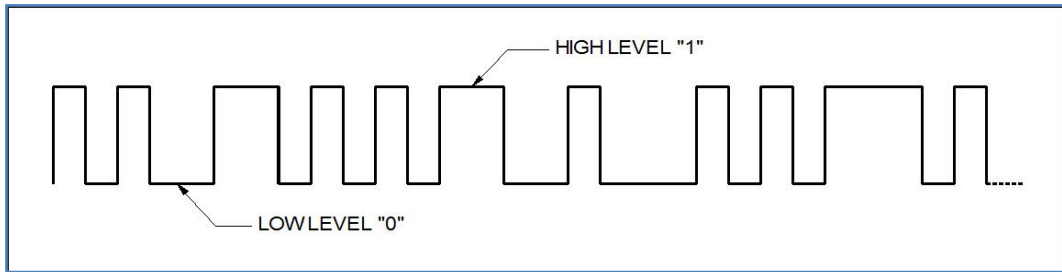
Figure 3-74, PRBS 2 Level Pattern Example
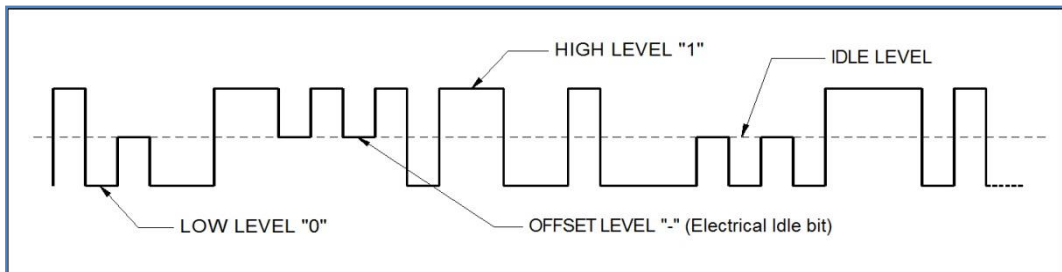
Figure 3-75, PRBS 3 Level Pattern Example
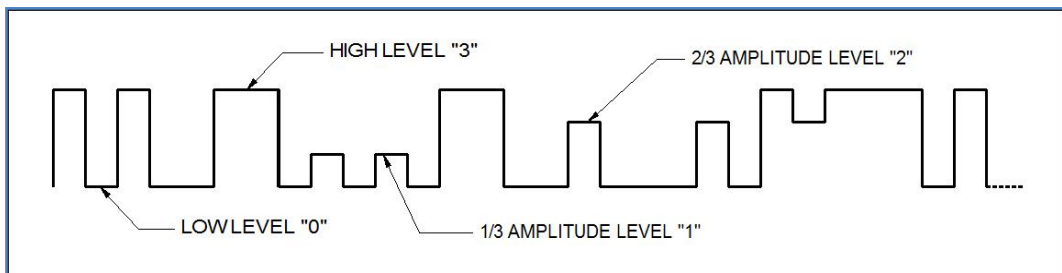
Figure 3-76, PRBS 4 Level Pattern Example
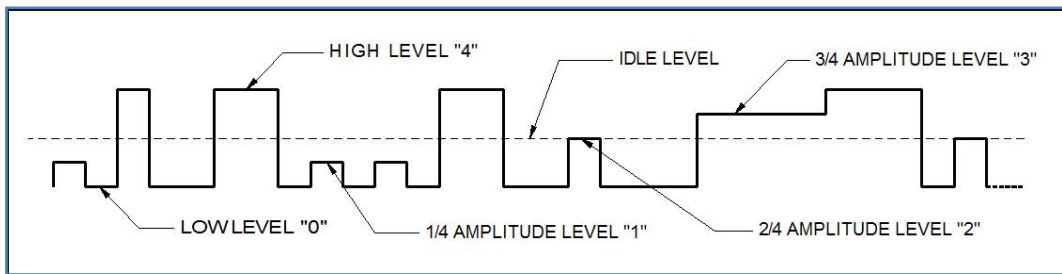
Figure 3-77, PRBS 5 Level Pattern Example

Generating User Composed Patterns

Composed pattern is a rubber-band method of generating patterns that have mixed transition times. One can generate a pattern that has simple and fast transitions from high level to low level or, generate a very complex pattern that has mixture of fast and linear transitions plus control the amplitude level for each transition. From the front panel, pulses are created by stretching a line from last point to the next. It is of course much simpler when programming such a pulse using the available commands for composed pulse waveforms, as described in the programming chapter of this manual.

The WX2184C offers two methods of creating user-defined pulse patterns, the first is pulse patterns that transition from high level to low level using the fastest transition time that the generator offers. This type is nomenclature as "Fast". The second option is the "Linear" pulse pattern that allows slower transitions from high to low amplitude levels. In both cases, the high and low amplitude levels can be designed as unique values for each transition as will be explained in the following paragraphs.

Do the following to access the pulse composer menus:

1. Push the Pulse button in the Function group keys. The pulse dialog box, as shown in Figure 3-78 will be displayed.
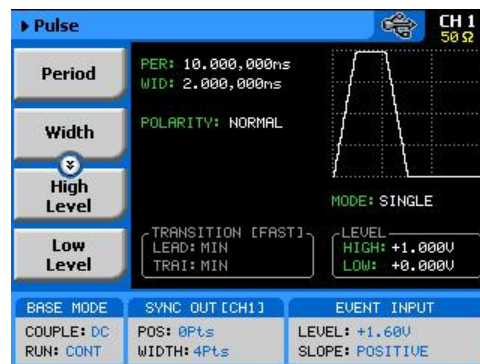
Figure 3-78, User-composed Pulse Patterns Menus

2. Using the down key, scroll down with the menus to access the Pulse Composer menu tab, as shown in Figure 3-79.

3. Press the Pulse Composer soft key and observe the Pulse Composer editing fields as demonstrated in Figure 3-80.
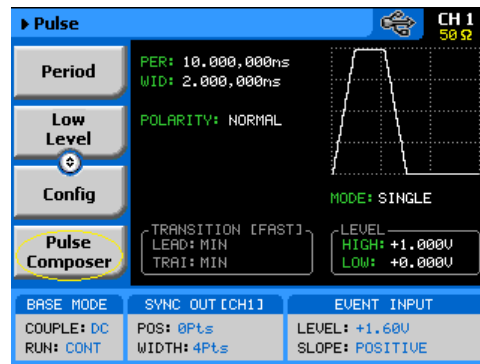
Figure 3-79, Access the Pulse Composer Menus

Figure 3-80, Pulse Composer Menus Example

The following parameters can be accessed and modified from the pulse editor menus. Step, Level, Segment Duration Pattern Duration that is automatically cumulated while building the pulse pattern. As explained above, there are two types of transitions that the pulse composer can build and generate: Fast and Linear. Description how to use the composer to build these two pulse patterns is given below.

Always, as the first step before you start building your patterns, make sure that you are building the correct configuration, fast or linear. Scroll down to the Transition Type, as shown in Figure 3-81 and select the proper pulse composer configuration setting. The default setting is "Fast" so you need not do any action if this is what you intend to create.
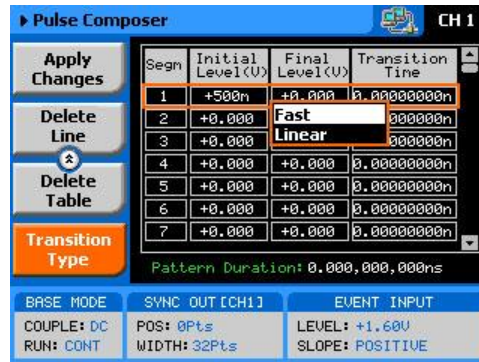
Figure 3-81, Selecting the Proper Pulse Composer Configuration

Building "Fast" Transitions Patterns

Patterns that have "fast" transitions are those that use the fastest transition times (rise and fall times) that the generator can deliver. Transition times are specified in Appendix A, but are usually around 500 ps. It is recommended that when building a pulse pattern that those transition times is taken into account because the duration of the segment, as will be explained later, includes the transitions.

Figure 3-82 demonstrates a simple fast transition pulse pattern. Notice that the pattern is built from segments, each having level and duration. Levels are specified in volts and duration is specified in seconds. Each level can have a unique amplitude level and duration as long as these reside within the range that is specified in Appendix A. Also note that the table entries in Figure 3-81 were not used to build the pulse pattern as shown in Figure 3-82.

Pattern pulses are computed and generated in the arbitrary memory and therefore, refrain from using extreme values. For example, a single 2 ns pulse and a period of 1000 seconds will present a huge problem for the algorithm because the composer will attempt to use the smallest sample clock increments, say 1 nSa/s and will have to use the same increments for the rest of the duration. When running out of memory space, the generator will automatically revert to the sequence mode and hence will take lots of memory space and lots of sequence resource.
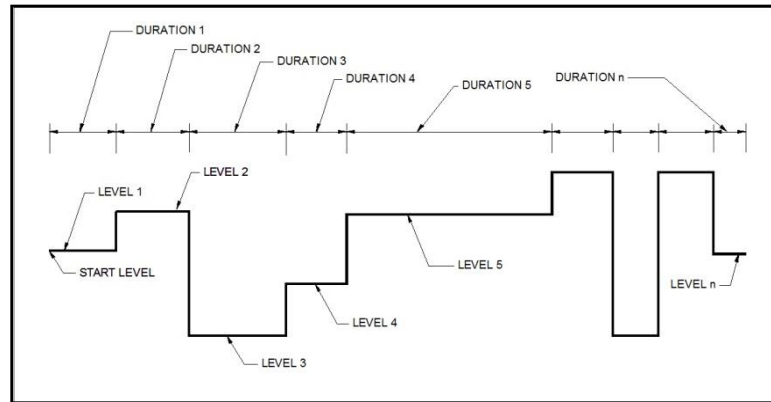
Figure 3-82, "Fast" Transition Pulse Example

To access the pulse composer tab menus, simply press one of the tabs and modify or select the parameters that are associated with this specific tab. When the pulse composer has been selected, the composer tabs, as shown in Figure 3-80, will allow access to the following parameters:

Apply Changes – this button must be pressed to complete the process of building the pulse pattern table. Modifications made to the composer table will not be computed unless this tab has been depressed.

Edit Step – if you already entered steps but made an error in one of its parameters, you can access this specific step instantly and modify the required value. Select the step to edit, press the enter button to highlight the parameter, modify the value and press enter again to lock the new parameter value. While in the table, you can scroll up or down with the cursor keys to access other steps. Remember to press the Apply Changes soft key button to complete the process.

Insert Step – lets you add a pulse segment above or below the highlighted line. If you want to add lines at the end of the table, use the Append Line soft key instead. Remember to press the Apply Changes soft key button to complete the process.

Append Line – will add a line at the end of the table and will automatically highlight this line. Proceed to modify the parameters as explained in the Edit Step paragraph above. Remember to press the Apply Changes soft key button to complete the process.

Delete Line – in case you just want to remove pattern segments, use this soft key to select and remove the wanted line item. Remember to press the Apply Changes soft key button to complete the process.

Delete Table – removes all table entries and clears the fields for new entries.

Building "Linear" Transitions Patterns

Patterns that have "linear" transitions are those that use the slow transition times (rise and fall times). Figure 3-83 demonstrates a simple linear transition pulse pattern. The pattern is built from segments, each having an initial and final level and transition time. Levels are specified in volts and transition times are specified in seconds. Each segment can have a unique amplitude level and transition time as long as these reside within the range that is specified in Appendix A. Note that the table entries in Figure 3-84 were not used to build the pulse pattern as shown in Figure 3-83.

When you start building a pattern table, only the first segment allows access to the Initial level. The final level of step 1 will automatically become the start level of the second segment and will not be accessible when you edit the second segment and so on for the rest of the segments. Therefore, if you look at the composer table in Figure 3-84, the Final Level value is the same as the Initial Level of the following segment transition.

Pattern pulses are computed and generated in the arbitrary memory and therefore, refrain from using extreme values. For example, a single 50 ns pulse that has transitions of 10 ns and a period of 1000 seconds will present a huge problem for the algorithm because the composer will attempt to use the smallest sample clock increments, say 1 nSa/s and will have to use the same increments for the rest of the duration. When running out of memory space, the generator will automatically revert to the sequence mode and hence will take lots of memory space and lots of sequence resource. Note that the default option for the pulse composer is "Fast" so before you start adding values to the pulse composer table, make sure that the selected option is "Linear", as explained earlier in this section.

To select the linear transition option, scroll down to the Transition Type and select the "Linear" option, as shown in Figure 3-81. The linear pulse composer table is shown in Figure 3-84.
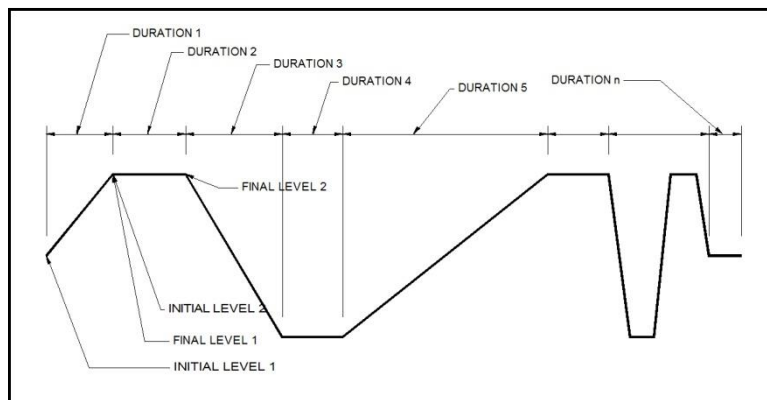
Figure 3-83, "Linear" Transition Pulse Example
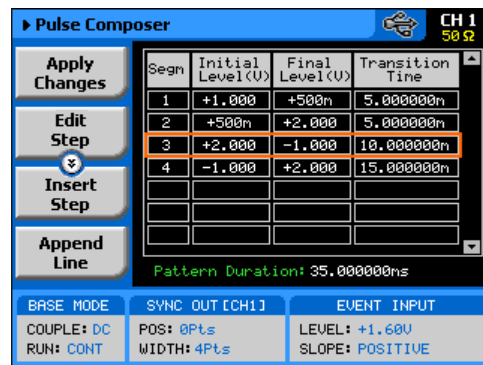
Figure 3-84, Linear Transition Pulse Composer Example

To access the pulse composer tab menus, simply press one of the tabs and modify or select the parameters that are associated with this specific tab. When the pulse composer has been selected, the composer tabs, as shown in Figure 3-84, will allow access to the following parameters:

Apply Changes – this button must be pressed to complete the process of building the pulse pattern table. Modifications made to the composer table will not be computed unless this tab has been depressed.

Edit Step – if you already entered steps but made an error in one of its parameters, you can access this specific step instantly and modify the required value. Select the step to edit, press the enter button to highlight the parameter, modify the value and press enter again to lock the new parameter value. Note that the only values that can be modified are the Transition Time and the Final Level because the Initial level is updated automatically with the amplitude level of the previous segment. While in the table, you can scroll up or down with the cursor keys to access other steps. Remember to press the Apply Changes soft key button to complete the process.

Insert Step – lets you add a pulse segment above or below the highlighted line. If you want to add lines at the end of the table, use the Append Line soft key instead. Remember to press the Apply Changes soft key button to complete the process.

Append Line – will add a line at the end of the table and will automatically highlight this line. Proceed to modify the parameters as explained in the Edit Step paragraph above. Remember to press the Apply Changes soft key button to complete the process.

Delete Line – in case you just want to remove pattern segments, use this soft key to select and remove the wanted line item. Remember to press the Apply Changes soft key button to complete the process.

Delete Table – removes all table entries and clears the fields for new entries.

Using the Markers

There are two marker outputs available for each pair of channels. The markers are generated differentially through rear panel SMB connectors. The purpose of these markers is to be used as auxiliary outputs that are fully synchronous with the output waveforms. Although the markers are part of the waveform data, when used, they do not reduce the number of DAC bits that are available for the arbitrary function.

If you define markers along the waveform of channel 1, they will automatically appear at the same time and at the same location along the waveform of channel 2. This condition is derived from the internal configuration of the memory, which is shared by channels 1 and 2. The same goes for channel 3 and 4, markers that are defined for one of these channels will automatically be assigned for its adjacent channel.

The markers can be placed anywhere along the waveforms and their width adjusted, sort of adjustable pulse width and since the markers are part of the waveform data, jitter between the markers and the output waveform is minimized.

Bench operation of the WX2184C allows programming of a single marker transition. However, if you are controlling the product from remote, you can download multiple markers as part of the waveform data and in fact, use the marker terminals to output strings of pulse data.

Note that there is a constant system delay between the output start and the marker outputs, but this can be adjusted to have the same phase using the delay and offset features of the output waveform. The system delay value is given in Appendix A.

The display as shown in Figure 3-85 will provide access to the marker parameters as soon as you hit the Markers button in the Control group on the left of the instrument. The screen is divided into two sections: Marker 1 and Marker 2. As noted before, markers 1 and 2 are shared by channels 1 and 2 channels 3 and 4. The Markers screen and parameters are described below.

Download Source – selects if the markers are programmed internally or from a remote interface. Locally, only one marker can be programmed for each channel but from remote one can program any number of markers because these can be programmed as part of the waveform data. Information how to program the markers from remote is given in the programming chapter of this manual.

State – toggles marker outputs ON and OFF. Programming the markers from the front panel always generates markers from the start edge of the waveform.

Delay – programs the marker delay value. The delay is measured from the waveform start position and is programmable with resolution of 10 ps from 0.00 ns to 3.00 ns.
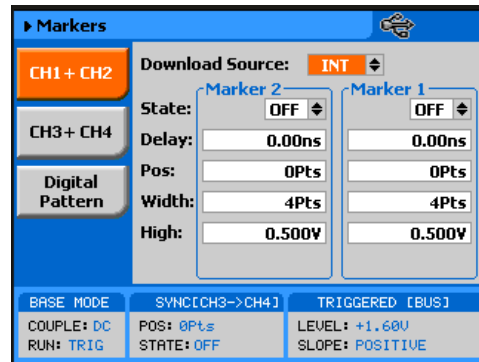
Figure 3-85, Marker Menus

Pos – programs the position of the marker start in reference to the waveform start point. The position is programmed in units of waveform points (or sample clock periods) from 0 to the full length of the waveform less the 2 waveform points, in increments of 2 waveform points. The marker-position value does not affect the marker-delay value and vice versa.

Width – programs the width of the marker in units of waveform points. Minimum width is 2 points and maximum is the full wavelength of the waveform. The width is programmed in increments of 2 points. The marker delay and position have no effect on the marker, except the sum of the marker-position value and marker-width value cannot exceed the length of the waveform.

High – Programs the high level of the marker in units of volts. The low level of the marker is set to 0V and the high level can be programmed in the range of 0.5V to 1.2V in increments of 10mV.

Using the Digital Outputs (Option D)

The WX2184C-D has two connectors (16-bit each) on its rear panel that can deliver 32 bits of differential LVDS channels of digital bits. These digital bits are sourced from two source options: 1) The same memory that drive the arbitrary waveform or 2) Separate and dedicated memory that drive the digital bits only. When source 1 is utilized, the same digital bits that create the arbitrary waveform are generated simultaneously through the rear panel connections; When the second option is used, one can design a complete set of digital patterns that will be generated in parallel to the analog waveform and thus create multi-channel analog and digital patterns that are tightly synchronous with each other.

The rear panel digital outputs generate a fixed LVDS level that cannot be modified however, these can be connected to a digital POD which can convert the LVDS level to any desirable amplitude level. Without the digital POD, no control is provided for the digital outputs, except their "1" and "0" states. When the digital POD is connected, one has control for each individual bit over its state, amplitude, and delay position relative to other bits.

There are 16 bits available on the rear-panel digital output connector however, only 14 are connected to the digital POD. If you required to use all 16 bits, the only output level that will be available for you is LVDS.

NOTE

32 digital bits are available as LVDS outputs (differential) on the WX2184C-D rear-panel. If amplitude and delay control are required for these digital bits, Tabor Electronics offers a digital POD that converts the LVDS level to any desired amplitude level. The digital POD has 14 digital bits which can be used as markers, digital words or 14-channel pulse generator. It is possible to connect 2 pods and generate up to 28 digital bits.

Information on the digital POD is available in a separate manual. Obtain further information on the digital POD from your nearest tabor Electronics representative.

Digital patterns are played back with the same sample clock generator that clocks the arbitrary waveform. If you are using one arbitrary memory segment, then you must use the same length of digital patterns as the arbitrary waveform. Similarly, if you use arbitrary memory segmentation, then the digital pattern memory is automatically assigned the same length of digital patterns as is assigned for the arbitrary memory segment. The same goes for sequence and advanced sequencing, when a sequence is played back, the digital patterns that are associated with the assigned waveform segments are automatically replayed with the output waveform.

With the above in mind, there is slight difference between the rate that the arbitrary waveform memory is clocked and the digital patterns clock in a way that for every arbitrary waveform point or sample, there are two identical digital patterns cycles. This means that the digital pattern is clocked at half the rate of the same arbitrary memory clock. For example, if you assign a sample clock of 2e6 GSa/s for the arbitrary waveform, the digital pattern that is played back from the same memory segment is generate at a rate of 1e6 GSa/s.

Memory segments are described in the Arbitrary Waveform section so go to this section if you need to use multiple segments for your patterns sequence however, always bear in mind that when you assign a certain size to a segment, the number of patterns that you may load to this segment is only half of the assigned number. For example, if you assign a segment of 1024 data point, the number of patterns that can be loaded in this specific segment is 512. Additional information is given in the following chapter with the individual commands that program the digital patterns.

The display as shown in Figure 3-86 will provide access to the digital pattern parameters as soon as you hit the Markers/Digital button in the Function group on the right of the instrument. Note that access to the amplitude and delay parameters is blocked when the digital POD is not connected to the instrument because it is the only device that can control these extra functions.
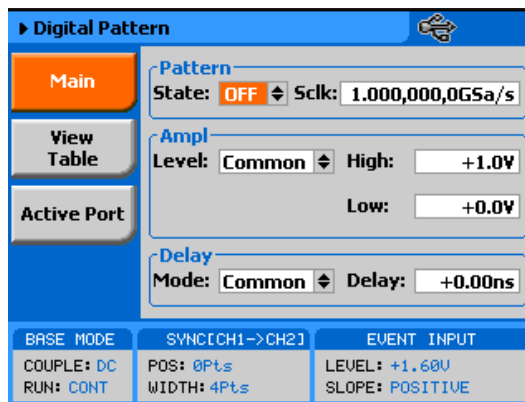
Figure 3-86, Digital Bits Global Parameters Dialog Box

Global Digital Parameters Menus

The Digital Pattern dialog box, as shown in Figure 3-86, has three tabs that provide access to additional menus. These are: Main, View Table and Bit Array. The function of each of the control tabs is described below.

Main Parameters

The Main parameters, as shown in Figure 3-86, provide global controls for the pattern state, sample clock, amplitude, and delay.

Pattern Group
The parameters in the Pattern Group can globally turn on and off all digital bits simultaneously and program the required sample clock of which the digital bits will be sampled. The sample clock value that is displayed in this group is a duplicate of the sample clock value in the arbitrary and sequence waveform menus. Changing one will automatically modify the sample clock parameter in all other menus. Note that the bits are generated at half the rate of the programmed sample clock value. This is because the digital bits are clocked twice while the output waveform is clocked once. For example, if 1 MSa/s clock is selected for the arbitrary waveform function, the digital bits will be generated at 500 kSa/s but will have the same duration as of the waveform period.

Amplitude Group
The parameters in the Amplitude Group can globally set the high and low amplitude levels for all digital bits if the selected Level option is Common. The high and low amplitude levels can be programmed in the Amplitude Group fields. If the Level is set to Separate, each bit can be programmed to have a unique high and low values but those will have to be set in the digital pattern table, as will be explained in the following.

Delay Group
The parameters in the delay Group can globally set delay for all digital bits if the selected Level option is Common. The Delay value is programmed in the Delay field. The global delay value is referenced to the original bit position. If the Delay is set to Separate, each bit can be programmed to have a unique delay value but these will have to be set in the digital pattern table, as will be explained in the following.

View Table Parameters

The View Table parameters, as shown in Figure 3-87, provide access to control individual bit for their low and high amplitude levels, their delay from a known reference and their output state. There are three soft key buttons that provide access to table entries: Apply Changes, Edit Step and Rest Table. These soft key controls are described below.

Apply Changes – this button must be pressed to complete the process of building the digital bit pattern table. Anything that is done in the digital pattern table is not computed and generated at the digital output bits before the Apply Changes tab has been depressed.

Edit Step – if you already made changes to the table but made an error in one of its parameters, you can access this specific step instantly and modify the required value. Select the step to edit, press the enter button to highlight the parameter, modify the value and press enter again to lock the new parameter value. While in the table, you can scroll up or down with the cursor keys to access other steps. Remember to press the Apply Changes soft key button to complete the process.

Reset Table – depress this button to reset all table entries to their default settings. All outputs will be set to off state, low level will be set to 0 V and the high level to 0.5 V; the delay will be reset to 0 s.

Figure 3-87, Digital Pattern Table Control Commands Example

Connecting and Operating the Digital POD

The Digital POD unit is an independent box that can be ordered separately or together with the WX2184C-D. While the generator can operate without the POD, the POD will not operate without being connected to the instrument. In fact, there is no power on/off switch on the POD because the power is turned on and off automatically when the power to the WX2184C-D is turned on and off. Data and control lines are connected to the POD unit from the rear of the generator. There are two rear panel connectors on the generator, one for each channel that can be connected to two separate POD units.

Information how to connect the POD units to the generator is given in the POD dedicated manual. Figure 3-88 shows the rear panel Digital Pattern Output connector and Table 3-10 lists the data and control lines that are available through this connector.

Information how to program amplitude levels and bit delays is given above; Programming aspects of the digital POD is given in Chapter 4 of this manual.
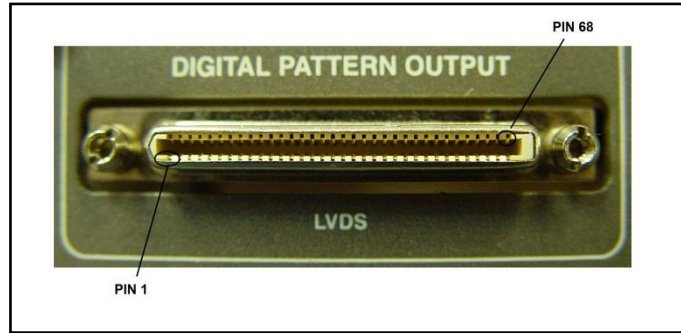
Figure 3-88, Digital Pattern Output Connector

Table 3-10, Pin Assignment - Digital Pattern Output Connector

Pin	Assignment	Pin	Assignment
1	GND	35	GND
2	GND	36	GND
3	CLKP	37	BIT10N
4	CLKN	38	BIT10P
5	BIT14P	39	BIT5N
6	BIT14N	40	BIT5P
7	BIT11P	41	N/C
8	BIT11N	42	STRB4
9	GND	43	GND
10	GND	44	GND
11	BIT12P	45	POD_ON
12	BIT12N	46	N/C
13	BIT13P	47	BIT15N
14	BIT13N	48	BIT15P
15	BIT4P	49	N/C
16	BIT4N	50	SER_DATA
17	GND	51	GND
18	GND	52	GND
19	BIT3P	53	N/C
20	BIT3N	54	SER_CLK
21	BIT9P	55	POD_CON
22	BIT9N	56	STRB3
23	BIT8P	57	N/C
24	BIT8N	58	STRB2
25	GND	59	GND
26	GND	60	GND
27	BIT2P	61	N/C
28	BIT2N	62	STRB
29	BIT1P	63	BIT16N
30	BIT1N	64	BIT16P
31	BIT7P	65	BIT6N
32	BIT7N	66	BIT6P
33	GND	67	GND
34	GND	68	GND

(N/C – Not Connected)

Using Store/Recall

The store and recall functions allow you to save important waveforms and front panel settings and recall them later, when they are needed for a specific application. If you are using external utilities and control the instrument remotely, then it will be best to store all instrument settings and waveforms on the computer's media. However, if local operation is desired, you may still store settings, but bear in mind that the internal memory is limited on what can be saved. Instrument settings and waveforms can also be stored on a disk-on-key that is connected to a front-panel host USB connector (type 1).

The front-panel store/recall function allows access to 10 memory cells. One or more cells can be used for this operation, but you need to observe the limitations. The internal memory has a capacity to store a total of 4G of waveform points. However, storage of waveforms larger than 1 million points is rather slow and therefore, if you need to store longer waveforms, , these should be stored on the hard-drive of your computer.

Press the Store/Recall button in the Control group on the right side of the instrument. This will cause the display to show the Store/Recall panel, as shown in Figure 3-89. There are four soft-key buttons in this display: Store, Recall, List and Update. Information on how to use the keys to store and recall setups on different media options is given below.
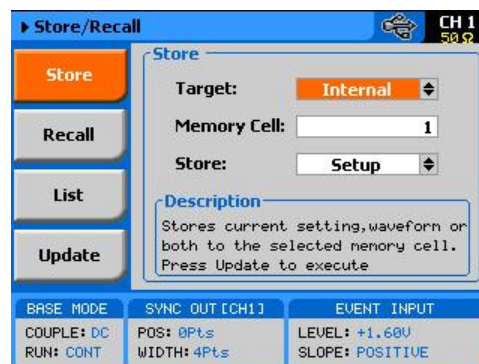
Figure 3-89, Store/Recall Menus

Storing Instrument Setups and Waveforms

The Store display is shown in Figure 3-90. This is the first display you enter after pressing the Store/Recall button in the Control group on the right side of the WX2184C. The Store display has three fields that you can program: Target, Memory Cell and Store. The operation of these is described below. Note that the selected memory cell will be updated with the information that is shown on the display only after you hit the Update soft key button.

Target – will provide the path to the selected memory target. There are two options: Internal and USB. When you select the Internal option, setups and waveform data will be stored on an internal flash memory. The USB option will route the setups and waveform data to the front panel USB host connector.

Memory Cell – use this field to select the active memory cell. There are 10 memory cells that you may access and each of these cells can be used to store different setups and different waveforms.

Store – use this field to select what you want to store. You may select between Setup, Waveform and All. Setup stores the current front panel settings, including parameters, as well as operating and output modes. Waveform will store just waveform segments and All will store both the front panel setting, sequence tables and all waveform segments.
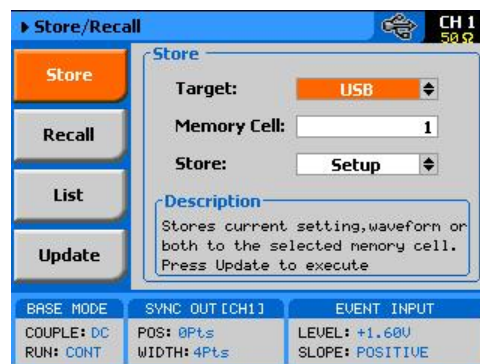
Figure 3-90, Store Menus

Regardless of what you select for each field, the operation will be completed only after you press the Update Soft Key button.

Note that storing waveforms larger than 1 M points to either the internal flash memory or the external USB is rather slow and therefore, expect long delays while storing large waveform banks when using one of these options. It is highly recommended that waveforms above 1 M points be stowed away on a faster media such as a computer hard drive and downloaded to the instrument as required for the test.

Recalling Instrument Setups and Waveforms

The Recall display is shown in Figure 3-91. Just like the Store display, the Recall display has three fields that you can program: Target, Memory Cell and Store. The operation of these is described below. Note that the front panel will be updated with the information that is shown on the display only after you hit the Update soft key button.

Target – will provide the path to the selected memory target. There are two options: Internal and USB. When you select the Internal option, setups an d waveform data will be recalled from an internal flash memory. Note that the size of this if case you intend to store large banks of waveform memory. The USB option will route the setups and waveform data from the front-panel USB host-connector. There you may connect a disk-on-key that can store very large waveforms.

Memory Cell – use this field to select the active memory cell. There are 10 memory cells that you may access and each of these cells can be used to recall different setup and a different waveform.

Recall –this field shows what you are about to recall. The field is grayed-out and does not allow access to the selected option since the contents of the memory cell is programmed in the store menu.

Regardless of what you select for each field, the operation will be completed only after you press the Update Soft Key button.
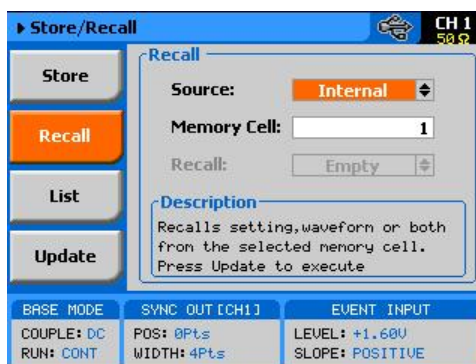
Figure 3-91, Recall Menus

Note that recalling waveforms larger than 1 M points from either the internal flash memory or the external USB is rather slow and therefore, expect long delays while recalling large waveform banks when using one of these options. It is highly recommended that waveforms above 1 M points be stowed away on a faster media such as a computer hard drive and downloaded to the instrument as required for the test.

Listing Storage Memory Contents

If you are not sure what is stored in each of the memory cells, you can press the List Soft Key button. The list has no function other than showing what is stored in the memory cells. Press the List Soft Key button and the panel as shown in Figure 3-92 will be displayed. Note that the List display provides access to the storage media. You may select between USB and Internal and the panel will show the parameters that are stored on this specific media.

Figure 3-92, Stored Memory Cells Listed

Note that the dialog box can display the contents of five cells only. To see the rest, use the dial or the cursor up and down buttons to navigate to the required cell. To modify the Source media, press the cursor up button till the Source field is selected, press the enter key and again use the cursor up or down key to select the required storage media; then, press Enter again to select and the display will be updated with the contents of the source.

From the List dialog box you may also clear memory cells that you want to discard of. Press the Clear Cell soft key button, using the cursor up and down, or the dial, select the cell number you want to clear and press Enter. In the example above, Cell number 4 has been cleared and shows "Empty" in the stored options.

Store/Recall Considerations

The WX2184C is using Linux as its operating system. Although the displays and menus have the feeling of Windows operating system, some of the privileges that are associated with Windows OS are not available in the WX2184C. For example, do not expect the same behavior as plugging a stick to a Windows based operating system; There are no messages and no confirmation when a USB has been mounted or removed.

The following are some considerations that you should bear in mind when using the USB stick to store waveforms and setups out of the WX2184C.

When plugging a USB stick to the WX2184C allow between 5 to 10 seconds for the operating system to mount the device. An attempt to access the stick before it has been mounted generates an error.

When downloading setups and waveforms on a USB stick, the setups and waveforms can be used reliably on another WX2184C instrument only if the firmware revision is the same. The reason is because an instrument image is never the same across firmware versions.

Waveform data is stored in a working memory that is extremely fast because it feeds the DAC however, in contrary, the flash memory that is used for storing waveforms is much slower and therefore, moving large chunks of waveforms from the working memory to the flash memory is a slow process because the data is transferred one word at a time. For this reason, refrain from storing or recalling large waveforms regardless if you use the internal memory or an external USB stick; Keeping your large waveforms on a hard drive is a much faster method to recall waveforms to the working memory.

It is possible to copy files that were stored on a USB stick to a host computer however, before copying files from a computer to another USB stick make sure that the files have names like setup1 and wave1 with no added characters or extensions. Sometimes, Linux adds strange characters to file names but these can be renamed in Windows environment to remove the extra characters.

When powered down, the WX2184C can be programmed to power on with its last setup or with all parameters set to the factory defaults. The Power ON State, as shown in Figure 3-1 provides access to this selection. When the Setup option is selected, just before the instrument turns off, it performs an automatic storage to its internal flash memory of its last state, along with the entire bank of waveforms and sequence tables. If you downloaded to the WX2184C short waveform segments that have a combined length of less than 1 M should not be a problem however, above 1 M, the storage process may take long. It is therefore recommended that you avoid using the Setup option in the System menu.

Store/Recall Messages

Some messages may appear when you perform store and recall operations on the WX2184C. These messages are described below. The following messages will appear after performing a successful store or recall operations using the internal flash memory:
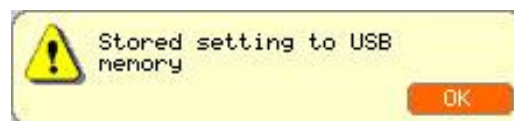
Figure 3-93, Stored setting to USB memory
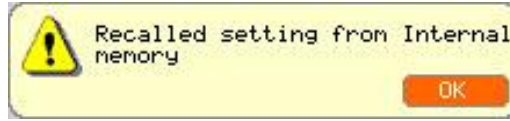
Figure 3-94, Recalled setting from USB memory

There are also some USB error messages that may appear in case an illegal operation has been performed. A general error such as unrecognized file structure or file contents will generate the following error:

Figure 3-95, Unrecognized file structure or file contents

The following error message will display in the event that one attempts to use the external USB stick but has not yet plugged it to the instrument or the device is not yet mounted on the system,

Figure 3-96, Unplugged USB error

And finally, if you pull the USB out of its socket before the store or recall operation has been fully executed, expect the following message to appear. In most case, recovery from this error is possible only after recycling the WX2184C power.
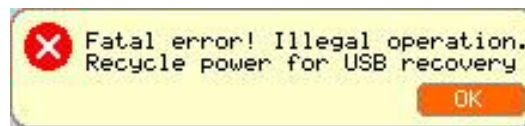
Figure 3-97, Missing USB memory stick error

Chapter 4
Programming Reference

What's in This Chapter

This Chapter lists and describes the set of SCPI-compatible (Standard Commands for Programmable Instruments) remote commands used to operate the Tabor WX2184C**.** To provide familiar formatting for users who have previously used the SCPI reference documentation, the command descriptions are dealt with in a similar manner. In particular, each sub-system's documentation starts with a short description, followed by a table showing the complete set of commands in the sub-system. In conclusion, the effects of individual keywords and parameters are described. The complete listing of all commands used for programming the WX2184C is given in Table 4-1.

Introduction to SCPI

Commands to program the instrument over the GPIB are defined by the SCPI 1993.0 standard. The SCPI standard classifies a common language protocol. It goes one step further than IEEE-STD-488.2 and defines a standard set of commands to control every programmable aspect of the instrument. It also defines the format of command parameters and the format of values returned by the instrument.

SCPI is an ASCII-based instrument command language designed for test and measurement instruments. SCPI commands are based on a hierarchical structure, known as a tree system. In this system, associated commands are grouped together under a common node or root, consequently forming subsystems.

Part of the OUTPut subsystem is shown below to illustrate the tree system:

```
:OUTPut
 :FILTer
    [:LPASs] {NONE|25M|50M|ALL}
        [:STATe] OFF | ON
```

OUTPut is the root keyword of the command; FILTer and STATe are second level keywords. LPASs is third level keyword. A colon (:) separates a command keyword from a lower level keyword.

Command Format

The format used to show commands in this manual is shown below:

```
FREQuency {<frequency>|MINimum|MAXimum}
```

The command syntax shows most commands (and some parameters) as a mixture of upper and lowercase letters. The uppercase letters indicate the abbreviated spelling for the command. For shorter program lines, send the abbreviated form. For better program readability, use the long form.

For example, in the above syntax statement, FREQ and FREQUENCY are both acceptable forms. Use upper or lowercase letters. Therefore, FREQ, FREQUENCY, freq, and Freq are all acceptable. Other forms such as FRE and FREQUEN will generate an error.

The above syntax statement shows the frequency parameter enclosed in triangular brackets. The brackets are not sent with the command string. A value for the frequency parameter (such as "FREQ 50e+6") must be specified.

Some parameters are enclosed in square brackets ([ ]). The brackets indicate that the parameter is optional and can be omitted. The brackets are not sent with the command string.

Command Separator

A colon (:) is used to separate a command keyword from a lower level keyword as shown below:

```
SOUR:FUNC:SHAP SIN
```

A semicolon (;) is used to separate commands within the same subsystem, and can also minimize typing. For example, sending the following command string:

```
TRIG:SLOP NEG;COUN 10;TIM 5e-3
```

is the same as sending the following three commands:

```
:TRIG:SLOP NEG
:TRIG:COUN 10
:TRIG:TIM 5e-3
```

Use the colon and semicolon to link commands from different subsystems. For example, in the following command string, an error is generated if both the colon and the semicolon are not used.

```
OUTP:STATE ON;:TRIG:BURS ON
```

The MIN and MAX Parameters

Substitute MINimum or MAXimum in place of a parameter for some commands. For example, consider the following command:

```
FREQuency {<frequency>|MINimum|MAXimum}
```

Instead of selecting a specific frequency, substitute MIN to set the frequency to its minimum value or MAX to set the frequency to its maximum value.

Querying Parameter Setting

Query the current value of most parameters by adding a question mark (?) to the command. For example, the following command sets the output function to square:

```
SOUR:FUNC:SHAP SQR
```

Query the output function by executing:

```
SOUR:FUNC:SHAP?
```

Query Response Format

The response to a query depends on the format of the command. In general, a response to a query contains current values or settings of the generator. Commands that set values can be queried for their current value. Commands that set modes of operation can be queried for their current mode. IEEE-STD-488.2 common queries generate responses, which are common to all IEEE-STD-488.2 compatible instruments.

SCPI Command Terminator

A command string sent to the function generator must terminate with a <new line> character. The IEEE-STD-488 EOI message is a <new line> character. Command string termination always resets the current SCPI command path to the root level.

IEEE-STD-488.2 Common Commands

The IEEE-STD-488.2 standard defines a set of common commands that perform functions like reset, trigger and status operations. Common commands begin with an asterisk (*), are four to five characters in length, and may include one or more parameters. The command keyword is separated from the first parameter by a blank space. Use a semicolon (;) to separate multiple commands as shown below:

```
*RST; *STB?; *IDN?
```

SCPI Parameter Type

The SCPI language defines four different data formats to be used in program messages and response messages: numeric, discrete, Boolean, and arbitrary block.

Numeric Parameters

Commands that require numeric parameters will accept all commonly used decimal representations of numbers including optional signs, decimal points, and scientific notation. Special values for numeric parameters like MINimum and MAXimum are also accepted.

Engineering units using numeric parameters (e.g., MHz or kHz) can also be sent. If only specific numeric values are accepted, the function generator will ignore values which are not allowed and will generate an error message. The following command is an example of a command that uses a numeric parameter:

```
VOLT:AMPL <amplitude>
```

Discrete Parameters

Discrete parameters are used to program settings that have a limited number of values (i.e., FIXed, USER and SEQuence). They have short and long form command keywords. Upper and lowercase letters can be mixed. Query responses always return the short form in all uppercase letters. The following command uses discrete parameters:

```
SOUR:FUNC:MODE {FIXed | USER | SEQuence}
```

Boolean Parameters

Boolean parameters represent a single binary condition that is either true or false. The generator accepts "OFF" or "0" for a false condition. The generator accepts "ON" or "1" for a true condition. The instrument always returns "0" or "1" when a boolean setting is queried. The following command uses a boolean parameter:

```
OUTP:FILT { OFF | ON }
```

The same command can also be written as follows:

```
OUTP:FILT {0 | 1 }
```

Arbitrary Block Parameters

Arbitrary block parameters are used for loading waveforms into the generator's memory. Depending on which option is installed, the WX2184C can accept binary blocks up to 16 M bytes (32 M bytes with option -1). The following command uses an arbitrary block parameter that is loaded as binary data:

```
TRAC:DATA#564000<binary_block>
```

Binary Block Parameters

Binary block parameters are used for loading segment and sequence tables into the generator's memory. Information on the binary block parameters is given later in this chapter.

SCPI Syntax and Styles

Where possible, the syntax and styles used in this section follow those defined by the SCPI consortium. The commands on the following pages are broken into three columns; the Keyword, the Parameter Form, Default and HS command equivalent.

The Keyword column provides the name of the command. The actual command consists of one or more keywords, since SCPI commands are based on a hierarchical structure, also known as the tree system. Square brackets ([ ]) are used to enclose a keyword that is optional when programming the command. Therefore, the WX2184C will process the command to have the same effect whether the optional node is omitted by the programmer, or not. Letter case in tables is used to differentiate between the accepted short form (upper case) and the long form (upper and lower case).

The Parameter Form column indicates the number and order of a parameter in a command and their legal value. Parameter types are distinguished by enclosing the type in angle brackets (< >). If parameter form is enclosed by square brackets ([ ]) these are then optional (pay attention to be sure that optional parameters are consistent with the intention of the associated keywords). The vertical bar (|) can be read as "or" and is used to separate alternative parameter options.

WX2184C Commands

Table 4-1 lists all of the WX2184C SCPI commands. The commands are arranged in logical groups that provide similar functionality, even if they branch from different hierarchy headers, and make it easier to understand the various commands.

The WX2184C commands are described in 16 different groups, each describing a different type of operation. The groups are:

- Channel and group control commands
- Run mode commands
- Analog output control commands
- Marker output commands
- Standard waveforms commands
- Arbitrary waveforms commands
- Digital output commands
- Sequenced waveforms commands
- Advanced sequencing commands
- Modulated waveforms commands
- Pulse waveforms commands
- Pulse Pattern Commands
- LAN configuration commands
- LXI configuration commands
- Store/Recall Commands
- System commands

Detailed descriptions of the various WX2184C commands are below.

Table 4-1, Model WX2184C Commands List Summary

Keyword	Parameter Form	Default	Notes
1. Channel and Group Control Commands			
:FORMat			
: DATA	SEParate | COMMon	SEParate	Common will download the waveform into both of the memories, Arbitrary and Digital
:ARBitrary			
:RESolution	1P | 2P	1P	2P will duplicate any arbitrary wave for sync between Arb and Dig frequency
:INSTrument			
[:SELect]	CH1 | CH2 | CH3 | CH4 | 1 | 2 | 3 | 4	CH1	Select channel for prog
:SKEW	-100e-12 to 100e-12	0	Channels Skew in same part
:COUPle			Couple 1&2 with 3&4
:OFFSet	0 to ±(n-128) (n = waveform length)	0	Course offset adjustment
:SKEW	-3e-9 to 3e-9	0	Fine skew adjustment
:STATe	OFF | ON | 0 | 1	0	
:XINStrument			
:MODE	MASTer | SLAVe | MSLave	MAST	System configuration
:OFFSet	0 to n (n = waveform length)	0	Multi-instrument offset
:SKEW	-5e-9 to 5e-9	0	
:STATe	OFF | ON | 0 | 1	0	
2. Run Mode Commands			
:ABORt			Unconditional abort
:ARM			Applies to Event Input
[:SEQuence]			
:ECL			Sets ECL level
:LEVel	-5 to +5	1.6	
:SLOPe	POSitive | NEGative	POS	
:TTL			Sets TTL level
:ENABle			Unconditional enable
:INITiate			
:CONTinuous			
:ENABle	SELF | ARMed	SELF	
:SOURce	BUS | EVENt	EVEN	Defines enable source
[:STATe]	OFF | ON | 0 | 1	1	
:GATE			
[:STATe]	OFF | ON | 0 | 1	0	
:TRIGger			Applies to trigger input
[:IMMediate]			Same as *trg
[:SEQuence]			
:COUNt	1 to 16,777,216	1	Counted bursts

Table 4-1, Model WX2184C Commands List Summary (Continued)

Keyword	Parameter Form	Default	Notes
:DELay	0 to 4194304 (integers divisible by 8)	0	0 = OFF
:ECL			Sets ECL level
:FILTer			
:HPASs			Sets high pass width
:WIDTh	10e-9 to 2	100e-3	
[:STATe]	OFF	ON	0	1	0	
:LPASs			Sets low pass width
:WIDTh	10e-9 to 1	1e-3	
[:STATe]	OFF	ON	0	1	0	
:HOLDoff	0, 100e-9 to 2	0	0 = Off
:STATe	OFF	ON	0	1	0	
:LEVel	-5 to +5	1.6	
:INPut			
:IMPedance	50	10K		
:MODE	NORMal	OVERride	NORM	Normal or retriggerable
:SLOPe	POSitive	NEGative	EITHer	POS	
:SOURce			
[:ADVance]	EXTernal	BUS	TIMer	EVENt	EXT	Selects trigger source
:TIMer			
:MODE	TIME	DELay	TIME	
:DELay	152 to 4194304 (integers divisible by 8)	152	Stop to start delay
:TIME	200e-9 to 20	15e-6	
:TTL			Sets TTL level
3. Analog Output Control Commands			
:OUTPut			
:COUPling	DC	HV	DC	
:ALL	DC	HV		
[:STATe]	OFF	ON	0	1	0	Toggles output(s) on/off
:ALL	OFF	ON	0	1	0	Toggles all outputs on/off
:SYNC			
:FUNCtion	PULSe	WCOMplete	PULS	
:POSition			
[:POINt]	0 to 16e6-16 (0 to 32e6-16 with option 1)		
:SOURce	CH1	CH2 |CH3	CH4	1	2	3	4	CH1	
[:STATe]	OFF	ON	0	1	0	
[:SOURce]			
:FREQuency			
[:CW]	10e3 to 1e9	MINimum	MAXimum	10e6	Std waveforms frequency
:RASTer	75e6 to 2.3e9	MINimum	MAXimum	1e9	Arb waveforms frequency
:FIX?			Query SCLK of std. wave
:SOURce	INTernal	EXTernal	INT	Selects SCLK source
:DIVider	1	2	4	8	16	1	
[:EXTernal]			
:FREQuency	75e6 to 2.3e9	MINimum	MAXimum	1e9	

Table 4-1, Model WX2184C Commands List Summary (Continued)

Keyword	Parameter Form	Default	Notes
:FUNCtion			
:MODE	FIXed | USER | SEQuence | ASEQuence | MODulation | PULSe | PATTern	FIX	Selects function type
:ROSCillator			
:SOURce	INTernal | EXTernal	INT	
[:EXTernal]			
:FREQuency	10M | 20M | 50M | 100M	100M	
:VOLTage			DC coupled output
[:LEVel]			
[:AMPLitude]			
[:DC]	50e-3 to 2 | MINimum | MAXimum	500e-3	DC amplitude in volts
:ALL	50e-3 to 2 | MINimum | MAXimum	500e-3	Amplitude for all channels
:HV	50e-3 to 4 MINimum | MAXimum	500e-3	HV amplitude in volts
:ALL	50e-3 to 4 MINimum | MAXimum	500e-3	Amplitude for all channels
:OFFSet	-1.0 to 1.0 | MINimum | MAXimum	0	DC offset in volts
:ALL	-1.0 to 1.0 | MINimum | MAXimum	0	Offset for all channels
4. Marker Output Commands			
[:SOURce]			
:MARKer			Selects active marker
:SELect	1 | 2	1	
:STATe	OFF | ON | 0 | 1	0	Toggles marker on/off
:DELay	0 to 3e-9	0	Delay from SYNC
:POSition	0 to n-2 (n = segment length)	0	Position from start
:WIDTh	2 to n (n = segment length)	4	Marker width
:SOURce	WAVE | USER	WAVE	
:REFResh	OFF | ON | 0 | 1	0	Toggles marker on/off
:VOLTage			
[:LEVel]			
:HIGH	0.5 to 1.2	0.5	Marker high level
5. Standard Waveforms Commands			
[:SOURce]			
:FUNCtion			
:SHAPe	SINusoid | TRIangle | SQUare | RAMP | SINC | GAUSsian | EXPonential | NOISe | DC	SIN	Standard function shape
:SINusoid			
:PHASe	0 to 360.00	0	
:TRIangle			
:PHASe	0 to 360.00	0	
:SQUare			
:DCYCle	0 to 99.99	50	

Table 4-1, Model WX2184C Commands List Summary (Continued)

Keyword	Parameter Form	Default	Notes
:RAMP			
:DELay	0 to 99.99	10	
:TRANsition			
[:LEADing]	0 to 99.99	60	
:TRAiling	0 to 99.99	30	
:SINC			
:NCYCle	4 to 100	10	
:GAUSsian			
:EXPonent	1 to 200	10	
:EXPonential			
:EXPonent	-100 to 100	-10	
:DC			
[:OFFSet]	-1 to 1	0	DC coupled only
6. Arbitrary Waveforms Commands			
:TRACe			
[:DATA]	#<header><binary_block>		Waveform data array
:DEFine	<1 to 32,000>,<192 to 8(32)e6>		Segment and length
:DEFine<n>?	<n = 1 to 32,000>		Query length of seg <n>
:MODE	SINGle | DUPLicate | ZERoed | COMBined	DUPLicate	
:DELete			
[:NAME]	1 to 32,000		Delete one segment
:ALL			Delete all segments
:POINts?			Queries waveform length
:SELect	1 to 32,000	1	
:COUPle	<1 to 32,000>,<1 to 32,000>		
:SOURce	BUS | EXTernal	BUS	Toggle control source
:TIMing	COHerent | IMMediate	COH	Select timing
:SEGment			
[:DATA]	#<header><binary_block>		Segment data array
7. Digital Commands			
:DIGital			
:CLOCk	SDR | DDR	SDR	
:PORT	1 | 2 | BOTH	BOTH	
:PRESent?			Return if the POD is connected or not
[:STATe]	OFF | ON | 0 | 1	0	Toggles digital on/off
:DATA	#<header><binary_block>		
:PARameters	#<header><binary_block>		State (Byte),Delay (Double), High (float), Low (float)
:BIT<N>			
:STATe	OFF | ON | 0 | 1	0	
:DELay	-2.5e-9 to 2.5e-9	0	
[:LEVel]			

Table 4-1, Model WX2184C Commands List Summary (Continued)

Keyword	Parameter Form	Default	Notes
:HIGH	-1.5 to 2	0.5	
:LOW	-2 to 1.5	0	
:DELay	-2.5e-9 to 2.5e-9	0	
:MODe	COMMon | SEParate	COMM	
:VOLTage			
[:LEVel]			
:HIGH	-1.5 to 2	0.5	
:LOW	-2 to 1.5	0	
:MODe	COMMon | SEParate	COMM	Level mode
8. Sequenced Waveforms Commands			
[:SOURce]			
:SEQuence			
:ADVance	AUTOmatic | ONCE | STEPped	AUTO	
[:DATA]	#<header><binary_block>		Sequence data array
:DEFine	<step>,<segment_#>,<loops>,<jump_flag>		3 step is minimum
:DELete			
[:NAME]	1 to 1,000		
:ALL			
:JUMP			
[:EVENt]	BUS | EVENt	BUS	Toggle jump source
:LENGth	3 to 49,152		Optional definition
:SELect	1 to 1,000		
:COUPle	<1 to 1,000>,<1 to 1,000>		
:SOURce	BUS | EXTernal	BUS	Toggle control source
:TIMing	COHerent | IMMediate	COH	Jump timing
:PREStep	WAVE | DC	WAVE	DC is active in continuous and BUS source only
:ONCe			
:COUNt	1 to 16,777,216		
:SYNC			
[:LOCK]	<step_number>	1	Sync position
9. Advanced Sequencing Commands			
[:SOURce]			
:ASEQuence			
:ADVance	AUTOmatic | ONCE | STEPped	AUTO	
:DEFine	<step>,<sequence_#>,<loops>,<jump_flag>		3 step is minimum
:DELete			Deletes table
[:DATA]	<data_array>		
:LENGth	3 to 1,000		Optional definition
:ONCe			
:COUNt	1 to 1,048,575		
:SYNC			
:LOCK	1 to 1,000	1	Sync position

Table 4-1, Model WX2184C Commands List Summary (Continued)

10. Modulated Waveforms Commands			
Keyword	**Parameter Form**	**Default**	**Notes**
[:SOURce]			
:MODulation			
:TYPE	OFF | AM | FM | SWEep | CHIRp | FSK | ASK | FHOPping | AHOPping | PSK | QAM	OFF	
:CARRier			
[:FREQuency]	10e3 to 1e9	1e6	
:FUNCtion	SINusoid | TRIangle | SQUare	SIN	
:LOAD			
:DEMO			
[:SOURce]			
:AM			
:FUNCtion			
[:SHAPe]	SINusoid | TRIangle | SQUare | RAMP	SIN	
:INTernal			
:FREQuency	100 to 1e6	1e3	
:DEPTh	0 to 200	50	
:FM			
:DEViation	10e-3 to 500e6	500e3	
:FUNCtion			
[:SHAPe]	SINusoid | TRIangle | SQUare | RAMP	SIN	
:FREQuency	100 to 100e6	10e3	
:MARKer			
[:FREQuency]	10e3 to 1000e6	1e6	
:SWEep			
:FREQuency			
[:STARt]	10e3 to 1000e6	40e3	
:STOP	10e3 to 1000e6	80e6	
:TIME	1.4e-6 to 0.01	10e-6	
:DIRection	UP | DOWN	UP	
:SPACing	LINear | LOGarithmic	LIN	
:MARKer			
[:FREQuency]	10e3 to 1000e6	60e6	
:CHIRp			
:WIDTh	1.4e-6 to 0.01	10e-6	
:REPetition	200e-9 to 20	25e-6	
:FREQuency			
[:STARt]	10e3 to 1000e6	40e6	
:STOP	10e3 to 1000e6	80e6	
:DIRection	UP | DOWN	UP	
:SPACing	LINear | LOGarithmic	LIN	
:MARKer			
[:FREQuency]	10e3 to 1000e6	60e6	
:AMPLitude			

Table 4-1, Model WX2184C Commands List Summary (Continued)

Keyword	Parameter Form	Default	Notes
:DEPTh	0 to 100%	50%	
:DIRection	UP | DOWN	UP	
:SPACing	LINear | LOGarithmic	LIN	
:FSK			
:FREQuency			
:SHIFted	10e3 to 1000e6	10e6	
:BAUD	0.1 to 500e6	10e3	
:MARKer	1 to 256	1	
:DATA	<data_array>		
:ASK			
[:AMPLitude]			
[:STARt]	0 to 2	2	
:SHIFted	0 to 2	1	
:BAUD	0.1 to 500e6	10e3	
:MARKer	1 to 256	1	
:DATA	<data_array>		
:FHOPping			
:DWELl			
:MODe	FIXed | VARiable	FIX	
[:TIMe]	2e-9 to 10	5e-6	
:FIXed			
:DATA	<data_array>		
:VARiable			
:DATA	<data_array>		
:MARKer	1 to 256	1	
:AHOPping			
:DWELl			
:MODe	FIXed | VARiable	FIX	
[:TIMe]	2e-9 to 10	5e-6	
:FIXed			
:DATA	<data_array>		
:VARiable			
:DATA	<data_array>		
:MARKer	1 to 256	1	
:PSK			
:TYPE	PSK | BPSK | QPSK | OQPSK | DQPSK | 8PSK | 16PSK | USER	PSK	
:PHASe			
[:STARt]	0 to 360	0	
:SHIFted	0 to 360	180	
:DATA	<data_array>		
:MARKer	1 to 256	1	
:BAUD	0.1 to 500e6	10e3	
:CARRier			

Table 4-1, Model WX2184C Commands List Summary (Continued)

Keyword	Parameter Form	Default	Notes
:STATe	OFF | ON | 0 | 1	1	
:USER			
:DATA	<data_array>		
:QAM			
:TYPE	16QAM | 64QAM | 256QAM | USER	QAM	
:CARRier			
:STATe	OFF | ON | 0 | 1	1	
:BAUD	0.1 to 500e6	1e6	
:DATA	<data_array>		
:MARKer	1 to 256	1	
:USER			
:DATA	<data_array>		
11. Pulse Commands			
Keyword	Parameter Form	Default	Notes
:PULSe			
:CONFigure	TIME | PERCent	TIME	
:DELay	1e-9 to 1s	100e-6	Delay in sec
:PERCent	0 .01 to 99.99	10	Delay in %
:DOUBle			
:DELay	1e-9 to 1s	100e-6	Double del in sec
:PERCent	0 .01 to 99.99	10	Delay in %
:LEVel			
[:CONTrol]	HLOW | AOFFset | POSitive | NEGative	HLOW	
:HIGH	-2.0 to 2.0	1	
:LOW	-2.0 to 2.0	0	
:AMPLitude	50e-3 to 2 | MINimum | MAXimum	0.5	Amplitude in V
:OFFSet	-1 to 1 | MINimum | MAXimum	0	DC offset in volts
:MODE	SINGle | DELayed | DOUBle	SING	
:POLarity	NORMal | COMPlement | INVerted	NORM	
:PERiod	5e-9 to 5s	1e-3	
:TRANsition			
:STATe	FAST | LINear | SYMMetrical	FAST	Transition type
[:LEADing]	1e-9 to 100e-3	100e-6	Rise time in sec
:PERCent	0 .01 to 99.99	10	Rise time in %
:TRAiling	1e-9 to 100e-3	100e-6	Fall time in sec
:PERCent	0 .01 to 99.99	10	Fall time in %
:WIDTh	2e-9 to 5s	200e-6	Width in sec
:PERCent	0 .01 to 99.99	20	Width in %

Table 4-1, Model WX2184C Commands List Summary (Continued)

12.Pattern			
Keyword	**Parameter Form**	**Default**	**Notes**
:PATTern			
:MODE	COMPoser | PREDefined		
[: PREDefined]			
:TYPE	PRBS7 | PRBS9 | PRBS11 | PRBS15 | PRBS23 | PRBS31 | USER	PRBS7	
:BAUD	1 to 500e6	10e6	
:LEVel	2 | 3 | 4 | 5	2	
:HIGH	-2.0 to 2.0	1	
:LOW	-2.0 to 2.0	-1	
:LOOPs	1 to 1e6	1	
:PREamble	1 to 16e6	1	
:LENGth	2 to 16e6	8	
:DATA	#<data_array>		
:COMPoser			
:TRANsition			
:TYPe	FAST | LINear	FAST	Transition type
:FAST			
[:DATA]	#<data_array>		Level (float), Dwell (Double)
:LINear			
:STARt	- 2 to +2	0.5	
[:DATA]	#<data_array>		Level (float), Dwell (Double)
:RESolution	500E-12 to 12.5e-9 <sec>		
:TYPE	AUTo | USER	AUTo	
13. LAN Configuration Commands			
Keyword	**Parameter Form**	**Default**	**Notes**
:SYSTem			
:IP			
[:ADDRess]	<IP_address>		
:MASK	<mask>		
:GATeway	<gate_way>		
:BOOTp	OFF | ON | 0 | 1	0	
HOSTname:	<host_name>		
:KEEPalive			
:STATe	OFF | ON | 0 | 1	1	
:TIMEout	2 to 300	45	
:PROBes	2 to 10	2	

Table 4-1, Model WX2184C Commands List Summary (Continued)

14. LXI Configuration Commands			
Keyword	**Parameter Form**	**Default**	**Notes**
:SYSTem			
:IP			
:MAC?			
:LXI			
:CLASs?			
:VERSion?			
:IDENtify			
[:STATE]	OFF | ON | 0 | 1		
:MDNS			
:ENABle	OFF | ON | 0 | 1		
:HNAMe			
[:RESolved]?			
:SNAMe			
:DESired	<Sname>		
[:RESolved]?			
:RESet			Reset the LAN settings
:RESTart			Restart the LAN interface
15. Store/Recall Commands			
Keyword	**Parameter Form**	**Default**	**Notes**
:SYSTem			
:STORe			
[:STATe]	ENABle | DISable	ENAB	
:CELL	1 to 9	1	
:CLEar			Clear cell
:CONFig	SETup | WAVE | ALL	ALL	
:TARGet	INTernal | USB	INT	
:UPDate			
:RECall			
[:STATe]	ENABle | DISable	ENAB	
:CELL	1 to 9	1	
:TARGet	INTernal | USB	INT	
:UPDate			
:CONFig	SETup | WAVE | ALL | EMPTy	EMPTy	Query only

Table 4-1, Model WX2184C Commands List Summary (Continued)

16. System Commands			
Keyword	**Parameter Form**	**Default**	**Notes**
:RESet			
:SYSTem			
:ERRor?			
:LOCal			Return to local
:TEMPerature?			
:POWerup	DEFault | SETup	SET	
:VERSion?			
:INFormation			
:CALibration?			
:MODel?			
:SERial?			
:HARDware?			
*CLS			
*OPC			
*RST			
*TRG			
*IDN?			
*OPC?			
*OPT?	4016, 4016D (16M) ; 4032, 4032D (32M)		D, indicate that Digital option is installed
*STB?			
*TST?			

Channel & Group Control Commands

Commands that are listed in Table 4-2 control parameters that group and synchronize two or more channels, as well as their relative offset and skew parameters. Factory defaults after *RST are shown in the Default column. Parameter range and low and high limits are listed, where applicable.

Note the command *inst ch1 / ch2 / ch3 / ch4.* The default parameter is *ch1*, which means that commands that are sent to the WX2184C affect channel 1 settings only. Select the *inst ch2* parameter if you want to program channel 2 parameters.

Tip

The Model WX2184C has four output channels. It is mandatory to select the proper channel before commands are being streamed to the product. Each of the commands that are listed in the following tables should be preceded by the *inst:sel 1, inst:sel 2, inst:sel 3, or inst:sel 4* commands.

There are some commands that affect both channels simultaneously and do not require that a specific channel is selected; these are LAN configuration commands, Store/recall commands, System Commands and common commands.

Note that two pairs of channels (1/2 and 3/4) can operate in synchronized mode where all four channels share the same output waveform type, run mode option and common sample clock feed. In this case, the sample clock value should be programmed for channel 1 only but the other commands still require the use of *inst:sel* command.

Table 4-2, Channel & Group Control Commands Summary

Keyword	Parameter Form	Default	Notes
:FORMat			
: DATA	SEParate | COMMon	SEParate	Common will download the waveform into both of the memories, Arbitrary and Digital
:ARBitrary			
:RESolution	1P | 2P	1P	2P will duplicate any arbitrary wave for sync between Arb and Dig frequency
:INSTrument			
[:SELect]	CH1 | CH2 | CH3 | CH4 | 1 | 2 | 3 | 4	CH1	Select channel for prog
:SKEW	-100e-12 to 100e-12	0	Channels Skew in same part
:COUPle			Couple 1&2 with 3&4
:OFFSet	0 to ±(n-128) (n = waveform length)	0	Course offset adjustment
:SKEW	-3e-9 to 3e-9	0	Fine skew adjustment
:STATe	OFF | ON | 0 | 1	0	
:XINStrument			
:MODE	MASTer | SLAVe | MSLave	MAST	System configuration
:OFFSet	0 to n (n = waveform length)	0	Multi-instrument offset
:SKEW	-5e-9 to 5e-9	0	
:STATe	OFF | ON | 0 | 1	0	

:FORMAT:DATA{SEParate|COMMon}(?)

Description

This command will set whether an arbitrary waveform is downloaded only to the arbitrary memory or to both the arbitrary and digital memory

Parameters

Name	Range	Type	Default	Description
SEParate	string	SEParate	SEP	Sets the waveform download to the arbitrary memory only.
COMMon	string			Sets the waveform download to both the arbitrary memory and to the digital memory. This will provide a digital representation of the analog waveform.

Response

The WX2184C will return SEP or COMM depending on the selected setting.

:FORMAT:ARBitrary:RESolution{1P|2P}(?)

Description

This command will set how the arbitrary waveform is written in the arbitrary memory.

Parameters

Name	Type	Default	Description
1P	Discrete	1P	The arbitrary waveform is downloaded in normal mode where each waveform point is written into a single memory cell. For example, with a sample clock of 1.024 GSa/s and a 1024 point arbitrary and digital waveforms the arbitrary output frequency will be 1 MHz, but the digital output frequency will be 500 kHz. Use the 2P option if you want both the arbitrary and digital outputs to have the same frequency.
2P	Discrete		The arbitrary waveform is downloaded in such a way that every point of the arbitrary waveform is written in two consecutive memory cells. For example, a 1024 point waveform will take up 2048 points on the arbitrary memory. The purpose of this command is to equate the rate at which the arbitrary and digital waveforms are being generated at.

Response

The WX2184C will return.1P or 2P depending on the selected setting.

:INSTrument{CH1|CH2| CH3| CH4|1|2|3|4}(?)

Description

This command will set the active channel for future programming command sequences. Subsequent commands affect the selected channel only.

Parameters

Range	Type	Default	Description
CH1-CH4 or 1-4	Discrete		Sets the active channel for programming from remote.

Response

The WX2184C will return 1, 2, 3 or 4 depending on the present active channel setting.

:INSTrument:SKEW{<ch_skew>}(?)

Description

Use this command to set or query the skew between channels 1 and 2, or channels 3 and 4. Skew defines fine offset between channels in units of time. The skew value is automatically applied to channels 2 or 4, depending on the selected active pairs. When channel 1 or 2 is active, the skew is applied to channel 2. Similarly, when channel 3 or 4 is active, the skew is applied to channel 4.

Parameters

Name	Range	Type	Default	Description
<ch_skew>	-3e-9 to 3e-9	Numeric	0	Defines the skew in reference to channels 1 or 3.

The two channels must have the same waveform length in order for the phase skew parameter to be meaningful. The skew range is programmable in units of seconds throughout the range of ±3 ns. Coarse adjustment of phase offset between channels is achieved using the *inst:coup:offs* command. Note that this parameter is operating in conjunction with the continuous run mode only..

Response

The *WX2184C* will return the present value of the skew setting in units of seconds.

:INSTrument:COUPle:OFFSet{<ch_offset>}(?)

Description

When couple state is ON, this command sets or queries the offset between the start phase of the master channels (CH1 and CH2) and the start phase of the slave channels (CH3 and CH4). The inst:coupl:offset command is applied automatically to channels 3 and 4 and does not require that you use the inst:sel 3 command.

Parameters

Name	Range	Type	Default	Description
<ch_offset>	0 to n-128	Numeric (integer only)	0	Defines a coarse phase offset between two pairs of channels. Fine adjustment of phase offset between channels is achieved using the *inst:coup:skew* command. Note that this parameter is operating in conjunction with the continuous run mode and only when the two channel pairs are synchronized.

Response

The WX2184C will return the present value of the coarse offset setting in units of waveform points.

:INSTrument:COUPle:SKEW{<ch_skew>}(?)

Description

When couple state is ON, this command sets or queries the skew between two pairs of channels - channels 1/2 and channels 3/4. Skew defines fine offset between channels in units of time. The skew is computed for channels 3 and 4 in reference to channels 1 and 2. The inst:coupl:skew command is applied automatically to channels 3 and 4 and does not require that you use the inst:sel 3 command.

Parameters

Name	Range	Type	Default	Description
<ch_skew>	-5e-9 to 5e-9	Numeric	0	Defines channels 3 and 4 skew in reference to channels 1 and 2. Note that this parameter is operating in conjunction with the continuous run mode and only when all four channels are synchronized.

Response

The *WX2184C* will return the present value of the skew setting in units of seconds.

:INSTrument:COUPle:STATe{OFF|ON|0|1}(?)

Description

Sets or queries the couple state of the synchronized channels. Use this command to cause all four channels to synchronize. Following this command, the sample clock of channel 1 will feed the other channels and the start phase of the channels 3 and 4 channels will lock to the start phase of channels 1 and 2 waveforms.

Parameters

Range	Type	Default	Description
0-1	Discrete	0	Sets the couple mode on and off

Response

The WX2184C will return 1 if the couple state is ON, or 0 if the couple state is OFF.

:XINStrument:MODE{MASTer|SLAVe|MSLave}(?)

Description

Use this command to define master and slave instruments. This command affects the system only when a synchronization cable is attached to the rear panel of both instruments and is intended to operate in synchronized mode.

Parameters

Name	Type	Default	Description
<MASTer>	String	MAST	Defines the active instrument as the controlling master in a two-instrument system. Only channel 1 in each instrument can be defined as master; the rest of the channels are defined as slaves.
<SLAVe>	String		Defines the active instrument as a slave in a two-instrument system.
<MSLave>	String		Defines the slave instrument as a master in a two-instrument system.

Response

The WX2184C will return MAST, SLAV, or MSL depending on the present mode setting.

:XINStrument:OFFSet{<instrument_offset>}(?)

Description

When couple state is ON, this command sets or queries the offset between the start phase of the slave instrument in reference to the master.

Parameters

Name	Range	Type	Default	Description
<instrument_offset>	0 to n	Numeric (integer only)	0	Defines a coarse phase offset between two instruments. When offset is applied to one instrument it is always in reference to the other instrument. For example, offsetting the slave instrument by 1024 points and then offsetting master instrument by 2048 points will cause slave waveform to lag the master waveform by 1024 points. Offset can be programmed in increments of 8 sample clock periods.

Response

The WX2184C will return the present value of the coarse offset setting in units of waveform points (SCLK periods).

:XINSTrument: SKEW{<instrument_skew>}(?)

Description

When couple state is ON, this command sets or queries the skew between two instrument - master and slave. Skew defines fine offset between instruments in units of time. The skew is computed for the slave instrument in reference to the master.

Parameters

Name	Range	Type	Default	Description
<instrument_skew>	-5e-9 to 5e-9	Numeric	0	Defines channels slave skew in reference to master. Note that this parameter is operating in conjunction with the continuous run mode and only when couple state is on

Response

The *WX2184C* will return the present value of the skew setting in units of seconds.

:XINSTrument:STATe{OFF|ON|0|1}(?)

Description

Sets or queries the couple state of the synchronized instruments. Use this command to synchronize two

instruments to a single sample clock reference. This command can be used only after defining one instrument as master (xins:mode mast) and the other as slave (xins:mode slav). Use the xins:stat 1 on the master instrument only. The reference sample clock is generated by the master instrument

Parameters

Range	Type	Default	Description
0-1	Discrete	0	Sets the two-instruments couple on and off

Response

The WX2184C will return 1 if the couple is ON, or 0 if the couple is OFF.

Run Mode Commands

The Run Mode Commands group is used to synchronize device actions with external or internal events.

The WX2184C can operate in two basic modes: self-armed and armed-for -enable.

Self-armed mode is the default option where waveforms are generated at the output connector, immediately after the output function has been selected.

In armed mode, the WX2184C requires an enable command or an external analog event to cause the output to generate waveforms and when already armed, a remote abort command will cease the generation of the signal and the output will return to a known idle state. This mode is very useful to control how and when the waveform will start and stop for systems that require precise control of waveform timing.

Other commands in this group control the basic run modes of the waveform generator. The available run modes are:

 ➢ continuous, where waveforms are generated continuously at the output connector and triggered and gated.

 ➢ conditional, where waveforms are generated on conditional events, regardless if they are generated internally from a built-in trigger generator or applied externally to the trigger and event inputs.

Also use the commands in this group to control the sensitivity, the polarity and other conditions of which external signals will affect the trigger and event inputs.

A built-in counter is available to control a precise number of cycles for applications requiring a burst of waveforms that follows a trigger event.

Additional information on the run mode options and how the generator behaves under the various run mode options is given in Chapter 3. Factory defaults after *RST are shown in the default column. Parameter low and high limits are given where applicable. Use the commands in Table 4-3 to set up the WX2184C run mode and for setting up the input conditions for the various trigger inputs.

Table 4-3, Run Mode Commands Summary

2. Run Mode Commands			
Keyword	**Parameter Form**	**Default**	**Notes**
:ABORt			Unconditional abort
:ARM			Applies to Event Input
[:SEQuence]			
:ECL			Sets ECL level
:LEVel	-5 to +5	1.6	
:SLOPe	POSitive	NEGative	POS	
:TTL			Sets TTL level
:ENABle			Unconditional enable
:INITiate			
:CONTinuous			
:ENABle	SELF	ARMed	SELF	
:SOURce	BUS	EVENt	EVEN	Defines enable source
[:STATe]	OFF	ON	0	1	1	
:GATE			
[:STATe]	OFF	ON	0	1	0	
:TRIGger			Applies to trigger input
[:IMMediate]			Same as *trg
[:SEQuence]			
:COUNt	1 to 16,777,216	1	Counted bursts
:DELay	0 to 4194304 (integers divisible by 8)	0	0 = OFF
:ECL			Sets ECL level
:FILTer			
:HPASs			Sets high pass width
:WIDTh	10e-9 to 2	100e-3	
[:STATe]	OFF	ON	0	1	0	
:LPASs			Sets low pass width
:WIDTh	10e-9 to 1	1e-3	
[:STATe]	OFF	ON	0	1	0	
:HOLDoff	0, 100e-9 to 2	0	0 = Off
:STATe	OFF	ON	0	1	0	
:LEVel	-5 to +5	1.6	
:INPut			
:IMPedance	50	10K		
:MODE	NORMal	OVERride	NORM	Normal or retriggerable
:SLOPe	POSitive	NEGative	EITHer	POS	
:SOURce			
[:ADVance]	EXTernal	BUS	TIMer	EVENt	EXT	Selects trigger source
:TIMer			
:MODE	TIME	DELay	TIME	
:DELay	152 to 4194304 (integers divisible by 8)	152	Stop to start delay
:TIME	200e-9 to 20	15e-6	
:TTL			Sets TTL level

:ABORt

Description

Use this command for an immediate and unconditional termination of the output waveform. A prerequisite condition that makes this command effective is to place the WX2184C in continuous and armed run mode and then enable the output using the *enab* command. This command is also effective in all triggered run mode options. Following the abort command, the WX2184C stops generating waveforms and the output starts generating an idle waveform that could be one of: dc, first waveform in a sequence or first sequence in an advanced sequence scheme. The abort command ignores the trac:sel:tim and the sequ:sel:tim settings. The resulting scenarios of the abort command are summarized in the Run Modes Summary table in Chapter 3.

:ARM:ECL

Description

Use this command to set the event input to accept ecl (negative) signals. The threshold level is automatically set to -1.3 V, which is the mid-level for negative ecl logic. Other related commands are: *arm:ttl* to set the threshold level for TTL signals and *arm:lev* to program a threshold level between -5 V to 5 V. Note that commands that start with *ARM* affect the conditions for the event input only.

:ARM:LEVel<level>(?)

Description

This command programs the threshold level for the event input signals. Other related commands are: *arm:ttl* to set the threshold level for TTL signals and *arm:ecl* to program a threshold level for ECL signals. Note that commands that start with *ARM* affect the conditions for the event input only.

Parameters

Name	Range	Type	Default	Description
<level>	-5 to 5	Numeric	1.6	Programs the threshold level for the invent input.

Response

The WX2184C will return the present threshold level setting in units of volts.

:ARM:SLOPe{POSitive|NEGative|EITHer}(?)

Description

Use this command to define the edge that will affect the event input. Positive going transitions will affect the event input when the POS option is selected. Negative transitions will affect the event input when the NEG option is selected. Both transitions will affect the event input when the EITH option is selected. Note that commands that start with *ARM* affect the conditions for the event input only.

Parameters

Name	Type	Default	Description
POSitive	Discrete	POS	Selects the positive going edge.
NEGative	Discrete		Selects the negative going edge.
EITHer	Discrete		Selects both positive and negative going edges.

Response

The WX2184C will return POS, NEG, or EITH depending on the current slope setting.

:ARM:TTL

Description

Use this command to set the event input to accept ttl signals. The threshold level is automatically set to 1.6 V, which is the mid-level for ttl logic. Other related commands are: *arm:ecl* to set the threshold level for ECL signals and *arm:lev* to program a threshold level between -5 V to 5 V. Note that commands that start with *ARM* affect the conditions for the event input only.

:ENABle

Description

Use this command for an immediate and unconditional generation of the selected output waveform. Prerequisite condition that makes this command effective is to place the WX2184C in continuous and armed run mode. This command has no effect in triggered run mode options. Generation of the output waveform can be terminated abruptly using the *abor* command. Following the abort command, the WX2184C stops generating waveforms and the output starts generating an idle waveform that could be one of: dc, first waveform in a sequence or first sequence in an advanced sequence scheme. The resulting scenarios of the enable and abort commands are summarized in the Run Modes Summary table in Chapter 3.

:INITiate:CONTinuous:ENABle{SELF|ARMed}(?)

Description

Use this command to set or query the state of the enable mode. This command is effective in continuous mode only and has no effect when the *init:cont 0* or *init:gate 1* (triggered or gated modes) were executed.

Parameters

Name	Type	Default	Description
SELF	Discrete	SELF	In continuous run mode, waveforms are generated at the output connector as soon as they are selected.
ARMed	Discrete		The WX2184C generates waveforms at the output connector only after an *enab* command is executed. For an immediate and unconditional termination of the output waveform use the *abor* command.

Response

The WX2184C will return SELF, or ARM depending on the current enable mode setting.

:INITiate:CONTinuous{1|0|ON|OFF}(?)

Use this command to set or query the gated run mode status.

Parameters

Range	Type	Default	Description
1-0	Discrete	1	"1" selects the continuous run mode. "0" disables the continuous operation and forces the triggered run mode. Trigger signal is applied to the trigger input only and output waveforms will be generated only when the trigger signal is valid and true. The slope and level of the trigger input are programmable.

Response

The WX2184C will return 1 or 0 depending on the current run mode setting.

:INITiate:CONTinuous:ENABle:SOURce{BUS|EVENt }(?)

Description

Use this command to set or query the source of the enable signal. This command is effective in continuous mode only and has no effect when the *init:cont 0* or *init:gate 1* (triggered or gated modes) were executed.

Parameters

Name	Type	Default	Description
BUS	Discrete	BUS	Defines the source of the enable signal as a remote command sent over one of the interfacing controllers (USB, LAN or GPIB). Signals at the event input will be ignored. In continuous run mode, waveforms are generated at the output connector as soon as a remote enable command is executed. For an immediate and unconditional termination of the output waveform use the *abor* command.
EVENt	Discrete		Defines the source of the enable signal as the event input connector. Remote enable commands will be ignored. In continuous run mode, waveforms are generated at the output connector as soon as a valid event signal is sensed at the event input connector. For an immediate and unconditional termination of the output waveform use the *abor* command.

Response

The WX2184C will return BUS or EVEN depending on the current enable source setting.

:INITiate:GATE{0|1|OFF|ON}(?)

Description

Use this command to set or query the gated run mode status.

Parameters

Range	Type	Default	Description
0-1	Discrete	0	"0" forces the continuous run mode. "1" selects the gated run mode. Gating signal is applied to the trigger input only and output waveforms will be generated only when the gate signal is valid and true. The slope and level of the gating entry are programmable.

Response

The WX2184C will return 1 or 0, depending on the current run mode setting.

:TRIGger

Description

Use this command to trigger the WX2184C from a remote computer. You may also use the common command *trg that will have the same effect. This command will affect the WX2184C only after you program the instrument to operate in triggered run mode (*init:cont 0*) and select the trigger source BUS option. Note that commands that start with *TRIG* affect the conditions for the trigger input only.

:TRIGger:COUNt<burst>(?)

Description

Use this command to set or query the burst counter setting. This command is effective only when the WX2184C is programmed to operate in triggered run mode (*init:cont 0*).

Parameters

Name	Range	Type	Default	Description
<burst>	1 to 16,777,216	Numeric (integer only)	1	Programs the burst count. Following a valid trigger signal, the WX2184C generates a pre-programmed number of waveform cycles and then resumes an idle state. The counted burst can be initiated using one of the following: front panel MANUAL push button, remote command such as *trg, or a transition at the trigger input connector.

Response

The WX2184C will return the present burst count value.

:TRIGger:DELay<interval>(?)

Description

Use this command to set or query the trigger delay setting. The trigger delay parameter defines the interval that will elapse from a valid trigger signal to the initiation of the first output waveform. Trigger delay is turned off using the *trig:del 0* command. The trigger delay command affects the generator only after it has been

programmed to operate in triggered run mode. Modify the WX2184C to triggered run mode using the *init:cont 0* command. The delay interval is programmed in sample clock period increments.

Parameters

Name	Range	Type	Default	Description
<interval>	0 to 8e6	Numeric (integer only)	0	"0" turns OFF the delayed trigger function. Delay is programmed in sample clock period increments, so expect the delay time to change if you modify your sample clock setting. Program the delay interval using integer numbers divisible by 8 only.

Response

The WX2184C will return the present trigger delay interval value.

:TRIGger:ECL

Description

Use this command to set the trigger input to accept ecl (negative) signals. The threshold level is automatically set to -1.3 V, which is the mid-level for negative ecl logic. Other related commands are: trig*:ttl* to set the threshold level for TTL signals and trig*:lev* to program a threshold level between -5 V to 5 V.

:TRIGger:FILTer:HPASs:WIDTh<width>(?)

Description

Use this command to set or query the trigger high pass filter value. Trigger signal having pulse width below the programmed settings will not trigger the generator. The trigger filter has three options: high pass filter, which will trigger the WX2184C only if the width is larger than the programmed value, low pass filter, which will trigger the generator only if the width is smaller than the programmed value, and window pass filter, which will trigger the generator only if the width is within a certain range specified by the high and low pass filters.

The *trig:fil:hpas:wid* command sets a high pass threshold for the trigger signal and the *trig:fil:lpas:wid* command sets a low pass threshold for the trigger signal. If both the high and low pass filters are turned on, signals having a pulse width smaller than the low pass setting and larger that the high pass setting will trigger the generator.

Parameters

Name	Range	Type	Default	Description
<time>	10e-9 to 2	Numeric	100e-3	Programs the high pass pulse width value in seconds

Response

The WX2184C will return the present high pass value in units of seconds.

:TRIGger:FILter:HPASs{OFF|ON|0|1}(?)

Description

Use this command to set or query the status of the high pass filter.

Range	Type	Default	Description
0-1	Discrete	0	Turns the high pass filter on and off.

Response

The WX2184C will return 0, or 1 depending on the present high pass filter state.

:TRIGger:FILTer:LPASs:WIDTh<width>(?)

Description

Use this command to set or query the trigger low pass filter value. Trigger signal having pulse width above the programmed setting will not trigger the generator. The trigger filter has three options: high pass filter, which will let trigger the WX2184C only if the width is larger than the programmed value, low pass filter, which will trigger the generator only if the width is smaller than the programmed value, and window pass filter, which will trigger the generator only if the width is within a certain range specified by the high and low pass filters.

The *trig:fil:hpas:wid* command sets a high pass threshold for the trigger signal and the *trig:fil:lpas:wid* command sets a low pass threshold for the trigger signal. If both the high and low pass filters are turned on, signals having pulse width smaller than the low pass setting and larger that the high pass setting will trigger the generator.

Parameters

Name	Range	Type	Default	Description
<time>	10e-9 to 2	Numeric	1e-3	Programs the high pass pulse width value in units of seconds.

Response

The WX2184C will return the present high pass value in units of seconds.

:TRIGger:FILter:LPASs{OFF|ON|0|1}(?)

Description

Use this command to set or query the status of the low pass filter.

Range	Type	Default	Description
0-1	Discrete	0	Turns the low pass filter on and off.

Response

The WX2184C will return 0 or 1 depending on the current low pass filter state.

:TRIGger:HOLDoff<holdoff>(?)

Description

Use this command to set or query the trigger holdoff period. The trigger holdoff filter defines a period that starts with the first valid trigger input and ends with the holdoff setting of which all triggers within this range, valid or not, are ignored, but the first valid signal after the holdoff range will cause the WX2184C to generate a waveform.

Parameters

Name	Range	Type	Default	Description
<time>	0.1e-9 to 2	Numeric	10e-9	Programs the trigger holdoff period in units of second.

Response

The WX2184C will return the present holdoff value in units of second.

:TRIGger:HOLDoff:STATe{OFF|ON|0|1}(?)

Description

Use this command to set or query the status of the holdoff filter.

Range	Type	Default	Description
0-1	Discrete	0	Turns the holdoff filter on and off.

Response

The WX2184C will return 0 or 1 depending on the present holdoff filter state.

:TRIGger:LEVel<level>(?)

Description

Use this command to program or query the threshold level for the trigger input signals. Other related commands are: trig*:ttl* to set the threshold level for TTL signals and trig*:ecl* to program a threshold level for ECL signals. Note that commands that start with trig affect the conditions for the trigger input only.

Parameters

Name	Range	Type	Default	Description
<level>	-5 to 5	Numeric	1.6	Programs the threshold level for the trigger input.

Response

The WX2184C will return the present threshold level setting in units of volts.

:TRIGger:INPut:IMPedance{50|10K}

Description

Use this command to select the EXT trigger input impedance.

Range	Type	Default	Description
0-1	Discrete	1	Selecting the trigger input impedance.

Response

The WX2182C will return 0 or 1 depending on the present trigger input impedance.

:TRIGger:MODE{NORMal|OVERride}(?)

Description

Use this command to define or query the trigger mode. In normal mode, the first trigger activates the output and consecutive triggers are ignored for the duration of the output waveform. In override mode, the first trigger activates the output and consecutive triggers restart the output waveform, regardless if the current waveform has been completed or not.

Parameters

Name	Type	Default	Description
NORMal	Discrete	NORM	Selects the normal trigger mode.
OVERride	Discrete		Selects the override trigger mode.

Response

The WX2184C will return NORM or OVER, depending on the current trigger mode setting.

:TRIGger:SLOPe{POSitive|NEGative|EITher}(?)

Description

Use this command to define or query the edge that will affect the trigger input. Positive going transitions will affect the trigger input when the POS option is selected. Negative transitions will affect the trigger input when the NEG option is selected and both positive and negative transitions will affect the trigger input when the EIT option is selected. Note that commands that start with *ARM* affect the conditions for the event input only.

Parameters

Name	Type	Default	Description
POSitive	Discrete	POS	Selects the positive going edge.
NEGative	Discrete		Selects the negative going edge.
EITher	Discrete		Selects both positive and negative going edges.

Response

The WX2184C will return POS, NEG, or EIT depending on the current slope setting.

:TRIGger:SOURce:ADVance{EXTernal|BUS|TIMer|EVENt}(?)

Description

Use this command to set or query the source of the trigger event that will stimulate the WX2184C to generate waveforms. The source advance command will affect the generator only after it has been programmed to operate in trigger run mode. Modify the WX2184C to trigger run mode using the *init:cont off* command.

Parameters

Name	Type	Default	Description
EXTernal	Discrete	EXT	Selects the TRIG IN connector as the input source. The front panel MANUALcan be used in case external triggers are not available. All other inputs are ignored.
BUS	Discrete		Selects the remote controller as the trigger source. Only software commands are accepted; TRIG IN, Event IN and manual triggers are ignored.
TIMer	Discrete		Activates the built in internal trigger generator. BUS and external trigger are ignored. The period of the internal trigger is programmable and can be used to replace an external trigger source.
EVENt	Discrete		Selects the Event IN connector as the input source. All other inputs are ignored.

Response

The WX2184C will return EXT, BUS, TIM, or EVEN depending on the selected trigger source advance setting.

:TRIGger:TIMer:MODE{TIME|DELay}(?)

Description

Use this command to set or query the mode that the internal trigger generator will operate. Timed defines start-to-start triggers and Delayed defines end-to-start triggers. The timer commands will affect the generator only after it has been programmed to operate in timer mode. Modify the WX2184C to trigger run mode using the *init:cont off* command and program the internal timer using the *trig:tim* command.

Parameters

Name	Type	Default	Description
TIME	Discrete	TIME	Selects the timed internal trigger generator. The generator will automatically issue periodical triggers that stimulate the output to generate single cycle waveforms. The periods are programmed in units of seconds from waveform start to waveform start.
DELay	Discrete		Selects the delayed internal trigger generator. The generator will automatically issue periodical triggers that stimulate the output, to generate single cycle waveforms. The periods are programmed in units of waveform points from waveform end to waveform start.

Response

The WX2184C will return TIME or DEL depending on the selected internal trigger timer mode setting.

:TRIGger:TIMer:DELay<timer>(?)

Description

Use this command to set or query the delay setting of the internal delayed trigger generator. This value is associated with the internal trigger run mode only and has no effect on other trigger modes. The internal delayed trigger generator is a free-running oscillator, asynchronous with the frequency of the output waveform. The timer intervals are measured from waveform stop to waveform start.

Parameters

Name	Range	Type	Default	Description
<timer>	152 to 8e6	Numeric	152	Programs the internal delayed trigger generator period in units of waveform points. Program the value using integers divisible by 8.

Response

The WX2184C will return the present internal delayed trigger period value in units of waveform points.

:TRIGger:TIMer:TIME<timer>(?)

Description

Use this command to set or query the period of the internal timed trigger generator. This value is associated with the internal trigger run mode only and has no effect on other trigger modes. The internal trigger

generator is a free-running oscillator, asynchronous with the frequency of the output waveform. The timer intervals are measured from waveform start to waveform start.

Parameters

Name	Range	Type	Default	Description
<timer>	200e-9 to 20	Numeric	15e-6	Programs the internal timed trigger generator period in units of seconds.

Response

The WX2184C will return the present internal timed trigger period value in units of seconds.

:TRIGger:TTL

Description

Use this command to set the trigger input to accept ttl signals. The threshold level is automatically set to 1.6 V, which is the mid-level for ttl logic. Other related commands are: *trig:ecl* to set the threshold level for ECL signals and *trig:lev* to program a threshold level between -5 V to 5 V.

Analog Output Control Commands

The Analog Output Control Commands group is used for programming the characteristics of the output waveform. Notice that there are two main subsystems that control output functions: OUTPut and SOURce. The output subsystem commands control parameters that are related directly to the output terminals (main and sync outputs) and the source subsystem commands program parameters that control waveform shape, frequency and level.

The WX2184C has two output options: DC and HV (high voltage). There is a major difference how the outputs behave in time and frequency domains. The DC is the default output path and is optimized for best pulse response at higher frequencies. HV is optimized for best pulse response at higher amplitude levels, but at the cost of reduced bandwidth.

Other commands in this group control the SYNC parameters: type, position and width. Also use the commands in this group to control the shape of the output waveform, its frequency, its output level (or power) and the source of the clock reference.

Additional information on the various output functions and how the generator generates the different waveforms is given in Chapter 3. Factory defaults after *RST are shown in the default column. Parameter low and high limits are given where applicable. Use the commands in Table 4-4 to set up the WX2184C output waveforms, and their associated characteristics.

Table 4-4, Analog Output Commands Summary

Keyword	Parameter Form	Default	Notes
:OUTPut			
:COUPling	DC | HV	DC	
:ALL	DC | HV		
[:STATe]	OFF | ON | 0 | 1	0	Toggles output(s) on/off
:ALL	OFF | ON | 0 | 1	0	Toggles all outputs on/off
:SYNC			
:FUNCtion	PULSe | WCOMplete	PULS	
:POSition			
[:POINt]	0 to 16e6-16 (0 to 32e6-16 with option 1)		
:SOURce	CH1 | CH2 |CH3 | CH4 | 1 | 2 | 3 | 4	CH1	
[:STATe]	OFF | ON | 0 | 1	0	
[:SOURce]			
:FREQuency			
[:CW]	10e3 to 1e9 | MINimum | MAXimum	10e6	Std waveforms frequency
:RASTer	75e6 to 2.3e9 | MINimum | MAXimum	1e9	Arb waveforms frequency
:FIX?			Query SCLK of std. wave
:SOURce	INTernal | EXTernal	INT	Selects SCLK source
:DIVider	1 | 2 | 4 | 8 | 16	1	

Table 4-4, Analog Output Commands Summary (Continued)

[:EXTernal]			
:FREQuency	75e6 to 2.3e9 | MINimum | MAXimum	1e9	
:FUNCtion			
:MODE	FIXed | USER | SEQuence | ASEQuence | MODulation | PULSe | PATTern	FIX	Selects function type
:ROSCillator			
:SOURce	INTernal | EXTernal	INT	
[:EXTernal]			
:FREQuency	10M | 20M | 50M | 100M	100M	
:VOLTage			DC coupled output
[:LEVel]			
[:AMPLitude]			
[:DC]	50e-3 to 2 | MINimum | MAXimum	500e-3	DC amplitude in volts
:ALL	50e-3 to 2 | MINimum | MAXimum	500e-3	Amplitude for all channels
:HV	50e-3 to 4 MINimum | MAXimum	500e-3	HV amplitude in volts
:ALL	50e-3 to 4 MINimum | MAXimum	500e-3	Amplitude for all channels
:OFFSet	-1.0 to 1.0 | MINimum | MAXimum	0	DC offset in volts
:ALL	-1.0 to 1.0 | MINimum | MAXimum	0	Offset for all channels

:OUTPut:COUPling{DC|HV}(?)

Description

Use this command to set or query the type of output amplifier that will be placed between the DAC and the output connectors.

Parameters

Name	Type	Default	Description
DC	Discrete		Selects a DC-coupled amplifier path for the output amplifier. Use the *volt* and *volt:offs* commands to control output amplitude and offset.
HV	Discrete		Selects a high voltage DC-coupled amplifier path for the output amplifier. Use the *volt* and *volt:offs* commands to control output amplitude and offset.

Response

The WX2184C will return DC or HV depending on the current output coupling setting.

:OUTPut:COUP:ALL{DC|HV}

Description

Use this command to set the type of output amplifier that will be placed between the DAC and the output connectors for ALL channels.

Parameters

Name	Type	Default	Description
DC	Discrete		Selects a DC-coupled amplifier path for the output amplifier. Use the *volt* and *volt:offs* commands to control output amplitude and offset.
HV	Discrete		Selects a high voltage DC-coupled amplifier path for the output amplifier. Use the *volt* and *volt:offs* commands to control output amplitude and offset.

Response

The WX2184C will return DC or HV depending on the current output coupling setting.

:OUTPut{OFF|ON|0|1}(?)

Description

This command will set or query the output state of the WX2184C. Note that for safety, the outputs always default to off, even if the last instrument setting before power down was on. Also note that the offsetting leaves the output connector connected to the amplifier path but no signal is being generated while in the off state.

Parameters

Range	Type	Default	Description
0-1	Discrete	0	Sets the output on and off

Response

The WX2184C will return 1 if the output is on, or 0 if the output is off.

:OUTPut:ALL{OFF|ON|0|1}(?)

Description

This command will set the output state for ALL of the WX2184C. Note that for safety, the outputs always default to off, even if the last instrument setting before power down was on. Also note that the offsetting leaves the output connector connected to the amplifier path but no signal is being generated while in the off state.

Parameters

Range	Type	Default	Description
0-1	Discrete	0	Sets the output on and off

Response

The WX2184C will return 1 if the output is on, or 0 if the output is off.

:OUTPut:SYNC:FUNCtion{PULSe|WCOMPlete}(?)

Description

Use this command to set or query the shape of the sync pulse. Pulse output can be programmed for position and width and the WCOM (wave complete) as fixed and cannot be moved from its origin.

Parameters

Name	Type	Default	Description
PULSe	Discrete	PULS	Selects the pulse shape as the output waveform for the sync output. The minimum pulse width is 32 sample clock periods. However, the width can be expanded to the full length of the waveform in increments of 32 points. Program the sync pulse width using the *outp:sync:wid* command and its relative position to the start of the waveform using the *outp:sync:pos* command.
WCOMplete	Discrete		This will select the waveform complete pulse option. The sync output will transition high at the beginning of the waveform and will return to low after the waveform cycle has been completed. Width and position control of the sync pulse is not available when this option is selected.

Response

The WX2184C will return PULS or WCOM, depending on the selected SYNC waveform function.

:OUTPut:SYNC:POSition<position>(?)

Description

This command will program the WX2184C SYNC position. This command is active in arbitrary (USER) mode only.

Parameters

Name	Range	Type	Default	Description
<position>	0 to n	Numeric (Integer only)	0	Will set the SYNC position in waveform points. The sync position can be programmed in increments of 32 points to the maximum length of the waveform providing that the number is divisible by 32.

Response

The WX2184C will return the present SYNC position value.

:OUTPut:SYNC:SOURce{CH1|CH2|CH3|CH4|1|2|3|4}(?)

Description

Use this command to set or query the source of the sync pulse. There is only one sync output connector on the rear panel and this connector can be programmed to source from channel 1, 2, 3 or 4 waveforms. Channel 1 position and width and channel 2 position and width are programmed individually for each channel.

Parameters

Name	Type	Default	Description
CH1 | 1	Discrete	CH1	This will select channel 1 as the source for generating the sync pulse.
CH2 | 2	Discrete		Defines channel 2 as the source for generating the sync pulse.
CH3 | 3	Discrete		Defines channel 3 as the source for generating the sync pulse.
CH4 | 4	Discrete		Defines channel 4 as the source for generating the sync pulse.

Response

The WX2184C will return CH1, CH2, CH3 or CH4 depending on the selected SYNC source option.

:OUTPut:SYNC{OFF|ON|0|1}(?)

Description

This command will set or query the state of the sync output. Note that for safety, the outputs always default to off, even if the last instrument setting before power down was on. Also note that the offsetting leaves the sync output connector connected to the amplifier path, but no signal is being generated while in the off state.

Parameters

Range	Type	Default	Description
0-1	Discrete	0	Sets the output on and off

Response

The WX2184C will return 1 if the sync output is on, or 0 if the sync output is off.

:FREQuency{<freq>|MINimum|MAXimum}(?)

Description

Use this command to set or query the frequency of the standard waveforms in units of hertz (Hz). This parameter has no effect on arbitrary waveforms.

Parameters

Name	Range	Type	Default	Description
<freq>	10e-3 to 1e9	Numeric	10e6	Will set the frequency of the standard waveform in units of Hz. The frequency command can be used with resolutions up to 8 digits.
<MINimum>		Discrete		Will set the frequency of the standard waveform to the lowest possible frequency (10e3).
<MAXimum>		Discrete		Will set the frequency of the standard waveform to the highest possible frequency (1e9).

Response

The WX2184C will return the present frequency value. The returned value will be in standard scientific format (for example: 100mHz would be returned as 100e-3 – positive numbers are unsigned).

:FREQuency:RASTer{<sclk>|MINimum|MAXimum}(?)

Description

Use this command to set or query the sample clock frequency of the arbitrary waveform in units of samples per second (Sa/s). This parameter has no effect on standard waveforms.

Parameters

Name	Range	Type	Default	Description
<sclk>	10e6 to 2.3e9	Numeric	1e9	Will set the sample clock frequency of the arbitrary and sequenced waveform in units of Sa/s. The sample clock command can be programmed with resolutions up to 8 digits.
<MINimum>		Discrete		Will set the sample clock frequency to the lowest possible frequency (10e6).
<MAXimum>		Discrete		Will set the frequency of the standard waveform to the highest possible frequency (2.3e9).

Response

The WX2184C will return the present sample clock frequency value. The returned value will be in standard scientific format (for example: 1 GHz would be returned as 1e9 – positive numbers are unsigned).

:FREQuency:RASTer:FIX?

Description

Query only. Use this command to query the sample clock frequency which is generated internally to clock the standard waveform shape..

Response

The WX2184C will return the present sample clock frequency value. The returned value will be in standard scientific format (for example: 1 GHz would be returned as 1e9 – positive numbers are unsigned).

:FREQuency:RASTer:SOURce{INTernal|EXTernal}(?)

Description

Use this command to select or query the source of the sample clock generator. This command affects all of the waveforms, as the internal clock is removed and external clock is applied. Make sure that a valid clock is applied to the external clock input before you change the option to external, because the generator can not generate waveforms without a valid source of sample clock generator. Note that the internal sample clock generator is unique for each channel however, when an external clock source is selected, the same source is applied to both channels. Use the *freq:rast:sour:div* command for applications that require different sample clock frequencies per channel.

Parameters

Name	Type	Default	Description
INTernal	Discrete	INT	Selects the internal clock generator as the main clock source.
EXTernal	Discrete		Activates the external sample clock input. A valid signal must be applied from the external signal to the WX2184C for the generator to continue generating waveforms. Observe the input level and limitations before connecting an external signal to the external sample clock input.

Response

The WX2184C will return INT, or EXT depending on the current sample clock source setting.

:FUNCTion:MODE{FIXed|USER|SEQuence|ASEQuence|MODulation| PULSe|PATTern}(?)

Description

Use this command to set or query the type of waveform that will be available at the output connector.

Parameters

Name	Type	Default	Description
FIXed	Discrete	FIX	Selects the standard waveform shapes. There is an array of waveforms that is built into the program. You can find these waveform shapes in the standard waveforms section.
USER	Discrete		Selects the arbitrary waveform shapes. Arbitrary waveforms must be loaded to the WX2184C memory before they can be replayed. You can find information on arbitrary waveforms in the appropriate sections in this manual.
SEQuenced	Discrete		Selects the sequenced waveform output. To generate a sequence, you must first download waveform coordinates to different segments and then build a sequence table to generate a complex waveform that is using these segments.

ASEQuenced	Discrete	Selects the advanced sequencing waveform output. To generate an advanced sequences, you must first download waveform coordinates to different segments, use these waveforms to design sequences and then use these sequences to build an advanced sequence table where sequences are sequenced to create an extremely complex waveform.
MODulated	Discrete	Selects the modulated waveforms. There is an array of built-in modulation schemes. However, you can also build custom modulation schemes using the arbitrary function.
PULSe	Discrete	Selects the digital pulse function. The digital pulse function behaves and reacts to the programming sequence as a regular pulse generator, except the waveforms are digitally constructed and generated from the arbitrary memory.
PATTern	Discrete	Selects the pulse pattern function. The pulse pattern function behaves and reacts to the programming sequence as a regular pattern generator, except the waveforms are digitally constructed and generated from the arbitrary memory.

Response

The WX2184C will return FIX, USER, SEQ, ASEQ, MOD, PULS, or PATT depending on the present output function mode setting.

:ROSCillator:SOURce{INTernal|EXTernal}(?)

Description

Use this command to set or query the source of the 10 MHz reference. This source defines the accuracy and stability of the clock generator. The internal reference has an accuracy and stability of 1 ppm; applications requiring higher accuracy or stability can use the external reference input.

Parameters

Name	Type	Default	Description
INTernal	Discrete	INT	Selects an internal source. The internal source is a TCXO (temperature compensated crystal oscillator) device that has 1ppm accuracy and stability over the operating temperature range.
EXTernal	Discrete		Replaces the internal reference clock with the signal which is applied to the external reference input. An external reference signal must be connected to the WX2184C for it to continue with its normal operation.

Response

The WX2184C will return INT, or EXT depending on the present clock reference source setting.

:ROSCillator:FREQuency<frequency>(?)

Description

Use this command to set or query the frequency range that will be applied to the reference oscillator input. The frequency value must be close to the value of the external frequency, because it sets up the PLL's for the reference oscillator to accept and lock on the correct external frequency value.

Parameters

Name	Range	Type	Default	Description
<frequency>	10e6, 20e6, 50e6, 100e6	Numeric	100e6	Sets the frequency value for the internal PLL that locks the external frequency reference.

Response

The WX2184C will return the present reference frequency value. The returned value will be in standard scientific format (for example: 10 MHz would be returned as 10e6).

:VOLTage{<dc_voltage>|MINimum|MAXimum}(?)

Description

Use this command to set or query the amplitude of the waveform when routed through the DC path. This parameter affects the DC output paths only. Use the command *outp:coup dc* to modify the output path to dc-coupled. The WX2184C displays a calibrated value when on load impedance of 50 Ω. Offset and amplitude settings are independent providing that the |offset + amplitude/2| value does not exceed the specified voltage window.

Parameters

Name	Range	Type	Default	Description
<dc_voltage>	50e-3 to 2	Numeric	500e-3	Will set the amplitude of the output waveform in units of volts. The display shows the correct amplitude level only when the output cable is terminated into 50 Ω.
<MINimum>		Discrete		Will set the amplitude to the lowest possible level (50e-3).
MAXimum>		Discrete		Will set the amplitude to the highest possible level (2).

Response

The WX2184C will return the present dc amplitude value. The returned value will be in standard scientific format (for example: 100 mV would be returned as 100e-3 – positive numbers are unsigned).

:VOLTage:ALL{<dc_voltage>|MINimum|MAXimum}(?)

Description

Use this command to set the amplitude of the waveform for ALL channels when routed through the DC path for ALL channels. This parameter affects the DC output paths only. Use the command *outp:coup:all dc* to modify the output path of all channels to dc-coupled. The WX2184C displays a calibrated value when on load impedance of 50 Ω. Offset and amplitude settings are independent providing that the |offset + amplitude/2| value does not exceed the specified voltage window.

Parameters

Name	Range	Type	Default	Description
<dc_voltage>	50e-3 to 2	Numeric	500e-3	Will set the amplitude of the output waveform in units of volts. The display shows the correct amplitude level only when the output cable is terminated into 50 Ω.
<MINimum>		Discrete		Will set the amplitude to the lowest possible level (50e-3).
MAXimum>		Discrete		Will set the amplitude to the highest possible level (2).

Response

The WX2184C will return the present dc amplitude value. The returned value will be in standard scientific format (for example: 100 mV would be returned as 100e-3 – positive numbers are unsigned).

:VOLTage:HV{<hv_voltage>|MINimum|MAXimum}(?)

Description

Use this command to set or query the amplitude of the waveform when routed through the HV path. This parameter affects the HV output paths only. Use the command *outp:coup hv* to modify the output path to hv-coupled. The WX2184C displays a calibrated value when on load impedance of 50 Ω. Offset and amplitude settings are independent providing that the |offset + amplitude/2| value does not exceed the specified voltage window.

Parameters

Name	Range	Type	Default	Description
<dc_voltage>	50e-3 to 4	Numeric	500e-3	Will set the amplitude of the output waveform in units of volts. The display shows the correct amplitude level only when the output cable is terminated into 50 Ω.
<MINimum>		Discrete		Will set the amplitude to the lowest possible level (50e-3).
MAXimum>		Discrete		Will set the amplitude to the highest possible level (4).

Response

The WX2184C will return the present HV amplitude value. The returned value will be in standard scientific format (for example: 100 mV would be returned as 100e-3 – positive numbers are unsigned).

:VOLTage:HV:ALL{<hv_voltage>|MINimum|MAXimum}(?)

Description

Use this command to set the amplitude of the waveform for ALL channels when routed through the HV path. This parameter affects the HV output paths only. Use the command *outp:coup:all hv* to modify the output path to hv-coupled. The WX2184C displays a calibrated value when on load impedance of 50 Ω. Offset and amplitude settings are independent providing that the |offset + amplitude/2| value does not exceed the specified voltage window.

Parameters

Name	Range	Type	Default	Description
<dc_voltage>	50e-3 to 4	Numeric	500e-3	Will set the amplitude of the output waveform in units of volts. The display shows the correct amplitude level only when the output cable is terminated into 50 Ω.
<MINimum>		Discrete		Will set the amplitude to the lowest possible level (50e-3).
MAXimum>		Discrete		Will set the amplitude to the highest possible level (4).

Response

The WX2184C will return the present HV amplitude value. The returned value will be in standard scientific format (for example: 100 mV would be returned as 100e-3 – positive numbers are unsigned).

:VOLTage:OFFSet{<offset>|MINimum|MAXimum}(?)

Description

Use this command to set or query the dc offset of the output waveform. The WX2184C displays a calibrated value when on load impedance of 50 Ω. Offset and amplitude settings are independent providing that the |offset + amplitude| value does not exceed the specified amplitude window.

Parameters

Name	Range	Type	Default	Description
<offset>	-1.0 to 1.0	Numeric	0	Will set the offset of the output waveform in units of volts. The display shows the correct amplitude level only when the output cable is terminated into 50 Ω.
<MINimum>		Discrete		Will set the offset to the lowest possible level (-1.0).
<MAXimum>		Discrete		Will set the offset to the highest possible level (1.0).

Response

The WX2184C will return the present dc offset value. The returned value will be in standard scientific format (for example: 100 mV would be returned as 100e-3 – positive numbers are unsigned).

:VOLTage:OFFSet:ALL{<offset>|MINimum|MAXimum}(?)

Description

Use this command to set the dc offset of the output waveform for ALL channels. The WX2184C displays a calibrated value when on load impedance of 50 Ω. Offset and amplitude settings are independent providing that the |offset + amplitude| value does not exceed the specified amplitude window.

Parameters

Name	Range	Type	Default	Description
<offset>	-1.0 to 1.0	Numeric	0	Will set the offset of the output waveform in units of volts. The display shows the correct amplitude level only when the output cable is terminated into 50 Ω.

| <MINimum> | Discrete | Will set the offset to the lowest possible level (-1.0). |
| <MAXimum> | Discrete | Will set the offset to the highest possible level (1.0). |

Response

The WX2184C will return the present dc offset value. The returned value will be in standard scientific format (for example: 100 mV would be returned as 100e-3 – positive numbers are unsigned).

Marker Output Control Commands

The Marker Output Control Commands group is used for programming the characteristics of the marker outputs. Each channel pair has two differential marker outputs. These are located on the rear panel. Each marker can be programmed to have unique properties such as: delay, position, width and level. Simple front panel programming allows creation of one marker for each marker output however, since markers are programmed as bits D14 and D15 of the waveform data (see Figure 4-4), one can use this function to program arbitrary patterns on the marker outputs.

Additional information on the various marker output functions is given in Chapter 3. Factory defaults after *RST are shown in the default column. Parameter low and high limits are given where applicable. Use the commands in Table 4-5 to set up the WX2184C marker outputs and their associated parameters.

💡 *Tip*

When markers are programmed from the front panel, the WX2184C generates one marker transition only for each marker output. The user has the freedom to turn markers on and off and modify marker attributes such as delay, position, width and levels. Internally, markers are programmed as part of the waveform and, when modified from the front panel, the firmware sets and remembers where markers were placed so every time that marker attributes are modified, the firmware knows where these attributes are stored and re-writes the entire waveform memory with the new attributes.

It is different when markers are programmed from remote; internal attributes are not visible to the external user and therefore, if you programmed marker attributes from the front panel and then did the same from remote, there is danger that marker transitions are present at unexpected locations. To avoid such errors, always set the mark:widt to 0 for all markers and only then download waveforms that have marker attributes on bits D14 and D15.

Table 4-5, Marker Output Control Commands Summary

4. Marker Output Commands			
Keyword	**Parameter Form**	**Default**	**Notes**
[:SOURce]			
:MARKer			Selects active marker
:SELect	1 | 2	1	
:STATe	OFF | ON | 0 | 1	0	Toggles marker on/off
:DELay	0 to 3e-9	0	Delay from SYNC
:POSition	0 to n-4 (n = segment length)	0	Position from start
:WIDTh	0 to n-4 (n = segment length)	4	Marker width
:SOURce	WAVE | USER	WAVE	
:VOLTage			
[:LEVel]			
:HIGH	0.5 to 1.2	0.5	Marker high level

:MARKer:SELect{1|2|}(?)

Description

This command will select the active marker for future programming command sequences. Subsequent commands affect the selected marker only.

Parameters

Range	Type	Default	Description
1-2	Discrete		Sets the active marker for programming from remote.

Response

The WX2184C will return 1 or 2 depending on the present active marker setting.

:MARKer:DELay<delay>(?)

Description

Use this command to set or query the delay of the marker output. The delay is measured from the sync output in units of seconds. The marker has an initial width of 4 sample clock periods and an amplitude swing of 0 to 0.5 V. Use the *mark:wid* command to change the marker pulse width.

Parameters

Name	Range	Type	Default	Description
<delay>	0 to 3e-9	Numeric	0	Will set marker delay value in units of seconds. Each channel has two separate markers that can be programmed to have unique delays and amplitude levels. Note that you can program D14 and D15 to create multiple markers along the waveform length however, in this case, you must remove the default marker from the waveform map by setting the width parameter *mark:wid 0*.

Response

The WX2184C will return the present marker delay value. The returned value will be in standard scientific format (for example: 100 μs would be returned as 100e-6 – positive numbers are unsigned).

:MARKer:STATe{OFF|ON|0|1}(?)

Description

This command will set or query the state of the marker outputs. Note that for safety, the outputs always default to off, even if the last instrument setting before power down was on. The on/off setting affects both markers simultaneously on each channel.

Parameters

Range	Type	Default	Description
0-1	Discrete	0	Sets the marker outputs on and off

Response

The WX2184C will return 1 if the marker outputs are ON, or 0 if the marker outputs are OFF.

:MARKer:POSition<position>(?)

Description

Use this command to set or query the position of the marker output. The position is defined from the waveform first point in units of waveform points (sample clock periods). The marker has an initial width of 4 sample clock periods and an amplitude swing of 0 to 0.5 V. Use the *mark[1|2]:wid* command to change the marker pulse width and *mark[1|2]:volt:high|low* to change the marker amplitude levels.

Parameters

Name	Range	Type	Default	Description
<position>	0 to n-2	Numeric	0	Will set marker position relative to the waveform start point in units of waveform points. The position range is from 0 to the last point of the waveform, minus 4. You can program the position with increments of 2 points. Note that you can program D14 and D15 to create multiple markers along the waveform length however, in this case, you must remove the default marker from the waveform map by setting the width parameter *mark:wid 0*.

Response

The WX2184C will return the present marker position value in units of waveform points.

:MARKer:WIDth<width>(?)

Description

Use this command to set or query the width of the marker output. The width is defined in units of waveform points (sample clock periods). The marker has an initial amplitude swing of 0 to 0.5 V. Use the command *mark[1|2]:volt:high|low* to change the marker amplitude levels.

Parameters

Name	Range	Type	Default	Description
<width>	2 to n	Numeric	4	Will set marker width in units of waveform points. The width range is from 0 to the last point of the waveform less 4. You can program the width in increments of 2 points. Note that you can program D14 and D15 to create multiple markers along the waveform length however, in this case, you must remove the default marker from the waveform map by setting the width parameter *mark:wid 0*.

Response

The WX2184C will return the present marker width value in units of waveform points.

:MARKer:VOLTage:HIGH<hi_level>(?)

Description

Use this command to set or query the high level of the marker output. The high level is defined in units of volts.

Parameters

Name	Range	Type	Default	Description
<hi_level>	0.5 to 1.2	Numeric	0.5	Will program the marker high level in units of volts. Each marker can be programmed to a different low- and high-level setting. The high level is calibrated when the cable is terminated into a 50 Ω load.

Response

The WX2184C will return the present marker high-level value. The returned value will be in standard scientific format (for example: 0.51 V would be returned as 510e-3 – positive numbers are unsigned).

:<MARKer:SOURce{WAVE|USER}(?)

Description

Use this command to set or query the source of the marker data. The WAVE marker data is a single marker transition with a varying position and width, similar to a SYNC output. The USER marker data enables the user to program multiple marker transition, similar to a separate data line, for example a clock. The USER data can only be programmed via a remote interface. The marker width (or length) is limited to the relevant segment length and has a resolution of 2.

Parameters

Name	Type	Default	Description
WAVE	Discrete	INT	Selects WAVE as the marker data type. This enables a single marker transition.
USER	Discrete		Selects USER as the marker data type. This enables multiple marker transitions and programming arbitrary patterns on the marker output.

Response

The WX2184C will return WAVE, or USER depending on the present marker source setting.

Standard Waveforms Control Commands

Use this group to control the shape and parameters of the standard waveforms functions. The commands in this group will affect the output only when the WX2184C has been programmed to generate standard waveforms. In standard waveform mode, some waveform coordinates are stored in tables and some are computed every time a waveform is being selected or modified. Expect small delays after the commands have been sent, because the waveform is recomputed and refreshed with every command.

Factory defaults after *RST are shown in the Default column. Parameter range and low and high limits are listed, where applicable. Use the commands in Table 4-6 to set up the WX2184C standard waveforms and their associated parameters.

Table 4-6, Standard Waveforms Control Commands Summary

Keyword	Parameter Form	Default	Notes
[:SOURce]			
:FUNCtion			
:SHAPe	SINusoid | TRIangle | SQUare | RAMP | SINC | GAUSsian | EXPonential | NOISe | DC	SIN	Standard function shape
:SINusoid			
:PHASe	0 to 360.00	0	
:TRIangle			
:PHASe	0 to 360.00	0	
:SQUare			
:DCYCle	0 to 99.99	50	
:RAMP			
:DELay	0 to 99.99	10	
:TRANsition			
[:LEADing]	0 to 99.99	60	
:TRAiling	0 to 99.99	30	
:SINC			
:NCYCle	4 to 100	10	
:GAUSsian			
:EXPonent	1 to 200	10	
:EXPonential			
:EXPonent	-100 to 100	-10	
:DC			
[:OFFSet]	-1 to 1	0	DC coupled only

:FUNCtion:SHAPe{SINusoid|TRIangle|SQUare|RAMP|SINC|GAUSsian|EXPonential|DC|NOISe}(?)

Description

Use this command to set or query the type of waveform that will be available at the output connector. This command will affect the WX2184C only when the standard waveforms output has been programmed. Select the standard waveforms using the *func:mode fix* command.

Parameters

Name	Type	Default	Description
SINusoid	Discrete	SIN	Selects the built-in sine waveform.
TRIangle	Discrete		Selects the built-in triangular waveform.
SQUare	Discrete		Selects the built-in square waveform.
RAMP	Discrete		Selects the built-in ramp waveform.
SINC	Discrete		Selects the built-in sinc waveform.
EXPonential	Discrete		Selects the built-in exponential waveform.
GAUSsian	Discrete		Selects the built-in gaussian waveform.
DC	Discrete		Selects the built-in DC waveform.
NOISe	Discrete		Selects the built-in noise waveform.

Response

The WX2184C will return SIN, TRI, SQU, SPUL, RAMP, SINC, GAUS, EXP, DC, or NOIS depending on the selected waveform setting.

:SINusoid:PHASe<phase>(?)

Description

Use this command to set or query the start phase for the standard sine waveform.

Parameters

Name	Range	Type	Default	Description
<phase>	0 to 360	Numeric	0	Programs the start phase parameter in units of degrees. Sine phase resolution is 0.01° limited however at high frequencies, depending on the number of waveform points that are used to create the sine shape.

Response

The WX2184C will return the present start phase value in units of degrees.

:TRIangle:PHASe<phase>(?)

Description

Use this command to set or query the start phase for the standard triangular waveform.

Parameters

Name	Range	Type	Default	Description
<phase>	0 to 360	Numeric	0	Programs the start phase parameter in units of degrees. Triangle phase resolution is 0.01° limited however at high frequencies, depending on the number of waveform points that are used to create the shape.

Response

The WX2184C will return the present start phase value in units of degrees.

:SQUare:DCYCle<duty_cycle>(?)

Description

Use this command to set or query the duty cycle of the standard square waveform.

Parameters

Name	Range	Type	Default	Description
<duty_cycle>	0 to 99.99	Numeric	50	Programs the duty cycle of the standard square waveform in units of percent. Duty cycle setting resolution is limited to 0.01% of the square wave period.

Response

The WX2184C will return the present duty cycle value in units of percent.

:RAMP:DELay<delay>(?)

Description

Use this command to set or query the delay of the standard ramp waveform. The delay parameter defines the time that will lapse from the waveform start to the first transition of the ramp period.

Parameters

Name	Range	Type	Default	Description
<delay>	0 to 99.99	Numeric	10	Programs the ramp delay parameter in units of percent

Response

The WX2184C will return the present ramp delay value in units of percent.

:Ramp:TRANsition<rise>(?)

Description

Use this command to set or query the ramp transition time from low to high. The rise time parameter defines the time that will lapse from the first transition to high, until the ramp reaches its high-level value.

Parameters

Name	Range	Type	Default	Description
<rise>	0 to 99.99	Numeric	60	Programs the ramp rise time parameter in units of percent.

Response

The WX2184C will return the present rise time value in units of percent.

:RAMP:TRANsition:TRAiling<fall>(?)

Description

Use this command to set or query the ramp transition time from high to low. The fall time parameter defines the time that will lapse from the first transition to low, until the ramp reaches its low level value.

Parameters

Name	Range	Type	Default	Description
<fall>	0 to 99.99	Numeric	30	Programs the ramp fall time parameter in units of percent

Response

The WX2184C will return the present fall time value in units of percent.

:SINC:NCYCle<N_cycles>(?)

Description

Use this command to set or query the number of "0-crossings" of the standard SINC pulse waveform.

Parameters

Name	Range	Type	Default	Description
<N_cycle>	4 to 100	Numeric (Integer only)	10	Programs the number of zero-crossings parameter.

Response

The WX2184C will return an integer number depending on the current number of zero-crossing value.

:GAUSsian:EXPonent<exp>(?)

Description

Use this command to set or query the exponent for the standard Gaussian pulse waveform.

Parameters

Name	Range	Type	Default	Description
<exp>	1 to 200	Numeric (Integer only)	10	Programs the exponent parameter.

Response

The WX2184C will return an integer number depending on the present exponent value.

:EXPonential:EXPonent<exp>(?)

Description

Use this command to set or query the exponent for the standard exponential pulse waveform.

Parameters

Name	Range	Type	Default	Description
<exp>	-100 to 100	Numeric (Integer only)	-10	Programs the exponent parameter.

Response

The WX2184C will return an integer number, depending on the present exponent value.

:DC<offset>(?)

Description

Use this command to set or query the offset of the DC function in units of volts.

Parameters

Name	Range	Type	Default	Description
<offset>	-1 to 1	Numeric	0	Programs the DC offset parameter in units of volts. Output amplifier path is automatically set to DC.

Response

The WX2184C will return the present DC offset value in units of volts.

Arbitrary Waveforms Control Commands

This group is used to control the arbitrary waveforms and their respective parameters. This will allow you to create segments and download waveforms. Using these commands, you can also define segment size and delete some or all unwanted waveforms from your memory.

Generating Arbitrary Waveforms

Arbitrary waveforms are generated from digital data points, which are stored in a dedicated waveform memory. Each data point has a vertical resolution of 14 bits (16,384 points), i.e., each sample is placed on the vertical axis with a precision of 1/16,384. The WX2184C has the following waveform memory capacity:

16M – standard memory configuration
32M – optional memory expansion

Each horizontal point has a unique address - the first being 00000 and the last depending on the memory option. In cases where smaller waveform lengths are required, the waveform memory can be divided into smaller segments.

When the instrument is programmed to output arbitrary waveforms, the clock samples the data points (one at a time) from address 0 to the last address. The rate at which each sample is replayed is defined by the sample clock rate parameter.

Unlike the built-in standard waveforms, arbitrary waveforms must first be loaded into the instrument's memory. Correct memory management is required for best utilization of the arbitrary memory. An explanation of how to manage the arbitrary waveform memory is given in the following paragraphs.

Arbitrary Memory Management

The arbitrary memory in comprised of a finite length of words. The maximum size arbitrary waveform that can be loaded into memory depends on the option that is installed in your instrument. The various options are listed in Chapter 1 of this manual. If you purchased the WX2184C within its basic configuration, you should expect to have 16 Meg words in each channel to load waveforms.

Waveforms are created using small sections of the arbitrary memory. The memory can be partitioned into smaller segments (up to 16k) and different waveforms can be loaded into each segment, each having a unique length. Minimum segment size is 192 points and can be increased by increments of 16 points. Information on how to partition the memory, define segment length and download waveform data to the WX2184C is given in the following paragraphs. The arbitrary waveform commands are listed in Table 4-7. Factory defaults after *RST are shown in the Default column. Parameter range and low and high limits are listed, where applicable.

Table 4-7, Arbitrary Waveforms Commands Summary

Keyword	Parameter Form	Default	Notes
:TRACe			
:MODE	SINGle | DUPLicate | ZERoed | COMBined	DUPLicate	Select waveform download mode.
[:DATA]	#<header><binary_block>		Waveform data array
:DEFine	<1 to 32,000>,<192 to 16(32)e6>		Segment and length
:DEFine<n>?	<n = 1 to 32,000>		Query length of seg <n>
:DELete			
[:NAME]	1 to 32,000		Delete one segment
:ALL			Delete all segments
:POINts?			Queries waveform length
:SELect	1 to 32,000	1	
:COUPle	<1 to 32,000>,<1 to 32,000>		
:SOURce	BUS | EXTernal	BUS	Toggle control source
:TIMing	COHerent | IMMediate	COH	Select timing
:SEGment			
[:DATA]	#<header><binary_block>		Segment data array

:TRACe:MODE{ SINGle | DUPLicate | ZERoed | COMBined }(?)

Description

This command will define how the arbitrary waveform is downloaded to the unit memory. The output channels of the unit are arranged in pairs, meaning that each two channels share a single memory block of 32Mpoints (64Mpoints optional). The channel pair memory block is divided in such a way that the individual channel's memory blocks (16Mpoints per channel in standard configuration) are interleaved in blocks of 16 points as depicted in Figure 4-1. Note, that the first 16 point data block is of Channel 2.
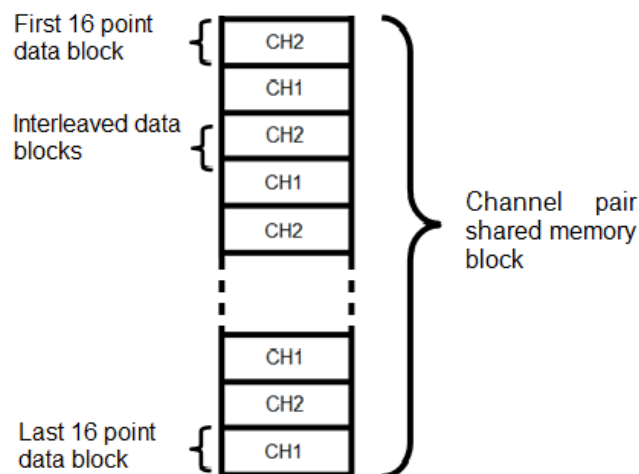
Figure 4-1, Channel pair memory block

As a result of the shared memory block, the segment size of each channel in a channel pair must be identical. In addition, when downloading data, it is ALWAYS written to the shared memory block and therefore to both channels.

The user has two options of downloading the waveform data. First option, assumes the user is downloading to both channels and has pre-arranged the data in the required 16point interleaved manner. This is the COMBINED download mode and it is the fastest way to download data to the unit. Note that in this mode the user has full control so waveform data must be arranged correctly.

The second option allows the user to prepare the waveform as if each channel memory is independent and once the data is transferred the unit itself will arrange the data in the memory. There are 3 modes where the unit handles how the data is written, SINGLE, DUPLICATE and ZEROED. In DUPLICATE and ZEROED modes, when downloading to one of the channel pair the data is either duplicated to the other channel or the other channel's memory is filled with zeroes (DC waveform). For example, when downloading a 1024points Sine waveform to CH1, then either a 1024points Sine is also downloaded to CH2 (DUPLICATE) or a 1024 point DC waveform is downloaded to CH2 (ZEROES). Again, please note that data is always written to both channels. In SINGLE mode, when the data is downloaded to the unit, it is saved to the flash drive and then written to the channel pair memory. This enables the user to download a waveform only to the selected channel without changing data in the selected channel pair.

Parameters

Name	Type	Default	Description
SINGle	Discrete		Waveform data is downloaded to the flash drive and then written to the selected channel memory.
DUPLicate	Discrete	DUPL	The same waveform data is downloaded to both channels of a channel pair.
ZERoed	Discrete		The waveform data is downloaded to the selected channel. A DC waveform (zeroes) is downloaded to the selected channel pair.
COMBined	Discrete		Waveform is downloaded to the selected channel pair. Waveform data must be arranged in accordance to memory limitations.

:TRACe#<header><binary_block>

Description

This command will download waveform data to the WX2184C waveform memory. Waveform data is loaded to the WX2184C using high-speed binary transfer. A special command is defined by IEEE-STD-488.2 for this purpose. High-speed binary transfer allows any 8-bit bytes (including extended ASCII code) to be transmitted in a message. This command is particularly useful for sending large quantities of data. As an example, the next command will download to the generator an arbitrary block of data of 1,024 points

```
TRACe#42048<binary_block>
```

This command causes the transfer of 2,048 bytes of data (1,024 waveform points) into the active memory segment. The <header> is interpreted this way:

- The ASCII "#" ($23) designates the start of the binary data block.
- "4" designates the number of digits that follow.
- "2,048" is the even number of bytes to follow.

The generator accepts waveform samples as 16-bit integers, which are sent in two-byte words. Therefore, the total number of bytes is always twice the number of data points in the waveform. For example, 20000 bytes are required to download a waveform with 10,000 points. The IEEE-STD-488.2 definition of Definite Length Arbitrary Block Data format is demonstrated in Figure 4-2.
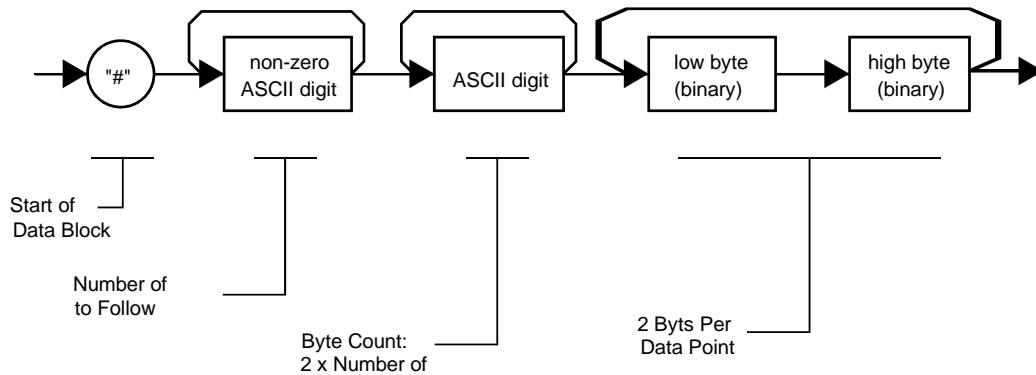
Figure 4-2, Definite Length Arbitrary Block Data Format

Transfer of definite length arbitrary block data must terminate with the EOI bit set. This way, carriage-return (CR – 0dH) and line feed (LF – 0aH) characters can be used as waveform data points and will not cause unexpected termination of the arbitrary block data.

● <binary_block>   Represents waveform data.

The waveform data is made of 16-bit words however; programmers may choose to prepare the data in two bytes and arrange to download these two bytes in a sequence. Figure 4-3 shows a waveform word that is acceptable for the WX2184C. There are a number of points you should be aware of before you start preparing the data:

1. Waveform data points have 14-bit values - 0x000 to 3xFFF.
2. Data point range is 0 to 16,383 decimal for the WX2184C. 0x000 corresponds to -2 V and 3xFFF corresponds to +2 V.
3. WX2184C data point 16,383 corresponds to full-scale amplitude setting. Point 8,192 corresponds to 0V amplitude setting.
4. The description above is relevant for download modes SINGle, DUPLicate and ZERoed. For COMBined download mode refer to the next step.
5. In COMBined mode the data is written to both channels in each channel pair. It is written in blocks of 16 points alternating between the two channels (refer to TRACe:MODE command description). As an example, the following command will download an arbitrary block of data of 2048 points, 1024 to each channel of the channel pair.

        TRACe#44096<binary_block>

Notice that the data must be prepared in the appropriate interleaved manner, 16point for each channel beginning with CH2.

Figure 4-3 shows how to prepare the 16-bit word for a data point representation and Figure 4-4 shows how this data represents waveform and marker data and stop bit control.

MSB	high-byte ←		→ low-byte	LSB

D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0
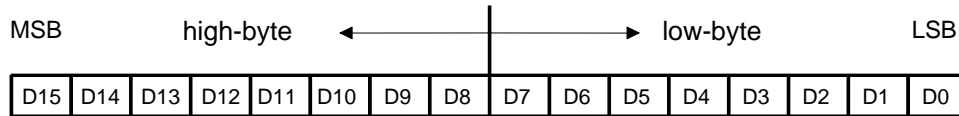
Figure 4-3, 16-bit Data Point Representation
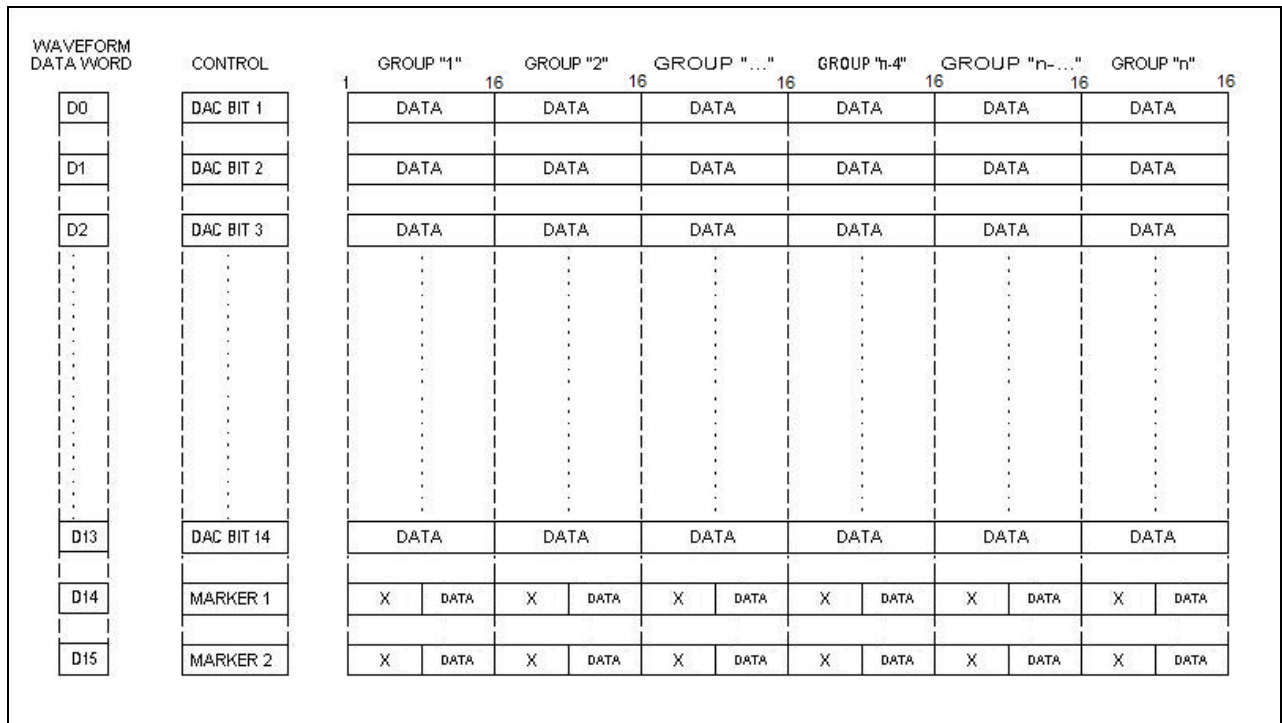
Figure 4-4, Waveform Data Word Representation

Notes:

1. Each group of data contains 16 words and therefore, waveform data is programmed in multiples of 16 words.

2. "X" data in D14 and D15 implies that the first 8 words you can place are "don't care" data but the last 8 words contain marker position data. You may place markers at any position along the waveform, but the data can be programmed in the last 8 words of a group of 16 words. Note: Marker resolution is 2 sample clock cycles. Marker position is programmed in groups of 2 waveform points, therefore programming "1" at the last 8 words in D14 and D15 will set markers 1 and 2 to "1" over 16 waveform points.

3. Due to specific DAC multiplexing technique, placement of markers along the waveform scale is offset

by 12 points. Use the following programming example to position the markers:

Conditions:

1. mark_pos%2 = 0; mark_width%2 = 0;

2. mark_pos+mark_width < wave_length

Calculations:

marker_points = mark_width/2;

if(mark_pos+12>wave_length)

     mark_pos=12-(wave_length-mark_pos)

else

     mark_pos = mark_pos+12;

for(ii=0; ii<marker_points; ii++)

{

wave_index = 8*((integer)(mark_pos/16) + 1) + mark_pos/2;

mark_pos = mark_pos+2;

}

4. Marker data is written only to CH2 and CH4. In CH1 and CH3 D14 and D15 are "don't care".

Parameters

Name	Type	Description
<header>	Discrete	Contains information on the size of the binary block that contains waveform coordinates.
<binary_block>	Binary	Block of binary data that contains waveform data points (vertical coordinates), as explained above.

:TRACe:DEFine<segment_#>,<length>

Description

Use this command to define the size of a specific memory segment. The final size of the arbitrary memory is 16,000,000 points (32,000,000 points optional). The memory can be partitioned to smaller segments, up to 16,000 segments. The total length of memory segments cannot exceed the size of the waveform memory.

NOTE

The WX2184C operates in interlaced mode where thirty-two memory cells generate one byte of data. Therefore, segment size can be programmed in numbers evenly divisible by 16 only. For example, 2112 bytes is an acceptable length for a binary block. 2110 is not a multiple of 16 and therefore the generator will generate an error

message if this segment length is used.

Parameters

Name	Range	Type	Default	Description
<segment_#>	1 to 32k	Numeric (integer only)	1	Selects the segment number of which will be programmed using this command.
<length>	192 to n	Numeric (integer only)		Programs the size of the selected segment. Minimum segment length is 192 points. The maximum (n) is limited by the size of the installed memory. Segment size can be programmed with increments of 16 points.

:TRACe:DELete<segment_#>

Description

This command will delete a predefined segment from the working memory. The memory space that is being freed will be available for new waveforms, as long as the new waveform will be equal or smaller in size to the deleted segment. If the deleted segment is the last segment, then the size of another waveform written to the same segment is not limited. For example, let's consider two segments: the first being a 1024-point waveform and the second with 320 points. If you delete segment 1, you can reprogram another waveform to segment 1 with size to 1024 points. If you reprogram segment 1 with more than 1024 points, the instrument will generate an error and will not accept this waveform. On the other hand, if you delete segment 2, which was the last segment you programmed, you can reprogram this segment with waveforms having length limited only by the size of the remaining memory space.

Parameters

Name	Range	Type	Default	Description
<segment_#>	1 to 32k	Numeric (integer only)	1	Selects the segment number of which will be deleted

:TRACe:DELete:ALL

Description

This command will delete all predefined segments and will clear the entire waveform memory space. This command is particularly important in case you want to defragment the entire waveform memory and start building your waveform segments from scratch.

:TRACe:POINts?

Description

This command will query the number of points that were used for building up the active waveform.

Response

The WX2184C will return the active waveform length as an integer number.

:TRACe:SELect<segment_#>(?)

Description

Use this command to set or query the active waveform segment at the output connector. By selecting the active segment, you are performing two functions:

1. Successive: TRAC commands will affect the selected segment.
2. The SYNC output will be assigned to the selected segment. This behavior is especially important for sequence operation, where multiple segments form a large sequence. In this case, you can synchronize external devices exactly to the segment of interest.

Parameters

Name	Range	Type	Default	Description
<segment_#>	1 to 32k	Numeric (Integer only)	1	Selects the active segment number.

Response

The WX2184C will return the active waveform segment number.

:TRACe:SELect:COUPle<seg_#>,<seg_#>

Description

This command is useful when the WX2184C is placed in coupled mode where all channels share the same sample clock. Use this command to set or query the active waveform segment at all output connectors simultaneously. Note that this command selects one segment from a table list that is associated with channel 1 and 2 and another segment that is associated with channel 3 and 4. Also note that channels 1 and 2 always share the same segment number and so do channels 3 and 4.

By selecting the active segment, you are performing two functions:
1. Successive: TRAC commands will affect the selected segment.
2. The SYNC output will be assigned to the selected segment. This behavior is especially important for sequence operation, where multiple segments form a large sequence. In this case, you can synchronize external devices exactly to the segment of interest.

Parameters

Name	Range	Type	Default	Description
<seg_#>	1 to 32k	Numeric (Integer only)	1,1	Selects the active segment number simultaneously for channels 1/2 and 3/4.

Response

The WX2184C will return the active waveform segment numbers.

:TRACe:SELect:SOURce{BUS|EXTernal}(?)

Description

Use this command to set or query the source of the segment select command. This defines from where the select command is expected to be received, causing a waveform segment change. Using the BUS option, waveforms can be selected using remote commands only. The EXT option transfers the control to a rear panel connector that allows dynamic selection of the active waveform segment. The rear panel connector has 9 pins of which 8 are used for parallel control bits and one line is used for data validation. Using the external waveform control, one can dynamically select a waveform from a preprogrammed list of 256 waveforms. The transition characteristics from waveform segment to another is programmed using the *trac:sel::tim* command.

Parameters

Name	Type	Default	Description
BUS	Discrete	BUS	Defines that waveform segments will be switched only when a remote command has been received.
EXTernal	Discrete		Defines that the segment control is transferred to a rear panel connector. The connector has 8 bits of parallel control lines that can switch between up to 256 segments.

Response

The WX2184C will return BUS, or EXT depending on the present segment jump setting.

:TRACe:SELect:TIMing{COHerent|IMMediate}(?)

Description

Use this command to set or query the timing characteristics of the trace select command. This defines how the generator transitions from waveform to waveform. Use the coherent option to let the waveform complete before it jumps to the next waveform. Applications that require an unconditional jump can use the immediate option, where the generation of the current waveform is aborted and the new waveform is started immediately thereafter. This command affects the segment transition timing, regardless if the segment control is from remote or from the rear panel connector.

Parameters

Name	Type	Default	Description
COHerent	Discrete	COH	Defines that when a new waveform segment is selected, the transition to the new waveform will occur only when the current waveform has reached its end point.
IMMediate	Discrete		Defines that when a new waveform segment is selected, the current waveform will be aborted and the transition to the new waveform will occur immediately, without waiting for the current waveform to reach its end point.

Response

The WX2184C will return COH, or IMM depending on the present segment jump timing setting.

:SEGMent#<header><binary_block>

Description

This command will partition the waveform memory to smaller segments hence speeding up memory segmentation. The idea is that waveform segments can be built as one long waveform and then just use this command to split the memory to the appropriate memory segments. In this way, there is no need to define and download waveforms to individual segments.

Using this command, segment table data is loaded to the WX2184C using high-speed binary transfer in a similar way to downloading waveform data with the trace command. High-speed binary transfer allows any 8-bit bytes (including extended ASCII code) to be transmitted in a message. This command is particularly useful for large number of segment. As an example, the next command will generate three segments with 12 bytes of data that contains segment size information.

SEGMent#212<binary_block>

This command causes the transfer of 12 bytes of data (3 segments) into the segment table buffer. The <header> is interpreted this way:

- The ASCII "#" ($23) designates the start of the binary data block.

- "2" designates the number of digits that follow.

- "12" is the number of bytes to follow. This number must divide by 4.

The generator accepts binary data as 32-bit integers, which are sent in two-byte words. Therefore, the total number of bytes is always 4 times the number of segments. For example, 36 bytes are required to download 9 segments to the segment table. The IEEE-STD-488.2 definition of Definite Length Arbitrary Block Data format is demonstrated in Figure 4-2. The transfer of definite length arbitrary block data must terminate with the EOI bit set. This way, carriage-return (CR – 0dH) and line feed (LF – 0aH) characters can be used as segment table data points and will not cause unexpected termination of the arbitrary block data.

The segment table data is made of 32-bit words however, the GPIB link has 8 data bus lines and accepts 8-bit words only. Therefore, the data has to be prepared as 32-bit words and rearranged as six 8-bit words before it can be used by the WX2184C as segment table data. Figure 4-5 shows how to prepare the 32-bit word for the segment start address and size. Actually, only size is required because the segments are automatically numbered and their relative start address is automatically placed at the end of the last memory segment.

There are a number of points you should be aware of before you start preparing the data:
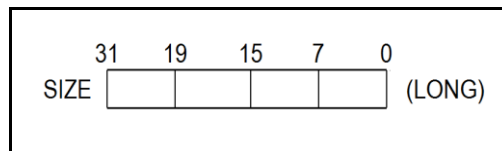
Figure 4-5, Segment Size Array Example

1. Each channel pair has its own segment table buffer. Therefore, make sure you selected the correct active channel (with the INST:SEL command) before you download segment table data to the

generator.
2. SEGM# command overrides segment definitions, similar to the TRAC:DEL:ALL command.
3. Minimum number of segments is 1; maximum number of segments is 32,000
4. Maximum segment size depends on your installed option. With the basic WX2184C you can program maximum 16M in one segment.
5. Segment table data has 32-bit values of which are used for segment size. Therefore, Data for each segment must have 4 bytes.
6. The number of bytes in a complete segment table must divide by 4. The WX2184C has no control over data sent to its segment table during data transfer. Therefore, wrong data and/or incorrect number of bytes will cause erroneous memory partition.
7. The sample program below demonstrates the usage of the SEGM# command. This example generates a segment table with four entries: Segment 1 = 640 points, segment 2 = 1,024 points, segment 3 = 2,048 and segment 4 = 20,480 points. Regardless if you previously had any segments defined previously, the segment index will start from 1 to n.

```
UINT_32  seg_data_inf[4], total_buff_bytes_num;

seg_data_inf[0] = 640;

seg_data_inf[1] = 1024;

seg_data_inf[2] = 2048;

seg_data_inf[3] = 20480;

total_buff_bytes_num = 4 * num_of_segments;

digits_num = (UINT_32)(log10((double) total_buff_bytes_num) +1.0);

sprintf(cmd_str,":segm #%d%d", digits_num, total_buff_bytes_num);

sendCmdNoNL (cmd_str);

h_vi.dwlData((unsigned char *)seg_data_inf, total_buff_bytes_num);
```

8. SEGM# command is extremely useful in case you need to define and download waveforms to a large number of segments otherwise, you would be using the TRAC:DEF command to define individual segments. In this case, you can further save programming sequences and download time by combining and downloading all of your waveform segments in one download command. Since segment definition does not modify memory contents, you can either download the waveform and then slice the memory segments or reverse the procedure; Either way, the process of downloading one waveform and then define the entire segment table with one command makes this process extremely efficient.
9. Unlike downloading individual waveforms to individual segments, one has to prepare a combined waveform for this one-shot download of multiple waveform segments. Information and considerations are provided in the trac#.

Consider the three segments as shown in the next figure, marked as segment 1, 4000 points long, segment 2, 3,000 points long and segment 3, 5,000 points long. You can define each segment separately using the trac:def command and then, download waveform data to each defined memory segment.
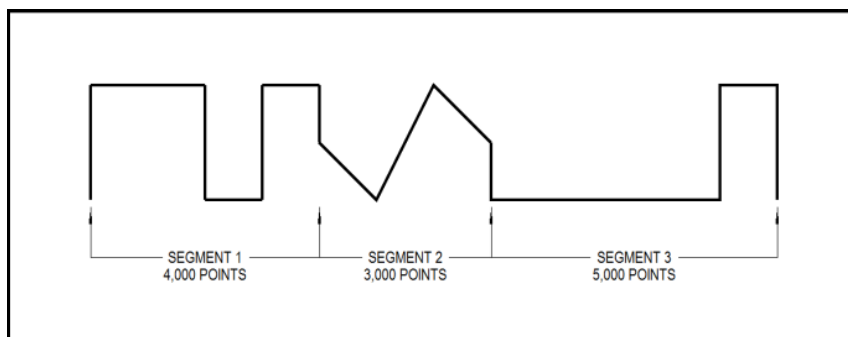
Figure 4-6, Multiple Segment Download Array Example

Now consider that you intend to use the SEGM# command and therefore you'd like to combine the three waveform segments into one single waveform. The following figure demonstrates how the new waveform looks like:
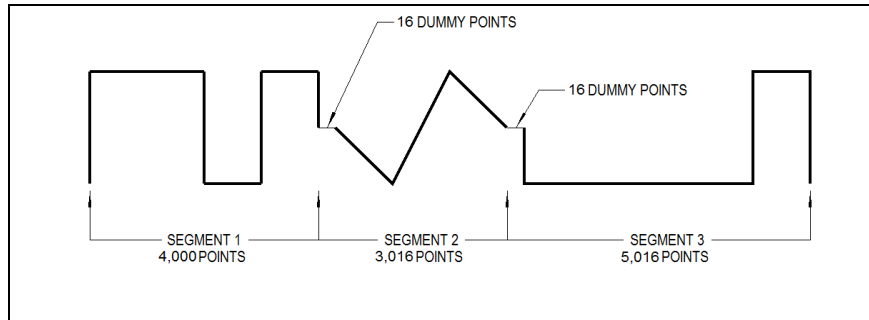
Figure 4-7, Single Segment Download Array Example

Notice that besides the first waveform, each of the following waveforms is artificially expanded by 16 dummy points right at the beginning of the segment. The value of these points should be the same as the value of the first point of the waveform segment. So now, the total length of the three waveform segments is 4,000+3,000+5,000+32 = 12,032 points. To download the data the download mode should be COMBined. This means that the data of both channels in a channel pair should be downloaded together, and therefore the header for the data download command should be as follows:

TRACe#648128<binary_block>

Where 6 defines that 6 digits will follow and 48128 is the number of bytes that will be downloaded using the binary download process. Explanation on the TRACe# command is given in the Arbitrary Waveform Commands section of this manual.

Parameters

Name	Type	Description
<binary_block>	Binary	Block of binary data that contains information on the segment table.

Digital Output Control Commands

The Digital Output Control Commands group is used for programming the characteristics of the digital outputs. There are two sets of differential digital outputs; These are located on the rear panel. Note that the outputs generate LVDS levels. These can be connected to a digital POD which can convert the LVDS level to any desirable amplitude level. Without the digital POD, no control is provided for the digital outputs, except their "1" and "0" states. When the digital POD is connected, one has control for each individual bit over its state, amplitude, and delay position relative to other bits.

There are 32 bits available 16 on each of the rear-panel digital output connectors. However, only 14 are connected to the digital POD. If you require to use all 16 bits, the only output level that will be available for you is LVDS.

There are two options to generate a digital pattern: 1) a digital pattern that is separate of the arbitrary waveform memory or 2) a digital pattern that is a digital representation of the arbitrary memory and is generated simultaneously with the arbitrary waveform.

Using option 1 above, waveforms and digital data are downloaded to the instrument as two separate blocks of data. With option 2 above, the data is downloaded to the instrument in one block and the instrument routes automatically the same data to the arbitrary and digital sections. Regardless which option is in use, digital patterns are played back with the same sample clock generator that clocks channel 1 and 2. Note that the sample clock that clocks channels 3 and 4 cannot, ever, be assigned to drive the digital data.

NOTE

32 digital bits available as LVDS outputs (differential) on the WX2184C rear-panel. If amplitude and delay control are required for these digital bits, Tabor Electronics offers a digital POD that converts the LVDS level to any desired amplitude level. The digital POD has 14 digital bits of which can be used as markers, digital words or 14-channel pulse generator.

Information on the digital POD is available in a separate manual. Obtain further information on the digital POD from your nearest tabor Electronics representative.

Again, if you use arbitrary memory segmentation, then the digital pattern memory is automatically assigned the same length of digital patterns as is assigned for the arbitrary memory segment. The same goes for sequence and advanced sequencing, when a sequence is played back, the digital patterns that are associated with the assigned waveform segments are automatically replayed

with the output waveform.

With the above in mind, there is a difference between how a digital pattern is stored in the digital pattern memory and how an arbitrary waveform is stored in the arbitrary memory. For every arbitrary waveform point or sample, there are two identical digital patterns cycles. For example, if you assign a 1024 point segment in the arbitrary memory, you can assign 1024 different values, while in the digital memory, since each digital pattern (point) is repeated twice you can have a maximum of 512 different digital patterns. This means that although the memories are sampled at the same rate the digital pattern is generated at half the rate of the arbitrary waveform.

Memory segments are described in the Arbitrary Waveform Commands section so go to this section if you need to use multiple segments for your patterns sequence however, always bear in mind that when you assign a certain size to a segment, the number of patterns that you may load to this segment is only half of the assigned number as discussed in the previous paragraph. Additional information is given in the following with the individual commands that program the digital patterns. Summary of the digital output control commands is given in Table 4-8.

Table 4-8, Digital Output Control Commands Summary
(Available when Digital option is installed only)

7. Digital Commands			
Keyword	**Parameter Form**	**Default**	**Notes**
:DIGital			
:CLOCk	SDR | DDR	SDR	
:PORT	1 | 2 | BOTH	BOTH	
:PRESent?			Return if the POD is connected or not
[:STATe]	OFF | ON | 0 | 1	0	Toggles digital on/off
:DATA	#<header><binary_block>		
:PARameters	#<header><binary_block>		State (Byte),Delay (Double), High (float), Low (float)
:BIT<N>			
:STATe	OFF | ON | 0 | 1	0	
:DELay	-2.5e-9 to 2.5e-9	0	
[:LEVel]			
:HIGH	-1.5 to 2	0.5	
:LOW	-2 to 1.5	0	
:DELay	-2.5e-9 to 2.5e-9	0	
:MODe	COMMon | SEParate	COMM	
:VOLTage			
[:LEVel]			
:HIGH	-1.5 to 2	0.5	

:LOW	-2 to 1.5		0	
:MODe	COMMon | SEParate		COMM	Level mode

:DIGital:CLOCk{SDR|DDR}(?)

Description

Use this command to define if the clock rate is synchronous with the rising edge of each bit – DDR, or half the rate and synchronous with both the rising and falling edge of the digital bit - SDR. DDR is a short pulse of roughly 400 ps and SDR is a square pulse that has about 50% duty cycle. Note that this command has no effect on the properties of the instrument but only affects the behavior of the pulse that is generated through the digital POD.

Parameters

Name	Type	Default	Description
SDR	Discrete	SDR	Selects the SDR rate for the digital clock. This affects the clock output on the digital output connector only. The generate clock has a duty cycle of about 50%. Clock rate is equal to the rate of which the digital bits are generated.
DDR	Discrete		Selects the DDR rate for the digital clock. This affects the clock output on the digital output connector only. The generated clock is half the rate of which the digital bits are generate.

Response

The WX2184C will return SDR, or DDR depending on the present setting.

:DIGital:PORT{ 1|2|BOTH }(?)

Description

This command selects the active digital port for future programming command sequences. Subsequent commands affect the selected digital channel only. Note that when using only a single port (1 or 2) then each pattern is 16-bit whereas when using both ports each pattern is 32-bit

Parameters

Name	Type	Default	Description
1	Discrete		Using this option, subsequence commands will affect bits 1 through 16.
2	Discrete		Using this option, subsequence commands will affect bits 17 through 32.
BOTH	Discrete	BOTH	Using this option, subsequence commands will affect all bits.

Response

The WX2184C will return 1, 2, or BOTH depending on the present setting.

:DIGital:PRESent? (?)

Description

Use this command to query whether a digital POD is hooked up on the rear-panel digital output connector. There are two connectors on the rear panel. Query port 1 using the commands: dig:port 1;:dig:pres?. To query port 2, use the commands: dig:port 2;:dig:pres?.

Response

The WX2184C will return 1 if a digital POD is present or 0 if no POD was detected.

:DIGital[:STATe]{OFF|ON|0|1}(?)

Description

This command will set or query the state of the digital outputs. Note that for safety, the outputs always default to off, even if the last instrument setting before power down was on. The on/off setting affects all digital bits simultaneously on each channel.

Parameters

Range	Type	Default	Description
0-1	Discrete	0	Sets the outputs of the digital bits on and off

Response

The WX2184C will return 1 if the digital outputs are ON, or 0 if the digital outputs are OFF.

:DIGital:DATA#<header><binary_block>

Description

This command will download digital data to the WX2182B-D dedicated digital memory. Digital data is loaded to the WX2182B-D using high-speed binary transfer. A special command is defined by IEEE-STD-488.2 for this purpose. High-speed binary transfer allows any 8-bit bytes (including extended ASCII code) to be transmitted in a message. This command is particularly useful for sending large quantities of data. As an example, when writing to a single port (1 or 2), the next command will download to the generator an arbitrary block of data of 1,024 points

```
DIGital:DATA#42048<binary_block>
```

This command causes the transfer of 2048 bytes of data (1024 digital patterns) into the digital memory.

The <header> is interpreted this way:

- The ASCII "#" ($23) designates the start of the binary data block.
- "4" designates the number of digits that follow.
- "2,048" is the even number of bytes to follow.

Note that:

- In order to download a 1,024 point block of digital data it is necessary to define a segment length of 2,048

- When writing to a single port one word is required to generate a single pattern and therefore, 2,048 bytes will define 1024 patterns.
- When writing to both ports, two words are required to generate a single pattern and therefore, 4,096 bytes will define 1024 patterns and the command will look as follows:

```
DIGital:DATA#44096<binary_block>
```

The generator accepts digital samples as 16-bit integers, which are sent in two-byte words. The total number of bytes is dependent on whether writing to one of the ports or both. When writing to a single port each point is 16-bit or 1 word whereas when writing to both each point is 32-bit or 2 words. Therefore the total number of bytes is either twice or four times the number of patterns. As an example, 2,048 bytes are required to download 1,024 patterns to a single port whereas 4,096 bytes are required to download 1,024 patterns to both ports. The IEEE-STD-488.2 definition of Definite Length Arbitrary Block Data format is demonstrated in Figure 4-8.
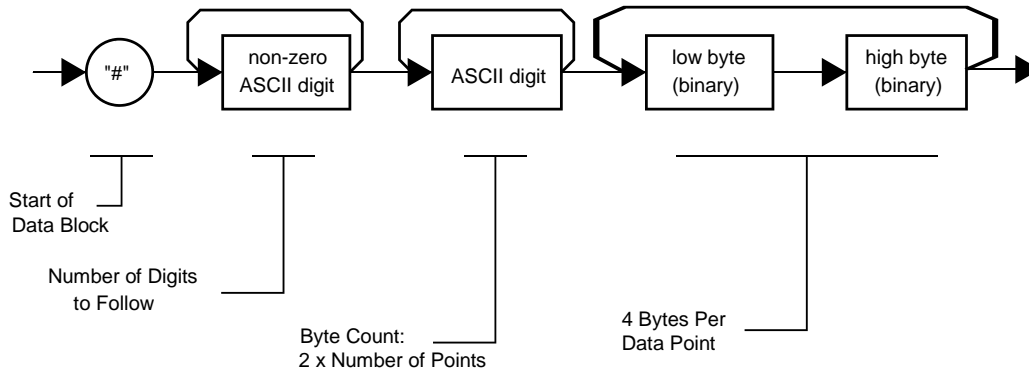
Figure 4-8, Definite Length Arbitrary Block Data Format

Transfer of definite length arbitrary block data must terminate with the EOI bit set. This way, carriage-return (CR – 0dH) and line feed (LF – 0aH) characters can be used as waveform data points and will not cause unexpected termination of the arbitrary block data.

- <binary_block>   Represents digital pattern data.

The digital pattern data is made of 16-bit words however when downloading to a single port pattern data is 16-bit and when downloading to both the pattern data is 32-bit. For a single port programmers may choose to prepare the data in two bytes and arrange to download these two bytes in a sequence as shown in Figure 4-3. When downloading to both ports the data can be arranged in a sequence of four bytes as shown in figure 4-9.
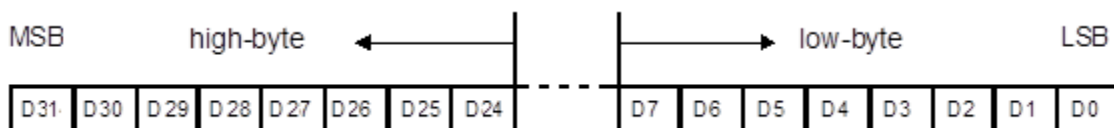
Figure 4-9, 32-bit Digital Pattern Data Representation

Parameters

Name	Type	Description
<header>	Discrete	Provides information on the size of the binary block that contains pattern data.
<binary_block>	Binary	Block of binary data that contains pattern data points, as explained above.

:DIGital:PARameters#<header><binary_block>

Description

This command will download an array of controls for the digital outputs. This array programs all bits simultaneously for their low and high voltage level and their relative delay in reference to the reference bit.

Parameter data for the digital bits is loaded to the WX2184C using high-speed binary transfer using the same technique as was described for the digital data download. Check the :DIGital:DATA# command above for information on the high-speed binary transfer preparation and download sequence.

The digital parameters data is made of 17 byte. Figure 4-10 shows a parameter sequence that is acceptable for the WX2184C when writing to a single port. Note that the last two bits are not available as a POD output and therefore data in those bytes is irrelevant for the programming sequence. Also, when writing to both ports there are 32 bits so when connected to two 14-bit pods bits 15,16, 31 and 32 are irrelevant
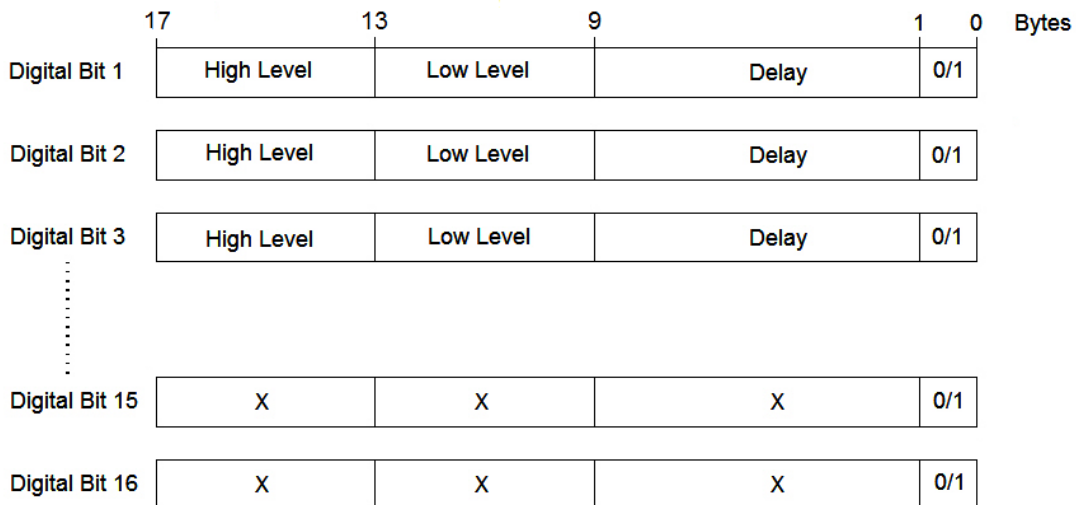
Figure 4-10, 17 Bytes Digital Pattern Parameters Data Representation

Note in the above:

Delay is programmed with 8 bytes – double float

High and low levels are programmed with 4 bytes – float

Output state is programmed with 1 byte – byte

Range and resolution of the various digital parameters are given in the following. Note that this command is not useful for the LVDS outputs on the rear panel of the 2184 as it programs the parameters that are associated with the digital POD only.

Parameters

Name	Type	Description
<header>	Discrete	Provides information on the size of the binary block that contains pattern parameters data.
<binary_block>	Binary	Block of binary data that contains delay, high and low level and output state parameters, as explained above.

:DIGital:BIT<n>[:STATe]{OFF|ON|0|1}(?)

Description

This command will set or query the state of individual digital output bit. Note that for safety, the outputs always default to off, even if the last instrument setting before power down was on. For global control of all bits, use the dig 0/1 command.

Parameters

Range	Type	Default	Description
0-1	Discrete	0	Sets the output of the digital bits on and off

Response

The WX2184C will return 1 if the digital output is ON, or 0 if the digital output is OFF.

:DIGital:BIT<n>:DELay<delay>(?)

Description

Use this command to set or query the delay for individual bits. Delay is referenced to the non-delayed position of the digital bit. This command does not affect the outputs when dig:del:mode option is common.

Parameters

Name	Range	Type	Default	Description
<delay>	-2.00e-9 to 2.00e-9	Numeric	0	Will set delay value for a specific bit <n>. The delay is referenced to the 0-delay position and is programmed in units of seconds.

Response

The WX2184C will return the present delay value in units of seconds. The returned value will be in standard scientific format (for example: 1 ns would be returned as 1e-9 – positive numbers are unsigned).

:DIGital:BIT<n>:LEVel[:HIGH]<hi_level>(?)

Description

Use this command to set or query the high level value for individual bits. This command does not affect the outputs when dig:volt:mode option is common.

Parameters

Name	Range	Type	Default	Description
<hi_level>	-1.5 to 2.0	Numeric	0.5	Will set high level value for a specific bit <n>. The high level is programmed in units of volts.

Response

The WX2184C will return the present high level value in units of volts. The returned value will be in standard scientific format (for example: -100 mV would be returned as -100e-3 – positive numbers are unsigned).

:DIGital:BIT<n>:LEVel:LOW<lo_level>(?)

Description

Use this command to set or query the low level value for individual bits. This command does not affect the outputs when dig:volt:mode option is common.

Parameters

Name	Range	Type	Default	Description
<low_level>	-2.0 to 1.5	Numeric	0	Will set low level value for a specific bit <n>. The high level is programmed in units of volts.

Response

The WX2184C will return the present high level value in units of volts. The returned value will be in standard scientific format (for example: -100 mV would be returned as -100e-3 – positive numbers are unsigned).

:DIGital:DELay<delay>(?)

Description

Use this command to set or query the global delay for the digital output bits. Delay is referenced to the non-delayed position of the digital bit. This command does not affect the outputs when dig:del:mode option is separate.

Parameters

Name	Range	Type	Default	Description
<delay>	-2.00e-9 to 2.00e-9	Numeric	0	Will set a global delay value for all digital bits. The delay is referenced to the 0-delay position and is

programmed in units of seconds.

Response

The WX2184C will return the present delay value in units of seconds. The returned value will be in standard scientific format (for example: 1 ns would be returned as 1e-9 – positive numbers are unsigned).

:DIGital:DELay:MODE{COMMon|SEParate}(?)

Description

This command will set or query the state of the digital delay..

Parameters

Name	Type	Default	Description
COMMon	Discrete	COMM	Sets the delay mode to common. The dig:del command will jointly affect the delay parameter of all digital bits.
SEParate	Discrete		Sets the delay mode to separate. The dig:bit<n>:del command will affect the delay parameter of a specific digital bit.

Response

The WX2184C will return COMM or SEP, depending on the present digital delay mode.

:DIGital:VOLTage:[LEVel]:HIGH<hi_level>(?)

Description

Use this command to set or query the global high level value for the digital output bits. This command does not affect the outputs when dig:volt:mode option is separate.

Parameters

Name	Range	Type	Default	Description
<hi_level>	-1.5 to 2.0	Numeric	0.5	Will set high level value for all digital bits. The high level is programmed in units of volts.

Response

The WX2184C will return the present high level value in units of volts. The returned value will be in standard scientific format (for example: -100 mV would be returned as -100e-3 – positive numbers are unsigned).

:DIGital:VOLTage:[LEVel]:LOW<lo_level>(?)

Description

Use this command to set or query the global high level value for the digital output bits. This command does not affect the outputs when dig:volt:mode option is separate.

Parameters

Name	Range	Type	Default	Description
<lo_level>	-2.0 to 1.5	Numeric	0	Will set low level value for all digital bits. The low level is programmed in units of volts.

Response

The WX2184C will return the present low level value in units of volts. The returned value will be in standard scientific format (for example: -100 mV would be returned as -100e-3 – positive numbers are unsigned).

:DIGital:VOLTage:MODE{COMMon|SEParate}(?)

Description

This command will set or query the state of the digital voltage setting.

Parameters

Name	Type	Default	Description
COMMon	Discrete	COMM	Sets the voltage mode to common. The dig:volt:high and dig:volt:low commands will jointly affect the amplitude level parameter of all digital bits.
SEParate	Discrete		Sets the voltage mode to separate. The dig:bit<n>:lev and dig:bit<n>:lev low commands will affect the amplitude level parameter of a specific digital bit.

Response

The WX2184C will return COMM or SEP, depending on the present digital voltage mode.

Sequenced Waveforms Control Commands

This group is used to control the sequenced waveforms and their respective parameters. This will allow you to create multiple sequence tables and modify segment loops and links. Also, use these commands to add or delete sequences from your instrument.

Generating Sequenced Waveforms

Sequenced waveforms are made of a number of arbitrary waveforms, which can be linked and looped in user-programmable order. Sequenced waveforms are generated from waveforms stored in the WX2184C as memory segments. Therefore, before a sequence can be used, download waveform segments to the arbitrary memory. Information on how to partition the memory and how to download waveforms is given in this chapter

An example of how sequenced waveforms work is demonstrated in figures 1-8 through 1-10. The sequence generator lets you link and loop segments in user-defined order. Figure 1-11 shows a sequence of waveforms that were stored in three different memory segments.

In general, sequences can be built one step at a time, using the *seq:def* command. The one-step method is slow and tedious. However, it allows better control for one who just begins his first sequence programming. Advanced users can download a complete sequence table using the binary sequence download option. The latter is much faster for applications requiring large sequence tables. Use the information below to understand sequence commands and how to implement them in your application.

The sequenced waveforms commands are listed in Table 4-9. Factory defaults after *RST are shown in the Default column. Parameter range and low- and high-limits are listed, where applicable.

Table 4-9, Sequence Control Commands

Keyword	Parameter Form	Default	Notes
[:SOURce]			
:SEQuence			
:ADVance	AUTOmatic | ONCE | STEPped	AUTO	
[:DATA]	#<header><binary_block>		Sequence data array
:DEFine	<step>,<segment_#>,<loops>,<jump_flag>		3 step is minimum
:DELete			
[:NAME]	1 to 1,000		
:ALL			
:JUMP			
[:EVENt]	BUS | EVENt	BUS	Toggle jump source
:LENGth	3 to 49,152		Optional definition
:SELect	1 to 1,000		

Table 4-9, Sequence Control Commands (Continued)

Keyword	Parameter Form	Default	Notes
:COUPle	<1 to 1,000>,<1 to 1,000>		
:SOURce	BUS | EXTernal	BUS	Toggle control source
:TIMing	COHerent | IMMediate	COH	Jump timing
:PREStep	WAVE | DC	WAVE	DC is active in continuous and BUS source only
:ONCe			
:COUNt	1 to 16,777,216		
:SYNC			
[:LOCK]	<step_number>	1	Sync position

:SEQuence:ADVance{AUTOmatic|ONCE|STEPped}(?)

Description

This command will select the sequence advance mode. It defines how the output advances through the sequence steps. There are three advance modes: automatic, once and stepped.

In automatic advance mode, the routine goes through the steps automatically and if there are no jump flag, the sequence will end and then start over automatically. If a loop counter other than 1 is programmed for a specific step in the sequence, the step will loop n times and then automatically advance to the next step. The jump flag inhibits the progression to the next step until a valid signal at the event input releases the step to jump.

In once advance mode, the routine goes through the steps automatically and if there are no jump flags, the sequence will end and idle on a specific waveform, depending on the selected run mode. If the once counter is programmed to a value other than 1, the sequence will repeat itself n times. If a loop counter other than 1 is programmed for a specific step in the sequence, the step will loop n times and then automatically advance to the next step. The jump flag inhibits the progression to the next step, until a valid signal at the event input releases the step to jump.

In stepped advance mode, the routine goes through the steps only after a valid event signal. When the sequence is complete, the sequence repeats itself with valid event signals. Jump flags are ignored in stepped mode, but a loop counter other than 1 will repeat the step for n times with each event, before advancing to the next step.

Parameters

Name	Type	Default	Description
AUTOmatic	Discrete	AUTO	Specifies continuous advance where the generator steps continuously to the end of the sequence table and repeats the sequence from the start. For example, if a sequence is made of three segments 1, 2 and 3, the sequence will generate an infinite number of 1,2,3,1,2,3,1,2,3…waveforms. Of course, each link (segment) can be programmed with its associated loop (repeat) number and jump flag to inhibit advancement until an event signal has been received.

| ONCE | Discrete | This selects the once sequence advance mode, where the generator steps through the sequence table once automatically, except if the *seq:once:coun* programmed a value greater than 1. |
| STEPped | Discrete | Specifies the stepped sequence advance mode, where the generator steps to the next waveform only when a valid event signal has been received. |

Response

The WX2184C will return the AUTO, ONCE, or STEP depending on the present sequence advance mode setting.

:SEQuence#<header><data_array>

Description

This command will build a complete sequence table in one binary download. In this way, there is no need to define and download individual sequencer steps. Using this command, sequence table data is loaded to the WX2184C using high-speed binary transfer in a similar way to downloading waveform data with the trace command. High-speed binary transfer allows any 8-bit bytes (including extended ASCII code) to be transmitted in a message. This command is particularly useful for long sequences that use a large number of segments and sequence steps. As an example, the next command will generate three-step sequence with 24 bytes of data that contains segment number, loops and jump flag option.

SEQuence#224<data_array>

This command causes the transfer of 24 bytes of data (3-step sequence) to the sequence table buffer. The <header> is interpreted this way:

• The ASCII "#" ($23) designates the start of the binary data block.
• "2" designates the number of digits that follow.
• "24" is the number of bytes to follow. This number must divide by 8.

The generator accepts binary data as 64-bit integers, which are sent in two-byte words. Therefore, the total number of bytes is always eight times the number of sequence steps. For example, 24 bytes are required to download 3 sequence steps to the sequence table. The transfer of definite length arbitrary block data must terminate with the EOI bit set. This way, carriage-return (CR – 0dH) and line feed (LF – 0aH) characters can be used as sequence data and will not cause unexpected termination of the arbitrary block data.

The code below demonstrates the data structure and the below figure shows how to prepare the 64-bit word for the sequence step, number of loops and jump flag option.

```
typedef struct
{
UINT_32 loops;
   UINT_16 segment_number;
   UINT_16   jump_flag;
}
seqTableEntry_t;
```

There are a number of points you should be aware of before you start preparing the data:

1. Each channel has its own sequence table buffer. Therefore, make sure you select the correct active channel (with the INST:SEL command) before you download sequence table data to the generator

2. Minimum number of sequencer steps is 3; maximum number is 32,768

3. The number of bytes in a complete sequence table must divide by 8. The Model WX2184C has no control over data sent to its sequence table during data transfer. Therefore, wrong data and/or incorrect number of bytes will cause erroneous sequence partition

4. Step numbers are assigned automatically in the same order as the structure is built. The first 8-byte structure forms step number 1 and the last, form step number n. As an example, for 100 steps sequence, one should build an array of 100 seqTableEntry t; entries.
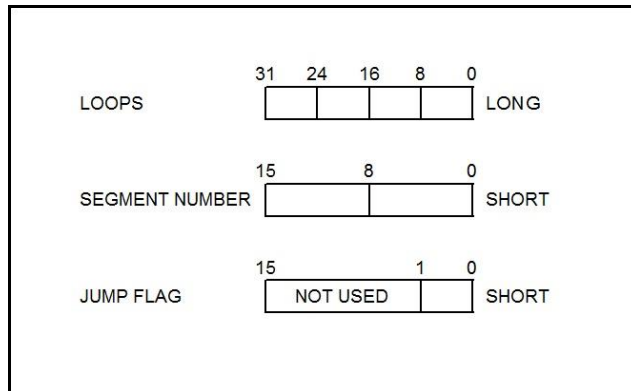
Figure 4-11, 64-bit Sequence Table Download Format

Parameters

Name	Type	Default	Description
<header>	Discrete		Sequence table header, defines the length of the binary <data_array>.
<data_array>	Binary		Block of binary data that contains information on the sequence table.

:SEQuence:DEFine<step>,<segment_#>,<loops>,<jump_flag>

Description

Use this command to create a sequence table. It defines all of the parameters that are associated with the sequence step such as: step number, segment number, loops and jump flag. Each step in a sequence table must be programmed separately, except if the seq:data command is used to download a complete table in binary code. The seq:leng command can be used to first predefine the length of the sequence table. However, the length is adjusted automatically to the number of entries when the seq:def commands program each step.

Parameters

Name	Range	Type	Description
<step>	1 to 49,152	Numeric (integer only)	Programs the step in the sequence table. Steps are indexed from 1 to 49,152 and must be programmed in an ascending order. Empty step locations in a sequence table are not permitted. Minimum number of steps required to create a sequence is 3.

<segment_#>	1 to 32,000	Numeric (integer only)	Assigns a waveform segment to a specific step number. When encountered in the sequence table, the waveform that is associated with the step will be generated.
<loops>	1 to 16M	Numeric (integer only)	Programs the repeat number of loops that a specific step will play, before advancing to the next step in the sequence.
<jump_flag>	0-1	Boolean	This flag specifies if the sequence will advance or hold on a specific step. "0" flag specifies normal advance, "1" flag specifies that the output will dwell on the current step and will advance to the next step only after a valid event has been received.

TIP

The WX2184C attempts to rebuild the sequence table and restart the sequence every time you use the *seq:def* command, while your generator is in sequenced operating mode. Therefore, sending this command in sequenced mode will slow the programming process and the operation of the generator. Using the *seq:def* command in FIX or USER mode will greatly speed up programming time. Sequencer steps are programmed from 1 to 16,000. However, minimum number of steps to create a sequence is 3.

:SEQuence:DELete<sequence_#>

Description

The WX2184C can store up to 1,000 different sequences for each channel. Use this command to delete unwanted sequences and to free memory space for fresh sequence tables. You can remove individual sequences regardless of their indexed order. For example, you can delete sequences 4, 7 and 15. Restoring deleted sequences is not a problem except their length must be equal or less than the deleted size. If you are not sure what to do, use the seq:del:all command and reprogram the entire sequence list.

Parameters

Name	Range	Type	Default	Description
<sequence_#>	1 to 1,000	Numeric (integer only)	1	Selects a specific sequence name that will be deleted.

:SEQuence:DELete:ALL

Description

Use this command to delete all sequences and to free space for fresh sequence tables.

:SEQuence:JUMP{BUS|EVENt}(?)

Description

Use this command to set or query the source of the jump signal. The jump signal is required for Auto and Stepped advance sequence modes. In Auto advance mode, the sequence will advance through the steps automatically until a jump bit = "1" is encountered, which will cause the generator to dwell on the step until a valid jump signal is asserted. In Stepped mode, the jump signal is required for every step to advance to the next waveform in the sequence ladder.

Parameters

Name	Type	Default	Description
BUS	Discrete	BUS	Defines that the sequence will advance to the next step only when a remote trigger command such as *trg has been received.
EVENt	Discrete		Defines that the sequence will advance to the next step only when a valid signal has been asserted to the Event input.

Response

The WX2184C will return BUS, or EVEN depending on the present sequence jump setting.

:SEQuence:LENGth<length >(?)

Description

Use this command to define or query the number of steps that will be programmed in a specific sequence table. Note that this command is optional if you program the sequence table using the *seq:data#* command, as this later command will automatically build the table with the number of programmed steps.

Parameters

Name	Range	Type	Default	Description
<length>	3 to 49,152	Numeric (integer only)	3	Defines the number of steps that will be programmed in a specific sequence table.

Response

The WX2184C will return the present length value of the active sequence.

:SEQuence:SELect<sequence_#>(?)

Description

Use this command to query or select an active sequence number to be generated at the output connector. Each channel can store up to 1,000 different sequence tables. By selecting the active sequence, successive *seq:def* commands will affect the selected sequence only.

Parameters

Name	Range	Type	Default	Description
<sequence_#>	1 to 1,000	Discrete (Integer only)	1	Selects an active sequence number. Subsequent programming will affect the active sequence only.

Response

The WX2184C will return the active sequence number.

:SEQuence:SELect:COUPle<sequence_#>,<sequence_#>

Description

This command is useful when the WX2184C is placed in coupled mode where all channels share the same sample clock. Use this command to set or query the active sequence number to be generated at the output connector simultaneously. Each channel pair can store up to 1,000 different sequence tables. Note that this command selects one sequence from a table list that is associated with channel 1 and 2 and another segment that is associated with channel 3 and 4. Also note that channels 1 and 2 always share the same sequence number and so are channels 3 and 4.

By selecting the active sequence, you are performing two functions:
1. Successive: SEQ commands will affect the selected sequence.
2. The SYNC output will be assigned to the selected segment. This behavior is especially important for sequence operation, where multiple segments form a large sequence. In this case, you can synchronize external devices exactly to the segment of interest.

Parameters

Name	Range	Type	Default	Description
<seg_#>	1 to 32k	Numeric (Integer only)	1,1	Selects the active sequence number simultaneously for channels 1/2 and 3/4.

Response

The WX2184C will return the active sequence.

:SEQuence:SELect:SOURce{BUS|EXTernal}(?)

Description

Use this command to set or query the source of the sequence select command. This defines from where the select command is expected to be received, causing a sequence change. Using the BUS option, sequences can be selected using remote commands only. The EXT option transfers the control to a rear panel connector that allows dynamic selection of the active sequence. The rear panel connector has 9 pins, of which 8 are used for parallel control bits, and one line is used for data validation. Using the external sequence control, one can dynamically select a sequence from a preprogrammed list of 256 sequences. The transition characteristics from sequence to another is programmed using the *seq:sel::tim* command.

Parameters

Name	Type	Default	Description
BUS	Discrete	BUS	Defines that sequences will be switched only when a remote command has been received.
EXTernal	Discrete		Defines that the sequence control is transferred to a rear panel connector. The connector has 8 bits of parallel control lines that can switch between up to 256 sequences.

Response

The WX2184C will return BUS, or EXT depending on the present sequence select setting.

:SEQuence:SELect:TIMing{COHerent|IMMediate}(?)

Description

Use this command to set or query the timing characteristics of the sequence select command. This defines how the generator transitions from sequence to sequence. Use the coherent option to let the sequence complete, before it jumps to the next sequence. Applications that require an unconditional jump can use the immediate option, where the generation of the current sequence is aborted and the new sequence is started immediately thereafter. This command affects the sequence transition timing, regardless if the sequence control is from remote or from the rear panel connector.

Parameters

Name	Type	Default	Description
COHerent	Discrete	COH	Defines that when a new sequence is selected, the transition to the new sequence will occur only when the current sequence has reached its end point.
IMMediate	Discrete		Defines that when a new sequence is selected, the current sequence will be aborted and the transition to the new sequence will occur immediately, without waiting for the current sequence to reach its end point.

Response

The WX2184C will return COH, or IMM depending on the present sequence select timing setting.

:SEQuence:PREStep{WAVE|DC}(?)

Description

This command is valid only for armed continuous operation and where the selected arming event is BUS. This command is available from remote only and will not operate from exercising front panel controls. This command modifies the normal operation of the sequencer in such a way that it places a blank DC segment in front of the sequence table so, the first time the sequence is selected, a DC signal is present at the output and when triggered for the first time, the sequences steps to its first active waveform in the sequence table. At the end of the sequence, the sequence repeats itself without using the blank DC pre-step until aborted by the user.

Parameters

Name	Type	Default	Description
WAVE	Discrete	WAVE	This is the default option where immediately when a sequence function is selected, the first waveform in the sequence table is replayed till a legal event occurs that increments the waveform to the next step in the sequence table.
DC	Discrete		This is a special option that places a blank DC waveform in front of the sequence table but is not considered part of the sequence table.

Response

The WX2184C will return WAVE, or DC depending on the present sequence pre-step setting.

:SEQuence:ONCE:COUNt<loops>(?)

Description

Use this command to set or query the number of loops that a sequence will execute when its advance mode is programmed to ONCE. If a value other than 1 is programmed in the once counter database, then the sequence will execute to its last waveform and then return to an idle state. The sequence repeats n times, depending on the setting of the *seq:once:coun* command.

Parameters

Name	Range	Type	Default	Description
<loops >	1 to 16,777,216	Numeric (integer only)	1	Programs the loop counter for the once advance mode.

Response

The WX2184C will return the active once loop counter value.

:SEQuence:SYNC:LOCK<step_number>(?)

Description

By default, the sequence generates a sync pulse on step number 1 of the sequence table. Use this command to move the sync output pulse to different steps. The width of the sync pulse is equal to the length of the waveform that is associated with it.

Parameters

Name	Type	Default	Description
<step_number>	1 to 16 k Numeric (integer only)	1	Programs the sync pulse to a required position along the sequence table steps.

Response

The WX2184C will return an integer number depending on the current sync lock setting.

Advanced Sequencing Control Commands

This group is used to control a special incidence of the sequence generator where sequences, and not segments, are sequenced. Unlike the standard sequence generator that can store up to 1000 different sequence scenarios, the advanced sequencing generator can store only one sequence.

Generating an Advanced Sequence

The advanced sequence generator is similar to the standard sequence generator, except the sequence is made of sequences that were preloaded and stored in individual sequence tables. The advanced sequence generator has the ability to link and loop these sequences in user-programmable order.

If you already built and used standard sequence tables then the procedure of building an advanced sequencing table is very similar. There are a number of tools that you can use to build an advanced sequencing table.

In general, the advanced sequence table is built one step at a time using the a*seq:def* command. The one-step method is slow and tedious. However, it allows better control for someone who is just beginning their first sequence programming. Use the information below to understand the advanced sequencing commands and how to implement them in your application.

The advanced sequencing commands are listed in Table 4-10. Factory defaults after *RST are shown in the Default column. Parameter range and low-and high-limits are listed, where applicable.

Table 4-10, Sequence Control Commands

Keyword	Parameter Form	Default	Notes
[:SOURce]			
:ASEQuence			
:ADVance	AUTOmatic | ONCE | STEPped	AUTO	
:DEFine	<step>,<sequence_#>,<loops>,<jump_flag>		3 step is minimum
:DELete			Deletes table
:LENGth	3 to 1,000		Optional definition
:ONCe			
:COUNt	1 to 1,048,575		
:SYNC			
:LOCK	<1 to 1,000>	1	Sync position

:ASEQuence:ADVance{AUTOmatic|ONCE|STEPped}(?)

Description

This command will select the sequence advance mode, which defines how the output advances through the sequencer steps. There are three advance modes: automatic, once and stepped.

In automatic advance mode, the routine goes through the steps automatically and if there are no jump flag, the sequence will end and then start over automatically. If a loop counter other than 1 is programmed for a specific step in the sequence, the step will loop n times and then automatically advance to the next step. The jump flag inhibits the circulation to the next step, until a valid signal at the event input releases the step to jump.

In once advance mode, the routine goes through the steps automatically and if there are no jump flag, the sequence will end and idle on a specific sequence, depending on the selected run mode. If the once counter is programmed to a value other than 1, the sequence will repeat itself n times. If a loop counter other than 1 is programmed for a specific step in the sequence, the step will loop n times and then automatically advance to the next step. The jump flag inhibits the propagation to the next step, until a valid signal at the event input releases the step to jump.

In stepped advance mode, the routine goes through the steps only after a valid event signal. When the sequence is complete, the sequence repeats itself with valid event signals. Jump flags are ignored in stepped mode, but loop counter other than 1 will repeat the step for n times with each event, before advancing to the next step.

Parameters

Name	Type	Default	Description
AUTOmatic	Discrete	AUTO	Specifies continuous advance where the generator steps continuously to the end of the sequence table and repeats the sequence from the start. For example, if a sequence is made of three sequences 1, 2 and 3, the sequence will generate an infinite number of 1,2,3,1,2,3,1,2,3…sequences. Of course, each link (sequence) can be programmed with its associated loop (repeat) number and jump flag to inhibit circulation until an event signal has been received.
ONCE	Discrete		This selects the once sequence advance mode, where the generator steps through the sequence table automatically once, except if the *aseq:once:coun* programmed a value greater than 1.
STEPped	Discrete		Specifies the stepped sequence advance mode, where the generator steps to the next sequence only when a valid event signal has been received.

Response

The WX2184C will return the AUTO, ONCE, or STEP, depending on the present sequence advance mode setting.

:ASEQuence#<header>

Description

This command will build a complete advanced sequence table in one binary download. In this way, there is no need to define and download individual sequence steps. Using this command, sequence table data is loaded to the WX2184C using high-speed binary transfer in a similar way to downloading waveform data with the trace command. High-speed binary transfer allows any 8-bit bytes (including extended ASCII code) to be transmitted in a message. This command is particularly useful for long sequences that use a large number of sequences. As an example, the next command will generate three-step sequence with 24 bytes of data that contains sequence number, loops and jump flag option.

```
ASEQuence#224<data_array>
```

This command causes the transfer of 24 bytes of data (3-step sequence) to the advanced sequence table buffer. The <header> is interpreted this way:

- The ASCII "#" ($23) designates the start of the binary data block.
- "2" designates the number of digits that follow.
- "24" is the number of bytes to follow. This number must divide by 8.

The generator accepts binary data as 64-bit integers, which are sent in two-byte words. Therefore, the total number of bytes is always eight times the number of sequence steps. For example, 24 bytes are required to download 3 sequence steps to the advanced sequence table. The transfer of definite length arbitrary block data must terminate with the EOI bit set. This way, carriage-return (CR – 0dH) and line feed (LF – 0aH) characters can be used as sequence data and will not cause unexpected termination of the arbitrary block data.

The code below demonstrates the data structure and the below figure shows how to prepare the 64-bit word for the sequence step, number of loops and jump flag option.

```
typedef struct
{
UINT_32 loops;
   UINT_16 sequence_number;
   UINT_16  jump_flag;
}
AseqTableEntry_t;
```

There are a number of points you should be aware of before you start preparing the data:

1. Each channel has its own advanced sequence table buffer. Therefore, make sure you select the correct active channel (with the INST:SEL command) before you download sequence table data to the generator
2. Minimum number of advanced sequencer steps is 3; maximum number is 32,768
3. The number of bytes in a complete sequence table must divide by 8. The Model WX2184C has no control over data sent to its sequence table during data transfer. Therefore, wrong data and/or incorrect number of bytes will cause erroneous sequence partition
4. Step numbers are assigned automatically in the same order as the structure is built. The first 8-byte structure forms step number 1 and the last, form step number n. As an example, for 100 steps sequence, one should build an array of 100 AseqTableEntry t; entries.
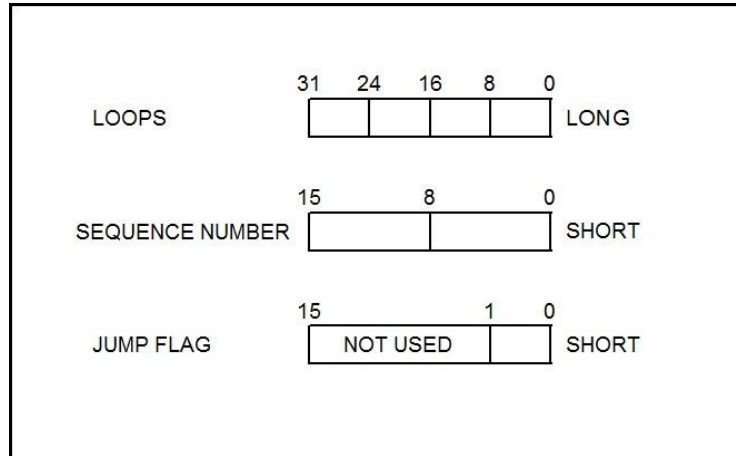
Figure 4-12, 64-bit Sequence Table Download Format

Parameters

Name	Type	Default	Description
<header>	Discrete		Advanced sequence table header, defines the length of the binary <data_array>.
<data_array>	Binary		Block of binary data that contains information on the sequence table.

:ASEQuence:DEFine<step>,<sequence_#>,<loops>,<jump_flag>(?)

Description

Use this command to create an advanced sequencing table. It defines all of the parameters that are associated with the sequence step such as: step number, sequence number, loops and jump flag. Each step in a sequence table must be programmed separately, except if the *aseq:data* command is used to download a complete table in binary code. The *aseq:leng* command can be used to first predefine the length of the sequence table. However, the length is adjusted automatically to the number of entries when the *aseq:def* commands program each step.

Parameters

Name	Range	Type	Description
<step>	3 to 1,000	Numeric (integer only)	Programs the step in the sequence table. Steps are indexed from 1 to 1,000 and must be programmed in an ascending order. Empty step locations in a sequence table are not permitted. Minimum number of steps required to create an advanced sequence table is 3.
<sequence_#>	1 to 1,000	Numeric (integer only)	Assigns a sequence to a specific step number. When encountered in the sequence table, the sequence number that is associated with the step will be generated.
<loops>	1 to 1M	Numeric integer only)	Programs the repeat number of loops that a specific step will play before advancing to the next step in the sequence.
<jump_flag>	0-1	Boolean	This flag specifies if the sequence will advance or hold on

a specific step. "0" flag specifies normal advance, "1" flag specifies that the output will dwell on the current step and will circulate to the next step only after a valid event has been received.

🔆 *TIP*

The WX2184C attempts to rebuild the sequence table and restart the sequence every time you use the *aseq:def* command and while your generator is sequencing. Therefore, sending this command in sequenced mode will slow the programming process and the operation of the generator. Using the *aseq:def* command in FIX or USER mode will greatly speed up programming time.

:ASEQuence:DELete

Description

Use this command to delete and reset the contents of the advanced sequencing table. No variables are associated with this command, because there is only one table available in the system.

:ASEQuence:LENGth<length >(?)

Description

Use this command to define or query the number of steps that will be programmed in the advanced sequencing table. Note that this command is optional if you program the table using the *aseq:data#* command, as this later command will automatically build the table with the number of programmed steps.

Parameters

Name	Range	Type	Default	Description
<length>	1 to 1,000	Numeric (integer only)	1	Defines the number of steps that will be programmed in the advanced sequencing table.

Response

The WX2184C will return the present length value of the sequence table.

:ASEQuence:ONCE:COUNt<loops>(?)

Description

Use this command to set or query the number of loops that the advanced sequence will execute when its advance mode is programmed to ONCE. If a value other than 1 is programmed in the once counter database, then the sequence will execute to its last waveform and return to an idle state. The sequence repeats n times, depending on the setting of the *aseq:once:coun* command.

Parameters

Name	Range	Type	Default	Description
<loops >	1 to 1,048,575	Numeric (integer only)	1	Programs the loop counter for the once advance mode.

Response

The WX2184C will return the active once loop counter value.

:ASEQuence:LOCK<seq_number>(?)

Description

By default, the advanced sequence generates a sync pulse on step number 1 of the advanced sequence table. Use this command to move the sync output pulse to different steps. The width of the sync pulse is equal to the length of the sequence that is associated with it.

Parameters

Name		Type	Default	Description
<seq_number>	1 to 1,000	Numeric (integer only)	1	Programs the sync pulse to a required position along the sequence table steps.

Response

The WX2184C will return an integer number depending on the current sync lock setting.

Modulated Waveforms Global Control Commands

This group is used to set up the instrument in modulated waveforms mode and to select the general parameters that control all modulation functions. Note that the modulation can be turned off to create continuous carrier waveforms (CW). The following modulation schemes can be selected and controlled: AM, FM, Sweep, Chirp, FSK, ASK, Frequency Hopping, Amplitude Hopping, (n)PSK and (n)QAM. The modulated waveforms global control commands are summarized in Table 4-11. Factory defaults after *RST are shown in the Default column. Parameter range and low and high limits are listed, where applicable.

Note that when working in uncoupled mode modulations are set for each channel pair, so for example CH1&CH2 share the same modulation settings.

Table 4-11, Modulated Waveforms Global Commands

Keyword	Parameter Form	Default	Notes
[:SOURce]			
:MODulation			
:TYPE	OFF | AM | FM | SWEep | CHIRp | FSK | ASK | FHOPping | AHOPping | PSK | QAM	OFF	
:CARRier			
[:FREQuency]	10e3 to 1e9	1e6	
:FUNCtion	SINusoid | TRIangle | SQUare	SIN	

:MODulation:TYPE{OFF|AM|FM|SWEep|CHIRp|FSK|ASK|FHOPping| AHOPping|PSK|QAM }(?)

Description

This command selects the modulation type. All modulation types are internal, so external signals are not required for producing modulation.

Parameters

Name	Type	Default	Description
OFF	Discrete	OFF	Modulation off is a special mode where the output generates continuous, non-modulated sinusoidal carrier waveforms (CW).
AM	Discrete		This turns on the AM function. Program the AM parameters to fine-tune the function for your application.
FM	Discrete		This turns on the FM function. Program the FM parameters to fine-tune the function for your application.
SWEep	Discrete		This turns on the sweep function. Program the sweep parameters to fine-tune the function for your application.

CHIRp	Discrete	This turns on the chirp function. Program the chirp parameters to fine-tune the function for your application.
FSK	Discrete	This turns on the FSK function. Program the FSK parameters to fine tune the function for your application.
ASK	Discrete	This turns on the ASK function. Program the ASK parameters to fine tune the function for your application.
FHOPping	Discrete	This turns on the frequency hopping function. Program the hop parameters to fine tune the function for your application.
AHOPping	Discrete	This turns on the amplitude hopping function. Program the amplitude hopping parameters to fine tune the function for your application.
PSK	Discrete	This turns on the PSK function. Program the PSK parameters to fine tune the function for your application.
QAM	Discrete	This turns on the QAM function. Program the QAM parameters to fine tune the function for your application.

Response

The WX2184C will return OFF, FM, AM, SWE, FSK, ASK, HOP, AHOP, 3D, PSK, or QAM depending on the present modulation type setting.

:MODulation:CARRier<frequency>(?)

Description

This command programs the CW frequency. Note that the CW waveform is sine only and its frequency setting is separate from the standard sine waveform. The CW frequency setting is valid for all modulation types.

Parameters

Name	Range	Type	Default	Description
<frequency>	10e3 to 1e9	Numeric	1e6	Programs the frequency of the carrier waveform in units of Hz. Note that the CW waveform is sine only and its frequency setting is separate from the standard sine waveform.

Response

The WX2184C will return the current carrier frequency value.

:MODulation:CARRier:FUNCtion(SINusoid|TRIangle|SQUare}(?)

Description

This specifies the carrier function. There are three functions that can be modulated: Sine, Triangle and Square. The sine, triangle and the square are computed and placed in the memory as complete waveforms and the modulation schemes are computed and replayed as arbitrary waveforms.

Parameters

Name	Type	Default	Description
SINusoid	Discrete	SIN	Selects sine as the modulated waveform
TRIangle	Discrete		Selects triangle as the modulated waveform
SQUare	Discrete		Selects square as the modulated waveform

Response

The WX2184C will return SIN, TRI, or SQU depending on the selected waveform setting.

Modulation Control Commands

This group is used to control parameters for individual modulation schemes. Control parameters are available for: AM, FM and Sweep. The modulation control commands are summarized in Table 4-12. Factory defaults after *RST are shown in the Default column. Parameter range and low and high limits are listed.

Table 4-12, Modulated Waveforms Control Commands

10. Modulated Waveforms Commands			
Keyword	**Parameter Form**	**Default**	**Notes**
[:SOURce]			
:MODulation			
:TYPE	OFF | AM | FM | SWEep | CHIRp | FSK | ASK | FHOPping | AHOPping | PSK | QAM	OFF	
:CARRier			
[:FREQuency]	10e3 to 1e9	1e6	
:FUNCtion	SINusoid | TRIangle | SQUare	SIN	
:LOAD			
:DEMO			
[:SOURce]			
:AM			
:FUNCtion			
[:SHAPe]	SINusoid | TRIangle | SQUare | RAMP	SIN	
:INTernal			
:FREQuency	100 to 1e6	1e3	
:DEPTh	0 to 200	50	
:FM			
:DEViation	10e-3 to 500e6	500e3	
:FUNCtion			
[:SHAPe]	SINusoid | TRIangle | SQUare | RAMP	SIN	
:FREQuency	100 to 100e6	10e3	
:MARKer			
[:FREQuency]	10e3 to 1000e6	1e6	
:SWEep			
:FREQuency			
[:STARt]	10e3 to 1000e6	40e3	
:STOP	10e3 to 1000e6	80e6	
:TIME	1.4e-6 to 0.01	10e-6	
:DIRection	UP | DOWN	UP	
:SPACing	LINear | LOGarithmic	LIN	
:MARKer			
[:FREQuency]	10e3 to 1000e6	60e6	
:CHIRp			
:WIDTh	1.4e-6 to 0.01	10e-6	
:REPetition	200e-9 to 20	25e-6	

Table 4-12, Modulated Waveforms Control Commands (Continued)

Keyword	Parameter Form	Default	Notes
:FREQuency			
[:STARt]	10e3 to 1000e6	40e6	
:STOP	10e3 to 1000e6	80e6	
:DIRection	UP | DOWN	UP	
:SPACing	LINear | LOGarithmic	LIN	
:MARKer			
[:FREQuency]	10e3 to 1000e6	60e6	
:AMPLitude			
:DEPTh	0 to 100%	50%	
:DIRection	UP | DOWN	UP	
:SPACing	LINear | LOGarithmic	LIN	
:FSK			
:FREQuency			
:SHIFted	10e3 to 1000e6	10e6	
:BAUD	0.1 to 500e6	10e3	
:MARKer	1 to 256	1	
:DATA	<data_array>		
:ASK			
[:AMPLitude]			
[:STARt]	0 to 2	2	
:SHIFted	0 to 2	1	
:BAUD	0.1 to 500e6	10e3	
:MARKer	1 to 256	1	
:DATA	<data_array>		
:FHOPping			
:DWELl			
:MODe	FIXed | VARiable	FIX	
[:TIMe]	2e-9 to 10	5e-6	
:FIXed			
:DATA	<data_array>		
:VARiable			
:DATA	<data_array>		
:MARKer	1 to 256	1	
:AHOPping			
:DWELl			
:MODe	FIXed | VARiable	FIX	
[:TIMe]	2e-9 to 10	5e-6	
:FIXed			
:DATA	<data_array>		
:VARiable			
:DATA	<data_array>		
:MARKer	1 to 256	1	

Table 4-12, Modulated Waveforms Control Commands (Continued)

:PSK			
:TYPE	PSK | BPSK | QPSK | OQPSK | DQPSK | 8PSK | 16PSK | USER	PSK	
:PHASe			
[:STARt]	0 to 360	0	
:SHIFted	0 to 360	180	
:DATA	<data_array>		
:MARKer	1 to 256	1	
:BAUD	0.1 to 500e6	10e3	
:CARRier			
:STATe	OFF | ON | 0 | 1	1	
:USER			
:DATA	<data_array>		
:QAM			
:TYPE	16QAM | 64QAM | 256QAM | USER	QAM	
:CARRier			
:STATe	OFF | ON | 0 | 1	1	
:BAUD	0.1 to 500e6	1e6	
:DATA	<data_array>		
:MARKer	1 to 256	1	
:USER			
:DATA	<data_array>		

AM Programming

Use the following command for programming the AM parameters. AM control is internal. The commands for programming the amplitude modulation function are described below. Note that the carrier waveform frequency (CW) setting is common to all modulation schemes.

:AM:FUNCtion:SHAPe(SINusoid|TRIangle|SQUare|RAMP}(?)

Description

This command will select one of the waveform shapes as the active modulating waveform.

Parameters

Name	Type	Default	Description
SINusoid	Discrete	SIN	Selects the sine shape as the modulating waveform
TRIangle	Discrete		Selects the triangular shape as the modulating waveform
SQUare	Discrete		Selects the square shape as the modulating waveform
RAMP	Discrete		Selects the ramp shape as the modulating waveform

Response

The WX2184C will return SIN, TRI, SQU, or RAMP depending on the selected function shape setting.

:AM:INTernal:FREQuency<am_freq>(?)

Description

This command will set the modulating wave frequency for the built-in standard modulating waveform library.

Parameters

Name	Range	Type	Default	Description
<am_freq>	100 to 1e6	Numeric	1e3	Programs the frequency of the modulating waveform in units of Hz. The frequency of the built-in standard modulating waveforms only is affected. Note that maximum carrier-to-internal-frequency-ratio is 1e6.

Response

The WX2184C will return the present modulating waveform frequency value. The returned value will be in standard scientific format (for example: 100mHz would be returned as 100e-3 – positive numbers are unsigned).

:AM:DEPth<depth>(?)

Description

This command will set the modulating wave frequency for the built-in standard modulating waveform library.

Parameters

Name	Range	Type	Default	Description
<depth>	0 to 200	Numeric	50	Programs the depth of the modulating waveform in units of percent.

Response

The WX2184C will return the present modulating depth value.

FM Programming

Use the following command for programming the FM parameters. FM control is internal. There are two types of waveforms that can be used as the modulating waveforms: Standard and Arbitrary. The standard waveforms are built in a library of waveforms and can be used anytime, without external control.

:FM:DEViation<deviation>(?)

Description

This programs the deviation range around the carrier frequency. The deviation range is always symmetrical about the carrier frequency.

Parameters

Name	Range	Type	Default	Description
<deviation>	10e-3 to 500e6	Numeric	500e3	Programs the deviation range around the carrier frequency in units of Hz.

Response

The WX2184C will return the present deviation frequency value. The returned value will be in standard scientific format (for example: 100mHz would be returned as 100e-3 – positive numbers are unsigned).

:FM:FUNCtion:SHAPe(SINusoid|TRIangle|SQUare|RAMP}(?)

Description

This command will select one of the waveform shapes as the active modulating waveform.

Parameters

Name	Type	Default	Description
SINusoid	Discrete	SIN	Selects the sine shape as the modulating waveform
TRIangle	Discrete		Selects the triangular shape as the modulating waveform

SQUare	Discrete	Selects the square shape as the modulating waveform
RAMP	Discrete	Selects the ramp shape as the modulating waveform

Response

The WX2184C will return SIN, TRI, SQU, or RAMP depending on the selected function shape setting.

:FM:FREQuency<fm_freq>(?)

Description

This command will set the modulating wave frequency for the built-in standard modulating waveform library.

Parameters

Name	Range	Type	Default	Description
<fm_freq>	100 to 100e6	Numeric	10e3	Programs the frequency of the modulating waveform in units of Hz. Only the frequency of the built-in standard modulating waveforms is affected.

Response

The WX2184C will return the present modulating waveform frequency value. The returned value will be in standard scientific format (for example: 100mHz would be returned as 100e-3 – positive numbers are unsigned).

:FM:MARKer<frequency>(?)

Description

This function programs marker frequency position. An FM marker can be placed inside the following range: (carrier frequency ± deviation frequency / 2). The marker pulse is output from the SYNC output connector.

Parameters

Name	Range	Type	Default	Description
<frequency>	10e3 to 1000e6	Numeric	1e6	Programs the marker frequency position in units of Hz.

Response

The WX2184C returns the present marker frequency value. The returned value will be in standard scientific format (for example: 100mHz would be returned as 100e-3 – positive numbers are unsigned).

Sweep Modulation Programming

Use the following command for programming the sweep parameters. Sweep control is internal. The frequency will sweep from start to stop frequencies at an interval determined by the sweep time value and controlled by a step type determined by the sweep step parameter.

There are two sweep modes: Linear, where the step of the generator increments from start-to-stop frequency is linear; and Logarithmic, where the step of the generator increments from start-to-stop frequency is logarithmic.

The commands for programming the frequency sweep function are described below.

:SWEep:FREQuency<start_freq>(?)

Description

This specifies the sweep start frequency. The WX2184C will normally sweep from start-to-stop frequencies. However, if the sweep direction is reversed, the output will sweep from stop-to-start frequencies. The start-and-stop frequencies may be programmed freely throughout the frequency of the standard waveform frequency range.

Parameters

Name	Range	Type	Default	Description
<start_freq>	10e3 to 1000e6	Numeric	40e3	Programs the sweep start frequency. Sweep start is programmed in units of Hz.

Response

The WX2184C will return the present sweep start frequency value. The returned value will be in standard scientific format (for example: 100mHz would be returned as 100e-3 – positive numbers are unsigned).

:SWEep:FREQuency:STOP<stop_freq>(?)

Description

This specifies the sweep stop frequency. The WX2184C will normally sweep from start-to-stop frequencies. However, if the sweep direction is reversed, the output will sweep from stop-to-start frequencies. The start-and-stop frequencies may be programmed freely throughout the frequency of the standard waveform frequency range.

Parameters

Name	Range	Type	Default	Description
<stop_freq>	10e3 to 1000e6	Numeric	80e6	Programs the sweep stop frequency. Sweep stop is programmed in units of Hz.

Response

The WX2184C will return the present sweep stop frequency value. The returned value will be in standard scientific format (for example: 100mHz would be returned as 100e-3 – positive numbers are unsigned).

:SWEep:TIMe<time>(?)

Description

This specifies the time that will take the WX2184C to sweep from start-to-stop frequencies. The time does not depend on the sweep boundaries, as it is automatically adjusted by the software to the required interval. At the end of the sweep cycle, the output waveform maintains the sweep stop frequency setting, except if the WX2184C is in continuous run mode, where the sweep repeats itself continuously.

Parameters

Name	Range	Type	Default	Description
<time>	1.4e-6 to 0.01	Numeric	10e-6	Programs the sweep time. Sweep time is programmed in units of s.

Response

The WX2184C will return the present sweep time. The returned value will be in standard scientific format (for example: 100ms would be returned as 100e-3 – positive numbers are unsigned).

:SWEep:DIRection(UP|DOWN}(?)

Description

This specifies if the WX2184C output will sweep from start-to-stop (UP) or from stop-to-start (DOWN) frequencies. Sweep time does not affect the sweep direction and frequency limits. At the end of the sweep cycle, the output waveform normally maintains the sweep stop frequency setting, but will maintain the start frequency if the DOWN option is selected, except if the WX2184C is in continuous run mode where the sweep repeats itself continuously.

Parameters

Name	Type	Default	Description
UP	Discrete	UP	Selects the sweep up direction
DOWN	Discrete		Select the sweep down direction

Response

The WX2184C will return UP, or DOWN depending on the selected direction setting.

:SWEep:SPACing(LINear|LOGarithmic}(?)

Description

This specifies the sweep step type. Two options are available: logarithmic or linear. In linear, the incremental steps between the frequencies are uniform throughout the sweep range. Logarithmic type defines logarithmic spacing throughout the sweep start and stop settings.

Parameters

Name	Type	Default	Description
LINear	Discrete	LIN	Selects the linear sweep spacing
LOGarithmic	Discrete		Select the logarithmic sweep spacing

Response

The WX2184C will return LIN or LOG, depending on the selected spacing setting.

:SWEep:MARKer<frequency>(?)

Description

This function programs marker frequency position. Sweep marker can be placed in between the start and the stop frequencies. The marker pulse is output from the SYNC output connector.

Parameters

Name	Range	Type	Default	Description
<frequency>	10e3 to 1000e6	Numeric	60e6	Programs the marker frequency position in units of Hz.

Response

The WX2184C will return the present marker frequency value. The returned value will be in standard scientific format (for example: 100mHz would be returned as 100e-3 – positive numbers are unsigned).

Chirp Modulation Programming

Use the following command for programming the chirp parameters. Chirp control is internal. Within a single chirp, one can sweep the frequency from start to stop settings and modulate the amplitude from 0% to 100% simultaneously. Other chirp parameters are fully controlled by these commands

The commands for programming the chirp function are described below.

:CHIRp:WIDth<width>(?)

Description

Use this command to set or query the time that will lapse from chirp start to chirp end.

Parameters

Name	Range	Type	Default	Description
<width>	1.4e-6 to 0.01	Numeric	10e-6	Programs the width of the chirp in units of seconds.

Response

The WX2184C will return the present chirp width value. The returned value will be in standard scientific format. (for example: 100ms would be returned as 100e-3 – positive numbers are unsigned).

:CHIRp:REPetition<interval>(?)

Description

Use this command to set or query the time interval between consecutive chirp cycles. The time is measured between two adjacent chirp starts.

Parameters

Name	Range	Type	Default	Description
<interval>	200e-9 to 20	Numeric	25e-6	Programs the intervals between adjacent chirp cycles. Chirp repetition is programmed in units of seconds.

Response

The WX2184C will return the present chirp repetition value. The returned value will be in standard scientific format (for example: 100ms would be returned as 100e-3 – positive numbers are unsigned).

:CHIRp:FREQuency[:STARt]<start_freq>(?)

Description

Use this command to set or query the start frequency within the chirp cycle. Start and stop frequencies can be identical for non-swept chirps but could also be different is frequency sweep is required within a single chirp cycle.

Parameters

Name	Range	Type	Default	Description
<start_freq>	10e3 to 1e9	Numeric	40e6	Programs the chirp start frequency. Chirp start frequency is programmed in units of seconds.

Response

The WX2184C will return the present chirp start frequency value. The returned value will be in standard scientific format (for example: 100ms would be returned as 100e-3 – positive numbers are unsigned).

:CHIRp:FREQuency:STOP<stop_freq>(?)

Description

Use this command to set or query the stop frequency within the chirp cycle. Start and stop frequencies can be identical for non-swept chirps but could also be different is frequency sweep is required within a single chirp cycle.

Parameters

Name	Range	Type	Default	Description
<start_stop>	10e3 to 1e9	Numeric	80e6	Programs the chirp stop frequency. Chirp start frequency is programmed in units of seconds.

Response

The WX2184C will return the present chirp stop frequency value. The returned value will be in standard scientific format (for example: 100ms would be returned as 100e-3 – positive numbers are unsigned).

:CHIRp:DIRection(UP|DOWN}(?)

Description

Use this command to set or query the chirp frequency direction. This specifies if the WX2184C output will sweep from start-to-stop (UP) or from stop-to-start (DOWN) frequencies. Chirp width does not affect the sweep direction and frequency limits.

Parameters

Name	Type	Default	Description
UP	Discrete	UP	Selects the sweep up direction
DOWN	Discrete		Select the sweep down direction

Response

The WX2184C will return UP, or DOWN depending on the selected direction setting.

:CHIRp:SPACing(LINear|LOGarithmic}(?)

Description

Use this command to set or query the chirp frequency steps. Two options are available: logarithmic or linear. In linear, the incremental steps between the frequencies are uniform throughout the sweep range. Logarithmic type defines logarithmic spacing throughout the sweep start and stop settings.

Parameters

Name	Type	Default	Description
LINear	Discrete	LIN	Selects the linear sweep spacing
LOGarithmic	Discrete		Select the logarithmic sweep spacing

Response

The WX2184C will return LIN or LOG, depending on the selected spacing setting.

:CHIRp:MARKer<frequency>(?)

Description

This function programs marker frequency position. Sweep marker can be placed in between the start and the stop frequencies. The marker pulse is output from the SYNC output connector.

Parameters

Name	Range	Type	Default	Description
<frequency>	10e3 to 1000e6	Numeric	60e6	Programs the marker frequency position in units of Hz.

Response

The WX2184C will return the present marker frequency value. The returned value will be in standard scientific format (for example: 100mHz would be returned as 100e-3 – positive numbers are unsigned).

:CHIRp:AMPLitude:DEPTh<index>(?)

Description

Use this command to set or query the chirp amplitude modulation index. Chirp amplitude can be modulated up or down, depending on the chirp direction setting.

Parameters

Name	Range	Type	Default	Description
<index>	0 to 100	Integer	50	Programs the chirp amplitude modulation index in units of %.

Response

The WX2184C will return the present amplitude modulation index value. The returned value will be an integer.

:CHIRp:AMPLitude:DIRection(UP|DOWN}(?)

Description

Use this command to set or query the chirp amplitude direction. The start and stop amplitude settings is determined by the chirp amplitude modulation depth.

Parameters

Name	Type	Default	Description
UP	Discrete	UP	Selects the chirp amplitude modulation up direction
DOWN	Discrete		Select the chirp amplitude modulation down direction

Response

The WX2184C will return UP or DOWN, depending on the selected chirp amplitude direction setting.

:CHIRp:AMPLitude:SPACing(LINear|LOGarithmic}(?)

Description

Use this command to set or query the chirp amplitude spacing. Two options are available: logarithmic or linear. In linear, the incremental steps between the amplitudes are uniform throughout the chirp range. Logarithmic type defines logarithmic amplitude spacing throughout the chirp start and stop settings.

Parameters

Name	Type	Default	Description
LINear	Discrete	LIN	Selects the linear chirp amplitude spacing
LOGarithmic	Discrete		Select the logarithmic chirp amplitude spacing

Response

The WX2184C will return LIN or LOG, depending on the selected chirp amplitude spacing setting.

FSK Modulation Programming

Use the following command for programming the FSK parameters. FSK control is internal. The frequency will shift from carrier to shifted frequency setting at a rate determined by the baud value and controlled by a sequence of bits in the FSK data table. The commands for programming the frequency shift keying function are described below. Note that the carrier waveform frequency (CW) setting is common to all modulation schemes.

:FSK:FREQuency:SHIFted<shift_freq>(?)

Description

This programs the shifted frequency. The frequency shifts when the pointer in the data array points to "1".

Parameters

Name	Range	Type	Default	Description
<shift_freq>	10e3 to 1e9	Numeric	10e6	Programs the shifted frequency value in units of Hz.

Response

The WX2184C will return the present shifted frequency value. The returned value will be in standard scientific format (for example: 100mHz would be returned as 100e-3 – positive numbers are unsigned).

:FSK:BAUD<baud>(?)

Description

This allows the user to select FSK word rate. The word rate is the interval of which the bit streams in the FSK data array are clocked causing the output frequency to hop from carrier to shifted frequency values and vice versa.

Parameters

Name	Range	Type	Default	Description
<baud>	0.1 to 500e6	Numeric	10e3	Programs the rate of which the frequency shifts from carrier to shifted frequency in units of Hz.

Response

The WX2184C will return the present baud value. The returned value will be in standard scientific format (for example: 100mHz would be returned as 100e-3 – positive numbers are unsigned).

:FSK:MARKer<index>(?)

Description

Programs where on the data stream the WX2184C will generate a pulse, designated as FSK marker, or index point. The marker pulse is generated at the SYNC output connector. Note that if you intend to program marker position, you must do it before you load the FSK data list.

Parameters

Name	Range	Type	Default	Description
<index>	1 to 256	Numeric (integer only)	1	Programs a marker pulse at an index bit position.

Response

The WX2184C will return the present marker position.

:FSK:DATA<fsk_data>

Description

Loads the data stream that will cause the WX2184C to hop from carrier to shifted frequency and vice versa. Data format is a string of "0" and "1" which define when the output generates carrier frequency and when it shifts frequency to the FSK value. "0" defines carrier frequency,"1" defines shifted frequency. Note that if you intend to program marker position, you must do it before you load the FSK data list.

Below you can see how an FSK data table is constructed. The sample below shows a list of 10 shifts. The WX2184C will step through this list, outputting either carrier or shifted frequencies, depending on the data list: Zero will generate carrier frequency and One will generate shifted frequency. Note that the waveform is always sinewave and that the last cycle is always completed.

Sample FSK Data Array

0 1 1 1 0 1 0 0 0 1

Parameters

Name	Type	Description
<fsk_data>	ASCII	Block of ASCII data that contains information for the generator when to shift from carrier to shifted frequency and visa versa.

ASK Modulation Programming

Use the following command for programming the ASK parameters. ASK control is internal. The amplitude will toggle between two amplitude settings at a rate determined by the baud value and controlled by a sequence of bits in the ASK data table. The commands for programming the amplitude shift keying function are described below. Note that the carrier waveform frequency (CW) setting is common to all modulation schemes.

:ASK<amplitude>(?)

Description

This programs the normal amplitude setting. The amplitude shifts when the pointer in the data array points to "1".

Parameters

Name	Range	Type	Default	Description
<amplitude>	0 to 2	Numeric	2	Programs the amplitude setting in units of volt.

Response

The WX2184C will return the present amplitude value. The returned value will be in standard scientific format (for example: 100mV would be returned as 100e-3 – positive numbers are unsigned).

:ASK:SHIFted<shift_ampl>(?)

Description

This programs the shifted amplitude. The amplitude shifts when the pointer in the data array points to "1".

Parameters

Name	Range	Type	Default	Description
<shift_ampl>	0 to 2	Numeric	1	Programs the shifted amplitude setting in units of volt.

Response

The WX2184C will return the present shifted amplitude value. The returned value will be in standard scientific format (for example: 100mHz would be returned as 100e-3 – positive numbers are unsigned).

:ASK:BAUD<rate>(?)

Description

This allows the user to select ASK word rate. The word rate is the interval of which the bit streams in the ASK data array are clocked causing the output amplitude to hop from one level to shifted amplitude level values and visa versa.

Parameters

Name	Range	Type	Default	Description
<rate>	0.1 to 500e6	Numeric	10e3	Programs the rate of which the frequency shifts from carrier to shifted frequency in units of Hz.

Response

The WX2184C will return the present baud value. The returned value will be in standard scientific format (for example: 100kHz would be returned as 100e3 – positive numbers are unsigned).

:ASK:MARKer<index>(?)

Description

Programs where on the data stream the WX2184C will generate a pulse, designated as ASK marker, or index point. The marker pulse is generated at the SYNC output connector. Note that if you intend to program marker position, you must do it before you load the ASK data list.

Parameters

Name	Range	Type	Default	Description
<index>	1 to 256	Numeric (integer only)	1	Programs a marker pulse at an index bit position.

Response

The WX2184C will return the present marker position.

:ASK:DATA<ask_data>

Description

Loads the data stream that will cause the WX2184C to hop from one amplitude level to shifted amplitude level and vice versa. Data format is a string of "0" and "1" which define when the output generates base level and when it shifts amplitude to the ASK value. "0" defines base level amplitude,"1" defines shifted amplitude level. Note that if you intend to program marker position, you must do it before you load the ASK data list.

Below you can see how an ASK data table is constructed. The sample below shows a list of 10 shifts. The 2572A will step through this list, outputting either base or shifted amplitudes, depending on the data list: Zero will generate base level and One will generate shifted amplitude. Note that the waveform is always sinewave and that the last cycle is always completed.

Sample ASK Data Array

0 1 1 1 0 1 0 0 0 1

Parameters

Name	Type	Description
<ask_data>	ASCII	Block of ASCII data that contains information for the generator when to shift from base to shifted

amplitude and vice versa.

Frequency Hopping Modulation Programming

Use the following command for programming the frequency hop parameters. Hop control is internal. The frequency will hop from frequency to frequency at a rate determined by the dwell time value and controlled by a sequence of frequencies in the HOP data table.

There are two hop modes: Fixed Dwell, where the rate of which the generator hops from frequency to frequency is constant and Variable Dwell, where the rate of which the generator hops from frequency to frequency is programmable for each hop.

The commands for programming the frequency hopping function are described below. Note that the carrier waveform frequency (CW) setting is common to all modulation schemes.

:FHOP:DWELl:MODe(FIXed|VARiable}(?)

Description

This selects between fixed or variable dwell-time for the frequency hops. Select the fixed option if you want each frequency to dwell equally on each step. The variable option lets you program different dwell times for each frequency hop. The WX2184C output hops from one frequency to the next according to a sequence given in a hop table. The variable dwell time table contains dwell time data for each step however, the fixed dwell time table does not contain any dwell time information and therefore, if you select the fixed option, make sure your dwell time is programmed as required.

Parameters

Name	Type	Default	Description
FIXed	Discrete	VAR	Selects the fixed dwell time frequency hops mode
VARiable	Discrete		Select the variable dwell time frequency hops mode

Response

The WX2184C will return FIX, or VAR depending on the selected dwell setting.

:FHOP:DWELl<dwell_time>(?)

Description

This selects the dwell time for frequency hops when the selected mode is Fixed dwell time hops. The dwell time table in this case does not contain the dwell time per step parameters and therefore, the value which is programmed with this command remains constant for the entire hop sequence.

Parameters

Name	Range	Type	Default	Description
<dwell_time>	2e-9 to 10	Numeric	10e-6	Programs dwell time for the fixed dwell-time frequency hop function. The same dwell time will be valid for each frequency hop. Dwell time is programmed in units of s.

Response

The WX2184C will return the present dwell time value. The returned value will be in standard scientific format (for example: 100 ms would be returned as 100e-3 – positive numbers are unsigned).

:FHOP:FIX:DATA<fix_hop_data>

Description

This command will download the data array that will cause the instrument to hop through the frequency list. The dwell time for each frequency list item is fixed and can be programmed using the HOP:DWEL command. Note that if you intend to program marker position, you must do it first and then load the frequency hops list.

Below you can see how a hop table is constructed. The file sample below shows a list of 10 frequencies. The WX2184C will hop through this list, outputting the next frequency each time it hops. Note that the carrier waveform is always sinewave and that the last cycle is always completed even if the dwell time is shorter than the period of the waveform. For example, if you program dwell time of 1ms and the frequency step has frequency of 1Hz (1s period), the frequency step will last 1 second although the dwell time is 1ms.

Sample Frequency Hops Data Array

1e+6 2e+6 3e+3 4e+6 5e+5 6e+2 7e+1 8e+6 9e+3 10e+5

Parameters

Name	Type	Description
<fix_hop_data>	Double	Block of binary data that contains information of frequency values.

:FHOP:VARiable:DATA<var_hop_data>

Description

This command will download the data array that will cause the instrument to hop through the frequency list. The dwell time for each frequency list item is variable and is supplied in the variable hop table data array. Note that the HOP:DWEL command has no effect on this sequence. Also note that if you intend to program marker position, you must do it first and then load the frequency hops list.

Below you can see how a hop table is constructed. The file sample below shows a list of 10 frequencies and their associated dwell times. The WX2184C will hop through this list, outputting the next frequency each time it hops. Note that the carrier waveform is always sinewave and that the last cycle is always completed even if the dwell time is shorter than the period of the waveform. For example, if you program dwell time of 1 ms and the frequency step has frequency of 1Hz (1s period), the frequency step will last 1 second although the dwell time is 1 ms.

Sample Frequency Hops Data Array

1e+6 100e-6 2e+6 200e-6 3e+3 3e-4 4e+6 40e-2 5e+5 5e-3 6e+2 600e-6 7e+1 0.7 8e6 1e-6 9e+3 90e-6 10e+5 100e-6

In the above example, the first number is the frequency value and the second number is its dwell time. Therefore, only even number of sets can be located in this table.

Parameters

Name	Type	Description
<var_hop_data>	Double	Block of binary data that contains information of frequency hop values and their respective dwell time.

:FHOP:MARKer<index>(?)

Description

Programs where on the frequency list the WX2184C will generate a pulse, designated as Hop marker, or index point. The marker pulse is generated at the SYNC output connector.

Parameters

Name	Range	Type	Default	Description
<index>	1 to 256	Numeric (integer only)	1	Programs a marker pulse at an index frequency hop position.

Response

The WX2184C will return the present marker position.

Amplitude Hopping Modulation Programming

Use the following command for programming the amplitude hop parameters. Hop control is internal. The amplitude will hop from amplitude level to amplitude level at a rate determined by the dwell time value and controlled by a sequence of amplitudes in the HOP data table.

There are two hop modes: Fixed Dwell, where the rate of which the generator hops from amplitude level to amplitude level is constant and Variable Dwell, where the rate of which the generator hops from amplitude level to amplitude level is programmable for each hop.

The commands for programming the amplitude hopping function are described below. Note that the carrier waveform frequency (CW) setting is common to all modulation schemes.

:AHOP:DWELl:MODe(FIXed|VARiable}(?)

Description

This selects between fixed or variable dwell-time for the amplitude hops. Select the fixed option if you want each amplitude level to dwell equally on each step. The variable option lets you program a different dwell time value for each amplitude hop. The WX2184C output hops from one amplitude level to the next according to a sequence given in a hop table. The variable dwell time table contains dwell time data for each step however, the fixed dwell time table does not contain any dwell time information and therefore, if you select the fixed option, make sure your dwell time is programmed as required.

Parameters

Name	Type	Default	Description
FIXed	Discrete		Selects the fixed dwell time amplitude hops mode
VARiable	Discrete	VAR	Select the variable dwell time amplitude hops mode

Response

The WX2184C will return FIX, or VAR depending on the selected dwell setting.

:AHOP:DWELl<dwell_time>(?)

Description

This selects the dwell time for amplitude hops when the selected mode is Fixed dwell time hops. The dwell time table in this case does not contain the dwell time per step parameters and therefore, the value which is programmed with this command remains constant for the entire hop sequence.

Parameters

Name	Range	Type	Default	Description
<dwell_time>	2e-9 to 10	Numeric	10e-6	Programs dwell time for the fixed dwell-time amplitude hop function. The same dwell time will be valid for each amplitude hop. Dwell time is

programmed in units of s.

Response

The WX2184C will return the present dwell time value. The returned value will be in standard scientific format (for example: 100 ms would be returned as 100e-3 – positive numbers are unsigned).

:AHOP:FIX:DATA<fix_hop_data>

Description

This command will download the data array that will cause the instrument to hop through the amplitude list. The dwell time for each amplitude list item is fixed and can be programmed using the HOP:DWEL command. Note that if you intend to program marker position, you must do it first and then load the amplitude hops list.

Below you can see how a hop table is constructed. The file sample below shows a list of 10 amplitudes. The WX2184C will hop through this list, outputting the next amplitude each time it hops. Note that the carrier waveform is always sinewave and that the last cycle is always completed even if the dwell time is shorter than the period of the waveform. For example, if you program dwell time of 1ms and the amplitude step has frequency of 1Hz (1s period), the frequency step will last 1 second although the dwell time is 1ms.

Sample Amplitude Hops Data Array

0 1 1.2 1.3 1.4 1.5 100e-3 200e-3 300e-3 400e-3 500e-3

Parameters

Name	Type	Description
<fix_hop_data>	Double	Block of binary data that contains information of amplitude values.

;AHOP:VARiable:DATA<var_hop_data>

Description

This command will download the data array that will cause the instrument to hop through the amplitude list. The dwell time for each amplitude list item is variable and is supplied in the variable hop table data array. Note that the HOP:DWEL command has no effect on this sequence. Also note that if you intend to program marker position, you must do it first and then load the amplitude hops list.

Below you can see how a hop table is constructed. The file sample below shows a list of 10 amplitudes and their associated dwell times. The WX2184C will hop through this list, outputting the next amplitude each time it hops. Note that the carrier waveform is always sinewave and that the last cycle is always completed even if the dwell time is shorter than the period of the waveform. For example, if you program dwell time of 1ms and the amplitude step has frequency of 1Hz (1s period), the amplitude step will last 1 second although the dwell time is 1ms.

Sample Amplitude Hops Data Array

0.1 5e-6 1.2 10e-6 1.3 20e-6 1.4 50e-6 1.5 1e-6 100e-3 100e-9 200e-3 200e-9 300e-3 300e-9 400e-3 400e-9 500e-3 500e-9

In the above example, the first number is the amplitude value and the second number is its dwell time. Therefore, only even number of sets can be located in this table.

Parameters

Name	Type	Description
<var_hop_data>	Double	Block of binary data that contains information of amplitude hop values and their respective dwell time.

:AHOP:MARKer<index>(?)

Description

Programs where on the amplitude list the WX2184C will generate a pulse, designated as Hop marker, or index point. The marker pulse is generated at the SYNC output connector.

Parameters

Name	Range	Type	Default	Description
<index>	1 to 256	Numeric (integer only)	1	Programs a marker pulse at an index amplitude hop position.

Response

The WX2184C will return the present marker position.

PSK Modulation Programming

Use the following command for programming the PSK parameters. The following commands will be divided into two groups: PSK commands and (n)PSK commands. The PSK function can shift from start to shifted phase setting, within the range of 0 to 360°, at a frequency determined by the rate value and controlled by a sequence of bits in the PSK data table. The (n)PSK functions use pre-defined table settings. In case the standard table does not suit the application you can design your own (n)PSK data using the User PSK data table entry option. Note that the carrier waveform frequency (CW) setting is common to all modulation schemes.

:PSK:TYPE{PSK|BPSK|QPSK|OQPSK|8PSK|16PSK|USER}(?)

Description

This selects between the various (n)PSK modulation schemes. Note that PSK and BPSK are almost identical functions except PSK can be programmed to shift from any phase to any phase and the BPSK toggles between two pre-determined values only – 0° and 180°.

Parameters

Name	Type	Default	Description
PSK	Discrete	PSK	Selects the PSK modulation function. In this mode, the instrument shifts from any phase to any phase as programmed by the PSK:PHAS and PSK:PHAS:SHIF commands. The rate of which the PSK toggles phase values is programmed using the PSK:RATE command.
BPSK	Discrete		Selects the Binary Phase Shift Keying (BPSK) modulation type. In this mode, the instrument shifts from 0° to 180° at a rate determined by the PSK:BAUD command and in a sequence as programmed by the PSK:DATA table.
QPSK	Discrete		Selects the Quadrature Phase Shift Keying (QPSK) modulation type. In this mode, the instrument responds to 2 input bits that correspond to four phases of the carrier wave. The symbols are shifts at a rate determined by the PSK:BAUD command and in a sequence as programmed by the PSK:DATA table.
OQPSK	Discrete		Selects the Offset Phase Shift Keying (OPSK) modulation type. The mapping is the same as for the QPSK except the element of I is moved first and then the element of Q is moved if the status changes from one to another. These two steps are carried out within the time of one step of QPSK. By shifting the movement of the Q element, the status can be changed without going through the origin even if a change of 180° occurs. Because one symbol period is calculated in two steps, an even value must be used for oversampling. The symbols are shifts at a rate determined by the PSK:BAUD command and in a sequence as programmed by the PSK:DATA table.
DQPSK	Discrete		Selects the $\Pi/4$-shifted Differentially encoded QPSK modulation type. In this mode, the symbol is located at the position where the phase is shifted from the current symbol position by 45° from the value of the next data symbol. The first symbol position is defined by QPSK. pre-defined values. $\Pi/4$DQPSK uses both the QPSK and another four-point table rotated by 45°.The symbols are shifts at a rate determined by the PSK:BAUD command and in a sequence as programmed by the PSK:DATA table.
8PSK	Discrete		Selects the 8-phase Shift Keying (8PSK) modulation type. In this mode, the instrument shifts through eight symbols with 3 bits. The symbols are shifts at a rate determined by the PSK:BAUD command and in a sequence as programmed by the PSK:DATA table.
16PSK	Discrete		Selects the 16-phase Shift Keying (16PSK) modulation type. In this mode, the instrument shifts through sixteen symbols with 4 bits. The symbols are shifts at a rate determined by the PSK:BAUD command and in a

sequence as programmed by the PSK:DATA table.

USER	Discrete	Selects the User PSK modulation type. There are no pre-assigned symbols for this mode and therefore, the symbols must first be designed using the PSK:USER:DATA table. The number of bits are user definable. The symbols are shifts at a rate determined by the PSK:BAUD command and in a sequence as programmed by the PSK:DATA table.

Response

The WX2184C will return PSK, BPSK, QPSK, OQPSK, DQPSK, 8PSK, 16PSK, or USER on the selected PSK type setting.

:PSK:PHASe:<start_phase>(?)

Description

This programs the start phase of the carrier waveform. The start phase shifts when the pointer in the data array points to "0".

Parameters

Name	Range	Type	Default	Description
<start_phase>	0 to 360	Numeric	0	Programs the start phase for the carrier waveform in units of degrees.

Response

The WX2184C will return the present start phase value.

:PSK:PHASe:SHIFted<shift_phase>(?)

Description

This programs the shifted phase. The phase shifts when the pointer in the data array points to "1".

Parameters

Name	Range	Type	Default	Description
<shift_phase>	0 to 360	Numeric	180	Programs the shift phase for the carrier waveform in units of degrees.

Response

The WX2184C will return the present shift phase value.

:PSK:DATA<psk_data>

Description

Loads the data stream that will cause the WX2184C to hop from phase to phase. Data format is a string of "0" and "1" which define when the output generates the various phases. The size of the data word depends on the PSK function. For PSK and BPSK there are only two bits - "0" defines start phase,"1" defines shifted phase. 16PSK has 4 bits of which 0000 defines the first phase vector 0001 defines the second, 0000 the third and 1111 defines the 16th phase vector. Note that if you intend to program marker position, you must do it before you load the PSK data list.

Below you can see how an PSK data table and a 16PSK data table are constructed. The PSK data table sample below shows a list of 10 shifts. The WX2184C will step through this list, outputting either start or shifted phases, depending on the data list: Zero will generate start phase and One will generate shifted phase. Note that the output waveform is always sinewave and that the last cycle is always completed. The 16PSK data array has 10 shifts as well except this time the shifts are a bit more complex.

Sample PSK Data Array

0 1 1 1 0 1 0 0 0 1

Sample 16PSK Data Array

0000 0100 1010 0111 1111 0001 0010 0111 0101 1111

Parameters

Name	Type	Description
<psk_data>	ASCII	Block of ASCII data that contains information for the generator when to step from one phase setting to another.

:PSK:MARKer<index>(?)

Description

Programs where on the data stream the WX2184C will generate a pulse, designated as PSK marker, or index point. The marker pulse is generated at the SYNC output connector. Note that if you intend to program marker position, you must do it before you load the PSK data list. The PSK:MARK command is common to all PSK modulation functions.

Parameters

Name	Range	Type	Default	Description
<index>	1 to 256	Numeric (integer only)	1	Programs a marker pulse at an index bit position.

Response

The WX2184C will return the present marker position.

:PSK:BAUD<baud>(?)

Description

This allows the user to select (n)PSK baud. The baud is the interval of which the symbols stream in the (n)PSK data array as they are clocked with the baud generator. Note that this command is dedicated for programming the (n)PSK modulation function only and will have no effect on the PSK function.

Parameters

Name	Range	Type	Default	Description
<baud>	0.1 to 500e6	Numeric	10e3	Programs the baud of which the symbols stream in the (n)PSK data table. Baud is programmed in units of Hz.

Response

The WX2184C will return the present baud value. The returned value will be in standard scientific format (for example: 100mHz would be returned as 100e-3 – positive numbers are unsigned).

:PSK:CARRier:STATe{OFF|ON|0|1}(?)

Description

This command will toggle the carrier waveform (CW) on and off. This command affects all (n)PSK function and has no effect on the PSK function. The carrier off function is especially useful as direct input for I & Q vector generators that need the digital information only and supply the carrier information separately.

Parameters

Range	Type	Default	Description
0-1	Discrete	1	Sets the carrier output on and off

Response

The WX2184C will return 1 if the output is on, or 0 if the output is off.

:PSK:USER:DATA<user_data>

Description

Loads the user phase data for the (n)PSK modulation function. The data contains a list of phase values within the range of 0° to 360°. The user data table is associated with the User PSK function only where symbols can be freely designed as non-standard vectors. After you enter the symbol data in this table, you must generate the symbol sequence using the PSK:DATA command, as shown earlier in this section.

Below you can see an example of the User PSK data table. The symbol index is automatically incremented from 0 to n so there is no need to provide index numbers in this table.

Sample User PSK Symbols Data Array

5.5 50 95 120 150 190.4 210 225.8 265 280 307 90.7 180.2

Parameters

Name	Type	Description
<user_data>	Binary	Block of binary data that contains phase information for the (n)PSK modulation function.

QAM Modulation Programming

Use the following command for programming the QAM parameters. The QAM commands allow selection of the (n)QAM type, programming the QAM baud, placing the marker position, turning the carrier waveform (CW) on and off function and designing data symbols.

:QAM:TYPE{16QAM|64QAM|256QAM|USER}(?)

Description

This selects between the various (n)QAM modulation schemes. The 16QAM, 64QAM and 256QAM types have standard symbol configuration. In case you need a non-standard symbol constellations, use the User QAM to design your own symbol data.

Parameters

Name	Type	Default	Description
16QAM	Discrete	16QAM	Selects the 16 Quadrature Amplitude Modulation (16QAM) modulation type. 16QAM is a 4-level modulation method that uses 16 phases/amplitude symbols. The first two bits define at which event of the IQ plane the phase exists (00: upper right, 01: upper left, 10: lower left, 11: lower right) and the rest of the 2 bits defines the position of the symbol in each event.
			The instrument steps through these events in a sequence as listed in the QAM:DATA table and at a frequency which is programmed using the QAM:BAUD parameter.
64QAM	Discrete		Selects the 64 Quadrature Amplitude Modulation (64QAM) modulation type. 64QAM is a 6-level modulation method that uses 64 phases/amplitude symbols. The first two bits define at which event of the IQ plane the phase exists (00: upper right, 01: upper left, 10: lower left, 11: lower right) and the rest of the 4 bits defines the position of the symbol in each event.
			The instrument steps through these events in a sequence as listed in the QAM:DATA table and at a frequency which is programmed using the QAM:BAUD parameter.

256QAM	Discrete		Selects the 256 Quadrature Amplitude Modulation (256QAM) modulation type. 64QAM is a 8-level modulation method that uses 256 phases/amplitude symbols. The first two bits define at which event of the IQ plane the phase exists (00: upper right, 01: upper left, 10: lower left, 11: lower right) and the rest of the 6 bits defines the position of the symbol in each event.
			The instrument steps through these events in a sequence as listed in the QAM:DATA table and at a frequency which is programmed using the QAM:BAUD parameter.
USER	Discrete		Selects the User QAM modulation type. There are no pre-assigned symbols for this mode and therefore, the symbols must first be designed using the QAM:USER:DATA table. The instrument will then step through the programmed symbols in a sequence as listed in the QAM:DATA table and at a frequency which is programmed using the QAM:BAUD parameter.

Response

The WX2184C will return 16QAM, 64QAM, 256QAM, or USER depending on the selected QAM type setting.

:QAM:BAUD<baud>(?)

Description

This allows the user to select (n)QAM baud. The baud is the interval of which the symbols stream in the (n)QAM data array as they are clocked with the baud generator.

Parameters

Name	Range	Type	Default	Description
<baud>	0.1 to 500e6	Numeric	10e3	Programs the baud of which the symbols stream in the (n)QAM data table. Baud is programmed in units of Hz.

Response

The WX2184C will return the present baud value. The returned value will be in standard scientific format (for example: 100mHz would be returned as 100e-3 – positive numbers are unsigned).

:QAM:CARRier:STATe{OFF|ON|0|1}(?)

Description

This command will toggle the carrier waveform (CW) on and off. The carrier off function is especially useful as direct input for I & Q vector generators that need the digital information only and supply the carrier information separately.

Parameters

Range	Type	Default	Description
0-1	Discrete	1	Sets the carrier output on and off

Response

The WX2184C will return 1 if the output is on, or 0 if the output is off.

:QAM:DATA<qam_data>

Description

Loads the data stream that will cause the WX2184C to hop from vector to vector. Data format is a string of "0's" and "1's" which define when the output generates the various vectors. The size of the data word depends on the QAM type. For 16QAM there are only four bits and for 256QAM there are 8 bits. Note that if you intend to program marker position, you must do it before you load the PSK data list.

Below you can see how a 16QAM data table is constructed. The 16QAM data table sample below shows a list of 10 shifts. The WX2184C will step through this list, outputting the various vectors in a sequence as defined by the data list.

Sample 16QAM Data Array

0000 0100 1010 0111 1111 0001 0010 0111 0101 1111

Parameters

Name	Type	Description
<qam_data>	ASCII	Block of ASCII data that contains information for the generator when to step from one vector setting to another.

:QAM:MARKer<index>(?)

Description

Programs where on the data stream the WX2184C will generate a pulse, designated as QAM marker, or index point. The marker pulse is generated at the SYNC output connector. Note that if you intend to program marker position, you must do it before you load the QAM data list. The QAM:MARK command is common to all QAM modulation types.

Parameters

Name	Range	Type	Default	Description
<index>	1 to 256	Numeric (integer only)	1	Programs a marker pulse at an index bit position.

Response

The WX2184C will return the present marker position.

Pulse Waveform Programming

Use the following commands for programming pulse waveforms and pulse parameters. The pulse is created digitally. However, it closely simulates an analog pulse generator, so pulse parameters are programmed just as they would be programmed on a dedicated pulse generator instrument. Just keep in mind that since this is a digital instrument, there are some limitations to the pulse design that evolve from the fact that the best resolution is one sample clock interval. Also, remember that the pulse is created digitally in the arbitrary memory and therefore, its smallest incremental step has a maximum value limitation as specified in Appendix A. Figures 4-13 through 4-15 show how the pulse commands affect the shape of the pulse when placed in Single, Delayed and Double pulse modes. The pulse commands are summarized in Table 4-13.

Note that when working in uncoupled mode Pulse is set for each channel pair, so for example CH1&CH2 share the same pulse settings.
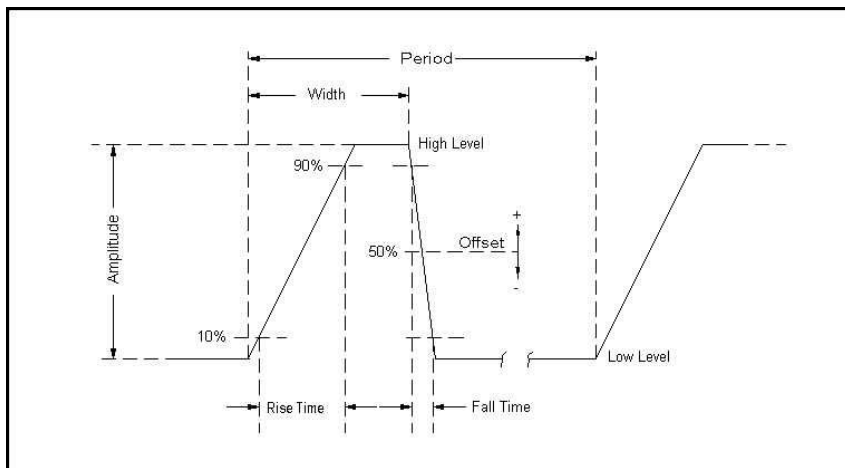
Figure 4-13, Single Pulse Parameters
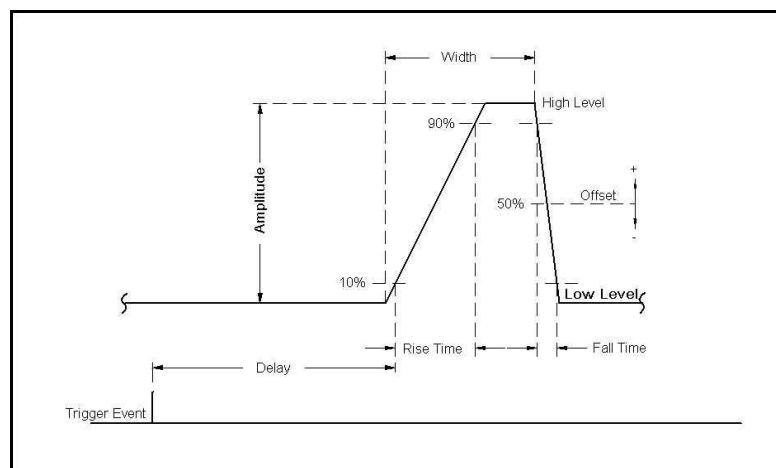
Figure 4-14, Delayed Pulse Parameters
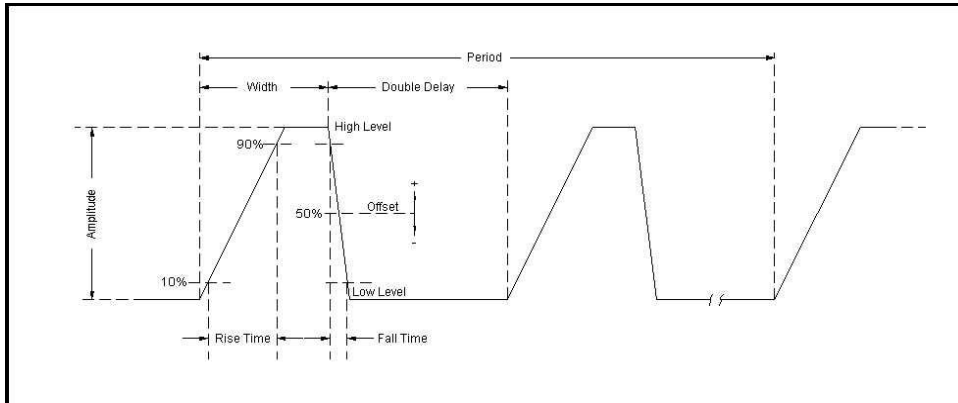
Figure 4-15, Double Pulse Parameters

Table 4-13, Pulse Waveform Commands Summary

Keyword	Parameter Form	Default	Notes
:PULse			
:CONFigure	TIME | PERCent	TIME	
:DELay	1e-9 to 1s	100e-6	Delay in sec
:PERCent	0 .01 to 99.99	10	Delay in %
:DOUBle			
:DELay	1e-9 to 1s	100e-6	Double del in sec
:PERCent	0 .01 to 99.99	10	Delay in %
:LEVel			
[:CONTrol]	HLOW | AOFFset | POSitive | NEGative	HLOW	
:HIGH	-2.0 to 2.0	1	
:LOW	-2.0 to 2.0	0	
:AMPLitude	50e-3 to 2 | MINimum | MAXimum	0.5	Amplitude in V
:OFFSet	-1 to 1 | MINimum | MAXimum	0	DC offset in volts
:MODE	SINGle | DELayed | DOUBle	SING	
:POLarity	NORMal | COMPlement | INVerted	NORM	
:PERiod	5e-9 to 5s	1e-3	
:TRANsition			
[:STATe]	FAST | LINear | SYMMetrical	FAST	Transition type
[:LEADing]	1e-9 to 100e-3	100e-6	Rise time in sec
:PERCent	0 .01 to 99.99	10	Rise time in %
:TRAiling	1e-9 to 100e-3	100e-6	Fall time in sec
:PERCent	0 .01 to 99.99	10	Fall time in %
:WIDTh	2e-9 to 5s	200e-6	Width in sec
:PERCent	0 .01 to 99.99	20	Width in %

:PULSe:CONFigure{TIME|PERCent}(?)

Description

In applications where an absolute setting of a certain pulse parameter is required, it is recommended to select the time option. This means that the parameter can be programmed individually in units of time and will retain the programmed value, regardless of the pulse period setting. The percent option is useful for applications that require a certain relationship between the period and the individual parameter, such as width-to-period or rise-time-to-period. Use this command to configure the generator for one of these options.

Parameters

Name	Type	Default	Description
TIME	Discrete	TIME	Enables the programming of pulse parameters in units of time (seconds)
PERCent	Discrete		Enables the programming of certain pulse parameters in units of percent. The ratio is computed in reference to the period frequency. For example, if the period is set to 100 ms and the width is programmed to 10%, the width will remain 10% of the programmed period, (10 ms in this example) but will be automatically adjusted to 15 ms if the period is changed to 150 ms.

Response

The WX2184C will return TIME or PERC depending on the present pulse configuration setting.

:PULSe:DELay<delay>(?)

Description

This command programs the delayed interval of which the output idles on the low level, until the first transition to high level. The delay is measured from the trigger transition to the first pulse transition. Note that this delay does not include the system delay error that is specified in Appendix A. Also note that the only case where the delay can exceed the value of the period setting is in triggered mode, where the external trigger intervals determine the period of the pulse.

Parameters

Name	Range	Type	Default	Description
<delay>	1e-9 to 1	Numeric	100e-6	Will set the delay time interval in units of seconds. As shown in Figure 4-14, the delay is measured from trigger transition to the first pulse transition. PLUS:DEL 0 implies that delay is off.

Response

The WX2184C will return the pulse delay value in units of seconds.

:PULSe:DELay:PERCent<delay>(?)

Description

This command will program the delayed interval of which the output idles on the low level, until the first transition to high level. The delay is measured from the first external trigger transition to the first pulse transition. Note that this delay does not include the system delay error that is specified in Appendix A. Also note that the only case where the delay can exceed the value of the period setting is in triggered mode, where the external trigger intervals determine the period of the pulse.

Parameters

Name	Range	Type	Default	Description
<delay>	0.01 to 99.99	Numeric	10	Will set the delay time interval in units of percent. As shown in Figure 4-14, the delay is measured from trigger transition to the first pulse transition.

Response

The WX2184C will return the pulse delay value in units of %.

:PULSe:DOUBle:DELay<delay>(?)

Description

This command will program the delay between two adjacent pulses when the double mode is selected. Otherwise, the double pulse delay has no effect on the pulse structure. Note that the only case where the delay can exceed the value of the period setting is in triggered mode, where the trigger interval determines the period of the pulse. Double pulse building block parameters are shown in Figure 4-15.

Parameters

Name	Range	Type	Default	Description
<delay>	1e-9 to 1	Numeric	100e-6	Will set the delay between two adjacent pulses for the double pulse mode only. The delay is programmed in units of seconds and is measured from the last transition of the first pulse to the first transition of the second pulse. PULS:DOUB:DEL 0 implies that delay is off.

Response

The WX2184C will return the present double pulse delay value in units of seconds.

:PULSe:DOUBle:DELay:PERCent<delay>(?)

Description

This command will program the delay between two adjacent pulses when the double mode is selected. Otherwise, the double pulse delay has no effect on the pulse structure. Note that the only case where the delay can exceed the value of the period setting is in triggered mode, where the trigger interval determines the period of the pulse. Double pulse building block parameters are shown in Figure 4-15.

Parameters

Name	Range	Type	Default	Description
<delay>	0.01 to 99.99	Numeric	10	Will set the delay between two adjacent pulses for the double pulse mode only. The delay is programmed in units of percent and is measured from the last transition of the first pulse to the first transition of the second pulse.

Response

The WX2184C will return the present double pulse delay value in units of percent.

:PULSe:LEVel{HLOW|AOFFset|POSitive|NEGative} (?)

Description

This command will determine how the pulse levels are programmed. Pulse level mode options are: High/Low, Amplitude/Offset, Positive and Negative.

Parameters

Name	Type	Default	Description
HLOW	Discrete	HLOW	Programs pulse level using high level and low level parameters.
AOFFset	Discrete		Programs pulse level using the amplitude and offset parameters. When the offset is left at 0 V settings (default), amplitude changes modifies the pulse level symmetrically about the 0 V level.
POSitive	Discrete		Programs pulse level using the high level parameters. The low level remains at 0 V at all times.
NEGative	Discrete		Programs pulse level using the low level parameters. The high level remains at 0 V at all times.

Response

The WX2184C will return HOLW, AOFF, POS or NEG depending on the present pulse level mode setting.

:PULSe:LEVel:HIGH<high_level>(?)

Description

This command programs the high level amplitude of the pulse waveform. The high level is calibrated when the load impedance is 50 Ω.

Parameters

Name	Range	Type	Default	Description
<high_level>	-2.0 to 2.0	Numeric	1	Will set the high level of the pulse waveform in units of volts.

Response

The WX2184C will return the present high-level value. The returned value will be in standard scientific format (for example: 100mV would be returned as 100e-3 – positive numbers are unsigned).

:PULSe:LEVel:LOW<low_level>(?)

Description

This command programs the low level amplitude of the pulse waveform. The low level is calibrated when the load impedance is 50 Ω.

Parameters

Name	Range	Type	Default	Description
<low_level>	-2.0 to 2.0	Numeric	0	Will set the low level of the pulse waveform in units of volts.

Response

The WX2184C will return the present low-level value. The returned value will be in standard scientific format (for example: 100mV would be returned as 100e-3 – positive numbers are unsigned).

:PULSe:LEVel:AMPLitude{<ampl>|MINumum|MAXimum}(?)

Description

This command programs the peak-to-peak amplitude of the pulse waveform. The amplitude is calibrated when the source impedance is 50 Ω. Note that this value is a duplication of the volt:ampl parameter and therefore, modifying this parameter in the pulse menu will automatically modify the amplitude setting for the other instrument functions.

Parameters

Name	Range	Type	Default	Description
<ampl>	50e-3 to 2	Numeric	0.5	Will set the amplitude of the pulse waveform in units of volts. Amplitude setting is always peak-to-peak. Offset and amplitude settings are independent, providing that the offset + amplitude do not exceed the amplitude window, as specified in Appendix A.
<MINimum>	Discrete			Will set the amplitude to the lowest possible amplitude (50e-3).
<MAXimum>	Discrete			Will set the amplitude to the highest possible amplitude level (2).

Response

The WX2184C will return the present pulse amplitude value. The returned value will be in standard scientific format (for example: 100mV would be returned as 100e-3 – positive numbers are unsigned).

:PULSe:LEVel:OFFset{<offs>|MINimum|MAXimum}(?)

Description

This command programs the offset amplitude of the pulse waveform. The offset is calibrated when the source impedance is 50Ω. Note that this value is a duplication of the volt:offs parameter and therefore, modifying this parameter in the pulse menu will automatically modify the offset setting for the other instrument functions.

Parameters

Name	Range	Type	Default	Description
<offs>	-1 to 1	Numeric	0	Will set the offset of the pulse waveform in units of volts. Offset and amplitude settings are independent providing that the offset + amplitude do not exceed the specified window.
<MINimum>	Discrete			Will set the amplitude to the lowest possible offset (-1.5).
<MAXimum>	Discrete			Will set the amplitude to the highest possible offset level (1.5).

Response

The WX2184C will return the present pulse offset value. The returned value will be in standard scientific format (for example: 100mV would be returned as 100e-3 – positive numbers are unsigned).

:PULSe:MODe{SINGle|DELayed|DOUBle}(?)

Description

This command will program the mode of the pulse. Pulse mode options are: Single pulse, Delayed pulse and Double pulse. These modes are depicted in Figures 4-13 through 4-15.

Parameters

Name	Type	Default	Description
SINGle	Discrete	SING	Programs single pulse output, which generates normal pulses
DELayed	Discrete		Programs a delayed pulse mode, which generates normal pulses that are delayed from the SYNC output
DOUBle	Discrete		Programs a double pulse mode, which generates a pair of single pulses that are displaced by a double delay period

Response

The WX2184C will return SING, DEL or DOUB depending on the present pulse mode setting.

:PULSe:POLarity{NORMal|COMPlement|INVerted}(?)

Description

This command will program the polarity of the pulse in reference to the baseline level. The polarity options

are: Normal - where the pulse is generated exactly as programmed, Inverted - where the pulse is inverted about the 0 level base line and Complemented - where the pulse is inverted about its mid-amplitude axis.

Parameters

Name	Type	Default	Description
NORMal	Discrete	NORM	Programs normal pulse output
COMPlement	Discrete		Programs complemented pulse output
INVerted	Discrete		Programs an inverted pulse output

Response

The WX2184C will return NORM, COMP or INV depending on the present polarity setting.

:PULSe:PERiod<period>(?)

Description

This command will program the pulse repetition rate (period). Note that with the sum of all parameters, including the pulse width and fall time cannot exceed the programmed pulse period and therefore, it is recommended that the pulse period be programmed first, before all other pulse parameters. Note that by selecting the double pulse mode, the pulse period remains unchanged.

Parameters

Name	Range	Type	Default	Description
<period>	5e-9 to 5	Numeric	1e-3	Programs the period of the pulse waveform in units of seconds. The range is extended to 2e6 with option 264.

Response

The WX2184C will return the present pulse period value in units of seconds.

:PULSe:TRANsition:STATe{FAST|LINear|SYMMetrical} (?)

Description

This command will place the pulse output in one of three transition options: 1) Fast - the level transitions from high-to-low or low-to-high at the fastest rate that the generator can produce 2) Linear - the level transitions linearly at a programmed rate from low-to-high and from high-to-low and each transition can be programmed to a different rate and 3) Symmetrical - the leading and trailing edges transition exactly at the same rate.

Parameters

Name	Type	Default	Description
FAST	Discrete	FAST	Programs the fast transitions mode. In this mode, the leading and trailing edges will transition as fast as the instrument allows.
LINear	Discrete		Selects linear transitions. Note that unlike analog pulse generators, the WX2184C can be programmed freely within the specified boundaries, without the limitation of

			transition ranges commonly attributed to analog pulse generators.
SYMMertical	Discrete		Programs a special mode where the transitions are symmetrical for both the leading and trailing edges (lead time = trail time). In this case, the value of the lead-time is automatically attributed to the trail time and the value of the trail time has no effect on the pulse shape.

Response

The WX2184C will return FAST, LIN or SYMM depending on the present transition mode setting.

:PULSe:TRANsition<l_edge>(?)

Description

This command will program the interval it will take the leading edge of the pulse to transition from its low- to high-level settings. The parameter is programmed in units of seconds. Unlike analog pulse generators, the WX2184C can be programmed freely within the specified boundaries, without the limitation of transition ranges that are commonly attributed to analog pulse generators. Note that this parameter will affect the instrument only when the pulse transition mode is set to linear.

Parameters

Name	Range	Type	Default	Description
<l_edge>	1e-9 to 100e-3	Numeric	1e-3	Will set the leading-edge transition time parameter in units of seconds. Note that the sum of all parameters, including transition times, must not exceed the programmed pulse period.

Response

The WX2184C will return the present leading-edge transition time value in units of seconds.

:PULSe:TRANsition:PERCent<l_edge>(?)

Description

This command will program the interval it will take the leading edge of the pulse to transition from its low- to high-level settings. The parameter is programmed in units of percent of the pulse period. Note that this parameter will affect the instrument only when the pulse transition mode is set to linear and when the pulse configuration is programmed to percent.

Parameters

Name	Range	Type	Default	Description
<l_edge>	0.01 to 99.99	Numeric	10	Will set the leading-edge transition time parameter in units of %. Note that the sum of all parameters, including transition times must not exceed 100%.

Response

The WX2184C will return the present leading-edge transition time value in units of %.

:PULSe:TRANsition:TRAiling<t_edge>(?)

Description

This command will program the interval it will take the trailing edge of the pulse to transition from its high- to low-level settings. The parameter is programmed in units of seconds. Unlike analog pulse generators, the WX2184C can be programmed freely within the specified boundaries, without the limitation of transition ranges that are commonly attributed to analog pulse generators. Note that this parameter will affect the instrument only when the pulse transition mode is set to linear.

Parameters

Name	Range	Type	Default	Description
<T_edge >	1e-9 to 100e-3	Numeric	1e-3	Will set the trailing-edge transition time parameter in units of seconds. Note that the sum of all parameters, including transition times, must not exceed the programmed pulse period.

Response

The WX2184C will return the present trailing edge transition time value in units of seconds.

:PULSe:TRANsition:TRAiling:PERCent<t_edge>(?)

Description

This command will program the interval it will take the trailing edge of the pulse to transition from its high- to low-level settings. The parameter is programmed in units of percentages of the pulse period. Note that this parameter will affect the instrument only when the pulse transition mode is set to linear and when the pulse configuration is programmed to percent.

Parameters

Name	Range	Type	Default	Description
<l_edge>	0.01 to 99.99	Numeric	10	Will set the trailing-edge transition time parameter in units of %. Note that the sum of all parameters, including transition times, must not exceed 100%.

Response

The WX2184C will return the present leading edge transition time value in units of %.

:PULSe:WIDth<width>(?)

Description

This command will program the pulse width value. Figures 4-13 through 4-15 show how the pulse width affects the shape of the pulse. Note that the only case where the pulse width can exceed the value of the period setting is in triggered mode, where the trigger determines the period of the pulse.

Parameters

Name	Range	Type	Default	Description
<width>	1e-9 to 1	Numeric	2e-3	Will set the width of pulse in units of seconds. Note that the sum of all parameters, including the pulse

width, must not exceed the programmed pulse
period.

Response

The WX2184C will return the present pulse width value in units of seconds

:PULSe:WIDTh:PERCent<width>(?)

Description

This command will program the pulse width value. Figures 4-13 through 4-15 show how the pulse width
affects the shape of the pulse. Note that this parameter will affect the instrument only when the pulse
transition mode is set to linear and when the pulse configuration is programmed to percent.

Parameters

Name	Range	Type	Default	Description
<l_edge>	0.01 to 99.99	Numeric	20	Will set the pulse width parameter in units of %. Note that the sum of all parameters, including transition times, must not exceed 100%.

Response

The WX2184C will return the present leading edge transition time value in units of %.

Pulse Pattern Programming

Use the following commands for programming pulse pattern waveforms and their associated parameters. The patterns are created digitally. However, they closely simulate an analog pulse generator, so pulse pattern parameters are programmed just as they would be programmed on a dedicated pattern generator instrument. Just keep in mind that since this is a digital instrument, there are some limitations to the pattern design that evolve from the fact that the best resolution is one sample clock interval. Also, remember that the patterns are created digitally in the arbitrary memory and therefore, their smallest incremental step has a maximum value limitation, depending on the memory length, as specified in Appendix A.

Major consideration has been given to build in the capability to design special and complex pulse patterns, such as user-defined pulse patterns and Pseudo Random Bit Sequence.

The WX2184C pattern functionality is implemented as an extension of the Pulse Mode. In addition to RZ pulses, it allows the generation of pattern sequences that are using NRZ formatting with adjustable transition times. The pattern generation itself allows the definition of pattern sequences with 2, 3, 4 or 5 different level settings, which allows the emulation of electrical idle sequences as being required in several serial data protocols.

PRBS pattern is sequence of random patterns that can be used for testing and stressing bit receivers. PRBS is "pseudo" because it is deterministic and after N elements it starts to repeat itself, unlike real random sequences, such as sequences generated by radioactive decay or by white noise. PRBS's are used in telecommunication, encryption, simulation, correlation techniques and time-of-flight spectroscopy.

Figure 4-16 show an example of a digital pulse pattern that employs mixed fast and linear transitions. Figures 4-17 through 4-20 show the effect of level settings on the PRBS pattern. Commands and their associated definitions are given in the following. Note that the number of levels that are used during the pattern generation is being defined when creating a new pattern and cannot be changed afterwards.

Note that when working in uncoupled mode pulse patterns are set for each channel pair, so for example CH1&CH2 share the same pulse pattern settings.
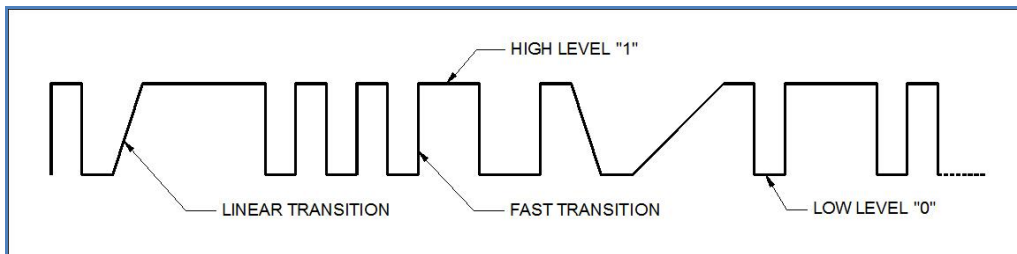
Figure 4-16, Composed Pulse Pattern with Mixed Fast and Linear transitions
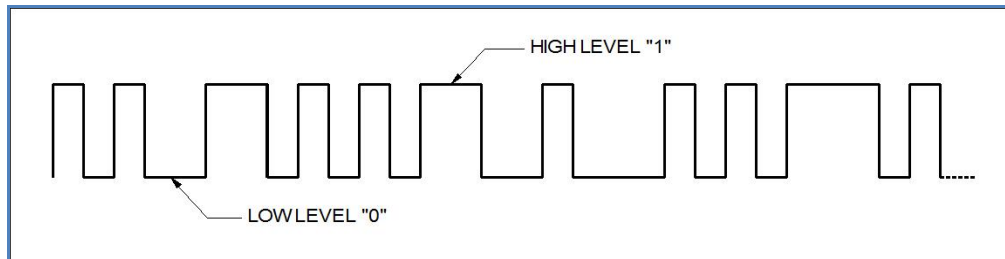
Figure 4-17, PRBS 2 Level Pattern Example
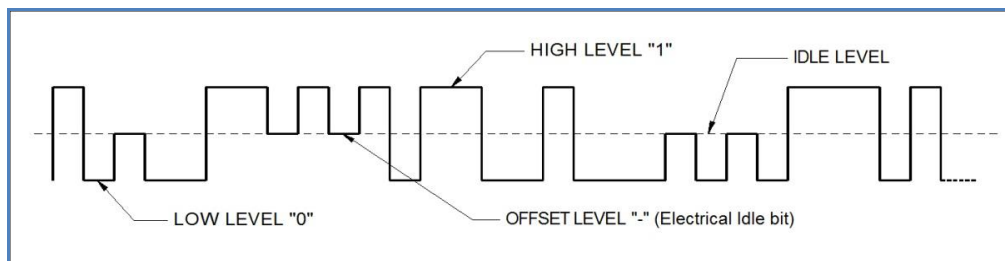
Figure 4-18, PRBS 3 Level Pattern Example
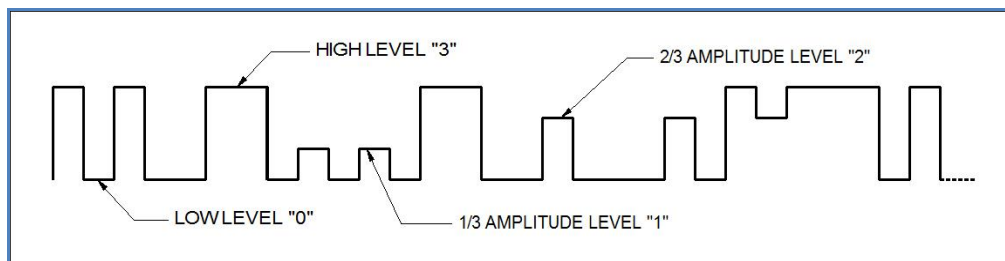
Figure 4-19, PRBS 4 Level Pattern Example
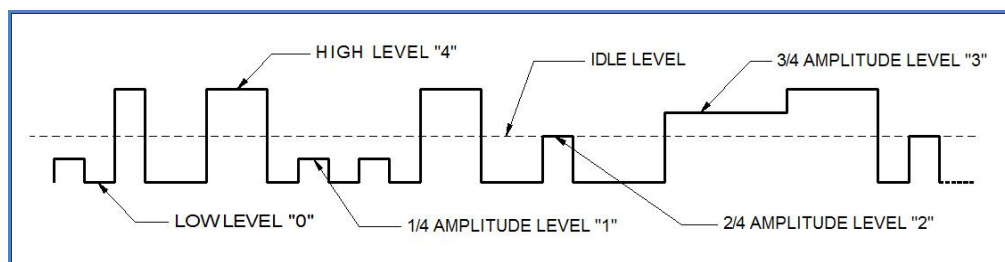
Figure 4-20, PRBS 5 Level Pattern Example

Table 4-14, Pulse Pattern Commands Summary

Keyword	Parameter Form	Default	Notes
:PATTern			
:MODE	PRBS | COMPosed	PRBS	
[: PRBS]			
:TYPE	PRBS7 | PRBS9 | PRBS11 | PRBS15 | PRBS23 | PRBS31 | USER	PRBS7	
:BAUD	10e-3 to 500e6	10e6	
:LEVel	2 | 3 | 4 | 5	2	
:HIGH	-2.0 to 2.0	1	
:LOW	-2.0 to 2.0	-1	
:LOOPs	1 to 1e6	1	
:PREamble	1 to 16e6	1	
:LENGth	2 to 16e6	8	
:DATA	#<header><data_array>		
:COMPosed			
:TRANsition			
:TYPe	FAST | LINear	FAST	Transition type
:FAST			
[:DATA]	#<header><data_array>		
:LINear			
:STARt	- 2 to +2	0.5	
[:DATA]	#<header><data_array>		
:RESolution	250e-12 to 100e-9	1e-9	
:TYPE	AUTO | USER	AUTO	

:PATTern:MODE{PRBS|COMPosed}(?)

Description

Use this command to set or query the type of pulse pattern that will be generated by the WX2184C output. There are 6 PRBS types and an additional user-defined PRBS type. The composed option provides access to special commands that lets you create any pattern and mix fast and linear transitions.

Parameters

Name	Type	Default	Description
PRBS	Discrete	PRBS	Selects one of 6 internal and one user-defined PRBS sequences. Patt:type selects the required PRBS type.
COMPoser	Discrete		Selects the free-programming pattern mode. Use this option if you intend to create complex digital patterns. These patterns can have fast or linear transitions, depending on the patt:comp:tran:type setting.

Response

The WX2184C will return PRBS or COMP depending on the present pattern mode setting.

:PATTern[:PRBS]:TYPE{ PRBS7 | PRBS9 | PRBS11 | PRBS15 | PRBS23 | PRBS31 | USER }(?)

Description

Use this command to set or query the type of PRBS sequence that will be generated by the 2182B output. There are 6 PRBS types and an additional user-defined PRBS type. The sequence is generated by an internal PRBS generator. In continuous run mode, the sequence is repeated continuously but in triggered mode, the sequence is repeated until the patt:loop number has been reached.

Parameters

Name	Type	Default	Description
PRBS7	Discrete	PRBS7	Selects pseudo-random bit sequence that is generated internally from a polynomial series of 2e7 order.
PRBS9	Discrete		Selects pseudo-random bit sequence that is generated internally from a polynomial series of 2e9 order.
PRBS11	Discrete		Selects pseudo-random bit sequence that is generated internally from a polynomial series of 2e11 order.
PRBS15	Discrete		Selects pseudo-random bit sequence that is generated internally from a polynomial series of 2e15 order.
PRBS23	Discrete		Selects pseudo-random bit sequence that is generated internally from a polynomial series of 2e23 order.
PRBS31	Discrete		Selects pseudo-random bit sequence that is generated internally from a polynomial series of 2e31 order.
USER	Discrete		User programmable pseudo-random bit sequence that is generated from an external data file.

Response

The WX2184C will return PRBS7, PRBS9, PRBS11, PRBS15, PRBS23, PRBS31, or USER depending on the present pattern type setting.

:PATTern[:PRBS]:BAUD<baud >(?)

Description

Use this command to set or query the PRBS baud. PRBS baud is the rate of which each bit is sampled.

Parameters

Name	Range	Type	Default	Description
<baud>	10e-3 to 500e6	Numeric	10e6	Will set the PRBS baud in units of bits per second.

Response

The WX2184C will return the present baud value. The returned value will be in standard scientific format (for example: 100 ms would be returned as 100e-3 – positive numbers are unsigned).

:PATTern[:PRBS]:LEVel<level>(?)

Description

Use this command to set or query the PRBS voltage level setting. The effect of the level setting is demonstrated in Figures 4-17 to 4-20. The PRBS high and low levels determine the maximum amplitude swing while the PRBS levels parameter determine interim symbol levels.

Parameters

Name	Range	Type	Default	Description
<level>	2 to 5	Numeric (integer only)	2	Will set the symbol level, as demonstrated in Figures 4-17 to 4-20.

Response

The WX2184C will return the present PRBS symbol level value.

:PATTern[:PRBS]:LEVel:HIGH<high_level>(?)

Description

Use this command to set or query the high level voltage for the PRBS pattern. The pattern amplitude will swing from high to low level setting.

Parameters

Name	Range	Type	Default	Description
<high_level>	-2.0 to 2.0	Numeric	1	Will set the high level of the PRBS pattern in units of volts.

Response

The WX2184C will return the present PRBS high-level value. The returned value will be in standard scientific format (for example: 100 mV would be returned as 100e-3 – positive numbers are unsigned).

:PATTern[:PRBS]:LEVel:LOW<low _level>(?)

Description

Use this command to set or query the low level voltage for the PRBS pattern. The pattern amplitude will swing from high to low level setting.

Parameters

Name	Range	Type	Default	Description
<low_level>	-2.0 to 2.0	Numeric	-1	Will set the low level of the PRBS pattern in units of volts.

Response

The WX2184C will return the present PRBS low-level value. The returned value will be in standard scientific format (for example: 100 mV would be returned as 100e-3 – positive numbers are unsigned).

:PATTern[:PRBS]:LOOPs<cycle>(?)

Description

Use this command to set or query the number of PRBS patterns. Note that in continuous run mode, this parameter has no effect. In triggered run mode, the PRBS will start and repeat itself n times, depending on the loops value and then resume idle position.

Parameters

Name	Range	Type	Default	Description
<cycle>	1 to 1e6	Numeric (integer only)	1	Will set the number of cycles that the PRBS pattern will repeat following a trigger command.

Response

The WX2184C will return the present PRBS loops value.

:PATTern[:PRBS]:PREamble<count>(?)

Description

Use this command to set or query the number of PRBS patterns that will be used as preamble. This parameter is useful in triggered run mode where, after triggered, the PRBS preamble sequence will replay once only, followed by PRBS patterns that will repeat continuously or stopped by the count value. Normally, the preamble sequence is used for synchronization purpose and therefore, it must be created and controlled in a user-defined data file.

Parameters

Name	Range	Type	Default	Description
<count>	1 to 16e6	Numeric (integer only)	1	Will set the number of preamble patterns at the beginning of the PRBS sequence.

Response

The WX2184C will return the present PRBS preamble count value.

:PATTern[:PRBS]:LENGth<length>(?)

Description

Use this command to set or query the length of the PRBS patterns that will be allocated for downloading PRBS data using the patt:data command.

Parameters

Name	Range	Type	Default	Description
<length>	2 to 16e6	Numeric (integer	8	Will set the number of memory locations that will be allocated for the PRBS data.

only)

Response

The WX2184C will return the present PRBS memory allocation value.

:PATTern[:PRBS]:DATA#\<header>\<binary_block>

Description

This command will download an array of data for the user-defined PRBS pattern. The data is supplied to the generator in a form of binary characters, representing levels only. For example, 0,1,1,1,0,0,1,0 represents level 2 PRBS pattern; similarly, 1,2,0,3,3,-,1,-,2,-,4,0,0 contains all level which are associated with PRBS level 5 pattern. The data is provided as CHAR binary bytes that translate to ASCII levels 2, 3, 4 and 5. The translation to PRBS levels is done automatically by the generator so that users do not have to worry about setting levels as long as high and low levels are programmed prior to downloading the PRBS user data.

Parameters

Name	Type	Description
\<header>	Discrete	Provides information on the size of the binary block that follows. Additional information on IEEE-488.2 arbitrary data downloads is available in earlier descriptions of data downloads.
		Contains PRBS pattern data strings.
\<binary_block>	Binary	Block of binary data that contains PRBS pattern data strings. Each bit is represented by a single character (CHAR).

:PATTern:COMPosed:TRANsition:TYPE{FAST|LINear}(?)

Description

Use this command to set or query the type of transitions that the pulse composer will generate. You cannot mix fast and linear transitions if you select the fast mode however, if you select the linear mode, you can still generate pulses that have fast transitions. Note that this command has an effect on the pulse pattern only when the pattern mode option is COMP.

Parameters

Name	Type	Default	Description
FAST	Discrete	FAST	Using this option, the pulse composer can generate pulse patterns that have fast transitions only.
LINear	Discrete		Selects this option if you want ot mix fast and linear transitions in the pulse patter that you want ot compose.

Response

The WX2184C will return FAST or LIN depending on the present pattern transition setting.

:PATTern:COMPosed[:DATA]#<header>

Description

This command will download an array of data for the built-in pulse composer. The composed data is made of 12 bytes. Figure 4-21 shows a pulse data parameter sequence that is acceptable for the WX2184C.
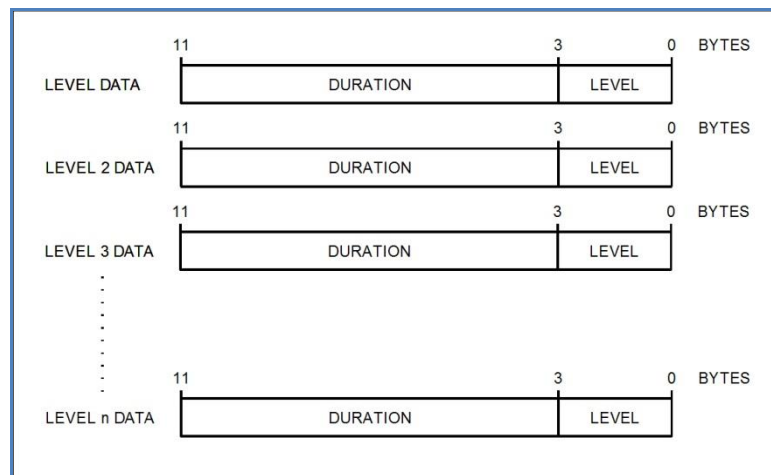
Figure 4-21, Composed "FAST" Pulse - Level Data Representation

Note in the above:

Pulse level data is provided in terms of level and duration only. The pulse will be built by defining the levels and the duration that the level dwells on itself.

Transitions between levels are FAST however, note the fastest transition that the output can generate is around 400 ps

Parameters

Name	Type	Description
<header>	Discrete	Provides information on the size of the binary block that contains pattern parameters data.
<binary_block>	Binary	Block of binary data that contains level and duration data, as explained and shown in Figure 4-21 above.

:PATTern:COMPosed:LINear:STARt<level>(?)

Description

Use this command to set or query the first level for the composed linear pulse. The first level is mandatory to place the first pulse level. Consequent data set the next pulse level and the duration that it will take for the level to transition from the first to the next level.

Parameters

Name	Range	Type	Default	Description
<level>	-2 to 2	Numeric	0	Will set the start level of the pulse waveform in units of volts.

Response

The WX2184C will return the present low-level value. The returned value will be in standard scientific format (for example: 100 mV would be returned as 100e-3 – positive numbers are unsigned).

:PATTern:COMPosed:LINear[:DATA]#<header><binary_block>

Description

This command will download an array of data for the built-in pulse composer. The composed data is made of 12 bytes. Figure 4-22 shows a pulse data parameter sequence that is acceptable for the WX2184C-D. Figure 4-23 demonstrates how the pulse composer interprets the level and duration to generate linear transitions.
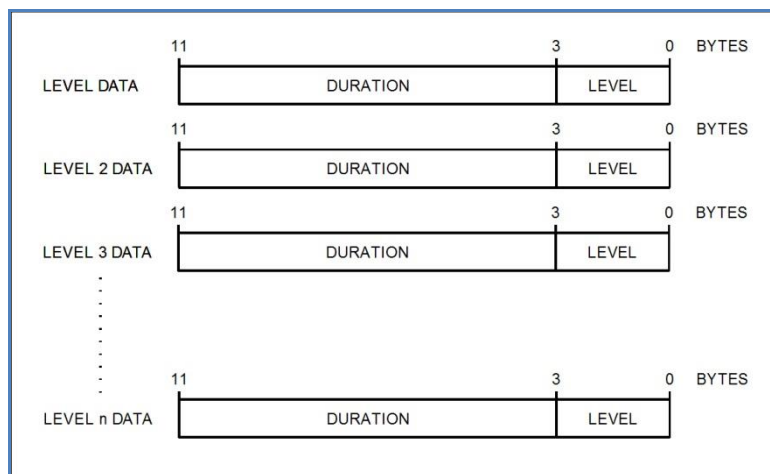
Figure 4-22, Composed Linear Pulse - Data Representation

Note in the above:

Pulse level data is provided in terms of level and duration only. The pulse will be built by defining the levels and the duration that the level transitions from last to next.

Note the fastest transition that the output can generate is around 400 ps

Note in Figure 4-23:

Initial level defines from what amplitude level the first transition will occur.

Final level 1 defines the slope of which the pulse will transition linearly and Duration 1 defines how long it will take for the amplitude to reach the end level.

The end level is automatically selected for the start level of the next transition.

Duration set to 0 generates fast transition. The fastest transition that the output can generate is around 400 ps
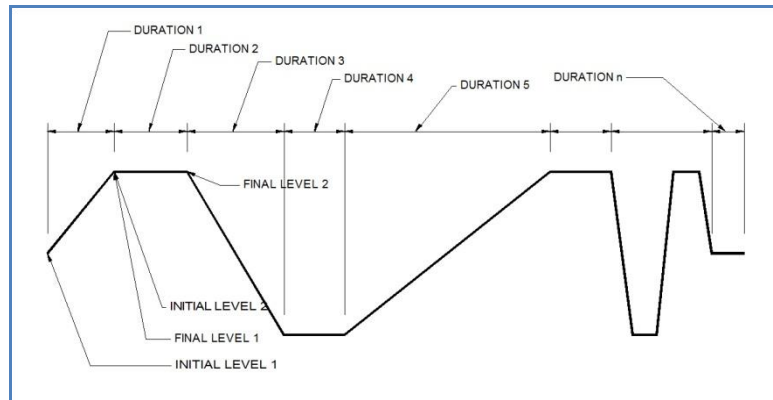
Figure 4-23, Composed Linear Pulse - Level Data Representation

Parameters

Name	Type	Description
<header>	Discrete	Provides information on the size of the binary block that contains pattern parameters data.
<binary_block>	Binary	Block of binary data that contains level and duration data, as explained and shown in Figure 4-22 above.

:PATTern:COMPosed:RESolution<resolution>(?)

Description

If patt:comp:res:type is set to user, you use this command to set or query the resolution that you prefer to build your linear waveform. Notice however, that fine resolution dictates many waveform data points and therefore, if you have slow transitions, make sure that your resolution allows for sufficient number of data points to build the waveform. When patt:comp:res:type is set to auto, the resolution will be set automatically by the machine and this command will not affect the output.

Parameters

Name	Range	Type	Default	Description
<resolution>	250e-12 to 100e-9	Numeric	1e-9	Will set the number of memory locations that will be allocated for the PRBS data.

Response

The WX2184C will return the present resolution value in units of seconds.

:PATTern:COMPosed:RESolution:TYPE{AUTO|USER}(?)

Description

Use this command to set or query the resolution type. If you do not want to bother with setting resolutions, select the auto option. Use the user option when you fully understand the implications of available waveform points and the amount of points that you require to build your linear transitions.

Parameters

Name	Type	Default	Description
AUTO	Discrete	AUTO	Using this option, the pulse composer will automatically select the best resolution to build the linear waveform.
USER	Discrete		Selects this option if you want to select the resolution that the linear transitions will increment when you build your required pulse.

Response

The WX2184C will return AUTO or USER depending on the present linear resolution type setting.

LAN System Configuration Commands

Use these commands to configure IP addresses and other LAN parameters. It is strongly recommended that this be done with a computer specialist, because incorrect programming may place the instrument in an unknown configuration which will not communicate as expected with the network. The LAN commands are summarized in Table 4-15.

> 📝 *Note*
>
> **Last LAN configuration settings will remain as long as the instrument is turned on. New LAN configuration settings will take effect only after the instrument has been powered off and on.**

Table 4-15, LAN Commands Summary

Keyword	Parameter Form	Default	Notes
:SYSTem			
:IP			
[:ADDRess]	<IP_address>		
:MASK	<mask>		
:GATeway	<gate_way>		
:BOOTp	OFF | ON | 0 | 1	0	
HOSTname:	<host_name>		
:KEEPalive			
:STATe	OFF | ON | 0 | 1	1	
:TIMEout	2 to 300	45	
:PROBes	2 to 10	2	

SYSTem:IP<ip_adrs>(?)

Description

This command programs the IP address for LAN operation. The same command is performed from the front panel Utility -> Remote Interface -> LAN menu. Note that after you use this command the power to the WX2184C must be recycled before the new address takes precedence.

Parameters

Name	Range	Type	Description
<ip_adrs>	0 to 255	String	Programs the IP address for LAN operation. The current IP address can be observed on the TCP/IP Network Properties display.

Response

The WX2184C will return the present IP address value similar to the following: 192.168.0.245

SYSTem:IP:MASK<mask_adrs>(?)

Description

This command programs the subnet mask address for LAN operation. The programming is performed from the front panel Utility -> Remote Interface -> LAN menu.

Parameters

Name	Range	Type	Description
<mask_adrs>	0 to 255	String	Programs the subnet mask address for LAN operation. Programming must be performed from the front panel. The current IP address can be observed on the TCP/IP Network Properties display.

Response

The WX2184C will return the present IP address value similar to the following: 255.255.255.0

SYSTem:IP:BOOTp{OFF|ON|0|1}(?)

Description

Use this command to toggle BOOTP mode on and off.

Parameters

Range	Type	Default	Description
0-1	Discrete	0	Toggles BOOTP mode on and off. When on, the IP address is administrated automatically by the system.

Response

The WX2184C will return 0 or 1, depending on the present BOOTP setting.

SYSTem:IP:GATeway<gate_adrs>(?)

Description

This command programs the gateway address for LAN operation. The programming is performed from the front panel Utility -> Remote Interface -> LAN menu.

Parameters

Name	Range	Type	Description
<gate_adrs>	0 to 255	String	Programs the gateway address for LAN operation. Programming must be performed from the front panel. The current IP address can be observed on the TCP/IP Network Properties display.

Response

The WX2184C will return the present IP address value similar to the following: 0.0.0.0

SYSTem:IP:HOSTname<name>(?)

Description

This command programs the host name address for LAN operation. The programming is performed in the factory and it is highly suggested that users do not change the host name without first consulting an Tabor customer service person.

Parameters

Name	Type	Description
<name>	String	Programs the host name for LAN operation.

Response

The WX2184C will return a string containing the host name. String length is 16 characters.

SYSTem:KEEPalive:STATe{OFF|ON|0|1}(?)

Description

Use this command to toggle the keep-alive mode on and off. The keep-alive mode assures that LAN connection remains uninterrupted throughout the duration of the LAN interfacing.

Parameters

Range	Type	Default	Description
0-1	Discrete	1	Toggles the keep-alive mode on and off. When on, the WX2184C constantly checks for smooth LAN connection at intervals programmed by the syst:keep:time command. The LAN will be probed as many times as programmed by syst:keep:prob parameter to check if there is an interruption in the LAN communication. When communication fails, the WX2184C reverts automatically to local (front panel) operation.

Response

The WX2184C will return 0 or 1, depending on the present keep-alive setting.

SYSTem:KEEPalive:TIMEout<time_out>(?)

Description

This command programs the keep-alive time-out. The keep-alive mode assures that LAN connection remains uninterrupted throughout the duration of the LAN interfacing.

Parameters

Name	Range	Type	Default	Description
<time_out>	2 to 300	Numeric	45	Programs the keep-alive time out in units of seconds. The time-out period is initiated when the LAN is idle for more than the time-out period. The LAN will be probed as many times as programmed by syst:keep:prob parameter to check if there is an

interruption in the LAN communication. When communication fails, the WX2184C reverts automatically to local (front panel) operation.

Response

The WX2184C will return the present keep-alive time-out value.

SYSTem:KEEPalive:PROBes<probes>(?)

Description

This command programs the number of probes that are used by the keep-alive sequence. The keep-alive mode assures that LAN connection remains uninterrupted throughout the duration of the LAN interfacing.

Parameters

Name	Range	Type	Default	Description
<probes>	2 to 10	Numeric	2	Programs the number of probes that are used by the keep-alive sequence. The time-out period is initiated when the LAN is idle for more than the time-out period and the LAN will be probed as many times as programmed by this parameter to check if there is an interruption in the LAN communication. When communication fails, the WX2184C reverts automatically to local (front panel) operation.

Response

The WX2184C will return the present keep-alive number of probes.

LXI Configuration Commands

LAN eXtensions for Instrumentation (LXI) allows for the user to control the instrument via a built in web interface. To use the web interface the user simply enters the ip address of the instrument into the web browser. Use these commands to configure the properties of the LXI functionality. The LXI configuration commands are summarized in Table 4-16.

Table 4-16, LXI configuration commands

Keyword	Parameter Form	Default	Notes
:SYSTem			
:IP			
:MAC?			
:LXI			
:CLASs?			
:VERSion?			
:IDENtify			
[:STATE]	OFF | ON | 0 | 1		
:MDNS			
:ENABle	OFF | ON | 0 | 1		
:HNAMe			
[:RESolved]?			
:SNAMe			
:DESired	<Sname>		
[:RESolved]?			
:RESet			Reset the LAN settings
:RESTart			Restart the LAN interface

SYSTem:IP:MAC(?)

Description

Use this command to query the MAC address of the instrument

Response

The WX2184C will return the MAC address of the instrument.

SYSTem:LXI:CLASs?

Description

Use this command to query the instrument's LXI class

Response

The WX2184C will return the class value, in the case of model WX2184C the return value will be "C"

SYSTem:LXI:VERSion?

Description

Use this command to query the instrument's LXI version

Response

The WX2184C will return 1.2 with internal flash size of 16Mbyte or 1.4 with internal flash size of 32Mbyte.

SYSTem:LXI:IDENtify {OFF | ON | 0 | 1}(?)

Description

Use this command to turn the LXI Identify Indicator on the display on or off

Parameters

Range	Type	Default	Description
0-1	Discrete	0	Turns on or off the LXI indicator.

Response

The WX2184C will return 0 or 1 depending on the current LXI indicator state.

SYSTem: LXI:MDNS:ENABle{OFF | ON | 0 | 1}(?)

Description

Use this command to disable or enable the Multicast Domain Name System (mDNS)

Parameters

Range	Type	Default	Description
0-1	Discrete	0	Turn on or off the mDNS

Response

The WX2184C will return 0 or 1 depending on the current mDNS state.

SYSTem: LXI:MDNS:HNAMe?

Description

Use this command to query the resolved mDNS hostname

Response

The WX2184C will return the mDNS hostname.

SYSTem: LXI:MDNS:SNAMe:DESired<Sname>

Description

Use this command to set the desired mDNS service name

Parameters

Name	Type	Description
<Sname>	string	Sets the mDNS service name to the desired name

SYSTem: LXI:MDNS:SNAMe?

Description

Use this command to query the mDNS service name

Response

The WX2184C will return the mDNS service name.

SYSTem: LXI:RESet

Description

Us this command to reset the LAN settings to a known operating state, beginning with DHCP. If DHCP fails, it uses AutoIP. It also clears the WebUI password, if set.

SYSTem: LXI:RESTart

Description

Use this command to restart the LAN to the default settings as specified by the system LAN commands.

Store/Recall Commands

Use these commands to store instrument settings. The store command collects the current front panel setting and parameters and stores them in a dedicated memory cell. The store operation can include front panel settings and current waveforms but, due to memory limitations, you may select to keep settings only without waveforms or waveforms only without settings. The store/recall commands are summarized in Table 4-17.

Table 4-17, Store/Recall Commands Summary

Keyword	Parameter Form	Default	Notes
:SYSTem			
:STORe			
:CELL	1 to 9	1	
:CLEar			Clears memory cell
:CONFig	SETup | WAVE | ALL	ALL	
:TARGet	INTernal | USB	INT	
:UPDate			
:RECall			
:CELL	1 to 9	1	
:TARGet	INTernal | USB	INT	
:UPDate			

SYSTem:STORe:CELL<cell_number>(?)

Description

This command selects a memory cell. The selected memory cell will become the target for the store operation. You may select to store front panel settings, waveforms or both.

Parameters

Name	Range	Type	Description
<cell_number>	1 to 9	Numeric (integer only)	Selects an active memory cell number. Consequent store commands will affect this cell only.

Response

The WX2184C will return the active memory cell value.

SYSTem:STORe:CLEar

Description

Use this command to clear the content of a specific memory cell. This will prepare the memory cell to accept new setup and waveform data.

SYSTem:STORe:CONFig{SETup|WAVE|ALL}(?)

Description

Use this command to select what you intend to store in the active memory cell. The default setting is ALL. If you plan to save anything, make sure that the default setting is changed before you do a cell memory update.

Parameters

Name	Type	Default	Description
SETup	Discrete		Selects front-panel configuration to be stored in the active memory cell.
WAVE	Discrete		Selects the current arbitrary waveform to be stored in the active memory cell.
ALL	Discrete	ALL	Will store both front-panel configuration and waveform in the active memory cell.

Response

The WX2184C will return SET, WAVE, or ALL depending on the present configuration setting.

SYSTem:STORe:TARGet{INTernal|USB}(?)

Description

Use this command to select the target of your store operation. You may select between an internal flash memory that is limited in size and disk-on-key flash that you can attach to the front panel input. Selecting the internal option, you may store waveforms up to 100k long but external memory has no limitations except the physical size of the flash on the disk-on-key.

Parameters

Name	Type	Default	Description
INTernal	Discrete	INT	Selects the internal flash memory as the target for the store operation. Waveform size for this option is limited to 100k points.
USB	Discrete		Selects the front panel USB input as the target for the store operation. Waveform size for this option is limited only by the size of the disk-on-key flash.

Response

The WX2184C will return INT or USB, depending on the present store target setting.

SYSTem:STORe:UPDate

Description

Use this command to update the active memory cell with the front panel settings, waveforms, or both.

SYSTem:RECall:CELL<cell_number>(?)

Description

This command selects a memory cell. The selected memory cell will become the source for the recall operation. You may select to recall front panel settings, waveforms, or both.

Parameters

Name	Range	Type	Description
<cell_number>	1 to 9	Numeric (integer only)	Selects an active memory cell number. Consequent recall commands will affect this cell only.

Response

The WX2184C will return the active memory cell value.

SYSTem:RECall:TARGet{INTernal|USB}(?)

Description

Use this command to select the source of your recall operation. You may select between an internal flash memory that is limited in size and disk-on-key flash that you can attach to the front panel input. Selecting the internal option, you may recall waveforms up to 100k long, but external memory has no limitations except the physical size of the flash on the disk-on-key.

Parameters

Name	Type	Default	Description
INTernal	Discrete	INT	Selects the internal flash memory as the source for the recall operation. Waveform size for this option is limited to 100 k points.
USB	Discrete		Selects the front panel USB input as the source for the recall operation. Waveform size for this option is limited only by the size of the disk-on-key flash.

Response

The WX2184C will return INT or USB, depending on the present recall source setting.

SYSTem:RECall:UPDate

Description

Use this command to update the front panel and arbitrary memory with the information stored in the active memory cell.

The Store/Recall Folder Structure

Bear in mind that the flexibility of the embedded operating system within the WX2184C is not the same as the Windows OS and therefore, strict adherence to the folder and file structure are required for the store and recall operation. The following paragraphs explain how to create and maintain the correct folder and file images; this is done automatically when a USB stick is used and the store operation is done from the front panel.

The simplest option is of course to start with an empty stick. The folders must be placed in the root directory. Each setup is stored in a separate folder and each setup folder must have a unique name that associates itself with the cell number. The folder names are of the structure Setup'X' where X can be a number from 1 to 9. For example, folder name Setup1 is legal and corresponds to cell 1 but folder name Setup5_created_May_2012 is illegal. Figure 4-24 shows legal folder names for using the stored data on a USB stick.

In Figure 4-24, note that each setup is stored in a separate folder. Folders are named Setup1 through Setup2. Setup1 contains several files, some examples are Setup.txt, which includes instrument settings, w00001c1.wav through w00006c1 which contain waveforms coordinated in binary format for generating arbitrary waveforms, ahp_fix2, which contains the fixed amplitude hopping values list of channel 2. Instructions how to use setup file names is given in the following paragraphs.
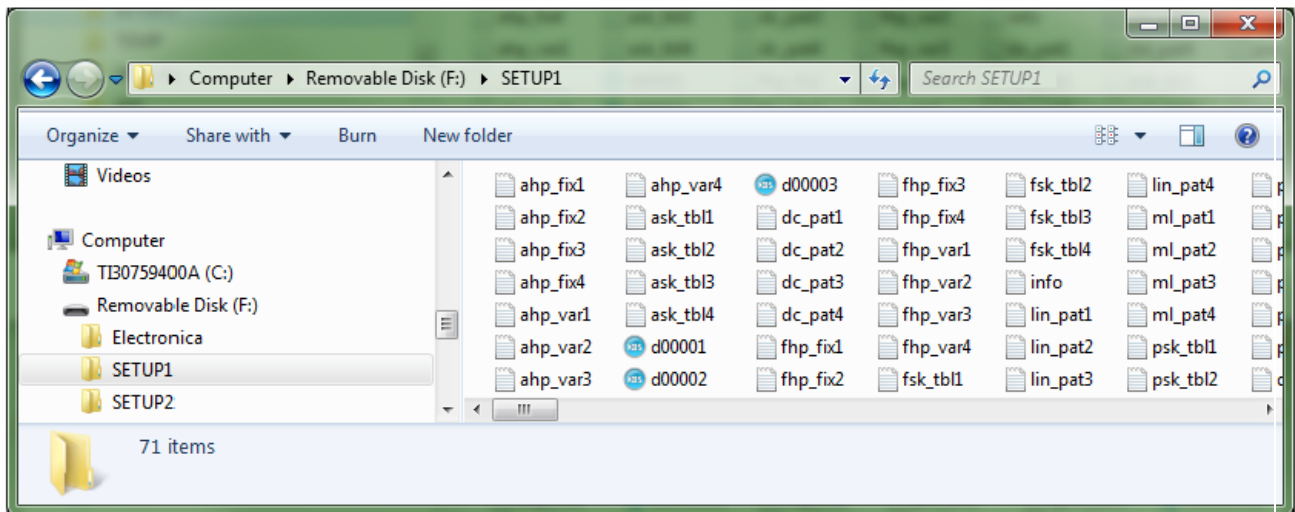
Figure 4-24, Store/Recall Folders Structure Example

The Store/Recall File Names

The setup folder contains files that are translated to instrument settings when downloaded to the WX2184C. These files have specific and unique file names for the OS to be able to read them properly. Failure to name the files as requested and understood by the WX2184C will result in false expectations that the settings were loaded to the instrument. Therefore, use the names and extensions exactly as given below. Note that files containing parameter values contain the name of the parameter and the corresponding channel.

setup.txt - is the main image file name (case sensitive!). It contains the entire settings of the generator written as SCPI commands. The file can be written and edited using MS word or any other word processor but it must be saved as a text file without attributes and characters that are not recognized by the WX2184C OS. An example of this file can be seen in the following pages.

w0000Xc1.wav – is a binary file that contains arbitrary waveform coordinates in binary format. The "X" represents the segment number where this file is stored and "c1" corresponds to the instrument channel 1. Information how to create this file is given in this chapter. Another option to create this file easily is using the waveform composer in ArbConnection. Information how to use ArbConnection to generate an arbitrary waveform is given in a separate ArbConnection manual. Note in Figure 4-24 that six arbitrary waveform files are shown; each is downloaded to a different segment in channel 1.

d0000Xc1.wav – is a binary file that contains digital arbitrary waveform coordinates in binary format. Information how to create this file is given in this chapter. The "X" represents the segment number where this file is stored and "c1" corresponds to the instrument channel 1. Another option to create this file easily is using the waveform composer in ArbConnection. Information how to use ArbConnection to generate a digital arbitrary waveform is given in a separate ArbConnection manual.

info.txt - is a meta information text file. It contains information such as creation date, device model and device model id. Furthermore the file consists of the type of data to be restored, the 'Endianness' and 'Wave Data Format'. An example of this file can be seen below.

ahp_fix1.txt – is a text file that contains a list of amplitude hopping values for channel 1. Only one list is allowed per setup.

ahp_var1.txt – is a text file that contains a list of amplitude hopping values and their corresponding dwell time for channel 1. Only one

list is allowed per setup.

ask_tbl1.txt – is a text file that contains a list of ASK values for channel 1. Only one list is allowed per setup.

dc_pat1.txt – is a text file that contains a table where each row has two values, the DC level and dwell time for channel 1. Only one list is allowed per setup.

dpod_c1.txt – is a text file that contains a table of the WXD1 digital pod's parameters of channel 1 and all of its additional parameters in SCPI format. Only one list is allowed per setup.

fhp_fix1.txt – is a text file that contains a list of frequency hopping values for channel 1. Only one list is allowed per setup.

fhp_var1.txt – is a text file that contains a list of frequency hopping values and their corresponding dwell time for channel 1. Only one list is allowed per setup.

fsk_tbl1.txt – is a text file that contains a list of FSK values for channel 1. Only one list is allowed per setup.

lin_pat1.txt – is a text file that contains a table of where each row contains the level and time values for channel 1. Only one list is allowed per setup.

ml_pat1.txt – is a text file that contains a list of symbols downloaded by the user. If no list was downloaded a default list of 8 symbols is written. Only one list is allowed per setup.

psk_tbl1.txt – is a text file that contains a list of PSK values for channel 1. Only one list is allowed per setup.

psk_usr1.txt – is a text file that contains a list of user defined phase shift values for channel 1. Only one list is allowed per setup.

qam_tbl1.txt – is a text file that contains a list of QAM values for channel 1. Only one list is allowed per setup.

qam_usr1.txt – is a binary file that contains a list of random QAM values for channel 1. Only one list is allowed per setup.

seq1 – is a text file that contains the sequencer data and SCPI commands for channel pair 1. Only one list is allowed per setup.

Note that for channel 2,3 and 4 all parameter list files and waveform files names will be identical but will end with the channel number. For example seq_c2.

The Store/Recall File Structure

If you perform a store operation, the file shown below shows the entire configuration of the WX2184C. Of course, the values may look differently but the contents of the file will be similar. You may use the file examples below to start exerting and compiling your external file. There are some guidelines that you can use, which will help you minimize the amount of work that you have to do; note the following:

1. The Setup file contains all of the commands that control the generator. The file below shows the parameters and configuration of the example setup. If you do not intend to change parameter values, reset the generator before the recall operation and then recall the stored cell. The instrument will change those parameters that are listed in the file and will not modify default values that need not be touched.

2. Colon (:) designates a command must follow. The pound signs designate remarks and are being ignored.

3. If the commands look familiar, this is because these are exactly the SCPI commands that are being used for remote programming. If you are familiar with the SCPI concept then it should be very easy for you to comprehend the usage of these commands.

4. Channel dependent commands are separated from commands that are common for both channels. It is recommended that the order of programming remain as in the Setup file but it is up to the user's discretion to rearrange the commands in an order more familiar or friendlier for his application.

5. The Setup file does not include the arbitrary and sequence configuration, this is specified in the seq_c1 or seq_c2 files. Each arbitrary waveform is specified in the setup directory, bearing exactly the name format as specified above. The names of the file are defined so as to include the segment where they are to be located and the channel.

6. Following SCPI rules, commands can be used in short or long format.

Recall Setup3 Example

The Removable Disk folder structure is shown in Figure 4-25 and the setup, info, seq_c1 files are given below. Note that there are three arbitrary waveform files w00001c1, w00002c1 and w00003c1.
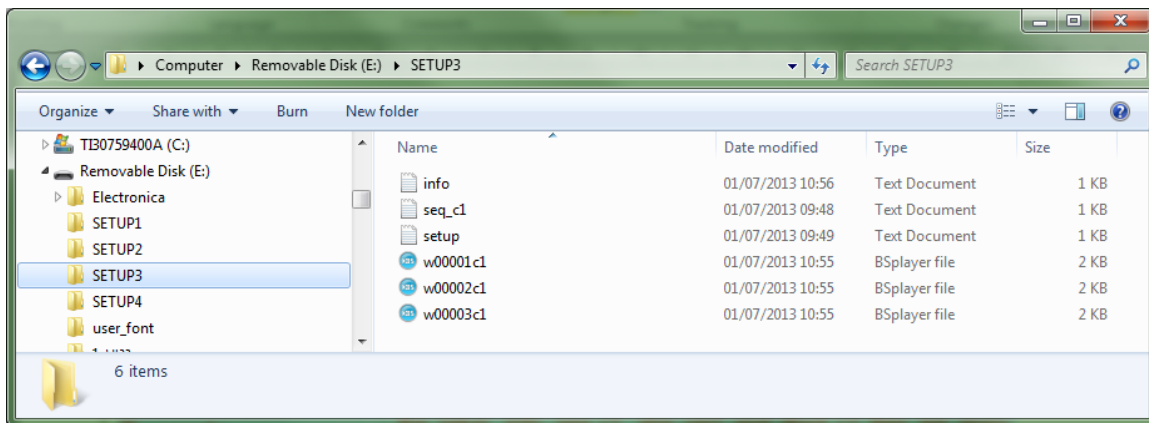
Figure 4-25, Setup3 Example Folder

Setup.txt

```
########## Configure Channel 3 ##########
:INST:SEL 3 //Select channel 3


# Standard-Wave Config:
:SOUR:FREQ:CW 1.000000000e+07 //Set frequency to 10MHz
:SOUR:FUNC:SHAP SQU // Select Square wave shape
:SOUR:SQU:DCYC 50.000 // Square duty cycle is set to 50%


# Function Mode:
:SOUR:FUNC:MODE FIX  //Channel function mode is set to standard waveforms


########## Configure Channel 1 ##########
:INST:SEL 1//Select channel 1


# Freq-Raster Config:

:SOUR:FREQ:RAST 1.000000000e+09 //Set SCLK to 1GS/s


# Function Mode:
:SOUR:FUNC:MODE SEQ //Set function mode to Sequence
```

Seq1.txt

```
# Sequencer Data of Channel 1


# Select channel 1
:INST:SEL 1
```

```
# Delete the sequencer table:
:SOUR:SEQ:DEL:ALL


####### Define Sequence no. 1 #######


# Select the sequence:
:SOUR:SEQ:SEL 1


# Define the sequencer steps:
:SOUR:SEQ:DEF 1, 1, 1, 0
:SOUR:SEQ:DEF 2, 2, 2, 0
:SOUR:SEQ:DEF 3, 3, 3, 0
```
Info.txt
```
DEVICE_VENDER: Tabor Electronics

DEVICE_MODEL: WX2184C

DEVICE_MODEL_ID: 0x168B2184

DEVICE_SW_VER: 1.00

DATA_TYPE: All


ENDIANNESS: LITTLE_ENDIAN


WAVE_DATA_FORMAT: U14
```

The above Setup3 file when recalled from the front panel of the unit will do the following:

Channel 1 & 2– Will be set to Sequence mode with an SCLK of 1GS/s and a sequence table where in step 1 segment1 is repeated once, step 2 segment2 is repeated twice, and step 3 segment3 is repeated three times.

Channel 3 & 4– Will be set to standard mode with a square wave with 50% duty cycle and 10MHz frequency.

Please note that the comments written in the setup line after the SCPI command are for the benefit of the reader, and must not be written in the actual setup.txt file that is loaded to the unit.

Store Setup1 Example

The Removable Disk folder structure is shown in Figure 4-26 after the unit setup was stored on it. The setup, info, seq1 and ahp_var1 files are given below. Note that there are 4 arbitrary waveform files in this folder.
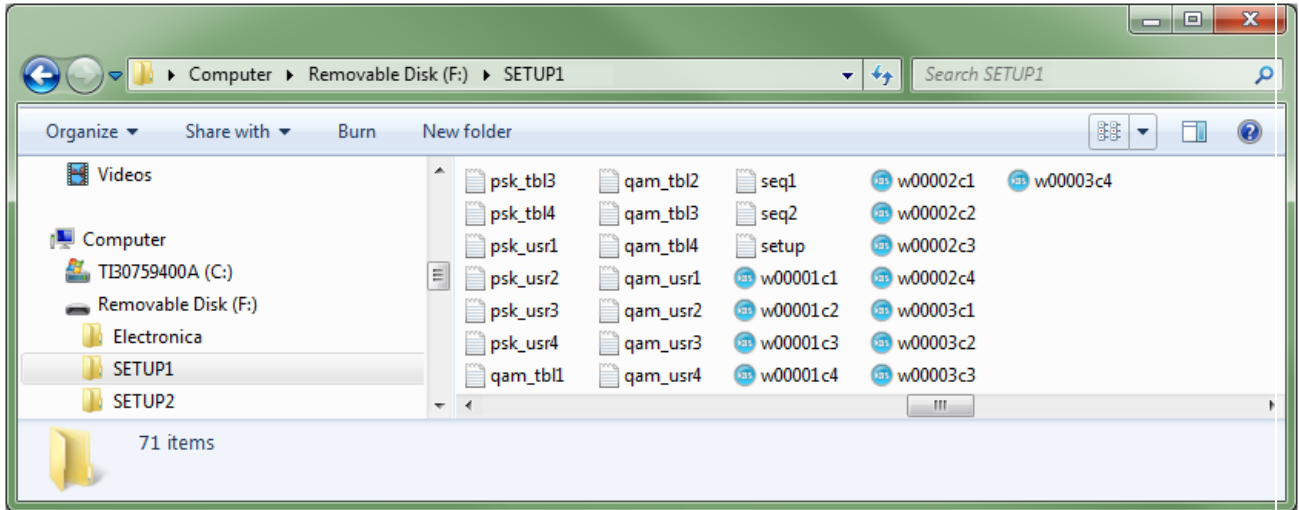
Figure 4-26, Setup1 Example Folder

Model WX2184C-D Setup file format example

```
###############################################################
# Setup Config Script
# (each line is either comment line or SCPI command).
#
# Config parameters read from: TABOR WX2184C ver: 1.00
# Storing date: 2014/05/22 17:52:26
###############################################################


# Common Parameters:
:SYST:POW DEF
:INST:SKEW 0.000000e+00
:INST:COUP:OFFS 0
:INST:COUP:SKEW 0.000000e+00
:INST:COUP:STAT ON
:XINS:MODE MAST
:XINS:OFFS 0
:XINS:STAT OFF
```

```
:XINS:SKEW 0.000000e+00

:TRAC:MODE DUPL

:FORM:DATA SEP

:FORM:ARB:RES 1P



########### Configure Channel 1 ###########


:INST:SEL 1


# ARM Config:
:ARM:SEQ:LEV 1.600000

:ARM:SEQ:SLOP POS

:INIT:CONT:ENAB SELF

:INIT:CONT:ENAB:SOUR EVEN


# TRIG Config:
:INIT:CONT:STAT ON

:INIT:GATE:STAT OFF

:TRIG:SEQ:COUN 1

:TRIG:SEQ:DEL 0

:TRIG:SEQ:FILT:HPAS:WIDT 1.000000e-01

:TRIG:SEQ:FILT:HPAS:STAT OFF

:TRIG:SEQ:FILT:LPAS:WIDT 1.000000e-03

:TRIG:SEQ:FILT:LPAS:STAT OFF

:TRIG:SEQ:HOLD 0.000000e+00

:TRIG:SEQ:HOLD:STAT OFF

:TRIG:SEQ:LEV 1.600e+00

:TRIG:SEQ:MODE NORM

:TRIG:SEQ:SLOP POS

:TRIG:SEQ:SOUR:ADV EXT

:TRIG:SEQ:TIM:MODE TIME

:TRIG:SEQ:TIM:DEL 152

:TRIG:SEQ:TIM:TIME 1.500000e-05


# Freq-Raster Config:
:SOUR:FREQ:RAST 1.000000000e+09
```

```
:SOUR:FREQ:RAST:SOUR INT

:SOUR:FREQ:RAST:DIV 1

:SOUR:ROSC:SOUR INT

:SOUR:ROSC:EXT:FREQ 10M


# Marker Config:

:SOUR:MARK:DEL 0.000000e+00

:SOUR:MARK:SEL 1

:SOUR:MARK:STAT OFF

:SOUR:MARK:POS 0

:SOUR:MARK:WIDT 4

:SOUR:MARK:SOUR WAVE


# Standard-Wave Config:

:SOUR:FREQ:CW 1.000000000e+07

:SOUR:FUNC:SHAP SIN

:SOUR:SIN:PHAS 0.000

:SOUR:TRI:PHAS 0.000

:SOUR:SQU:DCYC 50.000

:SOUR:RAMP:DEL 0.000

:SOUR:RAMP:TRAN:LEAD 20.000

:SOUR:RAMP:TRAN:TRA 60.000

:SOUR:SINC:NCYC 10

:SOUR:GAUS:EXP 10

:SOUR:EXP:EXP -1

:SOUR:DC:OFFS 0.000


# Wave-Composer Config:

:SOUR:COMP:SHAP SQU

:SOUR:COMP:POINT 1024

:SOUR:COMP:DAC:LOW -8192

:SOUR:COMP:DAC:HIGH 8191

:SOUR:COMP:SIN:CYCL 1

:SOUR:COMP:SIN:PHAS 0

:SOUR:COMP:SQU:CYCL 1

:SOUR:COMP:SQU:DCYC 50

:SOUR:COMP:TRI:CYCL 1
```

```
:SOUR:COMP:TRI:DCYC 50
:SOUR:COMP:SINC:CYCL 1
:SOUR:COMP:SINC:ZCROS 8
:SOUR:COMP:GAUS:CYCL 1
:SOUR:COMP:GAUS:EXP 200
:SOUR:COMP:EXP:CYCL 1
:SOUR:COMP:EXP:EXP 680.000


# Digital-Pulse Config:
:PULS:CONF TIME
:PULS:DEL 1.000000000e-04
:PULS:DEL:PERC 10.000
:PULS:DOUB:DEL 1.000000000e-04
:PULS:DOUB:DEL:PERC 10.000
:PULS:LEV:CONT HLOW
:PULS:LEV:HIGH 1.500
:PULS:LEV:LOW 0.500
:PULS:LEV:AMPL 1.000
:PULS:LEV:OFFS 0.500
:PULS:MOD SING
:PULS:POL NORM
:PULS:PER 1.000000000e-03
:PULS:TRAN:LEAD 1.000000000e-04
:PULS:TRAN:LEAD:PERC 10.000
:PULS:TRAN:TRA 1.000000000e-04
:PULS:TRAN:TRA:PERC 10.000
:PULS:TRAN:STAT LIN
:PULS:WIDT 2.000000000e-04
:PULS:WIDT:PERC 20.000


# Pattern Generator Config:
:PATT:MODE COMP
:PATT:PRED:TYPE PRBS7
:PATT:PRED:BAUD 1.000000000e+07
:PATT:PRED:LEV 2
:PATT:PRED:LEV:HIGH 1.000
:PATT:PRED:LEV:LOW -1.000
```

```
:PATT:PRED:LOOP 1

:PATT:PRED:PRE 1

:PATT:PRED:LENG 8

:PATT:COMP:TRAN:TYPE LIN

:PATT:COMP:LIN:STAR 0.500

:PATT:COMP:RES 5.000000000e-10

:PATT:COMP:RES:TYPE AUTO


# Modulations Config:

:SOUR:MOD:TYPE OFF

:SOUR:MOD:CARR:FREQ 1.000000000e+06

:SOUR:MOD:CARR:FUNC SIN

:SOUR:AM:FUNC:SHAP SIN

:SOUR:AM:INT:FREQ 1.000000000e+03

:SOUR:AM:DEPT 50.00

:SOUR:FM:DEV 5.000000000e+05

:SOUR:FM:FUNC:SHAP SIN

:SOUR:FM:FREQ 1.000000000e+04

:SOUR:FM:MARK:FREQ 1.000000000e+06

:SOUR:SWE:FREQ:STAR 4.000000000e+07

:SOUR:SWE:FREQ:STOP 8.000000000e+07

:SOUR:SWE:TIME 1.000000000e-05

:SOUR:SWE:DIR UP

:SOUR:SWE:SPAC LIN

:SOUR:SWE:MARK:FREQ 6.000000000e+07

:SOUR:CHIR:WIDT 1.000000000e-05

:SOUR:CHIR:REP 2.500000000e-05

:SOUR:CHIR:FREQ:STAR 4.000000000e+07

:SOUR:CHIR:FREQ:STOP 8.000000000e+07

:SOUR:CHIR:FREQ:DIR UP

:SOUR:CHIR:FREQ:SPAC LIN

:SOUR:CHIR:AMPL:DIR UP

:SOUR:CHIR:AMPL:SPAC LIN

:SOUR:CHIR:AMPL:DEPT 50.00

:SOUR:CHIR:MARK:FREQ 6.000000000e+07

:SOUR:FSK:FREQ:SHIF 2.000000000e+06

:SOUR:FSK:BAUD 1.000000000e+04
```

```
:SOUR:FSK:MARK 1

:SOUR:ASK:AMPL:STAR 1.000

:SOUR:ASK:AMPL:SHIF 2.000

:SOUR:ASK:BAUD 1.000000000e+04

:SOUR:ASK:MARK 1

:SOUR:FHOP:DWEL:MODE VAR

:SOUR:FHOP:DWEL:TIME 5.000000000e-06

:SOUR:FHOP:MARK 1

:SOUR:AHOP:DWEL:MODE VAR

:SOUR:AHOP:DWEL:TIME 5.000000000e-06

:SOUR:AHOP:MARK 1

:SOUR:PSK:TYPE PSK

:SOUR:PSK:PHAS:STAR 0.000000000e+00

:SOUR:PSK:PHAS:SHIF 1.800000000e+02

:SOUR:PSK:MARK 1

:SOUR:PSK:BAUD 1.000000000e+04

:SOUR:PSK:CARR:STAT OFF

:SOUR:QAM:TYPE 16QAM

:SOUR:QAM:CARR:STAT OFF

:SOUR:QAM:BAUD 1.000000000e+04

:SOUR:QAM:MARK 1


# Active Segment:
:TRAC:SEL 3


# Function Mode:
:SOUR:FUNC:MODE SEQ


# HOP Config:
:TRAC:SEL:SOUR BUS
:TRAC:SEL:TIM IMM


# Sync Config:
:OUTP:SYNC:FUNC PULS
:OUTP:SYNC:POS:POIN 0
:OUTP:SYNC:SOUR 1
:OUTP:SYNC:STAT OFF
```

```
# Output Config:
:OUTP:COUP DC
:SOUR:VOLT:LEV:AMPL:DC 0.500000
:SOUR:VOLT:LEV:AMPL:HV 2.000000
:SOUR:VOLT:LEV:OFFS 0.000000
:SOUR:VOLT:LEV:FORM NORM


########### Configure Channel 2 ###########


:INST:SEL 2


# ARM Config:
:ARM:SEQ:LEV 1.600000
:ARM:SEQ:SLOP POS
:INIT:CONT:ENAB SELF
:INIT:CONT:ENAB:SOUR EVEN


# TRIG Config:
:INIT:CONT:STAT ON
:INIT:GATE:STAT OFF
:TRIG:SEQ:COUN 1
:TRIG:SEQ:DEL 0
:TRIG:SEQ:FILT:HPAS:WIDT 1.000000e-01
:TRIG:SEQ:FILT:HPAS:STAT OFF
:TRIG:SEQ:FILT:LPAS:WIDT 1.000000e-03
:TRIG:SEQ:FILT:LPAS:STAT OFF
:TRIG:SEQ:HOLD 0.000000e+00
:TRIG:SEQ:HOLD:STAT OFF
:TRIG:SEQ:LEV 1.600e+00
:TRIG:SEQ:MODE NORM
:TRIG:SEQ:SLOP POS
:TRIG:SEQ:SOUR:ADV EXT
:TRIG:SEQ:TIM:MODE TIME
:TRIG:SEQ:TIM:DEL 152
:TRIG:SEQ:TIM:TIME 1.500000e-05
```

```
# Freq-Raster Config:
:SOUR:FREQ:RAST 1.000000000e+09
:SOUR:FREQ:RAST:SOUR INT
:SOUR:FREQ:RAST:DIV 1
:SOUR:ROSC:SOUR INT
:SOUR:ROSC:EXT:FREQ 10M


# Marker Config:
:SOUR:MARK:DEL 0.000000e+00
:SOUR:MARK:SEL 1
:SOUR:MARK:STAT OFF
:SOUR:MARK:POS 0
:SOUR:MARK:WIDT 4
:SOUR:MARK:SOUR WAVE


# Standard-Wave Config:
:SOUR:FREQ:CW 1.000000000e+07
:SOUR:FUNC:SHAP SIN
:SOUR:SIN:PHAS 0.000
:SOUR:TRI:PHAS 0.000
:SOUR:SQU:DCYC 50.000
:SOUR:RAMP:DEL 0.000
:SOUR:RAMP:TRAN:LEAD 20.000
:SOUR:RAMP:TRAN:TRA 60.000
:SOUR:SINC:NCYC 10
:SOUR:GAUS:EXP 10
:SOUR:EXP:EXP -1
:SOUR:DC:OFFS 0.000


# Wave-Composer Config:
:SOUR:COMP:SHAP SIN
:SOUR:COMP:POINT 1024
:SOUR:COMP:DAC:LOW -8192
:SOUR:COMP:DAC:HIGH 8191
:SOUR:COMP:SIN:CYCL 1
:SOUR:COMP:SIN:PHAS 0
```

```
:SOUR:COMP:SQU:CYCL 1
:SOUR:COMP:SQU:DCYC 50
:SOUR:COMP:TRI:CYCL 1
:SOUR:COMP:TRI:DCYC 50
:SOUR:COMP:SINC:CYCL 1
:SOUR:COMP:SINC:ZCROS 8
:SOUR:COMP:GAUS:CYCL 1
:SOUR:COMP:GAUS:EXP 200
:SOUR:COMP:EXP:CYCL 1
:SOUR:COMP:EXP:EXP 680.000

# Digital-Pulse Config:
:PULS:CONF TIME
:PULS:DEL 1.000000000e-04
:PULS:DEL:PERC 10.000
:PULS:DOUB:DEL 1.000000000e-04
:PULS:DOUB:DEL:PERC 10.000
:PULS:LEV:CONT HLOW
:PULS:LEV:HIGH 1.500
:PULS:LEV:LOW 0.500
:PULS:LEV:AMPL 1.000
:PULS:LEV:OFFS 0.500
:PULS:MOD SING
:PULS:POL NORM
:PULS:PER 1.000000000e-03
:PULS:TRAN:LEAD 1.000000000e-04
:PULS:TRAN:LEAD:PERC 10.000
:PULS:TRAN:TRA 1.000000000e-04
:PULS:TRAN:TRA:PERC 10.000
:PULS:TRAN:STAT LIN
:PULS:WIDT 2.000000000e-04
:PULS:WIDT:PERC 20.000

# Pattern Generator Config:
:PATT:MODE COMP
:PATT:PRED:TYPE PRBS7
:PATT:PRED:BAUD 1.000000000e+07
```

```
:PATT:PRED:LEV 2
:PATT:PRED:LEV:HIGH 1.000
:PATT:PRED:LEV:LOW -1.000
:PATT:PRED:LOOP 1
:PATT:PRED:PRE 1
:PATT:PRED:LENG 8
:PATT:COMP:TRAN:TYPE LIN
:PATT:COMP:LIN:STAR 0.500
:PATT:COMP:RES 5.000000000e-10
:PATT:COMP:RES:TYPE AUTO


# Modulations Config:
:SOUR:MOD:TYPE OFF
:SOUR:MOD:CARR:FREQ 1.000000000e+06
:SOUR:MOD:CARR:FUNC SIN
:SOUR:AM:FUNC:SHAP SIN
:SOUR:AM:INT:FREQ 1.000000000e+03
:SOUR:AM:DEPT 50.00
:SOUR:FM:DEV 5.000000000e+05
:SOUR:FM:FUNC:SHAP SIN
:SOUR:FM:FREQ 1.000000000e+04
:SOUR:FM:MARK:FREQ 1.000000000e+06
:SOUR:SWE:FREQ:STAR 4.000000000e+07
:SOUR:SWE:FREQ:STOP 8.000000000e+07
:SOUR:SWE:TIME 1.000000000e-05
:SOUR:SWE:DIR UP
:SOUR:SWE:SPAC LIN
:SOUR:SWE:MARK:FREQ 6.000000000e+07
:SOUR:CHIR:WIDT 1.000000000e-05
:SOUR:CHIR:REP 2.500000000e-05
:SOUR:CHIR:FREQ:STAR 4.000000000e+07
:SOUR:CHIR:FREQ:STOP 8.000000000e+07
:SOUR:CHIR:FREQ:DIR UP
:SOUR:CHIR:FREQ:SPAC LIN
:SOUR:CHIR:AMPL:DIR UP
:SOUR:CHIR:AMPL:SPAC LIN
:SOUR:CHIR:AMPL:DEPT 50.00
```

```
:SOUR:CHIR:MARK:FREQ 6.000000000e+07
:SOUR:FSK:FREQ:SHIF 2.000000000e+06
:SOUR:FSK:BAUD 1.000000000e+04
:SOUR:FSK:MARK 1
:SOUR:ASK:AMPL:STAR 1.000
:SOUR:ASK:AMPL:SHIF 2.000
:SOUR:ASK:BAUD 1.000000000e+04
:SOUR:ASK:MARK 1
:SOUR:FHOP:DWEL:MODE VAR
:SOUR:FHOP:DWEL:TIME 5.000000000e-06
:SOUR:FHOP:MARK 1
:SOUR:AHOP:DWEL:MODE VAR
:SOUR:AHOP:DWEL:TIME 5.000000000e-06
:SOUR:AHOP:MARK 1
:SOUR:PSK:TYPE PSK
:SOUR:PSK:PHAS:STAR 0.000000000e+00
:SOUR:PSK:PHAS:SHIF 1.800000000e+02
:SOUR:PSK:MARK 1
:SOUR:PSK:BAUD 1.000000000e+04
:SOUR:PSK:CARR:STAT OFF
:SOUR:QAM:TYPE 16QAM
:SOUR:QAM:CARR:STAT OFF
:SOUR:QAM:BAUD 1.000000000e+04
:SOUR:QAM:MARK 1

# Active Segment:
:TRAC:SEL 3

# Function Mode:
:SOUR:FUNC:MODE SEQ

# HOP Config:
:TRAC:SEL:SOUR BUS
:TRAC:SEL:TIM IMM

# Sync Config:
:OUTP:SYNC:FUNC PULS
```

```
:OUTP:SYNC:POS:POIN 0

:OUTP:SYNC:SOUR 1

:OUTP:SYNC:STAT OFF


# Output Config:

:OUTP:COUP DC

:SOUR:VOLT:LEV:AMPL:DC 0.500000

:SOUR:VOLT:LEV:AMPL:HV 2.000000

:SOUR:VOLT:LEV:OFFS 0.000000

:SOUR:VOLT:LEV:FORM NORM



########### Configure Channel 3 ###########


:INST:SEL 3


# ARM Config:

:ARM:SEQ:LEV 1.600000

:ARM:SEQ:SLOP POS

:INIT:CONT:ENAB SELF

:INIT:CONT:ENAB:SOUR EVEN


# TRIG Config:

:INIT:CONT:STAT ON

:INIT:GATE:STAT OFF

:TRIG:SEQ:COUN 1

:TRIG:SEQ:DEL 0

:TRIG:SEQ:FILT:HPAS:WIDT 1.000000e-01

:TRIG:SEQ:FILT:HPAS:STAT OFF

:TRIG:SEQ:FILT:LPAS:WIDT 1.000000e-03

:TRIG:SEQ:FILT:LPAS:STAT OFF

:TRIG:SEQ:HOLD 0.000000e+00

:TRIG:SEQ:HOLD:STAT OFF

:TRIG:SEQ:LEV 1.600e+00

:TRIG:SEQ:MODE NORM

:TRIG:SEQ:SLOP POS

:TRIG:SEQ:SOUR:ADV EXT
```

```
:TRIG:SEQ:TIM:MODE TIME

:TRIG:SEQ:TIM:DEL 152

:TRIG:SEQ:TIM:TIME 1.500000e-05


# Freq-Raster Config:

:SOUR:FREQ:RAST 1.000000000e+09

:SOUR:FREQ:RAST:SOUR INT

:SOUR:FREQ:RAST:DIV 1

:SOUR:ROSC:SOUR INT

:SOUR:ROSC:EXT:FREQ 10M


# Marker Config:

:SOUR:MARK:DEL 0.000000e+00

:SOUR:MARK:SEL 1

:SOUR:MARK:STAT OFF

:SOUR:MARK:POS 0

:SOUR:MARK:WIDT 4

:SOUR:MARK:SOUR WAVE


# Standard-Wave Config:

:SOUR:FREQ:CW 1.000000000e+07

:SOUR:FUNC:SHAP SIN

:SOUR:SIN:PHAS 0.000

:SOUR:TRI:PHAS 0.000

:SOUR:SQU:DCYC 50.000

:SOUR:RAMP:DEL 0.000

:SOUR:RAMP:TRAN:LEAD 20.000

:SOUR:RAMP:TRAN:TRA 60.000

:SOUR:SINC:NCYC 10

:SOUR:GAUS:EXP 10

:SOUR:EXP:EXP -1

:SOUR:DC:OFFS 0.000


# Wave-Composer Config:

:SOUR:COMP:SHAP TRI

:SOUR:COMP:POINT 1024

:SOUR:COMP:DAC:LOW -8192
```

```
:SOUR:COMP:DAC:HIGH 8191
:SOUR:COMP:SIN:CYCL 1
:SOUR:COMP:SIN:PHAS 0
:SOUR:COMP:SQU:CYCL 1
:SOUR:COMP:SQU:DCYC 50
:SOUR:COMP:TRI:CYCL 1
:SOUR:COMP:TRI:DCYC 50
:SOUR:COMP:SINC:CYCL 1
:SOUR:COMP:SINC:ZCROS 8
:SOUR:COMP:GAUS:CYCL 1
:SOUR:COMP:GAUS:EXP 200
:SOUR:COMP:EXP:CYCL 1
:SOUR:COMP:EXP:EXP 680.000


# Digital-Pulse Config:
:PULS:CONF TIME
:PULS:DEL 1.000000000e-04
:PULS:DEL:PERC 10.000
:PULS:DOUB:DEL 1.000000000e-04
:PULS:DOUB:DEL:PERC 10.000
:PULS:LEV:CONT HLOW
:PULS:LEV:HIGH 1.500
:PULS:LEV:LOW 0.500
:PULS:LEV:AMPL 1.000
:PULS:LEV:OFFS 0.500
:PULS:MOD SING
:PULS:POL NORM
:PULS:PER 1.000000000e-03
:PULS:TRAN:LEAD 1.000000000e-04
:PULS:TRAN:LEAD:PERC 10.000
:PULS:TRAN:TRA 1.000000000e-04
:PULS:TRAN:TRA:PERC 10.000
:PULS:TRAN:STAT LIN
:PULS:WIDT 2.000000000e-04
:PULS:WIDT:PERC 20.000


# Pattern Generator Config:
```

```
:PATT:MODE COMP
:PATT:PRED:TYPE PRBS7
:PATT:PRED:BAUD 1.000000000e+07
:PATT:PRED:LEV 2
:PATT:PRED:LEV:HIGH 1.000
:PATT:PRED:LEV:LOW -1.000
:PATT:PRED:LOOP 1
:PATT:PRED:PRE 1
:PATT:PRED:LENG 8
:PATT:COMP:TRAN:TYPE LIN
:PATT:COMP:LIN:STAR 0.500
:PATT:COMP:RES 5.000000000e-10
:PATT:COMP:RES:TYPE AUTO

# Modulations Config:
:SOUR:MOD:TYPE OFF
:SOUR:MOD:CARR:FREQ 1.000000000e+06
:SOUR:MOD:CARR:FUNC SIN
:SOUR:AM:FUNC:SHAP SIN
:SOUR:AM:INT:FREQ 1.000000000e+03
:SOUR:AM:DEPT 50.00
:SOUR:FM:DEV 5.000000000e+05
:SOUR:FM:FUNC:SHAP SIN
:SOUR:FM:FREQ 1.000000000e+04
:SOUR:FM:MARK:FREQ 1.000000000e+06
:SOUR:SWE:FREQ:STAR 4.000000000e+07
:SOUR:SWE:FREQ:STOP 8.000000000e+07
:SOUR:SWE:TIME 1.000000000e-05
:SOUR:SWE:DIR UP
:SOUR:SWE:SPAC LIN
:SOUR:SWE:MARK:FREQ 6.000000000e+07
:SOUR:CHIR:WIDT 1.000000000e-05
:SOUR:CHIR:REP 2.500000000e-05
:SOUR:CHIR:FREQ:STAR 4.000000000e+07
:SOUR:CHIR:FREQ:STOP 8.000000000e+07
:SOUR:CHIR:FREQ:DIR UP
:SOUR:CHIR:FREQ:SPAC LIN
```

```
:SOUR:CHIR:AMPL:DIR UP

:SOUR:CHIR:AMPL:SPAC LIN

:SOUR:CHIR:AMPL:DEPT 50.00

:SOUR:CHIR:MARK:FREQ 6.000000000e+07

:SOUR:FSK:FREQ:SHIF 2.000000000e+06

:SOUR:FSK:BAUD 1.000000000e+04

:SOUR:FSK:MARK 1

:SOUR:ASK:AMPL:STAR 1.000

:SOUR:ASK:AMPL:SHIF 2.000

:SOUR:ASK:BAUD 1.000000000e+04

:SOUR:ASK:MARK 1

:SOUR:FHOP:DWEL:MODE VAR

:SOUR:FHOP:DWEL:TIME 5.000000000e-06

:SOUR:FHOP:MARK 1

:SOUR:AHOP:DWEL:MODE VAR

:SOUR:AHOP:DWEL:TIME 5.000000000e-06

:SOUR:AHOP:MARK 1

:SOUR:PSK:TYPE PSK

:SOUR:PSK:PHAS:STAR 0.000000000e+00

:SOUR:PSK:PHAS:SHIF 1.800000000e+02

:SOUR:PSK:MARK 1

:SOUR:PSK:BAUD 1.000000000e+04

:SOUR:PSK:CARR:STAT OFF

:SOUR:QAM:TYPE 16QAM

:SOUR:QAM:CARR:STAT OFF

:SOUR:QAM:BAUD 1.000000000e+04

:SOUR:QAM:MARK 1


# Active Segment:
:TRAC:SEL 3


# Function Mode:
:SOUR:FUNC:MODE SEQ


# HOP Config:
:TRAC:SEL:SOUR BUS
:TRAC:SEL:TIM IMM
```

```
# Sync Config:
:OUTP:SYNC:FUNC PULS
:OUTP:SYNC:POS:POIN 0
:OUTP:SYNC:SOUR 1
:OUTP:SYNC:STAT OFF


# Output Config:
:OUTP:COUP DC
:SOUR:VOLT:LEV:AMPL:DC 0.500000
:SOUR:VOLT:LEV:AMPL:HV 2.000000
:SOUR:VOLT:LEV:OFFS 0.000000
:SOUR:VOLT:LEV:FORM NORM



########### Configure Channel 4 ###########


:INST:SEL 4

# ARM Config:
:ARM:SEQ:LEV 1.600000
:ARM:SEQ:SLOP POS
:INIT:CONT:ENAB SELF
:INIT:CONT:ENAB:SOUR EVEN


# TRIG Config:
:INIT:CONT:STAT ON
:INIT:GATE:STAT OFF
:TRIG:SEQ:COUN 1
:TRIG:SEQ:DEL 0
:TRIG:SEQ:FILT:HPAS:WIDT 1.000000e-01
:TRIG:SEQ:FILT:HPAS:STAT OFF
:TRIG:SEQ:FILT:LPAS:WIDT 1.000000e-03
:TRIG:SEQ:FILT:LPAS:STAT OFF
:TRIG:SEQ:HOLD 0.000000e+00
:TRIG:SEQ:HOLD:STAT OFF
:TRIG:SEQ:LEV 1.600e+00
```

```
:TRIG:SEQ:MODE NORM
:TRIG:SEQ:SLOP POS
:TRIG:SEQ:SOUR:ADV EXT
:TRIG:SEQ:TIM:MODE TIME
:TRIG:SEQ:TIM:DEL 152
:TRIG:SEQ:TIM:TIME 1.500000e-05


# Freq-Raster Config:
:SOUR:FREQ:RAST 1.000000000e+09
:SOUR:FREQ:RAST:SOUR INT
:SOUR:FREQ:RAST:DIV 1
:SOUR:ROSC:SOUR INT
:SOUR:ROSC:EXT:FREQ 10M


# Marker Config:
:SOUR:MARK:DEL 0.000000e+00
:SOUR:MARK:SEL 1
:SOUR:MARK:STAT OFF
:SOUR:MARK:POS 0
:SOUR:MARK:WIDT 4
:SOUR:MARK:SOUR WAVE


# Standard-Wave Config:
:SOUR:FREQ:CW 1.000000000e+07
:SOUR:FUNC:SHAP SIN
:SOUR:SIN:PHAS 0.000
:SOUR:TRI:PHAS 0.000
:SOUR:SQU:DCYC 50.000
:SOUR:RAMP:DEL 0.000
:SOUR:RAMP:TRAN:LEAD 20.000
:SOUR:RAMP:TRAN:TRA 60.000
:SOUR:SINC:NCYC 10
:SOUR:GAUS:EXP 10
:SOUR:EXP:EXP -1
:SOUR:DC:OFFS 0.000


# Wave-Composer Config:
```

```
:SOUR:COMP:SHAP SIN
:SOUR:COMP:POINT 1024
:SOUR:COMP:DAC:LOW -8192
:SOUR:COMP:DAC:HIGH 8191
:SOUR:COMP:SIN:CYCL 1
:SOUR:COMP:SIN:PHAS 0
:SOUR:COMP:SQU:CYCL 1
:SOUR:COMP:SQU:DCYC 50
:SOUR:COMP:TRI:CYCL 1
:SOUR:COMP:TRI:DCYC 50
:SOUR:COMP:SINC:CYCL 1
:SOUR:COMP:SINC:ZCROS 8
:SOUR:COMP:GAUS:CYCL 1
:SOUR:COMP:GAUS:EXP 200
:SOUR:COMP:EXP:CYCL 1
:SOUR:COMP:EXP:EXP 680.000

# Digital-Pulse Config:
:PULS:CONF TIME
:PULS:DEL 1.000000000e-04
:PULS:DEL:PERC 10.000
:PULS:DOUB:DEL 1.000000000e-04
:PULS:DOUB:DEL:PERC 10.000
:PULS:LEV:CONT HLOW
:PULS:LEV:HIGH 1.500
:PULS:LEV:LOW 0.500
:PULS:LEV:AMPL 1.000
:PULS:LEV:OFFS 0.500
:PULS:MOD SING
:PULS:POL NORM
:PULS:PER 1.000000000e-03
:PULS:TRAN:LEAD 1.000000000e-04
:PULS:TRAN:LEAD:PERC 10.000
:PULS:TRAN:TRA 1.000000000e-04
:PULS:TRAN:TRA:PERC 10.000
:PULS:TRAN:STAT LIN
:PULS:WIDT 2.000000000e-04
```

```
:PULS:WIDT:PERC 20.000


# Pattern Generator Config:
:PATT:MODE COMP
:PATT:PRED:TYPE PRBS7
:PATT:PRED:BAUD 1.000000000e+07
:PATT:PRED:LEV 2
:PATT:PRED:LEV:HIGH 1.000
:PATT:PRED:LEV:LOW -1.000
:PATT:PRED:LOOP 1
:PATT:PRED:PRE 1
:PATT:PRED:LENG 8
:PATT:COMP:TRAN:TYPE LIN
:PATT:COMP:LIN:STAR 0.500
:PATT:COMP:RES 5.000000000e-10
:PATT:COMP:RES:TYPE AUTO


# Modulations Config:
:SOUR:MOD:TYPE OFF
:SOUR:MOD:CARR:FREQ 1.000000000e+06
:SOUR:MOD:CARR:FUNC SIN
:SOUR:AM:FUNC:SHAP SIN
:SOUR:AM:INT:FREQ 1.000000000e+03
:SOUR:AM:DEPT 50.00
:SOUR:FM:DEV 5.000000000e+05
:SOUR:FM:FUNC:SHAP SIN
:SOUR:FM:FREQ 1.000000000e+04
:SOUR:FM:MARK:FREQ 1.000000000e+06
:SOUR:SWE:FREQ:STAR 4.000000000e+07
:SOUR:SWE:FREQ:STOP 8.000000000e+07
:SOUR:SWE:TIME 1.000000000e-05
:SOUR:SWE:DIR UP
:SOUR:SWE:SPAC LIN
:SOUR:SWE:MARK:FREQ 6.000000000e+07
:SOUR:CHIR:WIDT 1.000000000e-05
:SOUR:CHIR:REP 2.500000000e-05
:SOUR:CHIR:FREQ:STAR 4.000000000e+07
```

```
:SOUR:CHIR:FREQ:STOP 8.000000000e+07

:SOUR:CHIR:FREQ:DIR UP

:SOUR:CHIR:FREQ:SPAC LIN

:SOUR:CHIR:AMPL:DIR UP

:SOUR:CHIR:AMPL:SPAC LIN

:SOUR:CHIR:AMPL:DEPT 50.00

:SOUR:CHIR:MARK:FREQ 6.000000000e+07

:SOUR:FSK:FREQ:SHIF 2.000000000e+06

:SOUR:FSK:BAUD 1.000000000e+04

:SOUR:FSK:MARK 1

:SOUR:ASK:AMPL:STAR 1.000

:SOUR:ASK:AMPL:SHIF 2.000

:SOUR:ASK:BAUD 1.000000000e+04

:SOUR:ASK:MARK 1

:SOUR:FHOP:DWEL:MODE VAR

:SOUR:FHOP:DWEL:TIME 5.000000000e-06

:SOUR:FHOP:MARK 1

:SOUR:AHOP:DWEL:MODE VAR

:SOUR:AHOP:DWEL:TIME 5.000000000e-06

:SOUR:AHOP:MARK 1

:SOUR:PSK:TYPE PSK

:SOUR:PSK:PHAS:STAR 0.000000000e+00

:SOUR:PSK:PHAS:SHIF 1.800000000e+02

:SOUR:PSK:MARK 1

:SOUR:PSK:BAUD 1.000000000e+04

:SOUR:PSK:CARR:STAT OFF

:SOUR:QAM:TYPE 16QAM

:SOUR:QAM:CARR:STAT OFF

:SOUR:QAM:BAUD 1.000000000e+04

:SOUR:QAM:MARK 1


# Active Segment:
:TRAC:SEL 3


# Function Mode:
:SOUR:FUNC:MODE SEQ
```

```
# HOP Config:
:TRAC:SEL:SOUR BUS
:TRAC:SEL:TIM IMM


# Sync Config:
:OUTP:SYNC:FUNC PULS
:OUTP:SYNC:POS:POIN 0
:OUTP:SYNC:SOUR 1
:OUTP:SYNC:STAT OFF


# Output Config:
:OUTP:COUP DC
:SOUR:VOLT:LEV:AMPL:DC 0.500000
:SOUR:VOLT:LEV:AMPL:HV 2.000000
:SOUR:VOLT:LEV:OFFS 0.000000
:SOUR:VOLT:LEV:FORM NORM


# Digital-Pod Port 1 Config:
:SOUR:DIG:PORT 1
:SOUR:DIG:CLOC DDR
:SOUR:DIG:STAT OFF
:SOUR:DIG:DEL 0.000000000e+00
# Output bit 1:
:SOUR:DIG:BIT1:STAT OFF
:SOUR:DIG:BIT1:DEL 0.000000000e+00
:SOUR:DIG:BIT1:LEV:HIGH 0.500
:SOUR:DIG:BIT1:LEV:LOW 0.000
# Output bit 2:
:SOUR:DIG:BIT2:STAT OFF
:SOUR:DIG:BIT2:DEL 0.000000000e+00
:SOUR:DIG:BIT2:LEV:HIGH 0.500
:SOUR:DIG:BIT2:LEV:LOW 0.000
# Output bit 3:
:SOUR:DIG:BIT3:STAT OFF
:SOUR:DIG:BIT3:DEL 0.000000000e+00
:SOUR:DIG:BIT3:LEV:HIGH 0.500
:SOUR:DIG:BIT3:LEV:LOW 0.000
```

```
# Output bit 4:
:SOUR:DIG:BIT4:STAT OFF
:SOUR:DIG:BIT4:DEL 0.000000000e+00
:SOUR:DIG:BIT4:LEV:HIGH 0.500
:SOUR:DIG:BIT4:LEV:LOW 0.000
# Output bit 5:
:SOUR:DIG:BIT5:STAT OFF
:SOUR:DIG:BIT5:DEL 0.000000000e+00
:SOUR:DIG:BIT5:LEV:HIGH 0.500
:SOUR:DIG:BIT5:LEV:LOW 0.000
# Output bit 6:
:SOUR:DIG:BIT6:STAT OFF
:SOUR:DIG:BIT6:DEL 0.000000000e+00
:SOUR:DIG:BIT6:LEV:HIGH 0.500
:SOUR:DIG:BIT6:LEV:LOW 0.000
# Output bit 7:
:SOUR:DIG:BIT7:STAT OFF
:SOUR:DIG:BIT7:DEL 0.000000000e+00
:SOUR:DIG:BIT7:LEV:HIGH 0.500
:SOUR:DIG:BIT7:LEV:LOW 0.000
# Output bit 8:
:SOUR:DIG:BIT8:STAT OFF
:SOUR:DIG:BIT8:DEL 0.000000000e+00
:SOUR:DIG:BIT8:LEV:HIGH 0.500
:SOUR:DIG:BIT8:LEV:LOW 0.000
# Output bit 9:
:SOUR:DIG:BIT9:STAT OFF
:SOUR:DIG:BIT9:DEL 0.000000000e+00
:SOUR:DIG:BIT9:LEV:HIGH 0.500
:SOUR:DIG:BIT9:LEV:LOW 0.000
# Output bit 10:
:SOUR:DIG:BIT10:STAT OFF
:SOUR:DIG:BIT10:DEL 0.000000000e+00
:SOUR:DIG:BIT10:LEV:HIGH 0.500
:SOUR:DIG:BIT10:LEV:LOW 0.000
# Output bit 11:
:SOUR:DIG:BIT11:STAT OFF
```

```
:SOUR:DIG:BIT11:DEL 0.000000000e+00
:SOUR:DIG:BIT11:LEV:HIGH 0.500
:SOUR:DIG:BIT11:LEV:LOW 0.000
# Output bit 12:
:SOUR:DIG:BIT12:STAT OFF
:SOUR:DIG:BIT12:DEL 0.000000000e+00
:SOUR:DIG:BIT12:LEV:HIGH 0.500
:SOUR:DIG:BIT12:LEV:LOW 0.000
# Output bit 13:
:SOUR:DIG:BIT13:STAT OFF
:SOUR:DIG:BIT13:DEL 0.000000000e+00
:SOUR:DIG:BIT13:LEV:HIGH 0.500
:SOUR:DIG:BIT13:LEV:LOW 0.000
# Output bit 14:
:SOUR:DIG:BIT14:STAT OFF
:SOUR:DIG:BIT14:DEL 0.000000000e+00
:SOUR:DIG:BIT14:LEV:HIGH 0.500
:SOUR:DIG:BIT14:LEV:LOW 0.000


# Digital-Pod Port 2 Config:
:SOUR:DIG:PORT 2
:SOUR:DIG:CLOC DDR
:SOUR:DIG:STAT OFF
:SOUR:DIG:DEL 0.000000000e+00
# Output bit 17:
:SOUR:DIG:BIT17:STAT OFF
:SOUR:DIG:BIT17:DEL 0.000000000e+00
:SOUR:DIG:BIT17:LEV:HIGH 0.500
:SOUR:DIG:BIT17:LEV:LOW 0.000
# Output bit 18:
:SOUR:DIG:BIT18:STAT OFF
:SOUR:DIG:BIT18:DEL 0.000000000e+00
:SOUR:DIG:BIT18:LEV:HIGH 0.500
:SOUR:DIG:BIT18:LEV:LOW 0.000
# Output bit 19:
:SOUR:DIG:BIT19:STAT OFF
:SOUR:DIG:BIT19:DEL 0.000000000e+00
```

```
:SOUR:DIG:BIT19:LEV:HIGH 0.500
:SOUR:DIG:BIT19:LEV:LOW 0.000
# Output bit 20:
:SOUR:DIG:BIT20:STAT OFF
:SOUR:DIG:BIT20:DEL 0.000000000e+00
:SOUR:DIG:BIT20:LEV:HIGH 0.500
:SOUR:DIG:BIT20:LEV:LOW 0.000
# Output bit 21:
:SOUR:DIG:BIT21:STAT OFF
:SOUR:DIG:BIT21:DEL 0.000000000e+00
:SOUR:DIG:BIT21:LEV:HIGH 0.500
:SOUR:DIG:BIT21:LEV:LOW 0.000
# Output bit 22:
:SOUR:DIG:BIT22:STAT OFF
:SOUR:DIG:BIT22:DEL 0.000000000e+00
:SOUR:DIG:BIT22:LEV:HIGH 0.500
:SOUR:DIG:BIT22:LEV:LOW 0.000
# Output bit 23:
:SOUR:DIG:BIT23:STAT OFF
:SOUR:DIG:BIT23:DEL 0.000000000e+00
:SOUR:DIG:BIT23:LEV:HIGH 0.500
:SOUR:DIG:BIT23:LEV:LOW 0.000
# Output bit 24:
:SOUR:DIG:BIT24:STAT OFF
:SOUR:DIG:BIT24:DEL 0.000000000e+00
:SOUR:DIG:BIT24:LEV:HIGH 0.500
:SOUR:DIG:BIT24:LEV:LOW 0.000
# Output bit 25:
:SOUR:DIG:BIT25:STAT OFF
:SOUR:DIG:BIT25:DEL 0.000000000e+00
:SOUR:DIG:BIT25:LEV:HIGH 0.500
:SOUR:DIG:BIT25:LEV:LOW 0.000
# Output bit 26:
:SOUR:DIG:BIT26:STAT OFF
:SOUR:DIG:BIT26:DEL 0.000000000e+00
:SOUR:DIG:BIT26:LEV:HIGH 0.500
:SOUR:DIG:BIT26:LEV:LOW 0.000
```

```
# Output bit 27:
:SOUR:DIG:BIT27:STAT OFF
:SOUR:DIG:BIT27:DEL 0.000000000e+00
:SOUR:DIG:BIT27:LEV:HIGH 0.500
:SOUR:DIG:BIT27:LEV:LOW 0.000
# Output bit 28:
:SOUR:DIG:BIT28:STAT OFF
:SOUR:DIG:BIT28:DEL 0.000000000e+00
:SOUR:DIG:BIT28:LEV:HIGH 0.500
:SOUR:DIG:BIT28:LEV:LOW 0.000
# Output bit 29:
:SOUR:DIG:BIT29:STAT OFF
:SOUR:DIG:BIT29:DEL 0.000000000e+00
:SOUR:DIG:BIT29:LEV:HIGH 0.500
:SOUR:DIG:BIT29:LEV:LOW 0.000
# Output bit 30:
:SOUR:DIG:BIT30:STAT OFF
:SOUR:DIG:BIT30:DEL 0.000000000e+00
:SOUR:DIG:BIT30:LEV:HIGH 0.500
:SOUR:DIG:BIT30:LEV:LOW 0.000


# Digital-Pod Port Select:
:SOUR:DIG:PORT BOTH



########### Select Channel 4 ###########

:INST:SEL 4
```

Model WX2184C-D info file format example:

```
# SETUP1 meta information
# Creation date: 2014/05/22 17:52:26

DEVICE_VENDER: Tabor Electronics
DEVICE_MODEL: WX2184C
DEVICE_MODEL_ID: 0x168B2184
DEVICE_SW_VER: 1.00
```

```
# The 'DATA_TYPE' is the type of data to restored.
# The choices are:
#  - 'Config' (configuration data).
#  - 'Wave'   (wave data).
#  - 'All'    (both config data and wave data).
#  - 'None'   (none).
# The default is: 'All'.
DATA_TYPE: All


# The 'ENDIANNESS' refers to the wave-data and digital-data.
# It can be either 'LITTLE_ENDIAN' ("Intel-format") or 'BIG_ENDIAN' ("Motorola-
format").
# The default is: 'LITTLE_ENDIAN')
ENDIANNESS: LITTLE_ENDIAN


# The 'WAVE_DATA_FORMAT' is the format of wave-samples in the (binary) '.wav'
files
# (those files consists of 16-bits-words, where each word contains single wave-
sample).
# The choices are: 'U16', 'S16', 'U14', 'S14', 'U12', 'S12'
# Where U/S means Signed/Unsigned, and 12/14/16 is the number of bits (out of
16).
# For example, 'S14' means that the 14 less-significant bits of each
# 16-bits-word represents wave-sample's value as singed integer
# (the 14th bit is the sign-bit!).
# The default value is: 'U14'.
WAVE_DATA_FORMAT: U14
```

Model WX2184C-D seq1 file format example:

```
###################################################
# Sequencer Tables of part 1
# Storing date: 2014/05/22 17:52:26.
# Each line consists of SCPI command.
###################################################


# Select channel 1
:INST:SEL 1
```

```
# Sequence no. 1 (length: 0).

:SOUR:SEQ:SEL 1
:SOUR:SEQ:DEL:ALL

# Sequence no. 2 (length: 0).

:SOUR:SEQ:SEL 2
:SOUR:SEQ:DEL:ALL

# Sequence no. 3 (length: 0).

:SOUR:SEQ:SEL 3
:SOUR:SEQ:DEL:ALL

# Sequence no. 4 (length: 0).

:SOUR:SEQ:SEL 4
:SOUR:SEQ:DEL:ALL

# Sequence no. 5 (length: 0).

:SOUR:SEQ:SEL 5
:SOUR:SEQ:DEL:ALL

# Sequence no. 6 (length: 0).

:SOUR:SEQ:SEL 6
:SOUR:SEQ:DEL:ALL

# Sequence no. 7 (length: 0).

:SOUR:SEQ:SEL 7
:SOUR:SEQ:DEL:ALL

# Sequence no. 8 (length: 0).
```

```
:SOUR:SEQ:SEL 8
:SOUR:SEQ:DEL:ALL


# Sequence no. 9 (length: 0).


:SOUR:SEQ:SEL 9
:SOUR:SEQ:DEL:ALL


# Sequence no. 10 (length: 0).


:SOUR:SEQ:SEL 10
:SOUR:SEQ:DEL:ALL



# Active sequencer and it's parameters
:SOUR:SEQ:SEL 1
:SOUR:SEQ:ADV AUTO
:SOUR:SEQ:JUMP:EVEN EVEN
:SOUR:SEQ:SEL:SOUR BUS
:SOUR:SEQ:SEL:TIM IMM
:SOUR:SEQ:ONC:COUN 1


#############################################
# Advanced Sequence Info:
#############################################
# Delete the advanced-sequence table:
:SOUR:ASEQ:DEL



# Set advanced sequencer parameters
:SOUR:ASEQ:ADV AUTO
:SOUR:ASEQ:ONC:COUN 1
```

Model WX2184C-D ahp_var1 file format example:

```
#################################################################
# AHP hop-sections (with variable dwell-times)
# Storing Date: 2014/05/22 17:52:26
```

###

0.666667 5e-06

1.33333 1e-05

2 1.5e-05

System Commands

The system-related commands are not related directly to waveform generation but are an important part of operating the WX2184C. Use these commands to reset the instrument and query its system settings.

Table 4-18: System Commands Summary

16. System Commands			
Keyword	**Parameter Form**	**Default**	**Notes**
:RESet			
:SYSTem			
:ERRor?			
:LOCal			Return to local
:TEMPerature?			
:POWerup	DEFault | SETup	SET	
:VERSion?			
:INFormation			
:CALibration?			
:MODel?			
:SERial?			
:HARDware?			
*CLS			
*OPC			
*RST			
*TRG			
*IDN?			
*OPC?			
*OPT?	4016, 4016D (16M) ; 4032, 4032D (32M)		D, indicate that Digital option is installed
*STB?			

RESet, or *RST

Description

This command will reset the WX2184C to its factory defaults.

SYSTem:ERRor?

Description

Query only. This query will interrogate the WX2184C for programming errors.

Response

The WX2184C will return error code. Error messages are listed below.

Error Messages

In general, whenever the WX2184C receives an invalid SCPI command, it automatically generates an error. Errors are stored in a special error queue and may be retrieved from this buffer one at a time. Errors are retrieved in first-in-first-out (FIFO) order. The first error returned is the first error that was stored. When you have read all errors from the queue, the generator responds with a 0,"No error" message.

If more than 30 errors have occurred, the last error stored in the queue is replaced with -350, "Queue Overflow". No additional errors are stored until you remove errors from the queue. If no errors have occurred when you read the error queue, the generator responds with 0,"No error".

The error queue is cleared when power has been shut off or after a *CLS command has been executed. The *RST command does not clear the error queue. Use the following command to read the error queue:

SYSTem:ERRor?

Errors have the following format (the error string may contain up to 80 characters):

102,"Syntax error".

A complete listing of the errors that can be detected by the generator is given below.

100,"Command error". When the generator cannot detect more specific errors, this is the generic syntax error used.

101,"Invalid Character". A syntactic element contains a character, which is invalid for that type.

102,"Syntax error". Invalid syntax found in the command string.

103,"Invalid separator". An invalid separator was found in the command string. A comma may have been used instead of a colon or a semicolon. In some cases where the generator cannot detect a specific separator, it may return error -100 instead of this error.

104,"Data type error". The parser recognized a data element different than allowed.

108,"Parameter not allowed". More parameters were received than expected for the header.

109,"Missing parameter". Too few parameters were received for the command. One or more parameters that were required for the command were omitted.

128,"Numeric data not allowed". A legal numeric data element was received, but the instrument does not accept one in this position.

131,"Invalid suffix". A suffix was incorrectly specified for a numeric parameter. The suffix may have been misspelled.

148,"Character data not allowed". A character data element was encountered where prohibited by the instrument.

200,"Execution error". This is the generic syntax error for the instrument when it cannot detect more specific errors. Execution error as defined in IEEE-488.2 has occurred.

221,"Setting conflict". Two conflicting parameters were received which cannot be executed without generating an error.

222,"Data out of range". Parameter data, which followed a specific header, could not be used because its value is outside the valid range defined by the generator.

224,"Illegal parameter value". A discrete parameter was received which was not a valid choice for the command. An invalid parameter choice may have been used.

250,"Mass storage error". General error related to mass memory storage. Mass memory errors relate to the internal flash, working memory and external USB stick.

251,"Missing mass storage". This error will generate when attempting to store settings on an external USB stick but the media is not mounted.

252,"Write buffer overflow". This will occur when the writable buffer exceeds its limitation. Error relates to mass storage only.

253,"Cannot create a directory". Will be generated when the external media is incapable of creating a specific directory.

254,"Cannot delete file or directory". An attempt to delete a file or directory has failed.

255,"File extension not found". Store and recall files are expected to have certain extensions. Files that do not have the correct extension will generate this error.

256,"File name not found". An attempt to read a file name that does not exist from an external media.

257,"File type not supported". Store and recall files are expected to have certain format. Files that do not have the correct format will generate this error.

258,"Invalid specified path". An unexpected file path encountered.

300,"Device-specific-error". This is the generic device-dependent error for the instrument when it cannot detect more specific errors. A device- specific error as defined in IEEE-488.2 has occurred.

301,"Digital Pulse-specific-error". This is the generic device-dependent error for the instrument when it is attempting to construct a digital pulse but cannot detect more specific errors.

311,"Memory error". Indicates that an error was detected in the instrument's memory.

350,"Queue Overflow". The error queue is full because more than 30 errors have occurred. No additional errors are stored until the errors from the queue are removed. The error queue is cleared when power has been shut off, or after a *CLS command has been executed.

410,"Query INTERRUPTED". A command was received which sends data to the output buffer, but the output buffer contained data from a previous command (the previous data is not overwritten). The output buffer is cleared when power is shut off or after a device clear has been executed.

SYSTem:LOCal

Description

This command will deactivate the active interface and will restore the WX2184C to local (front panel) operation.

SYSTem:VERSion?

Description

Query only. This query will interrogate the WX2184C for its current firmware version. The firmware version is automatically programmed to a secure location in the flash memory and cannot be modified by the user except when performing firmware update.

Response

The WX2184C will return the current firmware version code in a format similar to the following: 1.15

SYSTem:INFormation:CALibration?

Description

Query only. This query will interrogate the instrument for its last calibration date.

Response

The generator will return the last calibration date in a format similar to the following: 24 Sep 2010 (10 characters maximum).

SYSTem:INFormation:MODel?

Description

Query only. This query will interrogate the instrument for its model number in a format similar to the following: WX2184C-116. The model number is programmed to a secure location in the flash memory and cannot be modified by the user.

Response

The generator will return its model number WX2184C-116, WX2184C-132, WX2184C-216, or WX2184C-232.

SYSTem:INFormation:SERial?

Description

Query only. This query will interrogate the instrument for its serial number. The serial number is programmed to a secure location in the flash memory and cannot be modified by the user.

Response

The generator will return its serial number in a format similar to the following: 2xxxxx

SYSTem:INFormation:HARDware?

Description

Query only. This query will interrogate the instrument for its hardware revision level. The hardware revision includes: PCB revision, FPGA revision and FPLD revision. It is programmed to a secure location in the flash memory and cannot be modified by the user.

Response

The generator will return its hardware revisions in a format similar to the following: E, D, A

SYSTem:POWerup{DEFault|SETup}(?)

Description

Use this command to define how the WX2184C powers up. Normally, the instrument powers up with its parameters rest to factory default setting however, if one requires that the instrument powers up with its last setting, this could be changed using this command. Using the "SET" option is not recommended in conjunction with long waveform segments because the instrument powers down and then up only after the waveforms have been stored in its internal flash memory; an operation that may last very long.

Parameters

Name	Type	Default	Description
DEFault	Discrete	DEF	Selects the factory reset as the power up setting of the instrument.
SETup	Discrete		Selects the last setup before power down as the power up setting for the instrument.

Response

The WX2184C will return DEF or SET, depending on the present power up setting.

LAN, USB and GPIB Programming Considerations

The Model WX2184C can be programmed from one of three remote interfaces: LAN USB and GPIB. These interfaces not only differ by how they mechanically interface to the instrument but also they are very different in the way that the instrument reacts to their commands. For example, the generator does not require any LAN drivers to connect to a host computer but without a proper USB driver installed on the computer, the generator will not link and will not receive commands. There are also hardware issues that differ from interface to interface, for example, there is one standard in the market for the USB interface and driving hardware but, on the other hand, the GPIB standard being developed back in the early 80's of the last decade, triggered competition between vendors that lead to multiple and parallel development of GPIB interfaces and drivers and, by that, although there is one common standard (IEEE-488.2), each of the interfacing hardware reacts a bit different to commands and has its own peculiarities when it comes to timing, response and handshaking principals.

The model WX2184C is supplied with IVI.COM driver that has code examples and hence eliminates the need to deal with timing issues that are associated with the different interfaces and more specifically the driver examples already have the proper delays and pauses that are mandatory when using some of the GPIB cards so, if you are using the examples in the supplied driver, you'll probably have no problem whatsoever to control instrument parameters and download waveforms without getting into timing issues that will cause unpredictable behavior of the generator.

When the generator receives waveform coordinates or table data, the amount of data that is being transferred to the instrument is huge and can reach 128,000,000 words of data, if both channels are being written with waveform data. Waveform coordinates are being downloaded using special technique, which is described earlier in the manual so, it is important to remember that, compared to SCPI commands that may take a few milliseconds to program, downloading time of waveforms and table data is in the order of many seconds.

Some of the interfaces are not so forgiving when it comes to such differences in timing, especially when control commands are chained with waveforms and table data and therefore, one must install the proper control and suitable handshake that inhibits the flow of data till the generator is fully ready to accept the next command, query or waveform coordinates.

In general, the model WX2184C should always be ready to accept commands but bear in mind that commands are parsed, interpreted by the firmware and then distributed to various registers and internal

busses that control the instrument functions. Some of the commands trigger just one event but some commands have to access and set a huge bank of registers. For example, a *trg command flips one port but *rst has to access and reset hundreds of registers so, obviously, there will be timing issue if one expects that *trg and *rst take the same amount of time to execute.

The bottom line is that one must place proper delays and inhibits before and after each command or data download otherwise, the generator will miss data or generate errors that will interfere with its normal operation.

There is more than one way to delay commands; although undesired, one can place fixed delays in the program. For example, to make sure that the generator is ready to send a response to a query, it is simple to place a delay right after the query and interrogate the response right after the delay has lapsed. Simple but not efficient because, as was explained above, the response of the firmware differs from command to query so setting a general delay for example of 100 ms will be ok for one query but will slow the rest of the process unnecessarily.

A more efficient way to assure that the WX2184C is ready for the next command or query is to use the IEEE-488.2 status model. The status model is explained earlier in this manual but, in general, provides status registers that, if queried and dealt with correctly, eliminate unnecessary wait time entirely. In general, the status model is built around a status byte register (STB) that can be programmed to request service when a specific condition is true. For example, it can be programmed to tell you that the output queue is empty and ready for the next command or, it can be programmed to request service when an Operation Complete bit (OPC) has been set true.

The Status Model has been refined over the years and programmers may take advantage of this system when using the Instrument Class of GPIB, USB and LAN interfaces. This new class employs a ReadSTB function that reads the status byte register and is available for all message-based devices. Out of the above three interfaces, the GPIB interface chip is the only device that embeds the STB function as a hardware register so polling the status byte does not interrupt the firmware flow and hence the STB register can be queried continuously until a satisfying response is available. LAN and USB emulate the STB byte using a simulated register and hence, it is not recommended to continuously query the STB but wait till the status byte generates the expected status value.

There is also the problem of timeout. Different programs expect that certain operations do not exceed time limit that is set by the system. Often, programmers set this value vaguely without really investigating

what is the real timeout that is required to execute a command and, in some case, when an operation exceeds the programmed time out value, the instruments simply reports that it timed out and the reason is not always obvious to the programmer. Notice in the attached program that the timeout value is modified occasionally to match the require interval that is required to complete the operation safely.

The model WX2184C accepts four types of data from any remote interface:

Commands that set and program functions and parameters for the various inputs and outputs of the generator;

Commands that query current status or generator settings;

Data for generating arbitrary waveforms, and

Data for tables such as sequences and memory segmentation.

Commands that control instrument functions and parameters are programmed using Standard Commands for Programmable Instruments (SCPI commands). These are normally ASCII characters that are parsed and interpreted and converted by the firmware to control registers and serial trains. Generally, such commands are parsed in just a few milliseconds so command streams flow to the generator with practically no delays. This is true for command streams that do not exceed the input buffer size of 256 characters. However, commands chain that exceeds the size of 256 characters may chock the input buffer and therefore it is recommended that programs use short command strings. For example, one may use the following command string:

Inst:sel 1;:Func:mode user;:trac:def 1,10240;:trac:def 2, 20480;:trac:def 3, 348;:trac:sel 1;:volt 1.250;offs -0.350;:outp 1;:inst:sel 2;: Func:mode user;:trac:def 1,10240;:trac:def 2, 20480;:trac:def 3, 348;:trac:sel 1;:volt 1.250;offs -0.350;:outp 1

Depending on the speed of the computer and the interface that is being used, it is possible that the string will be executed properly however; one should not take the chance because it may cause timeouts and may not be executed properly. Better practice would be to send the commands one at a time or chain just short strings that will not overload the input buffer.

No delays between commands or status interrogation is required when using the following example:

Inst:sel 1
Func:mode user
trac:def 1,10240;def 2, 20480;def 3, 348; sel 1
volt 1.250;offs -0.350;:outp 1
Inst:sel 2

Func:mode user
trac:def 1,10240;def 2, 20480;def 3, 348; sel 1
volt 1.250;offs -0.350;:outp 1

So, the recommendation for sending SCPI commands is to keep them short as possible. Also, bear in mind that control commands should not be mixed with waveform data because data is transferred to the generator using special binary format that is routed directly to the arbitrary working memory and hence there is danger that, if interrupted unexpectedly, the transmission will either time out or, in extreme cases will lock out the interface and only power recycling will revive the generator.

An exception to the above recommendation is the *rst command. This command is usually sent at the beginning of a program to make sure that the instrument is programmed from its default setting. It is possible that a program modified just a few parameters but a hard reset does not care and has to access and process hundreds of settings and therefore the generator is not ready to accept any commands till all of its internal registers were reset. A fixed delay of around 1 to 2 seconds is sufficient to avoid hiccups but, if timing is crucial, it is also possible to use the STB register to discover when the generator has recovered all parameters and is ready for the next set of commands.

Queries which interrogate instrument settings and parameters delay certain interface activities when approaching registers that contain the required information. Depending on the current operation and the priority of certain processes of the generator, it is possible that the generator is inhibiting the response till it completes a critical and more important task so, in this case, it is recommended that the program does not intercept the output with a flow of queries and read cycles that are not critical to the operation of the instrument but wait for the generator to complete its more important tasks first.

The following example demonstrates bad practice when it comes to program and query instrument functions and parameters:

Inst:sel 1;:Func:mode fix;:func:shap squ;: squ:dcyc 30;:volt 1.250;:volt:offs -0.350;:outp 1
Inst:sel?;:Func:mode?;:func:shap?;:squ:dcyc?;:volt?;:volt:offs?;:outp?; :syst:err?

Sending the string of commands in the above example should not be a problem and no delays are necessary between commands however, interrogating the generator continuously and without placing proper pauses may cause timeouts and therefore it is recommended that after each query, the STB register is read to assure that a response is

available and only then the response should be read. The following practice is recommended when using multiple queries:

*sre16 (enable service request on message available bit - MAV)
Query?
ReadSTB and wait till the response it 16
Read the response to the query

The above is recommended as general practice for all queries however, it is up to the programmer do decide if he wants to query parameters that he just programmed or eliminate all and just query the generator for errors only (syst:err?). It is also possible to place fixed delays after each query but this method is less efficient and may accumulate large and unnecessary delays in the program.

Programming the generator with waveform or table data is more of a challenge because there are two parts to this process: 1) the instrument is prepared with ASCII commands to a point where it is ready to receive waveform data and 2) download waveform data.

Sounds similar but, in fact, the two processes are completely different. The commands that prepare the generator for the download process are the same as any control commands; these are simple SCPI commands that select and define the segment number. An example of segment definition is shown below:

func:mode user
trac:sel 1
trac:def 1, 2048

The above simple example places the generator in arbitrary mode and selects and defines segment 1 to have a size of 2,048 words of waveform data.

The next command that starts the download process is trac#<data_array>. As explained earlier in this chapter, this command has two parts: 1) header, that tells the generator how many bytes are expected to be downloaded. The header part is delimited by the character "#" and 2) waveform data. The header is all ASCII but once the "#" is encountered, the generator reverts to binary mode and the CPU interface bus is rerouted to the arbitrary waveform memory so the interface has no control over bus activities till the entire waveform bytes have been transferred to the working memory and only then the CPU re-enables receipt of control commands over the interface.

It is important to understand that interrupting the binary download process while the firmware branched out to loop on the downloaded

data, and has no control over interface functions, will cause complete lockout of the interface and only recycling of the power will resume normal operation and therefore, it is recommended and shown in the C# example below how to prepare, control, download waveform data and wait for the generator to complete the processes in a way that will not cause timeouts or lockups.

One last recommendation is the use of CR (Carriage Return) and NL (New Line) in the program. As was mentioned before, LAN, USB and GPIB have different requirements, not only by definition of their relevant standard but also in the way that different interface vendors interpret the end or string. IEEE-488.2 standard has specific rules how to terminate a string of commands; the OEI (End or Identify) characters can be selected as hardware or software termination but this was true while the GPIB was used as the main interfacing options. Later arrivals in the interface arena were the USB and LAN of which behave differently than the GPIB interface. It is hard to define common rules for end termination that will uniformly satisfy all interfaces and therefore it is recommended that rules that were designed for the model WX2184C be observed while using one or another interfacing channel.

In general, CR character (\r) is not required and, in fact, removed from the IEEE-488.2 standard entirely however, it such character is programmed or received by the WX2184C, it is ignored. GPIB is the only interface that can be set to accept hardware end of string but is not commonly used by programmers and therefore, the general recommendation for all USB, LAN and GPIB users is to terminate commands with NL character (\n) and expect that the end of response from the generator is the NL character (\n) as well.

Example in C++, how to work with WX2184C with SCPI commands via TCPIP interface

```cpp
//Example how to create sine waveform and download it to the WX2184C via TCPIP
#include "stdafx.h"
#define _USE_MATH_DEFINES
#include <cmath>
#include <stdio.h>
#include <visa.h>
#include <string.h>
#include <windows.h>
#pragma warning(disable : 4996)
#define RESOURCE            "TCPIP::192.168.0.197::5025::SOCKET"
#define CHUNK_SIZE_LAN      256000
#define TIMEOUT 5000
#define SETUP_STR_SIZE 3000
```

```
#define IMG_SIZE 300000
#ifndef checkErr
#define checkErr(fCall)    if (error = (fCall), (error = (error < 0) ?
error : VI_SUCCESS)) \
                                    {goto Error;}  else
#endif


double * calculateSinusoidWaveform (long lPoints, double dCycles, double dStartPhase);
unsigned char * makeHeader (const char * hdr, size_t n, unsigned char * buf, size_t
len);
ViStatus writeBinaryBlock(ViSession vi, unsigned char * block, size_t n);


int _tmain(int argc, _TCHAR* argv[])
{
   ViSession defaultRM, vi; /* Device session ID. */
   ViStatus error = VI_SUCCESS;
   char buf[256]={0 }; /* Buffer for IDN string. */
   char buf1[256]={0 }; /* Buffer for IDN string. */
   char writeBuff[512]={0 };
   char readBuff[512] = {0};
   long pp;
   long lErrorNum = -1, chanNum = 1;
   long cnt;  //size of data
   unsigned short posScope_14bit = 8192;
   double negScope_14bit = 8191;
   unsigned short posScope_current ;
   double negScope_current ;
   unsigned char  bufHeader[256];
   long stbLoops = 0;
   int val = 0;
   long sizeWave;
   double checkPoint;
   unsigned short point;

   checkErr(viOpenDefaultRM(&defaultRM));
   checkErr(viOpen(defaultRM, RESOURCE, VI_NULL,VI_NULL, &vi));
   checkErr(viSetAttribute (vi, VI_ATTR_TMO_VALUE, 20000));
   checkErr(viSetBuf (vi, VI_READ_BUF, 4000));
   checkErr(viSetBuf (vi, VI_WRITE_BUF, 32000));
  checkErr(viSetAttribute (vi, VI_ATTR_WR_BUF_OPER_MODE, VI_FLUSH_ON_ACCESS));
  checkErr(viSetAttribute (vi, VI_ATTR_RD_BUF_OPER_MODE, VI_FLUSH_ON_ACCESS));
  checkErr(viSetAttribute (vi, VI_ATTR_TERMCHAR_EN, VI_TRUE));
```

```
   checkErr(viSetAttribute (vi, VI_ATTR_TERMCHAR, '\n'));

   checkErr(viClear(vi));

   checkErr(viPrintf(vi, "*CLS\n"));

   checkErr(viPrintf(vi, "*RST\n"));

  checkErr(viQueryf(vi, "*OPC?\n", "%d", &val));
 posScope_current = posScope_14bit;
 negScope_current = negScope_14bit;
 sizeWave = 384;
chanNum = 1;
      checkErr(viPrintf(vi, ":INST:SEL %d\n", chanNum));
      checkErr(viPrintf(vi, ":FUNC:MODE USER\n"));
     checkErr(viPrintf(vi, ":OUTP ON\n"));
     checkErr(viPrintf(vi, ":OUTP:SYNC ON\n"));
     checkErr(viPrintf(vi, ":TRAC:MODE DUPL\n"));
     double * pData = calculateSinusoidWaveform(sizeWave, 1, 0);
     cnt = sizeWave;  //size for waveform
     unsigned short *pBlock = new unsigned short[sizeWave];
     for (pp = 0; pp < sizeWave; pp++)  //Loop for every point
        {
           checkPoint = pData[pp];
           point = posScope_current + (unsigned short)(negScope_current * checkPoint);
           pBlock[pp] = point;
        }//end for, Loop for every point
      checkErr(viPrintf(vi, ":TRAC:DEF %d,%d\n", 1, sizeWave));
      checkErr(viPrintf(vi, ":TRAC:SEL %d\n", 1));
       makeHeader(":TRAC:DATA #", 2*cnt, bufHeader, sizeof(bufHeader));
        checkErr(viWrite(vi, (unsigned char*)bufHeader, (ViUInt32)(strlen((const char
*)bufHeader)), VI_NULL));
   checkErr(writeBinaryBlock(vi, (unsigned char *) pBlock, 2 * cnt));
    delete [] pBlock;
    delete [] pData;
Error:
 if(error < 0 )
     printf ("\n\nError :\n\nStatus:  (Hex 0x%x)\n\n", error);
   if (vi)
   {
      while (lErrorNum != 0)
      {
        error = viQueryf(vi, ":SYST:ERR?\n", "%t", readBuff);
        printf("Errors: %s\n", readBuff);
       if (!strncmp(readBuff, "0,",2))
         {
            lErrorNum = 0;
```

```
          break;
                }
          }


      }//end if, connection to the instrument was opened
      if (vi)
      {
         viClose(vi);
         viClose(defaultRM);
      }


      printf("\n\nHit Enter to continue.");
      fflush(stdin);
      getchar();
      return 0;
}


double * calculateSinusoidWaveform (long lPoints, double dCycles, double dStartPhase)
{
      double *m_pData = new double [lPoints];
      double omega, point, phase, cycle;
      cycle = (double)(lPoints) / dCycles;
      phase = (double)((double)(dStartPhase) * M_PI / (double)180.0);
      omega = (double)(1.0 / lPoints * M_PI * 2 * dCycles);
      for (long i = 0; i < lPoints; i++)
{
         point = sin ((omega * (double)i) + phase);
         m_pData[i] = point;
 }
return m_pData;
}
unsigned char * makeHeader (const char * hdr, size_t n, unsigned char * buf, size_t
len)
{
      char tmp[32], s[256];
      sprintf (tmp, "%d", n);
      size_t r = sprintf ((char *)s, "%s%d%s", hdr, strlen (tmp), tmp);
      if (r+1 < len) {
         strcpy ((char *)buf, s);
         return( buf );
      }
 return( NULL );
```

```
}
ViStatus writeBinaryBlock(ViSession vi, unsigned char * block, size_t n)
{
    //n - parameter that containts wfmSize in bytes
    ViStatus error = VI_SUCCESS;
    long   inter_type= 0;

    size_t bas = 0, len, ii;


        len = CHUNK_SIZE_LAN;

        for (ii = 0; bas <n; bas += len)
        {
            if (len < (n-bas))
                ii = len;
            else
                ii = n-bas;

            error = viWrite(vi, (unsigned char *)(block+bas), (ViUInt32)ii, VI_NULL);
        }

Error:
    return error;
}
```

IEEE-STD-488.2 Common Commands and Queries

Since most instruments and devices in an ATE system use similar commands that perform similar functions, the IEEE-STD-488.2 document has specified a common set of commands and queries that all compatible devices must use. This avoids situations where devices from various manufacturers use different sets of commands to enable functions and report status.

The IEEE-STD-488.2 treats common commands and queries as device dependent commands. For example, *TRG is sent over the bus to trigger the instrument. Some common commands and queries are optional, but most of them are mandatory.

The following is a complete listing of all common-commands and queries, which are used by the WX2184C

*RST - Resets the generator to its default state.

*TRG - Triggers the generator from the remote interface. This command affects the generator if it is first placed in the Trigger or Burst mode of operation and the trigger source is set to "BUS".

*CLS - Clear the Status Byte summary register and all event registers.

*OPC? - Returns "1" to the output buffer after all the previous commands have been executed. *OPC? is used for synchronization between a controller and the instrument using the MAV bit in the Status Byte or a read of the Output Queue. Reading the response to the *OPC? query has the advantage of removing the complication of dealing with service requests and multiple polls to the instrument. However, both the system bus and the controller handshake are in a temporary hold-off state while the controller is waiting to read the *OPC? query response.

*STB? - Query the Status Byte summary register. The *STB? command is similar to a serial poll but is processed like any other instrument command. The *STB? command returns the same result as a serial poll, but the "request service" bit (bit 6) is not cleared if a serial poll has occurred.

*IDN? - Query the generator's identity. The returned data is organized into four fields, separated by commas. The generator responds with its manufacturer and model number in the first two fields, and may also report its serial number and options in fields three and four. If the latter information is not available, the device must return an ASCII 0 for each.

*OPT? - Returns the instrument option: 1 or 2.

Chapter 5
Performance Checks

What's in This Chapter

This procedure provides performance tests necessary to validate the WX2184C Universal Waveform Generator.

⚡ ⚠ *WARNING*

The procedures described in this section are for use only by qualified service personnel. Do not remove instrument covers as it may affect product characteristics and temperature.

⚠ *CAUTION*

ALWAYS PERFORM PERFORMANCE TESTS IN A STATIC SAFE WORKSTATION.

Performance Checks

The following performance checks verify proper operation of the instrument and should normally be used:

1. As part of final validation;

2. As a part of the incoming inspection of the instrument specifications;

3. As part of the troubleshooting procedure;

4. After any repair or adjustment before returning the instrument to regular service.

Environmental Conditions

Tests should be performed under laboratory conditions having an ambient temperature of 25°C, ±5°C and at relative humidity of less than 80%. If the instrument has been subjected to conditions outside these ranges, allow at least one additional hour for the instrument to stabilize before beginning the adjustment procedure.

Warm-up Period

Most equipment is subject to a small amount of drift when it is first turned on. To ensure accuracy, turn on the power to the WX2184C and allow it to warm-up for at least 30 minutes before beginning the performance test procedure.

Initial Instrument Setting

To avoid confusion as to which initial setting is to be used for each test, it is required that the instrument be reset to factory default values prior to each test. To reset the WX2184C to factory defaults, use the Factory Rest option in the Utility menu.

Recommended Test Equipment

Recommended test equipment for troubleshooting, calibration and performance checking is listed in Table 5-1 below. Test instruments other than those listed may be used only if their specifications equal or exceed the required characteristics.

Table 5-1, Recommended Test Equipment

Equipment	Model No.	Manufacturer
Oscilloscope	DSA90604A	Agilent
Digital Multimeter	3458A	Agilent
Frequency Counter	53132A	Agilent
Spectrum Analyzer	N9010A	Agilent
Function Generator	33250A	Agilent
Signal Generator	N5181A	Agilent
Power Meter	N1913A	Agilent
Power Sensor	E9304A	Agilent

Test Procedures

Use the following procedures to check the WX2184C against the specifications. A complete set of specifications is listed in Appendix A. The following paragraphs show how to set up the instrument for the test, what the specifications for the tested function are, and what acceptable limits for the test are. If the instrument fails to perform within the specified limits, the instrument must be calibrated or tested to find the source of the problem.

Frequency Accuracy

Frequency accuracy checks tests the accuracy of the generator using internal and external oscillator references. Both channels share the same reference oscillators and therefore, the accuracy is tested on channel 1 only.

Frequency Accuracy, Internal Reference

Equipment: Counter

Preparation:
1. Configure the counter as follows:
   Termination: 50Ω, DC coupled
2. Connect the WX2184C Channel 1 output to the counter input – channel 1
3. Configure the WX2184C, channels 1 and 3 as follows:
   Waveform: Square wave
   Amplitude: 2V
   Output: On
   Frequency: As specified in Table 5-2

Test Procedure:
1. Perform frequency Accuracy tests using Table 5-2
2. Connect channel 3 output to the counter and repeat the tests.

Table 5-2: Frequency Accuracy

WX2184C Setting	Error Limits	Counter Reading		Pass	Fail
		Channel 1	**Channel 3**		
10 kHz	±10 mHz				
100 kHz	±100 mHz				
10 MHz	±10 Hz				
100 MHz	±100 Hz				
250 MHz	±250 Hz				

Frequency Accuracy, External 10 MHz Reference

Equipment: External reference (at least 0.1ppm) and Counter

Preparation:
1. Leave counter setting and WX2184C connections as in last test
2. Connect the external reference oscillator to the WX2184C rear panel reference input and set its frequency as specified in Table 5-3
3. Configure the WX2184C follows:
   Ref Clock Source: External
   Waveform: Square wave
   Output: On

Test Procedure
1. Perform frequency Accuracy tests using Table 5-3 and 5-4

Table 5-3: Frequency Accuracy Using External Reference for CH1

WX2184C Setting	Error Limits	Counter Reading	Pass	Fail
10 MHz	±1 Hz			
20 MHz	±1 Hz			

Table 5-4: Frequency Accuracy Using External Reference for CH3

WX2184C Setting	Error Limits	Counter Reading	Pass	Fail
10 MHz	±1 Hz			
20 MHz	±1 Hz			

Frequency Accuracy, External Sample Clock

Equipment: Signal Generator (at least 0.1ppm), Counter

Preparation:
1. Configure the counter as follows:
   Function: Frequency
   Gate Time: 1 ms
2. Connect the signal generator output to the WX2184C rear-panel External SCLK input.
3. Configure the signal generator as follows:
   Amplitude: 0 dBm
   Frequency: As required by the test
4. Configure the WX2184C, channels 1 and 3 as follows:
   Function: Arbitrary
   Waveform: Square wave, 1024 points, 256 cycles
   SCLK: EXT
   Ext SCLK Freq: As required by the test
   Divider: As required by the test
   CH1 Output: On

Test Procedure
1. Perform frequency Accuracy, external sample clock tests using Table 5-5 and 5-6.
2. Connect channel 3 output to the counter and repeat the tests.

NOTE

The external sample clock input accepts frequencies from 75 MHz to 2.3 GHz. Every time you change the external reference frequency, the EXT SCLK FREQ field in the Clocks menu must be set accordingly. Failure to set up the SCLK reference may result in output inaccuracies.

Table 5-5: Frequency Accuracy Using External Sample Clock (WX2184C)

Signal Generator Setting	Counter Reading Limits	Counter Reading		Pass	Fail
		Channel 1	**Channel 3**		
2.3 GHz	575 MHz, ±57.5 Hz				
1.0 GHz	250 MHz, ±25 Hz				
500 MHz	125 MHz, ±12.5 Hz				
200 MHz	50 MHz, ±5 Hz				
100 MHz	25 MHz, ±2.5 Hz				

Table 5-6: Frequency Accuracy Using External Sample Clock (WX1284C)

Signal Generator Setting	Counter Reading Limits	Counter Reading		Pass	Fail
		Channel 1	**Channel 3**		
1.25 GHz	312.5 MHz, ±31.25 Hz				
1.0 GHz	250 MHz, ±25 Hz				
500 MHz	125 MHz, ±12.5 Hz				
200 MHz	50 MHz, ±5 Hz				
100 MHz	25 MHz, ±2.5 Hz				

Frequency Accuracy, External Sample Clock /N

Equipment: Signal Generator (at least 0.1ppm), Counter

Preparation:
1. Configure the counter as follows:
   Function: Frequency
   Gate Time: 1 ms
2. Connect the signal generator output to the WX2184C rear-panel External SCLK input.
3. Configure the signal generator as follows:
   Amplitude: 0 dBm
   Frequency: As required by the test
4. Configure the WX2184C as follows:
   Function: Arbitrary
   Waveform: Square wave, 1024 points, 256 cycles
   SCLK: EXT

   Model WX2184C SCLK 2.048GHz
   Model WX1284C SCLK 1.200GHz

Ext SCLK Freq: As required by the test
Divider: As required by the test
CH1 Output: On

Test Procedure
1. Perform frequency Accuracy, external sample clock tests using Table 5-7.

NOTE

The external sample clock input accepts frequencies from 75 MHz to 2.3 GHz with dividers of 1,2,4,8,16. Every time you change the external reference frequency, the EXT SCLK FREQ field in the Clocks menu must be set accordingly. Failure to set up the SCLK reference may result in output inaccuracies.

Table 5-7: Frequency Accuracy Using External Sample Clock

Divider setting	WX2184C Counter Reading Limits	WX1284C Counter Reading Limits	Counter Reading	Pass	Fail
2	256MHz,±25.6Hz	150MHz,±15.0 Hz			
4	128MHz,±12.8Hz	75MHz,±7.5Hz			
8	64MHz,±6.4Hz	37.5MHz,±3.7Hz			
16	32MHz,±3.2Hz	18.75MHz,±1.8Hz			

Amplitude Accuracy

Amplitude accuracy checks tests the accuracy of the output amplifier and attenuators. Each channel has its own set of amplifiers and attenuators and therefore, the accuracy is tested on each channel separately. Amplitude accuracy is checked for the direct DAC path as well as for the DC and AC paths.

Amplitude Accuracy, DC Output

Equipment**:** DMM

Preparation:
1. Configure the DMM as follows:
   Function: ACV
   Range: As required by the test
2. Connect WX2184C Channel outputs to the DMM input
3. Configure the WX2184C as follows:
   Frequency: 10 kHz
   Outputs: On
   Couple: DC
   Amplitude: As specified in Table 5-7

Test Procedure
1. Perform amplitude Accuracy tests on both channels using Table 5-8.

Table 5-8: Amplitude Accuracy, DC output

WX2184C Amplitude Setting	Error Limits	DMM Reading					
		CH 1	CH 2	CH 3	CH 4	Pass	Fail
2 V	707.1 mV, ±26.2 mV						
1 V	353.55 mV, ±15.6 mV						
500 mV	176.77 mV, ±10.3 mV						
100 mV	35.35 mV, ±6 mV						

Amplitude Accuracy, HV Output

Equipment**:** DMM

Preparation:
1. Configure the DMM as follows:
   Function: ACV
   Range: As required by the test
2. Connect WX2184C Channel outputs to the DMM input
3. Configure the WX2184C as follows:
   Frequency: 10 kHz
   Outputs: On
   Amplitude: As specified in Table 5-8

Test Procedure
1. Perform amplitude Accuracy tests on both channels using Table 5-9.

Table 5-9: Amplitude Accuracy, HV output

WX2184C Amplitude Setting	Error Limits	DMM Reading				Pass	Fail
		CH 1	CH 2	CH3	CH4		
4 V	1.414 mV, ±47 mV						

Offset Accuracy

Offset accuracy checks tests the accuracy of the offset generators. Each channel has its own set of offset generators and therefore, the accuracy is tested on each channel separately. Offset accuracy is checked for the direct DAC path as well as for the DC and AC paths.

Offset Accuracy, Direct DC Output

Equipment**:** DMM

Preparation:
1. Configure the DMM as follows:
    Function: DCV
    Range: As required by the test
2. Connect the WX2184C outputs to the DMM input
3. Configure the WX2184C as follows:
    Frequency: 1 MHz
    Amplitude: 100 mV
    Outputs: On
    Couple: DC
    Offset: As specified in Table 5-9

Test Procedure
1. Perform Offset Accuracy tests on both channels using Table 5-10.

Table 5-10: Offset Accuracy, DC Output

WX2184C Offset Setting	Error Limits	DMM Reading				Pass	Fail
		CH 1	CH 2	CH3	CH4		
+1.0 V	1.0 V, ±60 mV						
+500 mV	500 mV, ±30 mV						
0 V	0 V, ±10 mV						
-500 mV	-500 mV, ±30 mV						
-1.0 V	-1.0 V, ±60 mV						

Square Wave Characteristics

This tests the characteristics of the square waveform. It includes transition times, aberrations and skew between channels. Each channel has its own set of amplifiers and attenuators and therefore, the characteristics are tested on each channel separately. The square wave characteristics are tested separately for the direct DAC and the DC outputs.

Square Wave Checks, Direct DC Output

Equipment: Oscilloscope

Preparation:
1. Configure the Oscilloscope follows:
    Setup: As required for the test
2. Connect WX2184C outputs to the oscilloscope input
    Configure the WX2184C as follows:
        Frequency: 1 MHz
        Waveform: Square wave
        Couple Mode: DAC
        Amplitude: 2 V
        Outputs: On

Test Procedure
1. Perform Square Wave Characteristics tests on both channels using Table 5-11.

Table 5-11: Square Wave Characteristics, Direct DAC Output

Parameter Tested	Error Limits	Oscilloscope Reading				Pass	Fail
		CH 1	**CH 2**	**CH 3**	**CH 4**		
Rise/Fall Time	<600 ps						
Ringing	<5%						
Over/undershoot	<5%						

Square Wave Checks, HV Output

Equipment: Oscilloscope

Preparation:
1. Configure the Oscilloscope follows:
    Setup: As required for the test
2. Connect WX2184C outputs to the oscilloscope input
    Configure the WX2184C as follows:
        Frequency: 1 MHz
        Waveform: Square wave
        Couple Mode: HV
        Amplitude: 3 V
        Outputs: On

Test Procedure
1. Perform Square Wave Characteristics tests on both channels using Table 5-12.

Table 5-12: Square Wave Characteristics, Direct HV Output

Parameter Tested	Error Limits	Oscilloscope Reading				Pass	Fail
		CH 1	CH 2	CH 3	CH 4		
Rise/Fall Time	<1000 ps						
Ringing	<10%						
Over/undershoot	<10%						

Sinewave Characteristics

This tests the characteristics of the sine waveform. It includes distortions, spectral purity, spurs and flatness. Each channel has its own set of amplifiers and attenuators and therefore, the characteristics are tested on each channel separately. Tests are done on all output coupling paths: DAC, DC and AC.

Sinewave Spectral Purity, DC Output

Equipment: Spectrum Analyzer, Balloon Adapter

Preparation:
1. Connect both WX2184C Normal and Inverted outputs through a balloon circuit to the spectrum analyzer input.
2. Configure the WX2184C as follows:

Amplitude:	1 V
Function:	Arbitrary
Couple:	DC
Outputs:	On
Sample Clock:	Model WX2184C: 2.0 GSa/s
	Model WX1284C: 1.2 GSa/s
Waveform:	Sine
Frequency:	Model WX2184C
	100 MHz (640 points, 32 cycles)
	Model WX2184C
	100 MHz (384 points, 32 cycles)

Test Procedure
1. Perform sinewave spectral purity tests – DC outputs, using Table 5-13.

Table 5-13: Sinewave Harmonics Test, DC Output

WX2184C Freq Settings	Reading Limits	Spectrum Analyzer, Settings & Results						Pass	Fail
		Start	Stop	CH 1	CH 2	CH3	CH4		
100 MHz	-42 dBc	10 MHz	1 GHz						

2. Remove the balloon circuit and connect the WX2184C Normal output to the spectrum analyzer through a VLFX-650 filter.
3. Perform sinewave spurious tests – DC outputs, using Table 5-13.

Table 5-14: Sinewave Spurious Test, DC Output

WX2184C Freq Settings	Reading Limits	Spectrum Analyzer, Settings & Results						Pass	Fail
		Start	Stop	CH 1	CH 2	CH3	CH4		
100 MHz	-55 dBc	10 MHz	1 GHz						

Sinewave Spectral Purity, HV Output

Equipment: Spectrum Analyzer

Preparation:
1. Connect both WX2184C Normal and Inverted outputs through a balloon circuit to the spectrum analyzer input.
2. Configure the WX2184C as follows:

Amplitude:	3 V
Function:	Arbitrary
Couple:	HV
Outputs:	On
Sample Clock:	Model WX2184C: 2.0 GSa/s
	Model WX1284C: 1.2 GSa/s
Waveform:	Sine
Frequency:	Model WX2184C
	100 MHz (640 points, 32 cycles)
	Model WX2184C
	100 MHz (384 points, 32 cycles)

Test Procedure
1. Perform sinewave spectral purity tests – HV outputs, using Table 5-15.

Table 5-15: Sinewave Harmonics Test, HV Output

WX2184C Freq Settings	Reading Limits	Spectrum Analyzer, Settings & Results				Pass	Fail
		Start	Stop	CH 1	CH 2		
100 MHz	-35 dBc	10 MHz	1 GHz				

2. Remove the balloon circuit and connect the WX2184C Normal output to the spectrum analyzer through a VLFX-650 filter.
3. Perform sinewave spurious tests – HV outputs, using Table 5-16.

Table 5-16: Sinewave Spurious Test, HV Output

WX2184C Freq Settings	Reading Limits	Spectrum Analyzer, Settings & Results				Pass	Fail
		Start	Stop	CH 3	CH 4		
100 MHz	-55 dBc	10 MHz	600 MHz				

Inter-Channel Propagation Characteristics

This tests the offset and skew characteristics between the two channels. This does not change when using one or another output path and therefore, the tests are performed on the DC output path only.

Offset Between Channels 1 and 3

Equipment: Oscilloscope

Preparation:
1. Configure the Oscilloscope follows:
    Setup: As required for the test
2. Connect WX2184C outputs to the oscilloscope inputs
3. Configure the WX2184C as follows:
    Function: Arbitrary
    Waveform: Square, 1024 points, single cycle
    SCLK: Model WX2184C SCLK 2.3 GSa/s
                        Model WX1284C SCLK 1.25 GSa/s
    SCLK Feed: Common
    Amplitude: 1 V
    Outputs: On
    Offset: 0 points

Test Procedure
1. Measure the initial Offset between the channels to be less than ±200 ps

Test Results	Pass		Fail	

2. Change CH3 -> offset to 64 points and verify offset reading on the oscilloscope is:
    13.9 ns ±200 ps for model WX2184C
    27.8 ns ±200 ps for model WX1284C
3. Restore CH3 -> Offset to 0 points
4. Change CH3 <- offset to 64 points and verify offset reading on the oscilloscope is:
    13.9 ns ±200 ps for model WX2184C
    27.8 ns ±200 ps for model WX1284C

Test Results	Pass		Fail	

Skew Between Channels 1 and 3

Equipment: Oscilloscope

Preparation:
1. Configure the Oscilloscope follows:
    Setup: As required for the test
2. Connect WX2184C outputs to the oscilloscope inputs
3. Configure the WX2184C as follows:
    Function: Arbitrary
    Waveform: Square, 1024 points, single cycle
    SCLK: Model WX2184C 2.3 GSa/s
                     Model WX1284C 1.25 GSa/s
    SCLK Feed: Common
    Amplitude: 1 V
    Outputs: On
    Skew: 0 ns

Test Procedure
1. Measure the skew between the channels. Should be less than 200 ps. Record this value as reference for the next steps (T_0).

Test Results	Pass		Fail	

2. Change CH3 -> Skew to 3 ns and verify skew reading on the oscilloscope is:

    3 ns + T_0 ±321 ps for model WX2184C
    3 ns + T_0 ±311 ps for model WX1284C
3. Restore CH3 -> to 0 ns.
4. Change CH3 <- Skew to 3 ns and verify skew reading on the oscilloscope is:

    3 ns + T_0 ±321 ps for model WX2184C
    3 ns + T_0 ±311 ps for model WX1284C

Test Results	Pass		Fail	

Skew Between Channels 1 and 2

Equipment: Oscilloscope

Preparation:
1. Configure the Oscilloscope follows:
    Setup: As required for the test
2. Connect WX2184C outputs to the oscilloscope inputs
3. Configure the WX2184C as follows:
    Function: Arbitrary
    Waveform: Square, 1024 points, single cycle

	SCLK:	Model WX2184C 2.3 GSa/s
		Model WX1284C 1.25 GSa/s
	SCLK Feed:	Common
	Amplitude:	1 V
	Outputs:	On
	Skew:	0 ns

Test Procedure
1. Measure the skew between the channels. Should be less than 200 ps. Record this value as reference for the next steps (T_0).

Test Results	Pass		Fail	

2. Change CH2 -> Skew to 100 Ps and verify skew reading on the oscilloscope is 100 Ps + T_0 $\pm$21 ps.
3. Restore CH2-> to 0 ns.
4. Change CH2 <- Skew to 100 ns and verify skew reading on the oscilloscope is 100 Ps + T_0 $\pm$21 ps.

Test Results	Pass		Fail	

Skew Between Channels 3 and 4

Equipment: Oscilloscope

Preparation:
1. Configure the Oscilloscope follows:
   Setup: As required for the test
2. Connect 2184C outputs to the oscilloscope inputs
3. Configure the 2184C as follows:
   Function: Arbitrary
   Waveform: Square, 1024 points, single cycle
   SCLK: Model WX2184C 2.3 GSa/s
                        Model WX1284C 1.25 GSa/s
   SCLK Feed: Common
   Amplitude: 1 V
   Outputs: On
   Skew: 0 ns

Test Procedure
1. Measure the skew between the channels. Should be less than 200 ps. Record this value as reference for the next steps (T_0).

Test Results	Pass		Fail	

1. Change CH4 -> Skew to 100ps and verify skew reading on the oscilloscope is 100ps + T_0 $\pm$21 ps.
2. Restore CH4-> to 0 ns.
3. Change CH4 <- Skew to 100ps and verify skew reading on the oscilloscope is 100ps + T_0 $\pm$21 ps.

Test Results	Pass		Fail	

Run Mode Tests

This tests the operation of the various run modes. There are three run modes: Continuous, Triggered and Gated. These tests do not challenge the individual inputs but only tests the operation of the standard functions in all three modes. Additional tests will be carried out on individual trigger inputs and on other instrument functions.

Continuous Run Mode Test

Equipment: Oscilloscope, Function Generator

Preparation:
1. Configure the oscilloscope follows:
    Setup: As required for the test
2. Configure the function generator as follows:
    Frequency: 1 MHz
    Amplitude: 2 V
    Offset: 1 V
    Run Mode: Triggered
3. Connect WX2184C outputs to the oscilloscope inputs
4. Configure the WX2184C as follows:
    Outputs: On
    Run Mode: Continuous
    Enable Mode: Armed
    Enable Source: TRIG

Test Procedure
1. Observe that there is no signals are generated at the WX2184C outputs.
2. Press MAN and observe that the WX2184C now generates 10 MHz sine waveforms.
3. Press the Abort soft key and observe that the signal is no longer generated.

Test Results	Pass		Fail	

4. Connect the function generator to the front panel trigger input.
5. Press the manual trigger button on the function generator and observe that the WX2184C generates 10 MHz sine waveforms.
6. Press the Abort soft key and observe that the signal is no longer generated.

Test Results	Pass		Fail	

7. Modify the WX2184C Enable Source to setting BUS and remove the function generator cable from the event input.
8. Generate *trg from remote and observe that the WX2184C generates 10 MHz sine waveforms.
9. Use a remote ABORt signal and observe that the signal is no longer generated.

Test Results	Pass		Fail	

Triggered Run Mode Test

Equipment: Oscilloscope, Function Generator, Counter

Preparation:
1. Configure the oscilloscope follows:
   Setup: As required for the test
2. Configure the function generator as follows:
   Frequency: 1 MHz
   Amplitude: 2 V
   Offset: 1 V
3. Connect WX2184C outputs to the oscilloscope inputs
4. Configure the WX2184C as follows:
   Outputs: On
   Run Mode: Triggered
   Trigger Source: EXT

Test Procedure
1. Observe that there is no signals are generated at the WX2184C outputs.
2. Press MAN and observe that the WX2184C generates a single 10 MHz sine waveform every time you press the button.
3. Connect the WX2184C channel 1 output to the counter input – channel 1.

Test Results	Pass		Fail	

4. Connect the function generator to the rear panel trigger input.
5. Observe that the counter reading is 1 MHz (Accuracy is equal to the accuracy of the function generator output).

Test Results	Pass		Fail	

6. Modify the WX2184C Trigger Source to setting Event.
7. Connect the function generator to the rear panel event input.
8. Observe that the counter reading is 1 MHz (Accuracy is equal to the accuracy of the function generator output).

Test Results	Pass		Fail	

9. Modify the WX2184C Trigger Source to setting BUS and remove the function generator cable from the event input.
10. Program the counter to Totalize measurements.
11. Generate 10 events of *trg from remote and observe that the counter reading is 10.

Test Results	Pass		Fail	

Gated Run Mode Test

Equipment: Oscilloscope, Function Generator

Preparation:
1. Configure the oscilloscope follows:
   Setup: As required for the test
2. Configure the function generator as follows:
   Frequency: 100 kHz
   Amplitude: 2 V
   Offset: 1 V
3. Connect WX2184C outputs to the oscilloscope inputs
4. Configure the WX2184C as follows:
   Outputs: On
   Run Mode: Gated

Test Procedure
1. Observe that there is no signals are generated at the WX2184C outputs.
2. Press MAN and observe that the WX2184C generates 10 MHz sine waveforms as long as you keep the MAN button depressed.

Test Results	Pass		Fail	

3. Connect the function generator to the front panel trigger input.
4. Observe that the WX2184C generates bursts of 10 MHz sine waveforms for roughly 5 μs and then DC.

Test Results	Pass		Fail	

Trigger Inputs Tests

This tests the operation of the individual trigger inputs. The WX2184C can accept trigger signals from a number of sources: Rear panel trigger input, Rear panel event input, Internal trigger generator and remote trigger commands from a host computer. The characteristics of these inputs are checked using the following tests.

Rear Panel Trigger Input Test

Equipment: Function Generator, Counter/Timer

Preparation:
1. Configure the counter to Period measurements.
2. Configure the function generator as follows:
Frequency:	100 KHz
Amplitude:	0.2 V
Offset:	-1 V
Waveform:	Square
3. Connect the function generator output to the WX2184C trigger input.
4. Connect the WX2184C outputs to the counter input – channel 1.
5. Configure the WX2184C as follows:
Outputs:	On
Frequency	1MHz
Run Mode:	Triggered
Trigger Level:	As specified by the test
Trigger Slope:	As specified by the test

Test Procedure
1. Check the trigger level and slope operation using Table 5-17. Note that accuracy of the measurement is directly related to the accuracy of the function generator.

Table 5-17: Trigger Input Characteristics

WX2184C Trigger Level	WX2184C Trigger Slope	Counter Reading		Pass	Fail
		CH 1	CH 3		
-2 V	Positive	10 µs	10 µs		
-2 V	Negative	10 µs	10 µs		
-2 V	Either	5 µs	5 µs		

2. Modify the function generator offset setting to 1 V.
3. Continue with the trigger level and trigger slope tests using Table 5-18.

Table 5-18: Trigger Input Characteristics Checks, Continued

WX2184C Trigger Level	WX2184C Trigger Slope	Counter Reading		Pass	Fail
		CH 1	CH 3		
2 V	Positive	10 μs	10 μs		
2 V	Negative	10 μs	10 μs		
2 V	Either	5 μs	5 μs		

4. Modify the function generator frequency setting to 1Hz.
5. Configure the counter to Totalize measurements.
6. Modify the Count field as shown in Table 5-19 and continue with the counted burst tests using Table 5-19.

Table 5-19: Trigger Input Counted Burst Checks

WX2184C Trigger Count	Counter/Timer Reading		Pass	Fail
	CH 1	CH 3		
2	Counts multiples of 2	Counts multiples of 2		
10,000	Counts multiples of 10,000	Counts multiples of 10,000		
1,000,000	Counts multiples of 1,000,000	Counts multiples of 1,000,000		

Rear Panel Event Input Test

Equipment: Counter, Function Generator

Preparation:
1. Configure the counter to Period measurements.
2. Configure the function generator as follows:
   Frequency: 100 KHz
   Amplitude: 0.2 V
   Offset: -1 V
   Waveform: Square
3. Connect the function generator output to the WX2184C event input.
4. Connect WX2184C outputs to the counter input – channel 1.
5. Configure the WX2184C as follows:
   Outputs: On
   Run Mode: Triggered
   Trigger Source: Event Input
   Event Level: As specified by the test
   Event Slope: As specified by the test

Test Procedure
1. Check the event level and slope operation using Table 5-20.

Table 5-20: Event Input Characteristics

WX2184C Event Level	WX2184C Event Slope	Counter Reading		Pass	Fail
		CH 1	CH 3		
-2 V	Positive	10 μs	10 μs		
-2 V	Negative	10 μs	10 μs		
-2 V	Either	5 μs	5 μs		

2. Modify the function generator offset setting to 1 V.
3. Continue with the event level and event slope tests using Table 5-21.

Table 5-21: Event Input Characteristics Checks, Continued

WX2184C Event Level	WX2184C Event Slope	Counter Reading		Pass	Fail
		CH 1	CH 3		
2 V	Positive	10 μs	10 μs		
2 V	Negative	10 μs	10 μs		
2 V	Either	5 μs	5 μs		

Delayed Trigger Characteristics

Equipment: Function generator, Oscilloscope

Preparation:
1. Configure the Function generator as follows:
   - Frequency: 1 MHz
   - Amplitude: 2 V
   - Offset: 1 V
   - Waveform: Square
2. Place a "T" BNC connector on the front panel trigger input connector. Connect one side of the "T" to the output connector of the function generator and the other side of the "T" to the oscilloscope input – channel 1
3. Connect the WX2184C outputs to channel 2 input of the oscilloscope.
4. Configure the counter to TI A to B measurements
5. Configure the WX2184C as follows:
   - Function: Arbitrary
   - SCLK: Model WX2184C 2.0 GSa/s
     Model WX1284C 1.25 GSa/s
   - Waveform: Square, 1024 points, 1 cycle
   - Run Mode: Triggered
   - Delay: As required for the test
   - CH1 Output: On
   - SYNC: On

Test Procedure
1. Note and record the system delay with the WX2184C delay set to 0 points. Always add the system delay value to the actual result.
2. Perform trigger delay tests using Table 5-22. The delay is measured in reference to the SYNC output pulse.

Table 5-22: Trigger Delay Tests

Delay Setting	WX2184C Error Limits	WX1284C Error Limits	Oscilloscope Reading				Pass	Fail
			CH1	CH2	CH3	CH4		
0	Reference, <150 ns	Reference, <150 ns						
1,024	Ref +512 ns, ±2 ns	Ref +819.2 ns, ±2 ns						
102,400	Ref +51200 ns, ±2 ns	Ref +8192 ns, ±2 ns						
1,024,000	Ref +512000 ns, ±2 ns	Ref +81920 ns, ±2 ns						

Timed Internal Trigger Tests

Equipment: Counter

Preparation:
1. Connect the WX2184C outputs to channel A input of the counter.
2. Configure the counter to Period measurements
3. Configure the WX2184C as follows:
   Run Mode: Triggered
   Trigger Source: INT
   Trigger Mode: Timer
   Timer: As required for the tests
   Outputs: On

Test Procedure
1. Perform timed internal trigger tests using Table 5-23.

Table 5-23: Trigger Delay Tests

WX2184C Delay Setting	Error Limits	Counter Reading				Pass	Fail
		CH1	CH2	CH3	CH4		
200 ns	200 ns, ±0.01 ns						
100 μs	100 μs, ±10 ns						
100 ms	100 ms, ±10 μs						

Delayed Internal Trigger Tests

Equipment: Counter

Preparation:
1. Connect the WX2184C outputs to channel 1 input of the counter.
2. Configure the counter to pulse width. Set channel 1 slope to negative.
3. Configure the WX2184C as follows:

Function:	Arbitrary
SCLK:	Model WX2184C 2.0 GSa/s
	Model WX1284C 1.25 GSa/s
Waveform:	Square, 1024 points, 1 cycle
Run Mode:	Triggered
Trigger Source:	INT
Trigger Mode:	Delay
Delay:	As required for the tests
Outputs:	On

Test Procedure
1. Perform delayed internal trigger tests using Table 5-24.

Table 5-24: Trigger Delay Tests

Delay Setting	WX2184C Error Limits	WX1284C Error Limits	Counter Reading CH1	CH3	Pass	Fail
1,024	768 ns, ±2 ns	1228.8 ns, ±2 ns				
10,240	5376 ns, ±2 ns	8601.6 ns, ±2 ns				
102,400	51456 ns, ±2 ns	82329.6 ns, ±2 ns				

Marker Output Characteristics

This tests the operation of the markers. There are one markers for each channel and these are programmed as part of the waveform data. The markers can be programmed to have variable length, delay and amplitude and each can be skewed in reference to one another in increments of 10ps. The function of the markers is tested in this section. Perform the following tests if you suspect that the markers do not perform as expected.

Marker Output and Level Checks

Equipment: Oscilloscope

Preparation:
1. Configure the oscilloscope follows:
   Setup: As required for the test
2. Connect WX2184C marker outputs to the oscilloscope inputs.
3. Configure the WX2184C as follows:
   Outputs: On
   Markers: On

Test Procedure
1. Check the marker outputs and levels using Tables 5-25 and 5-26.

Table 5-25: Channel 1 Marker Output and Level Tests

Amplitude Setting	Error Limits	Oscilloscope Reading		Pass	Fail
		Marker 1	Marker 2		
0.5 V	0.5 V, ±50 mV				
0.75V	0.75 V, ±75 mV				
1 V	1.0 V, ±100 mV				
1.2 V	1.2 V, ±120 mV				

Table 5-26: Channel 2 Marker Output and Level Tests

Amplitude Setting	Error Limits	Oscilloscope Reading		Pass	Fail
		Marker 1	Marker 2		
0.5 V	0.5 V, ±50 mV				
0.75V	0.75 V, ±75 mV				
1 V	1.0 V, ±100 mV				
1.2 V	1.2 V, ±120 mV				

Marker Delay Checks

Equipment: Oscilloscope

Preparation:
1. Configure the oscilloscope as required by the test.
2. Connect WX2184C main outputs to the oscilloscope input – channel 1.
3. Connect the WX2184C marker outputs to the oscilloscope – channel 2.
4. Configure the WX2184C as follows:
   Outputs: On
   Waveform: Square
   Markers: On
   Delay: As required by the tests

Test Procedure
1. Check the marker delay using Table 5-27. The delay is referenced to the channel output. Note that there is a constant delay between the outputs and the markers that must be considered as part of the accuracy limits. It is important to verify that the skew between the markers with the same delay setting is <100 ps.
2. Note and record the initial delay with the WX2184C marker delay set to 0 points. Always add the initial delay value to the actual result. Typically, the initial marker delay is less than 3.5 ns.

Table 5-27: Marker delay Tests

Marker Delay	Error Limits	Oscilloscope Reading				Pass	Fail
		Marker 1	Marker 2	Marker 3	Marker 4		
0	Reference, <3.2 ns						
500 ps	Ref + 500 ps, ±70 ps						
1 ns	Ref + 1 ns, ±120 ps						
3 ns	Ref + 3 ns, ±320 ps						

Marker Position Checks

Equipment: Oscilloscope

Preparation:
1. Configure the oscilloscope as required by the test.
2. Connect WX2184C main output to the oscilloscope – channel 1.
3. Connect the marker outputs to the oscilloscope – channel 2.
4. Configure the WX2184C as follows:

   Function: Arbitrary
   SCLK: Model WX2184C 2.3 GSa/s
                      Model WX1284C 1.25 GSa/s
   Waveform: Square, 1,024,000 points, 1 cycle
   Outputs: On
   Markers: On
   Marker Position:: As required by the tests

Test Procedure
1. Check the marker position using Table 5-28. The position is referenced to the channel output. Note that there is a constant delay between the outputs and the markers that must be considered as part of the accuracy limits. The position in reference to the output waveform is programmed in units of sample clock periods (or waveform points).

2. Note and record the marker position with the WX2184C marker position set to 0 points. Always add the initial delay value to the actual result. Typically, the initial marker position delay is less than 3.5 ns.

Table 5-28: Marker Position Tests

Marker Delay	WX2184C Error Limits	WX1284C Error Limits	Marker Oscilloscope Reading				Pass	Fail
			1	2	3	4		
0	Reference, <3.2 ns	Reference, <3.2 ns						
1,024	Ref + 445.2 ns, ±1.6 ns	Ref + 819.2 ns, ±1.6 ns						
10,240	Ref + 4452.2 ns, ±1.6ns	Ref + 8192 ns, ±1.6ns						
102,400	Ref + 44521.7 ns, ±1.6ns	Ref + 81920 ns, ±1.6ns						

Marker Width Checks

Equipment: Oscilloscope

Preparation:
1. Configure the oscilloscope as required by the test.
2. Connect WX2184C marker outputs to the oscilloscope input.
3. Configure the WX2184C as follows:

Function: Arbitrary
SCLK: Model WX2184C 2.3 GSa/s
                Model WX1284C 1.25 GSa/s
Waveform: Square, 1,024,000 points, 1 cycle
Outputs: On
Markers: On
Marker Width:: As required by the tests

Test Procedure
1. Check the marker width using Table 5-29. The width is programmed in units of sample clock periods (or waveform points).

Table 5-29: Marker Width Tests

Marker Width Setting	WX2184C Error Limits	WX1284C Error Limits	Marker Oscilloscope Reading				Pass	Fail
			1	2	3	4		
40	17.4 ns, ±1 ns	32 ns, ±1 ns						
1,024	445.2 ns, ±1 ns	819.2 ns, ±1 ns						
10,240	4,452, ±1 ns	8192, ±1 ns						
102,400	44,520 ns, ±1 ns	81920 ns, ±1 ns						

SYNC Output Operation

This tests the operation of the SYNC output. There are four parameters being tested: Type, Source, Position and Width. The sync output has fixed TTL level amplitude into an open circuit. Perform the SYNC Output Operation tests if you suspect that the SYNC output does not perform as expected.

SYNC Output – Pulse

Equipment: Oscilloscope

Preparation:
1. Configure the oscilloscope as follows:
   Setup: As required by the test
   Trigger Source: Channel 2
2. Connect WX2184C channel 1 output to the oscilloscope input
3. Connect WX2184C SYNC output to the oscilloscope channel 2 input
4. Configure model WX2184C as follows:
   CH1 Output: On
   SYNC: On

Test Procedure:

1. Verify trace on the oscilloscope shows sine waveforms and synchronization pulses at 100 ns intervals and pulse width is roughly 8 ns.

Test Results	Pass		Fail	

SYNC Output - WCOM

Equipment: Oscilloscope

Preparation:

1. Configure the oscilloscope as follows:
   Setup: As required by the test
   Trigger Source: Channel 2
2. Connect WX2184C channel 1 output to the oscilloscope input
3. Connect WX2184C SYNC output to the oscilloscope channel 2 input
4. Configure model WX2184C as follows:
   CH1 Output: On
   SYNC: On
   Run Mode: Triggered
   Trigger Source: Internal
   Trigger Count: 5

Test Procedure:

1. Verify trace on the oscilloscope shows sine waveforms and synchronization pulses. Verify that the SYNC pulse transitions to high level at the start address and transitions to low level at the end of the waveform.

Test Results	Pass		Fail	

SYNC Source

Equipment: Oscilloscope

Preparation:

1. Configure the oscilloscope as follows:
   Setup: As required by the test
   Trigger Source: Channel 1
2. Connect WX2184C SYNC output to the oscilloscope input, channel 3
3. Connect WX2184C channel 1 output to the oscilloscope input, channel 2
4. Connect WX2184C channel 3 output to the oscilloscope input, channel 2
5. Configure model WX2184C channel 1 controls as follows:

Function:	Standard
Waveform CH1/CH3:	Sine wave 1MHz
Waveform CH2/CH4:	Sine wave 1.3 MHz
Output 1/3:	On
SYNC:	On

Test Procedure:

1. Verify that the trace on the oscilloscope is synchronized with the WX2184C channel 1 waveform

Test Results	Pass		Fail	

2. Modify the WX2184C SYNC Source from channel 1 to channel 3
3. Verify that the trace on the oscilloscope is synchronized with the WX2184C channel 3 waveform

Test Results	Pass		Fail	

SYNC Position Checks

Equipment: Oscilloscope

Preparation:

1. Configure the oscilloscope as required by the test.
2. Connect WX2184C main output to the oscilloscope – channel 1.
3. Connect WX2184C SYNC output to the oscilloscope – channel 2.
4. Configure the WX2184C as follows:

Function:	Arbitrary
SCLK:	Model WX2184C 2.3 GSa/s
	Model WX1284C 1.25 GSa/s
Waveform:	Square, 1,024,000 points, 1 cycle
CH1 Output:	On
SYNC:	On
SYNC Position:	As required by the tests

Test Procedure

1. Check the SYNC position using Table 5-30. The position is referenced to the channel output. Note that there is a constant delay between the outputs and the SYNC that must be considered as part of the accuracy limits. The position in reference to the output waveform is programmed in units of sample clock periods (or waveform points).

2. Note and record the SYNC position with the WX2184C SYNC position set to 0 points. Always add the initial delay value to the actual result. Typically, the initial SYNC position delay is less than 3.5 ns.

Table 5-30: SYNC Position Tests

SYNC Position Setting	WX2184C Error Limits	WX1284C Error Limits	Oscilloscope Reading	Pass	Fail
0	Reference, <7 ns	Reference, <7 ns			
1,024	Ref + 445.2 ns, ±3.2 ns	Ref + 819.2 ns, ±3.2 ns			
10,240	Ref + 4,452 ns, ±3.2 ns	Ref + 8192 ns, ±3.2 ns			
102,400	Ref + 44,520 ns, ±3.2 ns	Ref + 81920 ns, ±3.2 ns			

Waveform Memory Operation

This tests the integrity of the waveform memory and the control of the individual memory segments. The waveform memory stores the waveforms that are being generated at the output connector and therefore, flaws in the memory can cause distortions and impurity of the output waveforms. Each channel has its own working memory and therefore each channel is tested separately. Perform the waveform memory operation tests if you suspect that there are problems with the arbitrary waveform memory.

Waveform Memory

Equipment: Oscilloscope

Preparation:
1. Connect WX2184C outputs to the oscilloscope inputs. Configure the WX2184C as follows:
   Function: Arbitrary
   SCLK: Model WX2184C 2.3 GSa/s
                     Model WX1284C 1.25 GSa/s
   Waveform: Sine, 8 M/32 M points, 1 cycle
   Outputs: On
2. Using ArbConnection, build and download four segments to the WX2184C, each 8M for 32M option or 2M for 8M option:
   Segment 1: Sine waveform, 8/2 M points, 1 cycle
   Segment 2: Triangle waveform, 8/2 M points, 1 cycle
   Segment 3: Square waveform, 8/2 M points, 1 cycle
   Segment 4: Sinc waveform, 8/2 M points, 1 cycle

Test Procedure
1. Set the oscilloscope to "Glitch Detect" and vary oscilloscope delay and offset to check flaws in the waveform shape. Do this on each of the four waveform segments.

Test Results	Pass		Fail	

Internal Waveform

Equipment: Oscilloscope

Preparation:
1. Connect WX2184C outputs to the oscilloscope inputs. Configure the WX2184C as follows:
   Function: Arbitrary
   SCLK: Model WX2184C 2.3 GSa/s
               Model WX1284C 1.25 GSa/s
   Segment 1: Sine, 1,024 points, 1 cycle
   Segment 2: Square, 1,024 points, 1 cycle
   Segment 3: Triangle, 1,024 points, 1 cycle
   Segment 4: Ramp, 1,024 points, 1 cycle
   Segment 5: SINC, 1,024 points, 1 cycle
   Outputs: On

Test Procedure
1. Select segments 1 through 5 and observe that the shape changes on the oscilloscope as programmed for each segment.

Test Results	Pass		Fail	

Dynamic Waveform Control

Equipment: Oscilloscope

Preparation:
1. Connect WX2184C outputs to the oscilloscope inputs. Configure the WX2184C as follows:
   Function: Arbitrary
   SCLK: Model WX2184C 2.3 GSa/s
                   Model WX1284C 1.25 GSa/s
   Segment 1:   Sine, 1,024 points, 1 cycle
   Segment 2:   Square, 1,024 points, 1 cycle
   Segment 4:   Triangle, 1,024 points, 1 cycle
   Segment 8:   Ramp, 1,024 points, 1 cycle
   Segment 16:   SINC, 1,024 points, 1 cycle
   Segment 32:   Gaussian, 1,024 points, 10 cycle
   Segment 64:   Triangle, 1,024 points, 10 cycle
   Segment 128:   SINC, 1,024 points, 10 cycle
   Outputs: On
   Jump Event: External

Test Procedure
1. Connect the test box to the rear-panel Sequence/Segment Control input.
2. Using the test box, select segments 1, 2, 4, 8, 16, 32, 64, 128 and observe that the shape changes on the oscilloscope, every time that a valid line is asserted, as programmed for each segment.
3. Repeat the procedure for CH3/4.

	Test Results	Pass		Fail	

Sequence operation

This tests the operation of the sequence generators. Each channel has its own sequence generator and therefore operations are tested on each channel separately. The sequence generators are being checked in all run and advance mode options.

Continuous Sequence - Auto Advance Mode

Equipment: Counter, Function Generator

Preparation:
1. Configure the Counter as follows:
   Function: FREQ 1 Measurement
2. Connect the counter input to the WX2184C channel 1 output
3. Configure the function generator as follows:
   Waveform: Square
   Run Mode: Triggered
4. Connect the function generator output to the WX2184C rear panel event input
5. Configure the WX2184C as follows (both channels):
   Function: Sequence
   SCLK: Model WX2184C 2.3 GSa/s
                   Model WX1284C 1.25 GSa/s
   CH1/2 Outputs: On
6. Using ArbConnection prepare and download the following waveform to both channels:
   Segment 1:   384 points, 1 cycle square
   Segment 2:   512 points, 1 cycle square
   Segment 3:   1,024 points, 1 cycle square
   Segment 4:   2,048 points, 1 cycle square
   Segment 5:   4,096 points, 1 cycle square
7. Using ArbConnection, build and download the following sequence table:
   Step 1:   Segment 1, Repeat = 10, Jump Flag = 1
   Step 2:   Segment 2, Repeat = 10, Jump Flag = 1
   Step 3:   Segment 3, Repeat = 10, Jump Flag = 1
   Step 4:   Segment 4, Repeat = 10, Jump Flag = 1
   Step 5:   Segment 5, Repeat = 10, Jump Flag = 1

Test Procedure
1. Check channel 1 and then channel 2 sequence operation using Table **5-**31.

Table 5-31: Continuous Sequence - Auto Advance Tests

Step	External Events	WX2184C Error Limits	WX1284C Error Limits	Counter Reading		Pass	Fail
				CH1	CH3		
1	Idle	5.989583MHz, ±5.99 Hz	3.2552083 MHz, ±3.25 Hz				
2	Event 1	4.4921875 MHz, ±4.49 Hz	2.4414063 MHz, ±2.44 Hz				
3	Event 2	2.246094 MHz, ± 2.24 Hz	1.2207031 MHz, ± 1.22 Hz				
4	Event 3	1.123047 MHz, ±1.22 Hz	0.61035156 MHz, ±0.61 Hz				
5	Event 4	0.5615235 MHz, ±0.56 Hz	0.30517578 MHz, ±0.3 Hz				
6	Event 5	5.989583 MHz, ±5.99 Hz	3.2552083 MHz, ±3.25 Hz				

Continuous Sequence - Once Advance Mode

Equipment: Counter, Function Generator

Preparation:
1. Configure the Counter as follows:
   Function: FREQ 1 Measurement
2. Connect the counter input to the WX2184C channel 1 output
3. Configure the function generator as follows:
   Waveform: Square
   Run Mode: Triggered
4. Connect the function generator output to the WX2184C rear panel event input
5. Configure the WX2184C as follows (both channels):
   Function: Sequence
   Advance Mode: Once
   SCLK: Model WX2184C 2.3 GSa/s
                   Model WX1284C 1.25 GSa/s
   CH1/3 Outputs: On
6. Using ArbConnection prepare and download the following waveform to both channels:
   Segment 1:   1,024 points, 1 cycle square
   Segment 2:   102,400 points, 1 cycle square
   Segment 3:   102,400 points, 1 cycle square
   Segment 4:   102,400 points, 1 cycle square
   Segment 5:   102,400 points, 1 cycle square
7. Using ArbConnection, build and download the following sequence table:
   Step 1:   Segment 1, Repeat = 1, Jump Flag = 0
   Step 2:   Segment 2, Repeat = 100, Jump Flag = 0
   Step 3:   Segment 3, Repeat = 1,000, Jump Flag = 0
   Step 4:   Segment 4, Repeat = 100,000, Jump Flag = 0
   Step 5:   Segment 5, Repeat = 200,000, Jump Flag = 0

Test Procedure
1. Check channel 1 and then channel 2 sequence operation using Table **5-**32. Note that counter frequency measurement after an enable operation must be done within 1 second and last measurement after the sequence resumes idling must be delayed for at least 5 seconds.

Table 5-32: Continuous Sequence - Once Advance Tests

External Control	WX2184C Error Limits	WX1284C Error Limits	Counter Reading		Pass	Fail
			CH1	CH3		
Idle	2.24609375 MHz, ±2.2 Hz	1.220703125 MHz, ±1.2 Hz				
Event	22.4609375 MHz, ±22 Hz	12.20703125 KHz, ±12 µHz				
Idle	2.24609375 MHz, ±2.2 Hz	1.220703125 MHz, ±1.2 Hz				

Continuous Sequence - Stepped Advance Mode

Equipment: Counter, Function Generator

Preparation:
1. Configure the Counter as follows:
   Function: FREQ 1 Measurement
2. Connect the counter input to the WX2184C channel 1 output
3. Configure the function generator as follows:
   Waveform: Square
   Run Mode: Triggered
4. Connect the function generator output to the WX2184C event input
5. Configure the WX2184C as follows (both channels):
   Function: Sequence
   Advance Mode: Stepped
   SCLK: Model WX2184C 2.3 GSa/s
                    Model WX1284C 1.25 GSa/s
   CH1/2 Outputs: On
6. Using ArbConnection prepare and download the following waveform to both channels:
   Segment 1:   384 points, 1 cycle square
   Segment 2:   512 points, 1 cycle square
   Segment 3:   1,024 points, 1 cycle square
   Segment 4:   2,048 points, 1 cycle square
   Segment 5:   4,096 points, 1 cycle square
7. Using ArbConnection, build and download the following sequence table:
   Step 1:   Segment 1, Repeat = 1, Jump Flag = 0
   Step 2:   Segment 2, Repeat = 1, Jump Flag = 0
   Step 3:   Segment 3, Repeat = 1, Jump Flag = 0
   Step 4:   Segment 4, Repeat = 1, Jump Flag = 0
   Step 5:   Segment 5, Repeat = 1, Jump Flag = 0

Test Procedure
2. Check channel 1 and then channel 2 sequence operation using Table **5-**33.

Table 5-33: Continuous Sequence - Stepped Advance Tests

Function Generator	WX2184C Error Limits	WX1284C Error Limits	Counter Reading		Pass	Fail
			CH1	CH3		
Idle	5.989583 MHz, ±5.99 Hz	3.2552083 MHz, ±3.25 Hz				
Event 1	4.492188 MHz, ±4.49 Hz	2.4414063 MHz, ±2.44 Hz				
Event 2	2.246094 MHz, ±2.24 Hz	1.2207031 MHz, ± 1.22 Hz				
Event 3	1.123047 MHz, ±1.12 Hz	0.61035156 MHz, ±0.61 Hz				
Event 4	0.5615235 MHz, ±0.56 Hz	0.30517578 MHz, ±0.3 Hz				
Event 5	5.989583 MHz, ±5.99 Hz	3.2552083 MHz, ±3.25 Hz				

Triggered Sequence - Auto Advance Mode

Equipment: Counter, Function Generator

Preparation:
1. Configure the Counter as follows:
   Function: FREQ 1 Measurement
2. Connect the counter input to the WX2184C channel 1 output
3. Configure the function generator as follows:
   Waveform: Square
   Run Mode: Triggered
4. Connect the function generator output to the WX2184C trigger input
5. Configure the WX2184C as follows (both channels):
   Function: Sequence
   Run Mode: Triggered
   SCLK: Model WX2184C 2.3 GSa/s
                       Model WX1284C 1.25 GSa/s
   CH1/3 Outputs: On
6. Using ArbConnection prepare and download the following waveform to both channels:
   Segment 1:   384 points, 1 cycle square
   Segment 2:   384 points, 1 cycle square
   Segment 3:   384 points, 1 cycle square
   Segment 4:   384 points, 1 cycle square
   Segment 5:   384 points, 1 cycle square
7. Using ArbConnection, build and download the following sequence table:
   Step 1:   Segment 1, Repeat = 10, Jump Flag = 0
   Step 2:   Segment 2, Repeat = 100, Jump Flag = 0
   Step 3:   Segment 3, Repeat = 1,000, Jump Flag = 0

Step 4:   Segment 4, Repeat = 10,000, Jump Flag = 0
Step 5:   Segment 5, Repeat = 100,000, Jump Flag = 0

Test Procedure
1. Check channel 1 and then channel 2 sequence operation using Table **5-**34.

Table 5-34: Triggered Sequence - Auto Advance Tests

Remote Enable	WX2184C Error Limits	WX1284C Error Limits	Counter Reading		Pass	Fail
			CH1	**CH3**		
Idle	DC, no reading	DC, no reading				
Trigger	5.989583 MHz, ±5.99 Hz	3.2552083 MHz, ±3.25 Hz				

Triggered Sequence - Once Advance Mode

Equipment: Counter, Function Generator

Preparation:
1. Configure the Counter as follows:
   Function: Totalized 1 Measurement
2. Connect the counter input to the WX2184C channel 1 output
3. Configure the function generator as follows:
   Waveform: Square
   Run Mode: Triggered
4. Connect the function generator output to the WX2184C trigger input
5. Configure the WX2184C as follows (both channels):
   Function: Sequence
   Advance Mode: Once
   SCLK: Model WX2184C 2.3 GSa/s
                    Model WX1284C 1.25 GSa/s
   CH1/2 Outputs: On
6. Using ArbConnection prepare and download the following waveform to both channels:
   Segment 1:   384 points, 1 cycle square
   Segment 2:   384points, 1 cycle square
   Segment 3:   384points, 1 cycle square
   Segment 4:   384points, 1 cycle square
   Segment 5:   384points, 1 cycle square
7. Using ArbConnection, build and download the following sequence table:
   Step 1:   Segment 1, Repeat = 10, Jump Flag = 0
   Step 2:   Segment 2, Repeat = 100, Jump Flag = 0
   Step 3:   Segment 3, Repeat = 1,000, Jump Flag = 0
   Step 4:   Segment 4, Repeat = 10,000, Jump Flag = 0
   Step 5:   Segment 5, Repeat = 100,000, Jump Flag = 0

Test Procedure
1. Check channel 1 and then channel 2 sequence operation using Table **5-**35.

Table 5-35: Triggered Sequence - Once Advance Tests

Remote Enable	Error Limits	Counter Reading		Pass	Fail
		CH1	**CH2**		
Trigger	111,110, ±0				

Triggered Sequence - Stepped Advance Mode

Equipment: Counter, Function Generator

Preparation:
1. Configure the Counter as follows:
   Function: FREQ 1Measurement
2. Connect the counter input to the WX2184C channel 1 output
3. Configure the function generator as follows:
   Waveform: Square
   Run Mode: Triggered
4. Connect the function generator output to the WX2184C trigger input
5. Configure the WX2184C as follows (both channels):
   Function: Sequence
   Advance Mode: Stepped
   SCLK: 200 MSa/s
   CH1/3 Outputs: On
6. Using ArbConnection prepare and download the following waveform to both channels:
   Segment 1:   384points, 1 cycle square
   Segment 2:   512 points, 1 cycle square
   Segment 3:   1,024 points, 1 cycle square
   Segment 4:   2,048 points, 1 cycle square
   Segment 5:   4,096 points, 1 cycle square
7. Using ArbConnection, build and download the following sequence table:
   Step 1:   Segment 1, Repeat = 1 M, Jump Flag = 0
   Step 2:   Segment 2, Repeat = 1 M, Jump Flag = 0
   Step 3:   Segment 3, Repeat = 700,000, Jump Flag = 0
   Step 4:   Segment 4, Repeat = 200,000, Jump Flag = 0
   Step 5:   Segment 5, Repeat = 100,000, Jump Flag = 0

Test Procedure
1. Check channel 1 and then channel 2 sequence operation using Table **5-**35. Note that counter frequency measurement after a trigger operation must be done within 1 second.

Table 5-36: Triggered Sequence - Stepped Advance Tests

Function Generator	Error Limits	Counter Reading		Pass	Fail
		CH1	CH3		
Trigger 1	520.833333 kHz, ±625 mHz				
Trigger 2	390.62500 kHz, ±391 mHz				
Trigger 3	195.31250 kHz, ±195 mHz				
Trigger 4	97.656250 kHz, ±97.7 mHz				
Trigger 5	48.828125 kHz, ±48.8 mHz				
Trigger 6	520.833333 kHz, ±625 mHz				

Advanced Sequence operation

This tests the operation of the advanced sequence generators. Each channel has its own advanced sequence generator and therefore operations are tested on each channel separately. The advanced sequence generators are being checked in all run and advance mode options.

Continuous Advanced Sequence - Auto Advance Mode

Equipment: Counter, Function Generator

Preparation:
1. Configure the Counter as follows:
   Function: FREQ 1 Measurement
2. Connect the counter input to the WX2184C channel 1 output
3. Configure the function generator as follows:
   Waveform: Square
   Run Mode: Triggered
4. Connect the function generator output to the WX2184C rear panel event input
5. Configure the WX2184C as follows (both channels):
   Function: Advanced Sequence
   SCLK: Model WX2184C 2.3 GSa/s
                        Model WX1284C 1.25 GSa/s
   CH1/3 Outputs: On
6. Using ArbConnection prepare and download the following waveform to both channels:
   Segments 1, 2 and 3:   384 points, 1 cycle square
   Segments 4, 5 and 6:   512 points, 1 cycle square
   Segments 7, 8 and 9:   1,024 points, 1 cycle square
   Segments 10, 11 and 12: 2,048 points, 1 cycle square
   Segments 13, 14 and 15: 4,096 points, 1 cycle square
7. Using ArbConnection, build and download the following sequence table:
   Sequence 1:

Steps 1, 2 and 3: Segments 1, 2 and 3, Repeat = 10, Jump Flag = 0

Sequence 2:

Steps 1, 2 and 3: Segments 4, 5 and 6, Repeat = 10, Jump Flag = 0

Sequence 3:

Steps 1, 2 and 3: Segments 7, 8 and 9, Repeat = 10, Jump Flag = 0

Sequence 4:

Steps 1, 2 and 3: Segments 10, 11 and 12, Repeat = 10, Jump Flag = 0

Sequence 5:

Steps 1, 2 and 3: Segments 13, 14 and 15, Repeat = 10, Jump Flag = 0

8. Using ArbConnection, build and download the following Advanced sequence table:

Step 1:   Sequence 1, Repeat = 1, Jump Flag = 1
Step 2:   Sequence 2, Repeat = 1, Jump Flag = 1
Step 3:   Sequence 3, Repeat = 1, Jump Flag = 1
Step 4:   Sequence 4, Repeat = 1, Jump Flag = 1
Step 5:   Sequence 5, Repeat = 1, Jump Flag = 1

Test Procedure

1. Check channel 1 and then channel 2 advanced sequence operation using Table **5-**37. Each trigger at the event input modifies the advanced sequence generator to the next sequence.

Table 5-37: Continuous Advanced Sequence - Auto Advance Tests

Step	External Events	WX2184C Error Limits	WX1284C Error Limits	Counter Reading		Pass	Fail
				CH1	CH2		
1	Idle	5.989583 MHz, ±5.99 Hz	3.2552083 MHz, ±3.25 Hz				
2	Event 1	4.492188 MHz, ±4.49 Hz	2.4414063 MHz, ±2.44 Hz				
3	Event 2	2.246094 MHz, ±2.24 Hz	1.2207031 MHz, ± 1.22 Hz				
4	Event 3	1.123047 MHz, ±1.12 Hz	0.61035156 MHz, ±0.61 Hz				
5	Event 4	0.5615235 MHz, ±0.56 Hz	0.30517578 MHz, ±0.3 Hz				
6	Event 5	5.989583 MHz, ±5.99 Hz	3.2552083 MHz, ±3.25 Hz				

Continuous Advanced Sequence - Once Advance Mode

Equipment: Counter, Function Generator

Preparation:
1. Configure the Counter as follows:
   Function: FREQ 1 Measurement
2. Connect the counter input to the WX2184C channel 1 output
3. Configure the function generator as follows:
   Waveform: Square
   Run Mode: Triggered
4. Connect the function generator output to the WX2184C rear panel event input
5. Configure the WX2184C as follows (both channels):
   Function: Advanced Sequence
   Advance Mode: Once
   SCLK: Model WX2184C 2.3 GSa/s
                       Model WX1284C 1.25 GSa/s
   CH1/2 Outputs: On
6. Using ArbConnection prepare and download the following waveform to both channels:
   Segments 1, 2 and 3:   1,024 points, 1 cycle square
   Segments 4, 5 and 6:   102,400 points, 1 cycle square
   Segments 7, 8 and 9:   102,400 points, 1 cycle square
   Segments 10, 11 and 12: 102,400 points, 1 cycle square
   Segments 13, 14 and 15: 102,400 points, 1 cycle square
9. Using ArbConnection, build and download the following sequence table:
   Sequence 1:
   Steps 1, 2 and 3: Segments 1, 2 and 3, Repeat = 10, Jump Flag = 0
   Sequence 2:
   Steps 1, 2 and 3: Segments 4, 5 and 6, Repeat = 1,000, Jump Flag = 0
   Sequence 3:
   Steps 1, 2 and 3: Segments 7, 8 and 9, Repeat = 1,000, Jump Flag = 0
   Sequence 4:
   Steps 1, 2 and 3: Segments 10, 11 and 12, Repeat = 1,000, Jump Flag = 0
   Sequence 5:
   Steps 1, 2 and 3: Segments 13, 14 and 15, Repeat = 1,000, Jump Flag = 0
10. Using ArbConnection, build and download the following Advanced sequence table:
    Step 1:   Sequence 1, Repeat = 1, Jump Flag = 0
    Step 2:   Sequence 2, Repeat = 20, Jump Flag = 0
    Step 3:   Sequence 3, Repeat = 20, Jump Flag = 0
    Step 4:   Sequence 4, Repeat = 20, Jump Flag = 0
    Step 5:   Sequence 5, Repeat = 20, Jump Flag = 0

Test Procedure

1. Check channel 1 and then channel 2 advanced sequence operation using Table **5-**38. Each trigger at the event input modifies the advanced sequence generator to the next sequence.

Table 5-38: Continuous Advanced Sequence - Once Advance Tests

External Controls	WX2184C Error Limits	WX1284C Error Limits	Counter Reading		Pass	Fail
			CH1	CH3		
Idle	2.24609375 MHz, ±2.2 Hz	1.220703125 MHz, ±1.2 Hz				
Event	22.4609375 MHz, ±22 Hz	12.20703125 KHz, ±12 µHz				
Idle	2.24609375 MHz, ±2.2 Hz	1.220703125 MHz, ±1.2 Hz				

Continuous Advanced Sequence - Stepped Advance Mode

Equipment: Counter, Function Generator

Preparation:
1. Configure the Counter as follows:
   Function: FREQ 1 Measurement
2. Connect the counter input to the WX2184C channel 1 output
3. Configure the function generator as follows:
   Waveform: Square
   Run Mode: Triggered
4. Connect the function generator output to the WX2184C event input
5. Configure the WX2184C as follows (both channels):
   Function: Advanced Sequence
   Advance Mode: Stepped
   SCLK: Model WX2184C 2.3 GSa/s
                        Model WX1284C 1.25 GSa/s
   CH1/3 Outputs: On
6. Using ArbConnection prepare and download the following waveform to both channels:
   Segments 1, 2 and 3:   384 points, 1 cycle square
   Segments 4, 5 and 6:   512 points, 1 cycle square
   Segments 7, 8 and 9:   1,024 points, 1 cycle square
   Segments 10, 11 and 12: 2,048 points, 1 cycle square
   Segments 13, 14 and 15: 4,096 points, 1 cycle square
7. Using ArbConnection, build and download the following sequence table:
   Sequence 1:
   Steps 1, 2 and 3: Segments 1, 2 and 3, Repeat = 10, Jump Flag = 0
   Sequence 2:
   Steps 1, 2 and 3: Segments 4, 5 and 6, Repeat = 10, Jump Flag = 0

Sequence 3:
Steps 1, 2 and 3: Segments 7, 8 and 9, Repeat = 10, Jump Flag = 0
Sequence 4:
Steps 1, 2 and 3: Segments 10, 11 and 12, Repeat = 10, Jump Flag = 0
Sequence 5:
Steps 1, 2 and 3: Segments 13, 14 and 15, Repeat = 10, Jump Flag = 0

11. Using ArbConnection, build and download the following Advanced sequence table:
Step 1:   Sequence 1, Repeat = 1, Jump Flag = 0
Step 2:   Sequence 2, Repeat = 1, Jump Flag = 0
Step 3:   Sequence 3, Repeat = 1, Jump Flag = 0
Step 4:   Sequence 4, Repeat = 1, Jump Flag = 0
Step 5:   Sequence 5, Repeat = 1, Jump Flag = 0

Test Procedure

1. Check channel 1 and then channel 2 advanced sequence operation using Table **5-**39. Each trigger at the event input modifies the advanced sequence generator to the next sequence.

Table 5-39: Continuous Advanced Sequence – Stepped Advance Tests

Step	External Events	WX2184C Error Limits	WX1284C Error Limits	Counter Reading CH1	Counter Reading CH3	Pass	Fail
1	Idle	5.989583 MHz, ±5.99 Hz	3.2552083 MHz, ±3.25 Hz				
2	Event 1	4.492188 MHz, ±4.49 Hz	2.4414063 MHz, ±2.44 Hz				
3	Event 2	2.246094 MHz, ±2.24 Hz	1.2207031 MHz, ± 1.22 Hz				
4	Event 3	1.123047 MHz, ±1.12 Hz	0.61035156 MHz, ±0.61 Hz				
5	Event 4	0.5615235 MHz, ±0.56 Hz	0.30517578 MHz, ±0.3 Hz				
6	Event 5	5.989583 MHz, ±5.99 Hz	3.2552083 MHz, ±3.25 Hz				

Triggered Advanced Sequence - Auto Advance Mode

Equipment: Counter, Function Generator

Preparation:
1. Configure the Counter as follows:
   Function: FREQ 1Measurement
2. Connect the counter input to the WX2184C channel 1 output
3. Configure the function generator as follows:
   Waveform: Square
   Run Mode: Triggered
4. Connect the function generator output to the WX2184C trigger input

5. Configure the WX2184C as follows (both channels):
   Function: Advanced Sequence
   Run Mode: Triggered
   SCLK: Model WX2184C 2.3 GSa/s
                       Model WX1284C 1.25 GSa/s
   CH1/3 Outputs: On
6. Using ArbConnection prepare and download the following waveform to both channels:
   Segments 1 to 15: 384 points, 1 cycle square
7. Using ArbConnection, build and download five identical sequence tables:
   Step 1:   Segments 1, 4, 7, 10 and 13, Repeat = 10, Jump Flag = 0
   Step 2:   Segment 2, 5, 8, 11 and 14, Repeat = 10, Jump Flag = 0
   Step 3:   Segment 3, 6, 9, 12 and 15, Repeat = 10, Jump Flag = 0
8. Using ArbConnection, build and download the following Advanced sequence table:
   Step 1:   Sequence 1, Repeat = 10, Jump Flag = 0
   Step 2:   Sequence 2, Repeat = 100, Jump Flag = 0
   Step 3:   Sequence 3, Repeat = 1,000, Jump Flag = 0
   Step 4:   Sequence 4, Repeat = 10,000, Jump Flag = 0
   Step 5:   Sequence 5, Repeat = 100,000, Jump Flag = 0

Test Procedure
1. Check channel 1 and then channel 2 advanced sequence operation using Table **5-**40.

Table 5-40: Triggered Advanced Sequence - Auto Advance Tests

Remote Enable	WX2184C Error Limits	WX1284C Error Limits	Counter Reading		Pass	Fail
			CH1	CH3		
Idle	DC, no reading	DC, no reading				
Trigger	5.989583MHz, ±5.99 Hz MHz,	3.2552083 MHz, ±3.25 Hz				

Triggered Advanced Sequence - Once Advance Mode

Equipment: Counter, Function Generator

Preparation:
1. Configure the Counter as follows:
   Function: Totalized 1 Measurement
2. Connect the counter input to the WX2184C channel 1 output
3. Configure the function generator as follows:
   Waveform: Square
   Run Mode: Triggered
4. Connect the function generator output to the WX2184C trigger input

5. Configure the WX2184C as follows (both channels):
    Function: Advanced Sequence
    Advance Mode: Once
    SCLK: Model WX2184C 2.3 GSa/s
                  Model WX1284C 1.25 GSa/s
    CH1/2 Outputs: On

6. Using ArbConnection prepare and download the following waveform to both channels:
    Segments 1 to 15: 384 points, 1 cycle square

7. Using ArbConnection, build and download five identical sequence tables:
    Step 1:   Segments 1, 4, 7, 10 and 13, Repeat = 10, Jump Flag = 0
    Step 2:   Segment 2, 5, 8, 11 and 14, Repeat = 10, Jump Flag = 0
    Step 3:   Segment 3, 6, 9, 12 and 15, Repeat = 10, Jump Flag = 0

8. Using ArbConnection, build and download the following Advanced sequence table:
    Step 1:   Sequence 1, Repeat = 10, Jump Flag = 0
    Step 2:   Sequence 2, Repeat = 100, Jump Flag = 0
    Step 3:   Sequence 3, Repeat = 1,000, Jump Flag = 0
    Step 4:   Sequence 4, Repeat = 10,000, Jump Flag = 0
    Step 5:   Sequence 5, Repeat = 100,000, Jump Flag = 0

Test Procedure
1. Check channel 1 and then channel 3 sequence operation using Table **5-**41.

Table 5-41: Triggered Advanced Sequence - Once Advance Tests

Remote Enable	Error Limits	Counter Reading		Pass	Fail
		CH1	**CH3**		
Trigger	3,333,300, ±0				

Triggered Advanced Sequence - Stepped Advance Mode

Equipment: Counter, Function Generator

Preparation:
1. Configure the Counter as follows:
    Function: FREQ 1Measurement
2. Connect the counter input to the WX2184C channel 1 output
3. Configure the function generator as follows:
    Waveform: Square
    Run Mode: Triggered
4. Connect the function generator output to the WX2184C trigger input
5. Configure the WX2184C as follows (both channels):
    Function: Advanced Sequence

Advance Mode: Stepped
SCLK: 200 MSa/s
CH1/3 Outputs: On

6. Using ArbConnection prepare and download the following waveform to both channels:
   Segments 1, 2 and 3:   384 points, 1 cycle square
   Segments 4, 5 and 6:   512 points, 1 cycle square
   Segments 7, 8 and 9:   1,024 points, 1 cycle square
   Segments 10, 11 and 12: 2,048 points, 1 cycle square
   Segments 13, 14 and 15: 4,096 points, 1 cycle square

7. Using ArbConnection, build and download the following sequence table:
   Sequence 1:
   Steps 1, 2 and 3: Segments 1, 2 and 3, Repeat = 10, Jump Flag = 0
   Sequence 2:
   Steps 1, 2 and 3: Segments 4, 5 and 6, Repeat = 10, Jump Flag = 0
   Sequence 3:
   Steps 1, 2 and 3: Segments 7, 8 and 9, Repeat = 10, Jump Flag = 0
   Sequence 4:
   Steps 1, 2 and 3: Segments 10, 11 and 12, Repeat = 10, Jump Flag = 0
   Sequence 5:
   Steps 1, 2 and 3: Segments 13, 14 and 15, Repeat = 10, Jump Flag = 0

8. Using ArbConnection, build and download the following Advanced sequence table:
   Step 1:   Sequence 1, Repeat = 70,000, Jump Flag = 0
   Step 2:   Sequence 2, Repeat = 50,000, Jump Flag = 0
   Step 3:   Sequence 3, Repeat = 10,000, Jump Flag = 0
   Step 4:   Sequence 4, Repeat = 5,000, Jump Flag = 0
   Step 5:   Sequence 5, Repeat = 5,000, Jump Flag = 0

Test Procedure
1. Check channel 1 and then channel 3 sequence operation using Table **5-**42.

Table 5-42: Triggered Sequence - Stepped Advance Tests

External Trigger	Error Limits	Counter Reading		Pass	Fail
		CH1	**CH3**		
Trigger 1	520.833333 kHz, ±625 mHz				
Trigger 2	390.62500 kHz, ±391 mHz				
Trigger 3	195.31250 kHz, ±195 mHz				
Trigger 4	97.656250 kHz, ±97.7 mHz				
Trigger 5	48.828125 kHz, ±48.8 mHz				
Trigger 6	520.833333 kHz, ±625 mHz				

Remote Interfaces

This tests the communication with the WX2184C using the various interface options. Connecting and setting up the WX2184C for operation with the various interface options is described in Chapter 2. Before you proceed with and of the following tests, make sure first that the WX2184C is configured to operate with the selected test. GPIB operation requires setting of the GPIB address, LAN operation requires correct setting of the LAN parameters and USB operation requires that the USB port is configured correctly and USB driver installed on the host computer.

GPIB Control

Equipment: Spectrum Analyzer, ArbConnection

Preparation:
1. Set up the WX2184C for GPIB operation and connect the instrument to a host controller
2. Connect WX2184C Normal output to the distortion analyzer input.
3. Configure the WX2184C as follows:
   SCLK: Model WX2184C 2.3 GSa/s
                    Model WX1284C 1.25 GSa/s
   Waveform: Arbitrary
   Output: On
4. Using ArbConnection prepare and download the following waveform:
   Waveform: 1,024 points, Sine wave, 1 cycle

Test Procedure
1. Check the resulting trace on the oscilloscope
2. Perform Sine wave distortion. It should be less than -55 dBc

Test Results	Pass		Fail	

USB Control

Equipment: Spectrum Analyzer, ArbConnection

Preparation:
1. Set up the WX2184C for USB operation and connect the instrument to a host controller
2. Connect WX2184C Normal output to the distortion analyzer input.
3. Configure the WX2184C as follows:
   SCLK: Model WX2184C 2.3 GSa/s
                    Model WX1284C 1.25 GSa/s
   Waveform: Arbitrary
   Output: On
4. Using ArbConnection prepare and download the following waveform:

Waveform: 1,024 points, Sine wave, 1 cycle

Test Procedure
1. Check the resulting trace on the oscilloscope
2. Perform Sine wave distortion. It should be less than -55 dBc

Test Results	Pass		Fail	

LAN Control

Equipment: Spectrum Analyzer, ArbConnection

Preparation:
1. Set up the WX2184C for LAN operation and connect the instrument to a host controller
2. Connect WX2184C Normal output to the distortion analyzer input.
3. Configure the WX2184C as follows:
   SCLK: Model WX2184C 2.3 GSa/s
             Model WX1284C 1.25 GSa/s
   Waveform: Arbitrary
   Output: On
4. Using ArbConnection prepare and download the following waveform:
   Waveform: 1,024 points, Sine wave, 1 cycle

Test Procedure
1. Check the resulting trace on the oscilloscope
2. Perform Sine wave distortion. It should be less than -55 dBc

Test Results	Pass		Fail	

This page was intentionally left blank

Chapter 6
Programming Reference

What's in This Chapter

This chapter provides adjustment information for the WX2184C Four Channel Waveform Generator. The same procedures are used for the WX2184C except all references to the second channel should be ignored.

⚡ ⚠️ *WARNING*

The procedures described in this section are for use only by qualified service personnel. Some of the steps covered in this section may expose the individual to potentially lethal voltages that could result in personal injury or death, if normal safety precautions are not observed.

⚠️ *CAUTION*

ALWAYS PERFORM DISASSEMBLY, REPAIR AND CLEANING AT A STATIC-SAFE WORKSTATION.

Performance Checks

Do not attempt to calibrate the instrument before you verify that there is no problem with the functionality of the product. A complete set of specifications is listed in Appendix A. If the instrument fails to perform within the specified limits, the instrument must be tested to find the source of the problem.

In case of a reasonable suspicion of an existing electrical problem within the WX2184C, perform a complete performance check as described in Chapter 5, to verify proper operation of the instrument.

Environmental Conditions

The WX2184C can operate from 0°C to 50°C. Adjustments should be performed under laboratory conditions with an ambient temperature of 25°C, ±5°C and relative humidity of less than 80%. Turn on the power to the WX2184C and allow it to warm up for at least 30 minutes before beginning the adjustment procedure. If the instrument has been subjected to conditions outside these ranges, allow at least one additional hour for the instrument to stabilize before beginning the adjustment procedure.

Warm-up Period

Most equipment is subject to a small amount of drift when it is first turned on. To ensure accuracy, turn on the power to the Model WX2184C and allow it to warm-up for at least 30 minutes before beginning the performance test procedure.

Recommended Test Equipment

Recommended equipment for adjustments is listed in Table 6-1. Instruments other than those listed may be used only if their specifications equal or exceed the required minimal characteristics. Also listed below are accessories required for calibration.

Table 6-1, Recommended Calibration for Adjustments

Equipment	Model No.	Manufacturer
Oscilloscope	DSA90604A	Agilent
Digital Multimeter	3458A	Agilent
Frequency Counter	53132A	Agilent
Power Meter	N1913A	Agilent
Power Sensor	E9304A	Agilent
Accessories	SMA to BNC cables	
	SMB to BNC cables	
	BNC to BNC cables	
	50Ω Feedthrough termination	
	Dual banana to BNC adapter	

Adjustment Procedures

Use the following procedures to calibrate the Model WX2184C. The following paragraphs show how to set up the instrument for calibration and what the acceptable calibration limits are.

Calibration is done with the covers closed and the WX2184C connected through an interface to a host computer. Any interface can be used from the following: USB, LAN, or GPIB. Calibration requires that external calibration utility be installed and interfaced to the instrument.

Calibration is performed from the Calibration Panel in **ArbConnection**. To invoke this panel, you need a password that is available to service centers only. Contact your nearest Tabor service center for information and permit to obtain your calibration password. Use the following procedure to calibrate the generator:

1. Invoke the calibration utility.
2. Click on the UTIL icon on the Panels bar.
3. On the Utility Panel click on Calibration and expect to be prompted with the following dialog box.

Figure 6-1, Calibration Password

4. Type your User Name Password and click on OK. The Calibration Panel as shown in Figure 2 will appear.
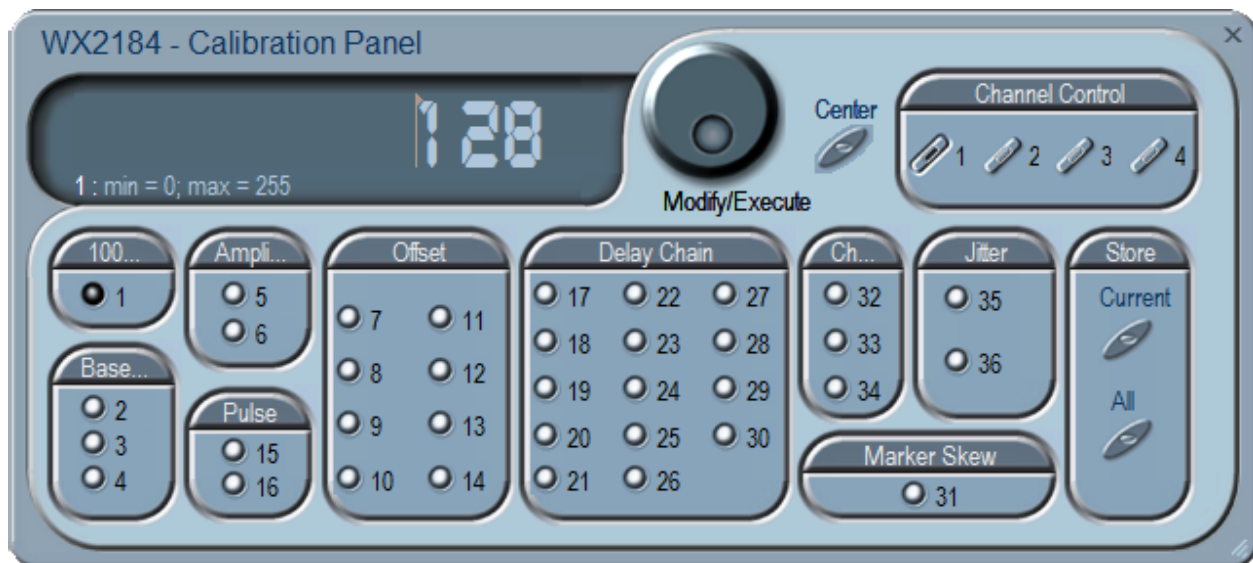
Figure 6-2, Calibration Panel Example

📝 *NOTE*

Initial factory adjustments require that the covers be removed from the instrument. Field calibration does not require readjustments of these factory settings, unless the unit was repaired in an authorized service center. Factory adjustments are enclosed in parentheses to differentiate from normal field calibration setups. Bypass these adjustments when performing field calibration.

Calibrations are marked with numbers from 1 to 24 and should be carried out exactly in the order as numbered on the panel. There are separate adjustments for Channel 1 and Channel 2, so make sure that the output cables are connected to the appropriate channel during the adjustments.

The numbers that are associated with each adjustment are identified as Setup Number at the title of each of the adjustments in the following procedure.

Remote adjustments have the range of 1 through 256 with the center alignment set to 128. Therefore, if you are not sure of the direction, set the adjustment to 128 and add or subtract from this value. If you have reached 1 or 256 and were not able to calibrate the range, there is either a problem with the way you measured the parameter or possibly there is a problem with the instrument. In either case, do not leave any adjustment in its extreme setting, but center the adjustment and contact your nearest service center for clarifications and support.

📝 *NOTE*

Software rest is mandatory before every adjustment.

Reference Oscillators Adjustments

Use this procedure to adjust the reference oscillators. The reference oscillators determine the accuracy of the output frequency, so if you suspect that there is an accuracy issue, proceed with the calibration of the reference oscillators.

Setup 1

100 MHz TCXO Frequency

Equipment: Counter
Preparation:
1. Configure the counter as follows:
   Function: Frequency
2. Connect the WX2184C Channel 1 output to the counter input.
3. Configure the WX2184C as follows:
   Frequency: 100 MHz
   CH1 Output: On
Adjustment:
1. Adjust CAL:SETUP1 for counter reading of 100 MHz, ±20 Hz

Channel Adjustments

The following procedures pertain to all channels. Therefore, make sure that your connections are made to the appropriate channel connectors.

Baseline Offset Adjustments

The baseline offset adjustments assure that the AC signal is symmetrical around the 0V line. Use this procedure if you suspect that there is a baseline accuracy issue.

Setup 2

Output Amplifier Offset, DC and HV Path

Equipment: DMM

Preparation:
1. Configure the DMM as follows:
   Function: DCV
   Range: 100 mV
2. Connect the WX2184C normal output center pin to the "+" input of the DMM and connect the inverted output center pin to the "-" input of the DMM.
3. Configure the WX2184C as follows:
   Output: ON
   Run Mode: Triggered
   Amplitude: 100 mV
Adjustment:
1. Adjust RV5 for channel 1, RV11 for channel 2, RV6 for channel 3 and RV8 for channel 4, for DMM reading of 0 V, ±2 mV, measured differentially between the normal and inverted outputs.

2. Remove the DMM wires and reconnect only Active Channel output to the DMM. Use banana adapter to connect the DMM. Adjust CAL: SETUP 2 for a DMM reading of 0 V, ±2 mV.
3. Remove the DMM wires and reconnect as in step 1. Readjust RV5/11/6/8 for DMM reading of 0 V, ±2 mV.

Setup 3

Pre-Amplifier Offset, DC Path

Equipment: DMM

Preparation:
1. Configure the DMM as follows:
   Function: DCV
   Range: 100 mV
2. Connect the WX2184C normal output center pin to the "+" input of the DMM and connect the inverted output center pin to the "-" input of the DMM.
3. Configure the WX2184C as follows:
   Output: ON
   Run Mode: Triggered
   Amplitude: 2 V

Adjustment
1. Adjust CAL: SETUP3 for DMM reading of 0 V, ±10 mV (measured differentially between the normal and inverted outputs).
2. Remove the connections from the DMM and connect the output with a BNC to banana cable to the DMM input. Adjust RV1 for channel 1, RV12 for channel 2, RV2 for channel 3 and RV9 for channel 4 for a DMM reading of 0 V, ±10 mV.

Setup 4

Pre-Amplifier Offset, HV Path

Equipment: DMM

Preparation:
1. Configure the DMM as follows:
   Function: DCV
   Range: 100 mV
2. Connect the WX2184C normal output center pin to the "+" input of the DMM and connect the inverted output center pin to the "-" input of the DMM.
3. Configure the WX2184C as follows:
   Output: ON;
   Run Mode: Triggered
   Amplitude: 4 V
Adjustment
1. Adjust CAL: SETUP4 for DMM reading of 0 V, ±10 mV

(measured differentially between the normal and inverted outputs).

2. Remove the connections from the DMM and connect the Active Channel normal output with a BNC to banana cable to the DMM input. Adjust RV3 for channel 1, VR10 for channel 2, RV9 for channel 3 and RV7 for channel 4 for a DMM reading of 0 V, ±10 mV.

Amplitude Adjustments

The amplitude adjustments assure that the AC levels are within the specified range. Use this procedure if you suspect that the amplitude accuracy is an issue.

Setup 5

Amplitude, Normal Path

Equipment: DMM

Preparation:
1. Configure the DMM as follows:
   Function: ACV
   Range: 2 V
2. Connect the WX2184C output to the DMM input.
3. Configure the WX2184C as follows:
   CH1 Output: ON
   Frequency: 10 kHz
   Amplitude: 2V

Adjustment
1. Adjust CAL:SETUP5 for DMM reading of 707.1 mV, ±5 mV

Setup 6

Amplitude, HV Path

Equipment: DMM

Preparation:
1. Configure the DMM as follows:
   Function: ACV
   Range: 2 V
2. Connect the WX2184C output to the DMM input.
3. Configure the WX2184C as follows:
   Output: ON
   Frequency: 10 kHz
   Amplitude: 4 V

Adjustment
1. Adjust CAL:SETUP6 for DMM reading of 1.4142 V, ±7 mV

Offset Adjustments

The offset adjustments assure that the DC offsets are within the specified range. Use this procedure if you suspect that the offset accuracy is an issue.

Setup 7

+500 mV Offset

Equipment: DMM
Preparation:
1. Configure the DMM as follows:
   - Function: DCV
   - Range: 2 V
2. Connect the WX2184C output to the DMM input.
3. Configure the WX2184C as follows:
   - Amplitude: 100 mV
   - Offset   +500 mV
   - Output: On

Adjustment:
1. Adjust CAL: SETUP7 for DMM reading of +500 mV, ±10 mV.

Setup 8

+600 mV Offset

Equipment: DMM
Preparation:
1. Configure the DMM as follows:
   - Function: DCV
   - Range: 2 V
2. Connect the WX2184C output to the DMM input.
3. Configure the WX2184C as follows:
   - Amplitude: 100 mV
   - Offset   +600 mV
   - Output: On

Adjustment:
1. Adjust CAL:SETUP8 for DMM reading of +600 mV, ±10 mV.

Setup 9

+700 mV Offset

Equipment: DMM
Preparation:
1. Configure the DMM as follows:
   - Function: DCV
   - Range: 2 V
2. Connect the WX2184C output to the DMM input.
3. Configure the WX2184C as follows:
   - Amplitude: 100 mV

Offset   +700 mV
Output: On

Adjustment:
  1. Adjust CAL:SETUP9 for DMM reading of +700 mV, ±10 mV.

Setup 10   +800 mV Offset

Equipment: DMM
Preparation:
  1. Configure the DMM as follows:
      Function: DCV
      Range: 2 V
  2. Connect the WX2184C output to the DMM input.
  3. Configure the WX2184C as follows:
      Amplitude: 100 mV
      Offset   +800 mV
      Output: On

Adjustment:
  1. Adjust CAL:SETUP10 for DMM reading of +800 mV, ±10 mV.

Setup 11   +900 mV Offset

Equipment: DMM
Preparation:
  1. Configure the DMM as follows:
      Function: DCV
      Range: 2 V
  2. Connect the WX2184C output to the DMM input.
  3. Configure the WX2184C as follows:
      Amplitude: 50mV
      Offset   +900mV
      Output: On

Adjustment:
  1. Adjust CAL:SETUP11 for DMM reading of +900 mV, ±10 mV.

Setup 12   +1 V Offset

Equipment: DMM
Preparation:
  1. Configure the DMM as follows:
      Function: DCV
      Range: 2 V
  2. Connect the WX2184C output to the DMM input.
  3. Configure the WX2184C as follows:
      Amplitude: 100 mV
      Offset   +1 V

Output: On
Adjustment:
   1. Adjust CAL:SETUP12 for DMM reading of +1 V, ±10 mV.

Setup 13   -500 mV Offset

Equipment: DMM
Preparation:
   1. Configure the DMM as follows:
        Function: DCV
        Range: 2 V
   2. Connect the WX2184C output to the DMM input.
   3. Configure the WX2184C as follows:
        Amplitude: 100 mV
        Offset   -500 mV
        Output: On
Adjustment:
   1. Adjust CAL:SETUP13 for DMM reading of -500 mV, ± 10 mV.

Setup 14   -1 V Offset

Equipment: DMM
Preparation:
   1. Configure the DMM as follows:
        Function: DCV
        Range: 2 V
   2. Connect the WX2184C output to the DMM input.
   3. Configure the WX2184C as follows:
        Amplitude: 100 mV
        Offset   -1 V
        Output: On
Adjustment:
   1. Adjust CAL:SETUP14 for DMM reading of -1 V, ± 10 mV.

Pulse Response Adjustments

The pulse response adjustments assure that the rise and fall times, as well as the aberrations, are within the specified range. Use this procedure if you suspect that the pulse response is an issue.

Setup 15

Pulse Response, DC Amplifier

Equipment: Oscilloscope

Preparation:
1. Configure the WX2184C as follows:

Output: On;	ON
Couple:	DC
Function:	Square
Amplitude:	1 V

2. Connect the WX2184C Active Channel output to the oscilloscope input.

Adjustment:
1. Program CAL:SETUP15 and adjust the vertical trace to 6 divisions
2. Adjust C12036 for channel 1, C12037 for channel 2, C1412 for channel 3 and C1413 for channel 4 for best pulse response

Setup 16

Pulse Response, HV Amplifier

Equipment: Oscilloscope

Preparation:
1. Configure the WX2184C as follows:

Output:	On
Function:	Square
Amplitude:	3 V

2. Connect the WX2184C Active Channel output to the oscilloscope input.

Adjustment:
1. Program CAL:SETUP16 and adjust the vertical trace of 6 divisions
2. Adjust C1383 for channel 1, C1416 for channel 2, C1387 for channel 3 and C1395 for channel 4 for best pulse response.

High Frequency Delay Chain Adjustments

The delay chain adjustment assures that the waveforms at high frequencies do not generate inconsistencies. Use this procedure if you suspect that the waveform at high sample clock rates generate erroneous spikes.

Setup 17

1.0 GHz Compensation

Equipment: Oscilloscope

Preparation:

1. Configure the WX2184C as follows:
    Output: On
    Amplitude: 2 V
    Function: Arbitrary
    Sample Clock: 1.0 GHz
    Waveform: Sine, 1024 point, 1 cycle
2. Connect the outputs to the oscilloscope input.

Adjustment:

1. Observe and note the skew.

Setup 18

Skew between channels 1/2 or 3/4, 100MS/s

Equipment: Oscilloscope

Preparation:

1. Configure the WX2184C as follows:
    1/2 (or 3/4) Output: On
    Amplitude: 2 V
    Function: Arbitrary
    Sample Clock: 100 MHz
    Waveform**:**   Square, 1024 point, 1 cycle
2. Connect the WX2184C Channels 1/2 (3/4) outputs to the oscilloscope input.

Adjustment:

1. Adjust CAL: SETUP18 to get the same skew as on step 17.

2. Repeat steps 17, 18 to get the same skew on both of them.

Setup 19

Skew between Channels 1/2 or 3/4, 1GS/s

Equipment: Oscilloscope

Preparation:
1. Configure the WX2184C as follows:

        1/2 (or 3/4) Output: On
        Amplitude: 2 V
        Function: Arbitrary
        Sample Clock: 1 GHz
        Waveform: Sine, 1024 point, 1 cycle

2. Connect the WX2184C Channel 1/3 output to the oscilloscope input.

Adjustment:

1. Adjust CAL: SETUP18 to get skew of lees than 50ps;
2. Return to step 18 and adjust the skew less than 100ps;
3. Repeat 18 and 19 till both of them are into the requirements of the point '1' and '2'.

Setup 20   800 MHz Compensation

Equipment: Oscilloscope

Preparation:

1. Configure the WX2184C as follows:
        1/2 (or 3/4) Output: On
        Amplitude: 2 V
        Function: Arbitrary
        Sample Clock: 800 MHz
        Waveform: Sine, 1024 point, 1 cycle
2. Connect the WX2184C Channel 1/2/3/4 output to the oscilloscope input.

Adjustment:

1. Step with CAL: SETUP20 backwards till the sine waveforms become distorted. Record this number as low limit. Step from this point forward till the sine waveforms become distorted again. Record the point as high limit.
2. Set CAL_VAL with the median value.

Setup 21   1 GHz Compensation

Equipment: Oscilloscope

Preparation:

1. Configure the WX2184C as follows:
        1/2 (or 3/4) Output: On
        Amplitude: 2 V
        Function: Arbitrary
        Sample Clock: 1 GHz
        Waveform: Sine, 1024 point, 1 cycle
2. Connect the WX2184C Channel 1/2/3/4 output to the oscilloscope input.

Adjustment:

1. Step with CAL: SETUP21 backwards till the sine waveforms become distorted. Record this number as low limit. Step from this point forward till the sine waveforms become distorted again. Record the point as high limit.
2. Set CAL_VAL with the median value.

Setup 22

1.1 GHz Compensation

Equipment: Oscilloscope

Preparation:

2. Configure the WX2184C as follows:
    1/2 (or 3/4) Output: On
    Amplitude: 2 V
    Function: Arbitrary
    Sample Clock: 1.1 GHz
    Waveform: Sine, 1024 point, 1 cycle
3. Connect the WX2184C Channel 1/2/3/4 output to the oscilloscope input.

Adjustment:

1. Step with CAL: SETUP22 backwards till the sine waveforms become distorted. Record this number as low limit. Step from this point forward till the sine waveforms become distorted again. Record the point as high limit.
2. Set CAL_VAL with the median value.

Setup 23

1.2 GHz Compensation

Equipment: Oscilloscope

Preparation:

1. Configure the WX2184C as follows:
    1/2 (or 3/4) Output: On
    Amplitude: 2 V
    Function: Arbitrary
    Sample Clock: 1.2 GHz
    Waveform: Sine, 1024 point, 1 cycle
2. Connect the WX2184C Channel 1/2/3/4 output to the oscilloscope input.

Adjustment:

1. Step with CAL: SETUP23 backwards till the sine waveforms become distorted. Record this number as low limit. Step from this point forward till the sine waveforms become distorted again. Record the point as high limit.
2. Set CAL_VAL with the median value.

Setup 24   **1.3 GHz Compensation**

Equipment: Oscilloscope

Preparation:

1. Configure the WX2184C as follows:
   1/2 (or 3/4) Output: On
   Amplitude: 2 V
   Function: Arbitrary
   Sample Clock: 1.3 GHz
   Waveform: Sine, 1024 point, 1 cycle
2. Connect the WX2184C Channel 1/2/3/4 output to the oscilloscope input.

Adjustment:

1. Step with CAL: SETUP24 backwards till the sine waveforms become distorted. Record this number as low limit. Step from this point forward till the sine waveforms become distorted again. Record the point as high limit.
2. Set CAL_VAL with the median value.

Setup 25   **1.4 GHz Compensation**

Equipment: Oscilloscope

Preparation:

1. Configure the WX2184C as follows:
   1/2 (or 3/4) Output: On
   Amplitude: 2 V
   Function: Arbitrary
   Sample Clock: 1.4 GHz
   Waveform: Sine, 1024 point, 1 cycle
2. Connect the WX2184C Channel 1/2/3/4 output to the oscilloscope input.

Adjustment:

1. Step with CAL: SETUP25 backwards till the sine waveforms become distorted. Record this number as low limit. Step from this point forward till the sine waveforms become distorted again. Record the point as high limit.
2. Set CAL_VAL with the median value.

Setup 26   **1.6 GHz Compensation**

Equipment: Oscilloscope

Preparation:

1. Configure the WX2184C as follows:
   1/2 (or 3/4) Output: On
   Amplitude: 2 V
   Function: Arbitrary
   Sample Clock: 1.6 GHz
   Waveform: Sine, 1024 point, 1 cycle
2. Connect the WX2184C Channel 1/2/3/4 output to the oscilloscope input.

Adjustment:

1. Step with CAL: SETUP26 backwards till the sine waveforms become distorted. Record this number as low limit. Step from this point forward till the sine waveforms become distorted again. Record the point as high limit.
2. Set CAL_VAL with the median value.

Setup 27

1.8 GHz Compensation

Equipment: Oscilloscope

Preparation:

1. Configure the WX2184C as follows:
   1/2 (or 3/4) Output: On
   Amplitude: 2 V
   Function: Arbitrary
   Sample Clock: 1.8 GHz
   Waveform: Sine, 1024 point, 1 cycle
2. Connect the WX2184C Channel 1/2/3/4 output to the oscilloscope input.

Adjustment:

3. Step with CAL: SETUP27 backwards till the sine waveforms become distorted. Record this number as low limit. Step from this point forward till the sine waveforms become distorted again. Record the point as high limit.
4. Set CAL_VAL with the median value.

Setup 28

2.0 GHz Compensation

Equipment: Oscilloscope

Preparation:

1. Configure the WX2184C as follows:
   1/2 (or 3/4) Output: On
   Amplitude: 2 V
   Function: Arbitrary
   Sample Clock: 2 GHz
   Waveform: Sine, 1024 point, 1 cycle
2. Connect the WX2184C Channel 1/2/3/4 output to the oscilloscope input.

Adjustment:

1. Step with CAL: SETUP28 backwards till the sine waveforms become distorted. Record this number as low limit. Step from this point forward till the sine waveforms become distorted again. Record the point as high limit.
2. Set CAL_VAL with the median value.

Setup 29

2.2 GHz Compensation

Equipment: Oscilloscope

Preparation:

1. Configure the WX2184C as follows:
   1/2 (or 3/4) Output: On
   Amplitude: 2 V
   Function: Arbitrary
   Sample Clock: 2.2 GHz
   Waveform: Sine, 1024 point, 1 cycle
2. Connect the WX2184C Channel 1/2/3/4 output to the oscilloscope input.

Adjustment:

3. Step with CAL: SETUP29 backwards till the sine waveforms become distorted. Record this number as low limit. Step from this point forward till the sine waveforms become distorted again. Record the point as high limit.
4. Set CAL_VAL with the median value.

Setup 30

2.3 GHz Compensation

Equipment: Oscilloscope

Preparation:

1. Configure the WX2184C as follows:
    1/2 (or 3/4) Output: On
    Amplitude: 2 V
    Function: Arbitrary
    Sample Clock: 2.3 GHz
    Waveform: Sine, 1024 point, 1 cycle
2. Connect the WX2184C Channel 1/2/3/4 output to the oscilloscope input.

Adjustment:

3. Step with CAL: SETUP30 backwards till the sine waveforms become distorted. Record this number as low limit. Step from this point forward till the sine waveforms become distorted again. Record the point as high limit.
4. Set CAL_VAL with the median value.

Marker Skew Adjustments

The marker skew adjustments assure that the rising edges of the markers align perfectly with each other. Use this procedure if you suspect that there is an an issue with the alignment of the markers.

Setup 31

Markers Skew

Equipment: Oscilloscope

Preparation:
1. Configure the WX2184C as follows:
   Output: On
   Markers 1/2/3/4: On
2. Connect the WX2184C Channel 2 marker outputs to the oscilloscope inputs. Sync the oscilloscope on marker 1 signal.

Adjustment:
1. Adjust CAL:SETUP31 till the leading edges overlap ±50 ps.

CH2 to CH4 Skew Adjustment

The Inter Channels Jitter adjustment assures that channel 1/2 and 3/4 output signals will not jitter while working in couple mode with internal or external triggers. Use this procedure if you observe a jitter between the channels while working with coupled channels in triggered mode.

Setup 32

1 GHz Offset Skew Couple mode

Equipment: Oscilloscope

Preparation:

1. Configure the WX2184C as follows:
   Channel 2 and 4 Output: On
   Amplitude: 2 V
   Function: Arbitrary
   Sample Clock: 1 GHz
   Waveform: Square, 1024 point, 16 cycle
   Clock: Common
2. Connect the WX2184C Channel 2 and 4 outputs to the oscilloscope inputs.

Adjustment:
1. Note and record the skew between the channels.

Setup 33

100 MHz Offset Skew Couple mode

Equipment: Oscilloscope

Preparation:

1. Configure the WX2184C as follows:
    CH1/3 Outputs: On
    Amplitude: 2 V
    Function: Arbitrary
    Sample Clock: 100 MHz
    Waveform: Square, 1024 point, 16 cycles
    Clock: Common
2. Connect the WX2184C Channel 1 and 3 outputs to the oscilloscope inputs.

Adjustment:
1. Note the skew value between the channels
2. Adjust CAL: SETUP33 to get the same skew value as was recorded in Setup 31.
3. Repeat setups 32 and 33 until the skew value is the same in both adjustments.

Setup 34

1 GHz Skew Adjustment

Equipment: Oscilloscope

Preparation:

1. Configure the WX2184C as follows:
    CH1/3 Outputs: On
    Amplitude: 2 V
    Function: Arbitrary
    Sample Clock: 1 GHz
    Waveform: Square, 1024 point, 16 cycles
    Clock: Common

Adjustment:
1. Connect the WX2184C Channel 1 and 3 outputs to the oscilloscope inputs.
2. Adjust CAL: SETUP34 to get less than 20psec skew between channels.

Inter channels Jitter Adjustment

The Inter Channels Jitter adjustment assures that channel 1 and 2 output signals will not jitter while working in couple mode with internal or external triggers. Use this procedure if you observe a jitter between the channels while working with coupled channels in triggered mode.

Setup 35

Low Clock Trigger Jitter

Equipment: Oscilloscope, Function Generator

Preparation:
1. Configure the Function Generator as follows:
Frequency:	100 KHz
Amplitude:	2 V
Offset:	1 V
Wave Shape	Square
2. Configure the WX2184C as follows:
CH1 Output:	ON
CH3 Output:	ON
Function 1/3:	Arbitrary
Run Mode:	Triggered
Trigger Source:	External
Trigger period :	10us
Sclk :	500 MHz
SCLK Feed:	Common (Coupling Mode)
Waveform:	Square, 1024 points, 1 cycle
3. Connect the WX2184C outputs to the oscilloscope inputs. Sync the oscilloscope on channel 1 signal.

Adjustment:
1. Adjust CAL: SETUP 35 up from until you observe a jitter between the channels. Record the value and keep adjusting the setup up till the jitter disappears. Calculate and enter the mid-point value between these two values.

Setup 36

High Clock Trigger Jitter

Equipment: Oscilloscope

Preparation:
1. Leave WX2184C and oscilloscope configuration as in setup 34

Adjustment:
1. Set the setup value, to the same value that made the jitter disappeared in setup 35
2. Adjust CAL: SETUP 36 up till you observe a jitter between the channels. Record the value and keep adjusting the setup up till the jitter disappears. Calculate and enter the mid-point value between these two values.

POD Adjustments

The following procedures pertain to the WXD1 outputs only. Therefore, make sure that your WXD1 is connected to the WX2184C with the Digital Option.

Ports 1&2 Amplitude and Offset Adjustments

The offset and amplitude adjustments assure that the DC offsets and amplitudes of the digital WXD1 are within the specified range. Use this procedure if you suspect that the offset accuracy is an issue.

The WXD1's Amplitude and Offset of Adjustments are stored internally in the WXD1 and as the WXD1 of Port 1 identical to the WXD1 of Port 2, please run the Amplitude and Offset of Adjustments below for each one of the WXD1s

Setup 65

Amplitude Adjustments

Preparation:
1. Configure the DMM as follows:
   Function: ACV
   Range: 10 V
2. Connect the WXD1 Channel 1 output to the DMM input.
3. Configure the WX2184C as follows:
   Function Mode: Arbitrary
   Digital Waveforms: Square, 10,240 points, 1 cycle
   SCLK: 10.24 MS/s
   POD Output: ON
   POD CH(1-14) Output: ON
   Bits Low / High Level: -1V / 1V

Adjustment
1. Adjust RVampl for DMM reading of 2 V, ±20 mV.
2. Return step 1 for each channel as per the table below

	RVampl
CH1	RV14
CH2	RV15
CH3	RV22
CH4	RV24
CH5	RV29
CH6	RV10
CH7	RV13
CH8	RV18
CH9	RV20
CH10	RV28
CH11	RV10
CH12	RV13
CH13	RV14
CH14	RV15

Setup 66   **Offset Adjustments**

Equipment: DMM

Preparation:
1. Configure the DMM as follows:
   Function: DCV
   Range: 100 mV
2. Connect the WXD1 channel 1 output to the DMM input.
3. Configure the WX2184C-DOP as follows:
   Function Mode: Arbitrary
   Digital Waveforms: Square, 192 points, 1 cycle
   SCLK: 192 MS/s
   POD Output: ON
   POD CH(1-14) Output: ON
   Bits Low / High Level: -1V / 1V

Adjustment:
1. Adjust RVoffs for DMM reading of 0 mV, ±20 mV.
2. Return step 1 for each channel as per the table below

	RVoffs
CH1	RV16
CH2	RV17
CH3	RV23
CH4	RV25
CH5	RV27
CH6	RV11
CH7	RV12
CH8	RV19
CH9	RV21
CH10	RV26
CH11	RV11
CH12	RV12
CH13	RV16
CH14	RV17

Port 1 Delay Adjustments

The following procedures pertain to the Port 1 output only. Therefore, make sure that your connections are made to the Port 1 connectors.

The delay adjustments assure that the delay between the POD's outputs will be minimal as possible. Use this procedure if you suspect that the delay accuracy is an issue.

Setup 37   **Step 1 - Setting Delay Adjustments Setup**

Preparation:

1. Configure the WX2184C as follows:
   Function: Arbitrary
   Digital Waveforms: Square, 400 points, 1% duty cycle
   SCLK: 1 GHz
   CH1 Digital Output: ON
   Bit<1-14>:   ON

Setup 38 - 50

Step 2 - Delay Adjustments

Equipment: Oscilloscope

Preparation:
1. Connect WXD1 CH1 output to Oscilloscope CH1 inputs.
2. Connect WXD1 CH2 output to Oscilloscope CH2 inputs.

Adjustment:
1. Adjust CAL:SETUP38 for a delay reading of 0 sec ±100 psec.
2. For (i=1; i<13; i++) repeat step 3 with CH(2+i) and adjust CAL:SETUP(38+i).

Port 2 Delay Adjustments

The following procedures pertain to the Port 2 output only. Therefore, make sure that your connections are made to the Port 2 connectors.

The delay adjustments assure that the delay between the POD's outputs will be minimal as possible. Use this procedure if you suspect that the delay accuracy is an issue.

Setup 51

Step 1 - Setting Delay Adjustments Setup

Preparation:
1. Configure the WX2184C as follows:
   Function: Arbitrary
   Digital Waveforms: Square, 400 points, 1% duty cycle
   SCLK: 1 GHz
   CH1 Digital Output: ON
   Bit<1-14>:   ON

Setup 52 - 64

Step 2 - Delay Adjustments

Equipment: Oscilloscope

Preparation:
1. Connect WXD1 CH1 output to Oscilloscope CH1 inputs.
2. Connect WXD1 CH2 output to Oscilloscope CH2 inputs.

Adjustment:
1. Adjust CAL:SETUP52 for a delay reading of 0 sec ±100 psec.
2. For (i=1; i<13; i++) repeat step 3 with CH(2+i) and adjust CAL:SETUP(52+i).

Updating WX2184C Firmware

 WARNING

Only qualified persons may perform Firmware updates. DO NOT even attempt to perform this operation unless you were trained and certified by Tabor, as you may inflict damage on the instrument. Always verify with the factory that you have the latest firmware file before you start with your update.

Before you update the firmware of your WX2184C, check the revision level, which is installed in your instrument. Each firmware update was done for a reason and therefore, if you want to update the firmware for a problem in your system, check the readme file associated with the update to see if an update will solve your problem. The revision level of your firmware can be displayed as shown in Figure 6-3. To access this screen, select the TOP menu, then select the Utility soft key and scroll down to the System option. Press Enter and the screen will show the system information. Check both the Software Version and the Version Date as both should match with the latest release.

Figure 6-3, Software Version Screen

 NOTE

Firmware updates are performed with the LAN set as the active interface and the WX2184C communicating with the PC through the network.

To update the WX2184C firmware, you will have to run the **NETConfig** utility. If you do not have this utility installed on your computer, run the installation procedure from the enclosed CD. You will not be able to update firmware without the NETConfig utility. To invoke this utility, complete the following steps:

1. Turn power **OFF** on your WX2184C.
2. Click on NETConfig shortcut on the desktop or select Start »Programs» Tabor Electronics» NETConfig» NETConfig 1.0

The NETConfig window lists **Tabor** devices found on your subnet. Figure 6-4 shows an example of this display.

3. Click on the "Use wait message" to select this option as shown in Figure 6-4.

Figure 6-4, The NETConfig Utility

4. Turn power **ON** on your WX2184C and observe that the progress bar, as shown in Figure 6-5, is advancing from left to right. Do not do anything on the WX2184C until the progress bar completes its travel to the right end.

Tips

If the progress bar is not moving, check the following for possible problems:

1. If you are connecting to a LAN network, make sure your device is connected with standard LAN wire to your wall plug.

2. If you use a direct connection from your PC to the WX2184C, your cable should be cross-wired. You can buy this type of cable

from any computer store in your area.

3. If your network is using a managed switch, it is possible that it is configured to break the package with a broadcast address and therefore, the only way to use NetConfig is to connect the instrument directly to the PC with a cross- wired cable.

Figure 6-5, Check for Progress Bar Movement

    5.   As soon as the progress bar reaches the far right-hand side of the bar, click on the Refresh button. If your device was connected and booted correctly, the device address will appear in the device list, as shown in Figure 6-6.
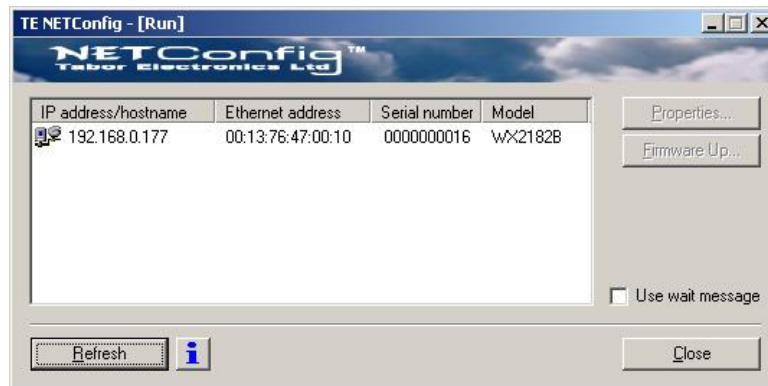
Figure 6-6, WX2184C has been Detected on the LAN Network

NOTES

Click Refresh again if you do not see your device in the list of Ethernet devices. If you cannot detect your device after a few attempts, check that you have not lost the connection as described in previous paragraphs.

You can only update instrument(s) that appear in the NETConfig window.

Point and click on the device you want to update. The selected device will now have a blue background. Click on the Firmware Up... button. The firmware Update dialog box as shown in Figure 6-7 appears.
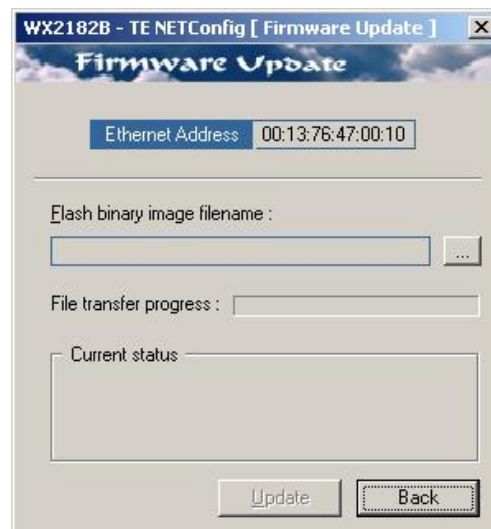
Figure 6-7, The Firmware Update Dialog Box

In the TE NETConfig [Firmware Update] dialog box click on the

button to browse and locate the upgrade file. After you select the fil,e its complete path will be displayed in the Flash binary image filename field as shown in Figure 6-8. Make sure the file in the path agrees with that specified by your supervisor. To complete the update process, click on Update and observe the File Transfer Progress bar. The update will complete with a Firmware Update d Successfully message, as shown in Figure 6-9.

Click on Back to close NETConfig Firmware Update dialog box and turn off the power to the WX2184C. The next time you power-up the instrument, the device automatically reboots with the new firmware in effect.

Figure 6-8, Firmware Update Path

Figure 6-9, Firmware Update Completed

Appendices

Appendix	Title	Page

Electrical Specifications

Instrument configuration

Characteristics	Description
WX1284C	1.25 GS/s four channel arbitrary waveform generator
WX2184C	2.3 GS/s four channel arbitrary waveform generator
Option 4016	16M memory points per channel
Option 4032	32M memory points per channel
Option S-Rack Mount	Rack mounting kit assembly
Option SYN	Synchronization cable to synchronize two units to form an eight channel system

Inter-channels offset control {offset between two pairs of channels (1+2) and (3+4)}

Characteristics	Description
Initial skew	WX1284C: <1 ns WX2184C: <200 ps from 1 GSa/s to 2.3 GSa/s; <1 ns from 75 MSa/s to 1 GSa/s
Coarse Skew Control	
Range	0 to segment length; 0 to 80 points with external segment control
Resolution	4 points
Accuracy	Same as sample clock Accuracy
Fine Skew Control	
Range	-3 ns to + 3 ns
Resolution	10 ps
Accuracy	$\pm$(10% of setting + 11 ps)

Inter-channel skew control (1 to 2, 3 to 4)

Characteristics	Description
Initial skew	<200 ps
Control	
Range	-200 ps to +200 ps
Resolution	10 ps
Accuracy	$\pm$(10% of setting + 11 ps)

Waveform type

Characteristics	Description
Standard	A waveform is selected from a built in library. The standard waveform parameters are programmable
Arbitrary	Arbitrary waveform coordinates are downloaded and stored in memory segments. The arbitrary waveform parameters are programmable

Sequenced	Arbitrary waveforms are downloaded and stored in memory segments. The segments are arranged in a sequence table that step, loop, jump and nest on segments in a user-defined configuration. Conditional jump and nest pending an event signal
Advanced Sequences	Same functionality as described for sequenced waveforms except sequences are arranged in the sequence table
Modulated	A modulated waveform is calculated from a built in library of modulation schemes
Pulse	A pulse waveform is calculated and downloaded to the arbitrary waveform memory.

Run mode

Characteristics	Description
Continuous	A selected output function shape is output continuously
Self armed	No start commands are required to generate waveforms
Armed	The output dwells on a dc level and waits for an enable command and then the output waveform is output continuously; An abort command turns off the waveform
Triggered	A trigger signal activates a single-shot or counted burst of output waveforms and then the instrument waits for the next trigger signal
Normal mode	The first trigger signal activates the output; consecutive triggers are ignored for the duration of the output waveform
Override mode	The first trigger signal activates the output; consecutive triggers restart the output waveform regardless if the current waveform has been completed or not
Gated	A waveform is output when a gate signal is asserted. The waveform is repeated until the gate signal is de-asserted. Last period is always completed

Standard Waveforms

Characteristics	Description
General	Waveforms are computed and generated every time a standard waveform is selected.
Standard waveform library	Built-in, auto computed waveforms: sine, triangle, square, ramp, pulse, sinc, exponential rise, exponential decay, gaussian, noise and dc.
Standard waveform control	The standard waveform parameters can be adjusted to specific requirements. The waveform is re-computed with each parameter change.

Standard waveforms frequency Control

Characteristics	Description	
Range	**WX1284C**	**WX2184C**
Sine	10 kHz to 500 MHz	10 kHz to 1 GHz
Square, Pulse	10 kHz to 350 MHz	10 kHz to 500 MHz
All others	10 kHz to 125 MHz	10 kHz to 250 MHz
Resolution	12 digits	
Accuracy		
Internal reference	$\leq$1 ppm from 19°C to 29°C; 1ppm/°C below 19°C or above 29°C; $\leq$1 ppm/year aging rate	
External reference	Same as Accuracy and stability of the external reference. Reference is applied to the reference input	

Arbitrary Waveforms

Characteristics	Description
General	Arbitrary Waveforms are created on a remote computer and downloaded to the arbitrary waveform memory. The frequency of the waveform is calculated from its programmed sample clock value and the number of waveform points that were used. The Segments in both channels must have the same size, but the content can be different.
Waveform length	192 to 16,000,000 points (192 to 32,000,000 with option 4032), in multiples of 16 points
Number of waveforms	1 to 16,000. One Waveform Table for each pair of channels, one for channels 1 and 2, second for channels 3 and 4.
Dynamic waveform control	Software command or rear panel segment control input (D-sub, 8 bit lines)
Waveform jump timing	Coherent or asynchronous, selectable
DAC resolution	14 bits

Sequenced Waveforms

Characteristics	Description
General	Segments are grouped in a sequence table that links, loops and jumps to next in user-defined scenarios. Sequence steps are advanced on trigger events or remote commands. Channels 1 and 2 share the same Sequence Tables, as well channel 3 with 4.
Sequence scenario	1 to 1,000 unique scenarios, programmed in sequence tables
Sequence table length	1 to 48K steps.
Step advance control	Auto, once (x "N") and stepped
Loop counter	
Segment loops	1 to 16,000,000 cycles, each segment
Sequence loops	1 to 1,000,000 (applies to "Once" sequence advance mode only)

Advanced Sequencing

Characteristics	Description
General	Enables the grouping of sequences into scenarios in a way that is similar to how segments are grouped in a sequence table. Each channel has its own advance sequencing generator. One Advanced Sequencing Table for each pair of channels, one for channels 1 and 2, second for channels 3 and 4.
ASequence scenario	1 scenario, programmed in advanced sequence table
Dynamic advance sequence control	Software command or rear panel sequence control input (D-sub, 8 bit lines)
ASequence table length	1 to 1k steps
Step advance control	Auto, once and stepped
Once loop counter	1 to 1,000,000 cycles, each sequence

Arbitrary/sequenced waveforms Sample Clock Control

Characteristics	Description
Range	WX1284C: 75 MSa/s to 1.25 GS/s WX1284C: 75 MSa/s to 2.3 GS/s
Resolution	12 digits
Accuracy	
Internal reference	100MHz; $\leq$1 ppm from 19°C to 29°C; 1ppm/°C below 19°C or above 29°C; 1 ppm/year aging rate
External reference	Same as Accuracy and stability of the external reference. Reference is applied to the reference input or sample clock input

Pulse Composer

Characteristics	Description	
Pulse Type	Multi-Levels or Linear Points	
Transition Type	Fast or Linear	
Number of Levels	1 to 1000	
Dwell Time	**WX1284C**	**WX2184C**
	1ns to 1s	500ps to 1s
Memory	100k	
Amplitude Resolution	4 digits	
Time Resolution	1ns	500ps

Pattern

Characteristics	Description	
PRBS Type	PRBS7, PRBS9, PRBS11, PRBS15, PRBS23, PRBS31, User-defined	
Data Rate	**WX1284C**	**WX2184C**
	10mbps to 250Mbps	10mbps to 500Mbps
Number of Levels	2, 3, 4, 5	
High/Low Levels	±2V	
Resolution	4 digits	
Loops	1 to 1e6	
Preamble	1 to 16e6	
Length	2 to 16e6	

Modulation Common Characteristics

Characteristics	Description	
Carrier Waveform	Sine, square, triangle	
Carrier Frequency	**WX1284C**	**WX2184C**
	10 kHz to 500 MHz	10 kHz to 1 GHz
Modulation Source	Internal	

FM

Characteristics	Description	
Modulation Shape	Sine, square, triangle, ramp	
Modulation Frequency	**WX1284C**	**WX2184C**
	100 Hz to 50 MHz	100 Hz to 100 MHz
Deviation Range	10 mHz to 250 MHz	10 mHz to 500 MHz

FSK / Frequency Hopping

Characteristics	Description	
FSK Baud Rate	**WX1284C**	**WX2184C**
	10 mbps to 250 Mbps	10 mbps to 500 Mbps
Hop Table Size	2 to 256	
Hop Type	Fast or Linear	
Dwell Time Mode	Fixed or programmable per step	
Dwell Time	4 ns to 10 s	2 ns to 10 s
Resolution	4 ns	2 ns

Sweep / Chirp

Characteristics	Description
Sweep Type	Linear or log
Sweep Direction	Up or down
Sweep Time	1.4 μs to 10 ms
Modulation Shape	Pulse
Pulse Repetition	
Range	200 ns to 20 s
Resolution	3 digits
Accuracy	100 ppm

AM

Characteristics	Description
Modulation Shape	Sine, square, triangle, ramp
Modulation Frequency	100Hz to 1MHz
Modulation Depth	0.1 to 200%

ASK / Amplitude Hopping

Characteristics	Description	
ASK Baud Rate	**WX1284C**	**WX2184C**
	10 mbps to 250Mbps	10 mbps to 500 Mbps
Hop Table Size	2 to 256 (<CWx10.24e-3)	
Hop Type	Fast or Linear	
Dwell Time Mode	Fixed or programmable per step	
Dwell Time	4 ns to 10 s	2 ns to 10 s
Resolution	4 ns	2 ns

(n)PSK and (n)QAM

Characteristics	Description	
Modulation Type	PSK, BPSK, QPSK, OQPSK, PI/4 DQPSK, 8PSK, 16PSK, 16QAM, 64QAM, 256QAM and User Defined	
Symbol Rate Range	**WX1284C**	**WX2184C**
	10 mbps to 250 Mbps	10 mbps to 500 Mbps
Table Size	2 to 256	

Analog outputs

Characteristics	DC Amplified output Description	HV Amplified output Description
General	DC-coupled amplifier for each channel with its own amplitude and offset setting	
Connector type	SMA	
Enable ON/OFF control	Output is enable or disable for each channel independently	
Type of output	Single-ended or differential	
Impedance	50 Ω, typical	
Amplitude control	Specified into 50 Ω, levels double into high impedance	
Range, single-ended Range, differential	0.05 Vp-p to 2 Vp-p 0.1 Vp-p to 4 Vp-p	0.05 Vp-p to 4 Vp-p 0.1 Vp-p to 8 Vp-p
Resolution	3 digits	
Accuracy, offset = 0 V (1 KHz)	±(3% +5 mV)	
Offset control	Common mode, specified into 50 Ω, levels double into high impedance	
Range	-1.0 V to + 1.0 V	
Resolution	3 digits	
Accuracy (1 MHz)	±(5% +10 mV)	
Rise/fall time (10% to 90%)	500 ps typical	1 ns typical
Bandwidth	700 MHz, typical (calculated)	350 MHz
Overshoot	5% typical	10% typical
Harmonic distortion[1]		
2nd harmonic	-42 dBc, 1 Vp-p	-35 dBc, 3 Vp-p
3rd harmonic	-42 dBc, 1 Vp-p	-35 dBc, 3 Vp-p
Non harmonic distortion	-70 dBc, 1 Vp-p, DC to 600 MHz	-70 dBc, 3 Vp-p , DC to 600 MHz
Phase Noise (10 KHz offset)		
100MHz	-115 dBc/Hz	
500MHz	-110 dBc/Hz	

[1] SCLK=2.0 GSa/s, 20 points sine waveform (100 MHz output frequency), typical values

Marker outputs

Characteristics	Description
Connector type	SMB
Number of markers	Four markers
Type of output	Single-ended
Impedance	50 Ω, typical
Amplitude	
Low level	0V
High level	0.5V to 1.2V (10mV resolution)
Width control	2 SCLK periods to segment length
Position control	0 to (segment length - 2) in 2 points increments
Marker resolution	2 SCLK periods (programmed as part of the output waveform)
Initial delay [2]	3.5 ns + 1 sample clock period, typical
Initial Skew between Marker 1 and Marker 2	<1 ns, typical
Rise/fall time	0.5 ns, typical
Variable delay control Range	Separate for each marker 0 to 3 ns
Resolution	10 ps
Accuracy	±(10% of setting +20 ps)

Rise/fall time	1.0 ns, typical

[2] Analog output to marker output

Sync Output

Characteristics	Description
Connector type	Rear Panel BNC
Type of output	Single ended
Source	Channel pair 1/2 or channel pair 3/4
Waveform	
Pulse	16 points
WCOM	Waveform duration pulse
Impedance	50 Ω, typical
Amplitude	1.2 V, typical; doubles into high impedance
Variable position control	
Range	0 to segment length
Resolution	16 points
Rise/fall time	2 ns, typical

Digital Outputs (Available when option Digital is installed only)

Characteristics	Description
Number of Bits	32 (2 ports x 16 bits)
Type	Differential (+) and (-) outputs
Connectors	2 x High speed I/O receptacle, 68-pin VRDPC
Skew Between Bits	100 ps, typical
Level	LVDS
Impedance	100Ω
Max. Data Rate	1.15 Gb/s
Pattern Memory	16 M / 32 M

Trigger input

Characteristics	Description
Connector type	SMA
Input impedance	10 kΩ or 50Ω (programmable)
Polarity	Positive, negative, or both, selectable
Damage level	$\pm$ 20 Vdc
Frequency range	0 to 20 MHz
Trigger level control	
Range	-5 V to 5 V
Resolution	12 bit (2.5 mV)
Accuracy	$\pm$ (5% of setting + 2.5 mV)
Sensitivity	200 mVp-p
Pulse width, minimum	10 ns
System delay[3]	200 sample clock periods + 50 ns, typical
Delay control	
Range	0 to 4,000,000 sample clock periods
Resolution	4 points
Accuracy	Same as sample clock Accuracy

Smart Trigger	Detects a unique pulse width range
Conditioned trigger	<pulse width, >pulse width, <>pulse width
Pulse width range	50 ns to 2 s
Resolution	2 ns
Accuracy	$\pm$(5% of setting +20 ns)
Trigger Holdoff	Ignores triggers for a holdoff duration
Holdoff range	200 ns to 2 s
Resolution	2 ns
Accuracy	$\pm$(5% of setting +20 ns)
Trigger jitter	4 sampling periods

[3] Trigger input to analog output

Internal Trigger Generator

Characteristics	Description
Source	Common or separate for each channel
Mode	Timer (waveform start to waveform start); Delayed (waveform stop to waveform start)
Timer	
Range	200 ns to 20 s
Resolution	3 digits
Accuracy	100 ppm
Delayed	
Range	152 to 4,000,000 sample clock periods
Resolution	Integer numbers, divisible by 8

Event input

Characteristics	Description
General	Used for branching in or out from a sequence loop. Also used for enabling or disabling the output in armed mode.
Connector type	Rear panel BNC
Input impedance	10 kΩ or 50Ω (factory configuration)
Polarity	Positive, negative or either, selectable
Damage level	$\pm$ 20 Vdc
Frequency range	0 to 15 MHz
Trigger level control	
Range	-5 V to 5 V
Resolution	12 bit (2.5 mV)
Accuracy	$\pm$ (5% of setting + 2.5 mV)
Sensitivity	200 mVp-p
Pulse width, minimum	10 ns

Sequence / Segment Control input

Characteristics	Description
Connector type	D-sub, 8 bit lines
Number of input connectors	1ch instrument: 8 bit bus + valid line 2ch instrument: (8 bit bus + valid line) per channel
Switching rate	20 ns + waveform duration minimum
Input impedance	10 kΩ, typical
Input level	TTL

External reference clock input

Characteristics	Description
Connector type	Rear panel BNC
Input frequency	10 MHz, 20 MHz, 50 MHz or 100 MHz, programmable
Input impedance	50 Ω, typical
Input voltage swing	-5 dBm to 5 dBm
Damage Level	10 dBm

External sample clock input

Characteristics	Description
General	External signal is fed to a frequency splitter. Same frequency is applied to both channel
Connector type	Rear panel SMA
Input impedance	50 Ω, typical
Input voltage swing	-20 dBm to 5 dBm
Input frequency range	75 MHz to 2.3 GHz
Damage Level	15 dBm

Two Instruments Synchronization

Characteristics	Description
General	Two instruments are synchronized via dedicated synchronization cable. Master instrument controls waveform generation of slave instrument
Initial Skew between instruments	20 ns + 0 to 8 SCLK periods
Offset Control	4 SCLK periods increments
Skew Control	Each channel retains its own course and fine skew control
Clock Source	Master sample clock generator
Trigger Source	Master trigger input

Mechanical, Environmental and Maintenance Specifications

Display

Characteristics	Description
Type	TFT LCD, back-lit
Size	4 "
Resolution	320 x 240 pixels

Peripheral devices

Characteristics	Description
USB port	1 x front, USB host, standard A; 1 x rear, USB device, standard B
LAN port	1000/100/10 BASE-T
GPIB port	IEEE 488.2 standard interface, 24 pin
Segment control port	2 x D-sub, 9 pin

Power supply

Characteristics	Description
Source voltage & frequency	
Rating range	100 VAC to 240 VAC
Frequency range	50 Hz to 60 Hz
Power consumption	100 VA

Mechanical

Characteristics	Description
Dimensions	
With feet	315 x 102 x 395 mm (W x H x D)
Without feet	315 x 88 x 395 mm (W x H x D)
Weight	
Without package	4.5 kg
Shipping weight	6 kg

Environmental

Characteristics	Description
Operating temperature	0°C to 40°C
Storage temperature	-40°C to 70°C
Humidity	85% RH, non condensing

Certifications and compliances

Characteristics	Description
Safety	IEC61010-1
EMC	IEC 61326-1:2006

Maintenance

Characteristics	Description
General	Periodical recalibration is required to maintain Accuracy of output characteristics
Recalibration Period	2 years